DIRECTORY OF DANCE COMPANIES

FISCAL YEAR 1976

Please note that this directory is to be used in conjunction with the separate and accompanying publication, "Dance Touring Program: Guidelines for Sponsors."

Dance Touring Program

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DIRECTORY OF DANCE COMPANIES
FISCAL YEAR 1976

and

LIST OF STATE OR REGIONAL PEOPLE
RESPONSIBLE FOR THE ADMINISTRATION OF THE
DANCE TOURING PROGRAM FOR FISCAL YEAR 1976

and

TOURING SCHEDULE 1974-75
(DANCE TOURING PROGRAM)

NATIONAL ENDOWMENT FOR THE ARTS, DANCE

Please note that this directory is to be used in conjunction with the separate and accompanying publication, "Dance Touring Program: Guidelines for Sponsors."

This directory was compiled by Charles Reinhart Management, Inc.1860 Broadway, New York, NY 10023, under contract to the National Endowment for the Arts.

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DANCE TOURING PROGRAM
DIRECTORY OF DANCE COMPANIES
Fiscal Year 1976

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DIRECTORY NOTES

GENERAL NOTES

1. Please note that the administration of touring engagements for the three largest dance companies will continue to be handled directly by the Dance Program Office of the National Endowment and not by the State Arts Agencies. The size and complexity of the touring engagements for these companies — New York City Ballet, American Ballet Theatre, and City Center Joffrey Ballet — are such that they necessitate different administrative structures. If you are interested in engaging one or more of these companies, please contact directly:

Tour Coordinator, Dance Programs
National Endowment for the Arts
Washington, D.C. 20506
(202) 634-6383

2. Sponsors should make careful note of the fact that the companies appearing in this Directory of Dance Companies have met certain *quantitative* requirements (listed in the Guidelines for Sponsors). However, the National Endowment for the Arts has made no *qualitative* judgment about the companies included. The *qualitative* selection is left entirely to the sponsor's discretion.

3. There has in the past been some confusion over the company fees listed as a minimum amount plus additional travel. The Endowment supports up to one-third of the company's quoted minimum fee for the appropriate time period, geographic area, and so forth. If the company negotiates additional payments beyond this minimum for extra travel costs or any other reason, the Endowment does *not* participate in that additional cost.

COMPANY INFORMATION NOTES

4. The number in parentheses after the company name refers to the year in which the company was originally formed.

5. The **Booking Manager** as listed is generally responsible for promoting and contracting the company's tours.

6. The **Company Manager** is generally responsible for arranging internal scheduling for the tour, the residency schedule, direct communication with sponsors, etc. If the company manager tours with the company, this information may be found under the section on TOURING PERSONNEL.

7. The MINIMUM WEEKLY FEE is for five and one-half days in residence; the minimum half-week fee is for two and one-half days in residence and is exactly one-half the weekly fee; the minimum one day fee is for one full day in residence (not to be interpreted as single night engagement fee), and is exactly one-fifth the weekly fee. Residencies must be at least one-half week in length (2½ working days) and may be lengthened by increments of one day. The Endowment's participation will be limited to one-third of the company's quoted minimum fee or $10,000 per week ($5,000 per half-week, $2,000 per additional day), whichever is less. Companies may not accept less than their stated minimum fees for engagements, whether they are supported under the Dance Touring Program or not.

8. AVAILABILITY refers to the period July 1, 1975 to June 30, 1976. The indication "Open" means that at the time of publication, the entire year was open for bookings.

9. The number of TOURING PERSONNEL indicated by the company is the minimum number of personnel (artistic and staff) which tour regularly with the company. Sponsors will have the right to insist on this minimum.

10. PERFORMING SPACES refers to alternative spaces other than a traditional proscenium stage for activities which require stage spaces (this may or may not include outdoor locations).

11. Under the section PUBLICITY SERVICES OFFERED BY THE COMPANY, charges for materials and services may only be estimates; please check exact costs at time of contracting with the Company Manager or Booking Manager.

12. In the column **Space and Technical Requirements** under RESIDENCY ACTIVITIES OFFERED please contact the Company Manager for more complete technical requirements. In most cases, the terms "dance floor," "wood floor," "good floor," etc., whether for performance, rehearsal, or classes, refer to a suspended wood floor, smooth but not slippery, and preferably not shellacked. Most dance companies, unless they specify otherwise, require a wood floor for all activities.

13. PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON are for the period July 1, 1973 to June 30, 1974, and may be either Dance Touring Program (DTP) dates or non-DTP dates. Only tour dates, no company home engagements, have been included. Companies have available for sponsor inquiries lists of previous sponsorship, including full address and phone number of sponsors.

14. Abbreviations for states in this directory have been taken from the National Zip Code Directory with the exception of American Samoa which we have abbreviated, AS. Following is the list of state abbreviations and their corresponding states:

Alabama	AL	Louisiana	LA	Oregon	OR
Alaska	AK	Maine	ME	Pennsylvania	PA
Arizona	AZ	Maryland	MD	Puerto Rico	PR
Arkansas	AR	Massachusetts	MA	Rhode Island	RI
California	CA	Michigan	MI	South Carolina	SC
Colorado	CO	Minnesota	MN	South Dakota	SD
Connecticut	CT	Mississippi	MS	Tennessee	TN
Delaware	DE	Missouri	MO	Texas	TX
District of Columbia	DC	Montana	MT	Utah	UT
Florida	FL	Nebraska	NB	Vermont	VT
Georgia	GA	Nevada	NV	Virginia	VA
Guam	GU	New Hampshire	NH	Virgin Islands	VI
Hawaii	HI	New Jersey	NJ	Washington	WA
Idaho	ID	New Mexico	NM	West Viriginia	WV
Illinois	IL	New York	NY	Wisconsin	WI
Indiana	IN	North Carolina	NC	Wyoming	WY
Iowa	IA	North Dakota	ND	American Samoa	AS
Kansas	KS	Ohio	OH		
Kentucky	KY	Oklahoma	OK		

LIST OF STATE OR REGIONAL PEOPLE RESPONSIBLE FOR THE ADMINISTRATION OF THE DANCE TOURING PROGRAM FOR FISCAL YEAR 1976

Sponsors should immediately contact the appropriate person or agency for their state to express interest in participating in the program in Fiscal Year 1976, and must keep in touch with this person throughout the year as plans and contracts become finalized.

ALABAMA

Marlo P. MacLaughlin
Alabama State Council on the Arts and Humanities
322 Alabama Street
Montgomery, AL 36104
(205) 269-7804

ALASKA

Molly Jones
Performing Arts Director
Alaska State Council on the Arts
360 K Street
Anchorage, AK 99501
(907) 279-3824

AMERICAN SAMOA

American Samoa Arts Council
Office of the Governor
Pago Pago, American Samoa 96920

ARIZONA

see: Western States Arts Foundation

ARKANSAS

Don Marr
The Fine Arts Division
Hendrix College
Conway, AR 72032
(501) 329-6811

CALIFORNIA

Diane Suda
California Arts Commission
808 "O" Street
Sacramento, CA 95814
(916) 445-1530

COLORADO

see: Western States Arts Foundation

CONNECTICUT

June Kennedy
Connecticut Commission on the Arts
340 Capitol Avenue
Hartford, CT 06106
(203) 566-4770

DELAWARE

Lawrence J. Wilker, Theatre Manager
The Grand Opera House
818 Market Street
Wilmington, DE 19801
(302) 652-5577

DISTRICT OF COLUMBIA

Lisa Booth
Charles Reinhart Management, Inc.
1860 Broadway
New York, NY 10023
(212) 759-8931

FLORIDA

Anna P. Price
Special Projects Coordinator
Fine Arts Council of Florida
Division of Cultural Affairs
Department of State, The Capitol
Tallahassee, FL 32304
(904) 488-2416

GEORGIA

see: South Carolina Arts Commission

GUAM

Insular Arts Council of Guam
P.O. Box EK (University of Guam)
Agana, Guam 96910

HAWAII

Alfred Preis, Executive Director
Hawaii State Foundation on Culture and the Arts
250 South King Street, Room 310
Honolulu, HI 96813
(808) 548-2211

IDAHO

see: Western States Arts Foundation

ILLINOIS

Elvi Moore, Dance Consultant
Illinois Arts Council
111 North Wabash Avenue
Chicago, IL 60602
(312) 793-3520

INDIANA

Donald F. Koverman
Arts/Education Coordinator
Indiana Arts Commission
Office of the Governor
Indianapolis, IN 46204
(317) 633-5649

IOWA

see: Upper Midwest Regional Arts Council

KANSAS

Mary Lee Johns
Kansas Cultural Arts Commission
117 West 10th Street, Suite 100
Topeka, KS 66612
(913) 296-3335

KENTUCKY

Mr. Jerry Haynie
Director of Performing Arts
Kentucky Arts Commission
Capitol Plaza Tower, Room 614
Frankfort, KY 40601
(502) 564-3757

LOUISIANA

Mrs. Jeanne Bruno
Louisiana Council for Music and Performing Arts
Suite 804, International Building
611 Gravier Street
New Orleans, LA 70130
(504) 527-5070

MAINE

Judith Boothby
Maine State Commission on the Arts and Humanities
State House
Augusta, ME 04330
(207) 289-2724

MARYLAND

John Bedford, Assistant Director
Maryland Arts Council
15 West Mulberry
Baltimore, MD 21210
(301) 685-7470

MASSACHUSETTS

Eric Van Johnson
Massachusetts Arts and Humanities Foundation, Inc.
14 Beacon Street
Boston, MA 02108
(617) 723-3851

MICHIGAN

Stephen Heck
Federal/State Partnership Coordinator
Michigan Council for the Arts
1200 6th Avenue
Detroit, MI 48226
(313) 256-3731

MINNESOTA

see: Upper Midwest Regional Arts Council

MISSISSIPPI

Mary Lou McKie
Administrative Assistant
Mississippi Arts Commission
301 North Lamar Street
P.O. Box 1341
Jackson, MS 39205
(601) 354-7336

MISSOURI

Mary Bailey
Missouri State Council on the Arts
111 South Bemiston, Suite 410
St. Louis, MO 63105
(314) 721-1672

MONTANA

see: Western States Arts Foundation

NEBRASKA

Ken Maupin
Nebraska Arts Council
P.O. Box 1536
Omaha, NB 68101
(402) 345-2542

NEVADA

see: Western States Arts Foundation

NEW HAMPSHIRE

Richard Rein, Dance Coordinator
New Hampshire Commission on the Arts
Phenix Hall, 40 North Main Street
Concord, NH 03301
(603) 271-2789

NEW JERSEY

Loretta Keimel, Dance Chairperson
Middlesex County Arts Council
Burr. E. Coe Vo-Tech School
112 Rues Lane
East Brunswick, NJ 08816
(201) 254-8700

NEW MEXICO

see: Western States Arts Foundation

NEW YORK

Tom Smith
New York State Council on the Arts
528 Oak Street
Syracuse, NY 13203
(315) 474-6429

NORTH CAROLINA

see: South Carolina Arts Commission

NORTH DAKOTA

see: Upper Midwest Regional Arts Council

OHIO

Ira Weiss
Performing Arts Coordinator
Ohio Arts Council
50 West Broad Street
Columbus, OH 43215
(614) 496-2613

OKLAHOMA

Richard Dunlap
Oklahoma Arts and Humanities Council
4400 N. Lincoln Blvd., Suite 258
Oklahoma City, OK 73105
(405) 424-1606

OREGON

see: Western States Arts Foundation

PENNSYLVANIA

Helene Morrow
Pennsylvania Council on the Arts
503 North Front Street
Harrisburg, PA 17101
(717) 783-8466

PUERTO RICO

Jose Ramon de la Torre
Deputy Director
Instituto de Cultura Puertorriquena
Apartado Postal 4184
San Juan de Puerto Rico 00905
(809) 723-2115

RHODE ISLAND

Robin Berry
Rhode Island State Council on the Arts
4365 Post Road
East Greenwich, RI 02818
(401) 884-6410

SOUTH CAROLINA

for: Georgia, North Carolina, South Carolina, Tennessee

Roger Peterson
South Carolina Arts Commission
1205 Pendleton Street
Columbia, SC 29201
(803) 758-3442

SOUTH DAKOTA

see: Upper Midwest Regional Arts Council

TENNESSEE

see: South Carolina Arts Commission

TEXAS

Richard Huff
Texas Commission on the Arts and Humanities
P.O. Box 13406
202 W. 13th
Austin, TX 78711
(512) 475-6593

UPPER MIDWEST REGIONAL ARTS COUNCIL

for: Iowa, Minnesota, North Dakota, South Dakota, Wisconsin

Mary Rae Josephson
Upper Midwest Regional Arts Council
Chase House, # 1105
1530 South 6th Street
Minneapolis, MN 55404
(612) 338-1158

UTAH

see: Western States Arts Foundation

VERMONT

Patricia Abraham
Fine Arts Division Director
Castleton State College
Castleton, VT 05735
(802) 468-5611/5619

VIRGIN ISLANDS

Stephen J. Bostic
Executive Director
Virgin Islands Council on the Arts
Caravelle Arcade
Christiansted, St. Croix
U.S. VI 00820
(809) 773-3075

VIRGINIA

Nancy McClees
Virginia Commission on the Arts and Humanities
1215 State Office Building
Richmond, VA 23219
(804) 770-4492

WASHINGTON

see: Western States Arts Foundation

WEST VIRGINIA

Jim Andrews, Associate Director
West Virginia Arts and Humanities Council
State Office Building 6, Room B-531
1900 Washington Street, East
Charleston, WV 25305
(304) 348-3711

WESTERN STATES ARTS FOUNDATION

for: Arizona, Colorado, Nevada, New Mexico, Utah
Ann Merlo

for: Idaho, Montana, Oregon, Wash-Washington, Wyoming
Mr. Nello McDaniel

Western States Arts Foundation
1430 Larimer Square, Suite 200
Denver, CO 80202
(303) 458-8000

WISCONSIN

see: Upper Midwest Regional Arts Council

WYOMING

see: Western States Arts Foundation

ALVIN AILEY CITY CENTER DANCE THEATER (1958)

Artistic Director: Alvin Ailey

Booking Manager: Nancy Tuttle
Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) CI 7-6900

Company Manager: William Hammond
229 East 59th St.
New York, NY 10022
(212) 832-1740

MINIMUM WEEKLY FEE: $37,500

AVAILABILITY: Open

TOURING PERSONNEL: 26 dancers; production manager; stage manager; assistant stage manager; wardrobe master; wardrobe mistress; 2 electricians; carpenter; ballet master. The Company Manager always tours with the company. The Artistic Director and general manager occasionally tour with the company.

PERFORMING SPACES: Only proscenium or thrust stages are practical for the company. The playing space should be 40'x30'. The company will consider performing outside in a shaded area if the theater is comparable to Wolf Trap, Saratoga or the Greek Theatre. The area set aside for dancing should have a wooden floor as per AGMA regulations.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal and company classes can be run in theatre in which performances will be held or in studio space (if adequate in size — at least 30'x50' and has floor conforming to AGMA regulations). Company should have minimum of 2 hrs. per day for rehearsal. Possible company class of 1 to 1½ hrs. in length must finish 2 hrs. before performance. It is possible to have an audience attend the company class. Each studio used should have adequate electrical outlets for tape recorders. It is also important that the ceiling be adequate for lifts, etc.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (24"x36"); flyers (7"x10"); black and white glossy press photos; color slides suitable for TV ads; press stories; three sheets.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company members	Proscenium; stage floor meeting AGMA regulations; 40'x50'. Contact Company Manager for technical sheet for more detailed information.	
Master Classes	Company members	30'x50' area; conditions of floor must conform to AGMA regulations and be clean. Ballet classes: need pianist who can improvise.	Maximum of 35 people actively participating. Class can be 1½ hrs. in length. Should have at least 1/2 hr. to prepare for class. Techniques taught: modern, jazz, ballet.
Lecture-Demonstration	Company members	30'x40' area; floor must conform to AGMA regulations and be clean. Must be microphone for speaker and amplification system for sound and operator.	Unlimited number of people, depending on size of room. 1 hr. to 1½ hr. in length. Half lecture, half demonstraion.
Open Rehearsals	Ballet master	Conducted onstage	Stop and go rehearsal with invited audience. Performed in rehearsal clothes.

Transportation must be provided by sponsors with regard to Master Classes and Lecture-Demonstrations.

COMPANY NARRATIVE: The Alvin Ailey City Center Dance Theater is a multi-racial contemporary dance company which endeavors to give the viewing public a better insight into what dance is by performing new works (by new or established choreographers) and reviewing old works of historical significance.

In conducting residencies throughout the country, the company believes that actual performance is the best teacher. Through master classes and lecture-demonstrations, the appointed teachers have the opportunity to break down the various styles of dance and make interested people aware of differences as well as the similarities of these styles and how they have developed over the years.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Revelations	Ailey	Traditional	1960	30 min.	18
Streams	Ailey	Kabelac	1970	30 min.	15
Cry	Ailey	Various	1971	15 min.	1
The Lark Ascending	Ailey	Williams	1972	20 min.	12
Love Songs	Ailey	Various	1972	18 min.	1
Hidden Rites	Ailey	Sciortino	1972	33 min.	18
Blues Suite	Ailey	Traditional	1958	30 min.	10
Masakela Language	Ailey	Masakela	1969	30 min.	9
Feast of Ashes	Ailey	Surinach	1962	30 min.	18
Dance for Six	Trisler	Vivaldi	1964	22 min.	6
Journey	Trisler	Ives		6 min.	1
Kinetic Molpai	Shawn	Meeker	1935	30 min.	9
Missa Brevis	Limon	Kodaly	1958	35 min.	21
Carmina Burana	Butler	Orff	1959	55 min.	16
Rainbow 'Round My Shoulder	McKayle	Traditional	1959	28 min.	8
Fanga	Primus	Traditional	1949	6 min.	1
The Wedding	Primus	Traditional	1961	34 min.	20
How Long Have It Been	Furtick	Hopkins	1972	6 min.	1
The Road of the Phoebe Snow	Beatty	Ellington	1959	28 min.	14
Choros	Dunham	Gogliano	1944	10 min.	5
Spirituals	Collins	Traditional	1949	4 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of New Mexico	Albuquerque, NM	Sep. 24-26, 1973
University of Arizona	Tucson, AZ	Sep. 27-29, 1973
Arizona State University	Tempe, AZ	Oct. 1-3, 1973
University of California, L.A.	Los Angeles, CA	Oct. 5-7, 1973
San Diego State University	San Diego, CA	Oct. 8-10, 1973
University of California	Berkeley, CA	Oct. 12-14, 1974
Leland Stanford Junior University	Stanford, CA	Oct. 15-20, 1973
Dance Advisory Council	Seattle, WA	Oct. 22-24, 1973
Lewis and Clark University	Portland, OR	Oct. 25-27, 1973
Colorado State University	Fort Collins, CO	Oct. 30-Nov. 1, 1973
Connecticut College	New London, CT	Feb. 15-17, 1974
Walnut Street Theatre	Philadelphia, PA	Feb. 19-24, 1974
Johns Hopkins University	Baltimore, MD	Feb. 27, 1974
Nazareth College	Rochester, NY	Feb. 28-Mar. 2, 1974
Pittsburgh Dance Council	Pittsburgh, PA	Mar. 4-9, 1974
Washington Performing Arts	Washington, DC	Mar. 12-17, 1974
Grand Opera House, Inc.	Wilmington, DE	Mar. 18-20, 1974
Pennsylvania State University	University Park, PA	Mar. 21-23, 1974
Princeton Ballet Society	Trenton, NJ	Mar. 24, 1974
Boston University Celebrity Series	Boston, MA	Mar. 26-31, 1974
Smith College Club	Greenwich, CT	Apr. 1-3, 1974

FRANCES ALENIKOFF DANCE THEATRE (1968)

Artistic Director: Frances Alenikoff

Booking Manager: Eleanor Rogosin
115 Central Park West No. 96
New York, NY 10023
(212) 595-6003

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East (including PR and VI)	$3,000
West (ND, SD, NB, KS, OK, TX and all states west including AK, HI, GU and AS)	$3,300

The fee will be reduced by $250 for each additional week.

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer (Frances Alenikoff); stage manager/lighting designer. The Company Manager never tours with the company.

PERFORMING SPACES: Gymnasiums, studios, arena stages, etc. are all acceptable as long as the floor is not concrete or laid on concrete. Minimum size: 14′ deep by 20′ wide. The company will consider performing outside — there must be a suitable wood or composition platform on which to perform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio space required for at least 2 hr. daily. Rehearsal of program is to take place in the performance space during the day on which concert is given. Number of hours required: a minimum of six.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11″x14″); flyers (7″x11″); black and white glossy press photos; press releases and biographical material.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance of Repertory Works in Concert	Artistic Director	Proscenium or arena stage or gymnasium (contact Company Manager for Tech. Sheet)	Preparation time: 7 hr.
Workshop in Improvisation and/or the Synthesizing of Movement with Media and/or Verbal Material	Artistic Director	Stage, studio, gym, outdoor area (sound and light equipment desirable)	Limited to 20 students; preparation time: ½ hr.
Lecture-Demonstration	Artistic Director	Stage, studio, gym (sound and light)	Preparation time: 1½ hr.
Repertory	Artistic Director	Studio (sound equipment needed)	5 students
Master Classes 1. Basic Movement Tech. 2. Movement for Actors	Artistic Director	Studio, gym, stage	40 students
Choreography of a Work to be Performed by Students	Artistic Director	Stage, studio, gym (light and sound needed)	15 students
Seminars 1. Lecture on Contemporary Dance 2. Discussion of Creative Process in the Development of Dance Works 3. Seminar in the Writing of Dance Criticism*	Artistic Director	Classroom, lecture hall, assembly room, etc.	* Miss Alenikoff is a dance reviewer for Dance News and Craft Horizons
Performance of Repertory for Assembly	Artistic Director	Stage or gym (light, sound and other equipment; contact Company Manager for Tech. sheet)	45 min.; preparation time: 1½ hr.
Seminar in Lighting for Stage	Technical director	Stage and lighting set up	Can be scheduled with other activities except performance, assembly, or lecture-demonstration

COMPANY NARRATIVE: Frances Alenikoff's solo repertory is a synthesis of dance with poetry, tape collage, live and taped verbal material and in several works, films and slides, incorporated in multimedia juxtaposition and montage. Her works involve collaborations with filmmakers, poets, composers and artists. A graphic artist herself, Miss Alenikoff has created drawings and collages which are utilized in her slides.

The repertory is diversified, ranging through the dramatic, lyric, humorous and abstract, and it includes an improvisational piece set within structured limits.

The following residency activities are available:

Concert Program of 1½ to 2 hours of repertory works.

Assembly Programs, including a repertory work, a film, and an improvisation performed by selected students and conducted by Miss Alenikoff.

Workshops in Improvisation and/or Movement and Media: an exploration of "total theatre" through improvisation within open-ended structuring; utilizing images, sounds, associative processes, games, tape collage, props, environmental factors, and, in some cases, media. Students are encouraged to release their own creative energies through expanded awareness and heightened use of imagination.

Lecture-Demonstration: The creation of a dance/theater work is investigated and discussed; illustrated by the performance of excerpts from works.

Choreography: Utilizing the total theater approach, a piece is constructed enabling students to experience the development and performance of a work.

Master Classes: Basic movement techniques stressing relaxation and awareness of the kinetic impulse. Also movement for actors.

Repertory: The teaching of a solo work from repertory.

Seminars: (a) Lecture Seminar on Contemporary Dance/Theater and the erosion of Boundaries between Art Forms, (b) the Creative Process in the Development of a Work, (c) Seminar on Dance Criticism (Miss Alenikoff is dance critic for Dance News and Craft Horizons), (d) Seminar in Lighting Design for Dance (given by stage manager).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The One of No Way	Alenikoff	Morrow with poetry of Schwerner	1970	17 min.	1
Belle	Alenikoff	Tape collage: Alenikoff/ Holmes	1972	18 min.	1 (with film and slides)
Flutewind	Alenikoff	Shaughnessy	1974	11 min.	1 (with media and slides)
Health Notes: Skin Layers and Body Parts	Alenikoff	Tape collage: Alenikoff	1969	16 min.	1 (with media and slides)
Invitation to Nausicaa	Alenikoff	Poetry: Neugroschel; script: Alenikoff	1973	16 min.	1
Fingers	Alenikoff	Steppenwolf	1974	7 min.	1
Incubus	Film by Ed Seeman with Alenikoff as soloist	Olatunji	1969	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New Jersey State Council on the Arts	Atlantic City, NJ	Nov. 15-16, 1973
East End Arts Council	Riverhead, NY	Feb. 1, 1974
Northland College	Ashland, WI	Feb. 25, 1974
Alaska State Arts Council	Anchorage, AK	Feb. 28, 1974
	Homer, AK	Mar. 2, 1974
	Kenai, AK	Mar. 3, 1974
	Seward, AK	Mar. 5, 1974
	Dillingham, AK	Mar, 8, 1974
	Bethel, AK	Mar. 10, 1974
	Barrow, AK	Mar. 12, 1974
	Delta Junction, AK	Mar. 14, 1974
	Glenallen, AK	Mar. 16, 1974
	Valdez, AK	Mar. 20, 1974
	Cordova, AK	Mar. 22, 1974
	Haines, AK	Mar. 24, 1974
	Skagway, AK.	Mar. 26, 1974
	Petersburg, AK	Mar, 28, 1974
	Wrangell, AK	Mar. 30, 1974
	Ketchikan, AK	Apr. 1, 1974

THE ALLNATIONS COMPANY (1967)

Artistic Director: Chuck Golden

Booking Manager: Herman Rottenberg, President
Performing Arts Foundation, Inc.
500 Riverside Drive
New York, NY 10027
(212) 678-5000

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi, including LA and MN	$ 8,616
ND, SD, NB, IA, KS, MO, OK, AR, TX, CO, NM	$ 9.396
MT, WY, UT, AZ, WA, OR, CA, NV	$10,878
PR	$ 8,431
VI	$ 8,808
AK	$12,900
HI	$13,150
AS	$15,412
GU	$22,380

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; stage manager. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: The company will perform in non-proscenium stage areas with the following requirements: (1) two wings on either side; (2) cross over; (3) dressing rooms or changing rooms on same level as performing area. The company will consider performing outside with proper sound, flooring and dressing room.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company does not have a company class because of various techniques and styles. For individual rehearsals, a normal studio with a mirror is sufficient. All company rehearsals are on stage on the day of the performance. They begin 5½ hours before the performance and last approximately 2½ hours. The stage manager must meet with the technical crew of the theatre as soon as the company arrives for its residency to prepare for the performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Black and white glossy press photos are available at no charge. Posters (22"x14") and flyers (8½"x11") are available at a charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes in Ethnic Techniques	Individual company members	Lecture hall or classroom with tape deck	50 min. session; maximum of 3 simultaneous classes
Lecture-Demonstrations	Entire company takes part	Lecture hall with space for movement	50 min. session
Seminars 1. Costumes 2. Ethnic Music 3. Traditions and Customs 4. Theatrical Styles	Individual company members	Classroom situation	50 min. session
Question/Answer Periods	Entire company	Lecture hall or classroom	Should be scheduled at end of residency
Open Rehearsals	Entire company		Observers sit in rear of theatre
Performance	Entire company	Stage minium 27' wide x 17' deep; full tech. and crew	

Unless otherwise stated, the company will adjust its activities to the space and facilities offered by the sponsor. For technical equipment and crew requirements, contact the Company Manager.

COMPANY NARRATIVE: The Allnations Company is comprised soley of ethnic dance artists from different countries around the world. They present authentic classical and traditional dances of their countries and people. All the dancers are native-born, trained in their own countries, and speak fluent English in addition to their native language.

The dancers present their native dances with as many traditional musical instruments as possible. Some dancers accompany themselves with chants or instruments as they perform. At least half of the repertory is on tape.

All costumes are authentic, or theatrical copies of originals. Many of them are extremely rare and were made in the respective countries of the dancers.

In addition to being trained performers, the dancers are knowledgeable of the religious, philosophical, anthropological and historical aspects of their cultures and how these elements influence the dance form. In performance and classes, comparisons are made with other dance techniques, in similar or different geographic areas, to demonstrate how people and cultures, through varying influences and factors, express themselves through a traditional art.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Origin	Year Created	Length	Number of Dancers
5 Drum Dance	Mai Bang Lee	Korean	Traditional	4 min.	1
Mask Dance	Chun Heung Kim	Korean	Traditional	3 min.	3
Farmers Dance	Sasup Jun	Korean	Traditional	4 min.	1-5
Tarjata	Alejandro	Phillipine	1967	4 min.	2-8
Tinikling	Traditional	Phillipine	Traditional	2½ min.	4
Jota Cavitena	Alejandro	Phillipine	1968	3½ min.	2
Bina Suan	Traditional	Phillipine	Traditional	3 min.	1-5
Clog Dance	Traditional	Welsh	Traditional	2 min.	1
Morris Dance	Traditional	Welsh	Traditional	4 min.	4
Ibo Lele	Louis	Haitian	1972	3 min.	4
Djouba	Destine	Haitian	1971	3 min.	4
Nago	Louis	Haitian	1971	3½ min.	2
Voodoo Invocation	Louis	Haitian	1971	3 min.	1
Flora MacDonald's Fancy	Traditional	Scottish	Traditional	2 min.	1
Sheehan Truibhas	Traditional	Scottish	Traditional	2½ min.	1
Kaulilua	Traditional	Hawaiin	1500 AD	3 min.	1-2
He'eia	Traditional	Hawaiin	1870	2½ min.	3
Kawika	Traditional	Hawaiin	1870	2½ min.	1
Fanga	Traditional	African	Traditional	4 min.	1
Jota Aragonesa	Zaraspe	Spanish	1970	3 min.	2
Alarippu	Traditional	Indian	Traditional	3 min.	1
Thillana	Matteo	Indian	Traditional	3½ min.	1
Lasye	Coorlawala	Indian	Modern Indian	4 min.	3
Gypsy	Wilmarth	Russian/Polish	1971	4 min.	1
Ukrainian	Traditional	Russina/Polish	Traditional	4 min.	1
Krakowiak	Majewska	Russian/Polish	Traditional	3 min.	1
Pocomanis	Hall	Jamaican	Traditional	5 min.	1
Flirtation	Hall	Jamaican	1974	3 min.	2
Ring Ding	Hall	Jamaican	Traditional	3 min.	2
Various Mime Numbers	Clairmont	U.S.	1973	4 min. each	1
La Boda	Sherman	Spanish		3½ min.	1
Layenda	Sherman	Spanish		5 min.	1
Kathak	Traditional	India	Traditional	3½ min.	1
Shabdam	Traditional	India	Traditional	6 min.	1
Chandra	Traditional	Bali	Traditional	3½ min.	1
Roaring Twenties	Harper	U.S.	1971	10 min.	8-10

It is difficult with many of these traditional dances to pinpoint the exact date of their creation or to trace their development through history. Most of them, particularly the rustic dances, have been an integral part of a culture and were collectively created by groups of people. Therefore, we have used the term "traditional," where the choreographer and year created are unknown.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Garden State Arts Center	Holmdel, NJ	Sep. 17-21, 1973
International Exchange Programs, Inc.	Bedford, NY	Oct. 28, 1973
"Whole World" Celebration	Boston, MA	Nov. 7-9, 1973
Newark College of Engineering	Newark, NJ	Nov. 17, 1973
Jewish Community Center	Englewood, NJ	Dec. 2, 1973

MANUEL ALUM DANCE COMPANY (1971)

Artistic Director: Manuel Alum

Booking Manager: Curt Motzer
c/o Manuel Alum Dance Co.
262 West 22 Street, Apt. 23
New York, NY 10011
(212) 242-0911

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: East of the Mississippi (including MN, PR and VI) $5,250
West of the Mississippi (including LA, AK, HI, GU, and AS) $5,850

AVAILABILITY: Open

TOURING PERSONNEL: 6-10 dancers; stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Large studios with appropriate seating with good sight lines and adequate theatrical lighting are acceptable. The floor should be appropriate for dancing with bare feet. The company will consider performing outside with good sound and lighting; a good floor is required.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A clean space with adequate sight lines a and a fairly large, level surface; 3-5 hours daily rehearsal in preferably a large dance studio or gym.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x11"); black and white glossy press photos. Available at a charge are posters (14"x22").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Tape recorder; use of theatre required day prior to or day of performance for set-up	
Dance Technique	Company	Studio with barres; accompanist	
Workshops	Company	Accompanist	
Composition	Company	Tape recorder	
Open Rehearsal	Company	Tape recorder	
Lecture-Demonstration	Company	Tape recorder	
Repertory	Company	Tape recorder	
Master Classes	Company	Tape recorder	
Improvisation	Company	Accompanist	

COMPANY NARRATIVE: The repertory for the company is in the modern dance idiom with a classical emphasis but its own movement vocabulary. The program includes solo and group works. Non-literal dance sometimes with literal theatrical elements are presented that aim at strong and severe expressions as well as more lyrical and lighter pieces that are often of a comic and satiric nature.

Community involvement during sufficiently long residencies is encouraged. Half-week residencies can consist of a lecture-demonstration, master classes and at least one concert performance. In longer residencies, students can be incorporated into the repertory for performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Nightbloom	Alum	Serocki	1966	11 min.	4-8
Storm	Alum	Luciuk	1966	7 min.	1
Offering	Alum	Penderecki	1966	13 min.	3
Cellar	Alum	Kilar	1967	6 min.	1
Palomas	Alum	Oliveros	1968	20 min.	6
Roly-Poly	Alum	Berio	1970	12 min.	4
Era	Alum	Penderecki	1970	20 min.	6-10 plus local dancers
Terminal	Alum	Kilar	1971	18 min.	10 plus local dancers
Sextetrahedron	Alum	Borden	1972	20 min.	6
Woman of Mystic Body...Pray for Us	Alum	Verdi	1972	10 min.	1
Juana	Alum	Tal	1973	15 min.	9
Deadlines	Alum	Bach	1973	18 min.	6-10 plus local dancers
Steps	Alum	Calder	1973	20 min.	9
East-to-Nijinsky	Alum	Tal	1973	6 min.	1
Moonscapes	Alum	Borden	1973	20 min.	10 plus local dancers
Yemaya	Alum	Taxin	1974	18 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Please contact Company Manager for a complete listing of tour engagements for the 1973-74 season.

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

AMERICAN BALLET THEATRE (1939)

Artistic Directors: Lucia Chase, Oliver Smith

Associate Director: Antony Tudor

Company Manager: Same as Booking Manager

Booking Manager: Daryl Dodson, General Manager
888 Seventh Avenue
New York, NY 10019
(212) 757-7035

MINIMUM WEEKLY FEES: Week — $80,000. In addition to the company's weekly fee, the sponsor will be responsible for the actual cost of three (3) traveling lead pit musicians and a pit pianist (when necessary) to be included in the orchestra furnished by the sponsor.

AVAILABILITY: Open

TOURING PERSONNEL: 60 dancers (minimum); general manager; 2 regisseurs; 2 ballet masters; associate ballet mistress; company teacher; rehearsal supervisor; principal conductor; conductor; 3 rehearsal pianists; wardrobe master; wardrobe mistress; wardrobe assistant; production manager; stage manager; assistant stage manager; music librarian; 7 stage crew; 2 loaders; 3 musicians (concert master, clarinetist, percussionist). The Company Manager and Artistic Directors always tour with the company.

PERFORMING SPACES: Percussion only; company will consider performing outside if the stage area is covered.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Two rehearsal studios approximating the size of the stage located in close proximity to the theatre, each equipped with appropriate floors, mirrors, barres, and a properly tuned piano; company should have exclusive use of these facilities during the engagements.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; prepared copy for radio advertisements (10 sec., 20 sec., 30 sec.); press stories; press kits (biographies, history, dyscography, etc.); 6 three sheets (40"x80"). Available at an imprinting charge: posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Furnished upon request	
Open Rehearsal	Ballet master	Furnished upon request	

COMPANY NARRATIVE: Now, more than three decades old, American Ballet Theatre is the Official Company of John F. Kennedy Center for the Performing Arts, Washington, D.C. One of the ballet companies to have performed in all fifty states, American Ballet Theatre has made more than fifteen international tours; it was the first American ballet company to visit Europe after World War II in 1946 and was the first American ballet company to perform in the Soviet Union (1960).

Founded to develop a repertoire of ballet — past and present — and to serve as an impetus to the creative work of choreographers and the development of new talents, American Ballet Theatre includes among its more than one hundred choreographers Alvin Ailey, Frederick Ashton, George Balanchine, Agnes de Mille, Eliot Feld, Michel Fokine, Michael Kidd, Lar Lubovitch, Leonide Massine, Rudolf Nureyev, Jerome Robbins, and Antony Tudor.

Known for its varied repertoire, American Ballet Theatre today lists more than five dozen ballets in its current repertoire and features a roster of more than seventy dancers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Apollo	Balanchine	Stravinsky	1928	28 min.	7
Billy the Kid	Loring	Copland	1938	37 min.	40
Dark Elegies	Tudor	Mahler	1937	25 min.	12
Etudes	Lander	Czerny	1948	47 min.	42
Giselle	Blair	Adam	1968	1½ hr.	60
Graduation Ball	Lichine	Strauss	1940	30 min.	30
Harbinger	Feld	Prokofieff	1967	20 min.	20
Jardin aux Lilas	Tudor	Chausson	1936	17 min.	12
Les Sylphides	Fokine	Chopin	1909	30 min.	28
Napoli	Bournonville	Pauli	1842	33 min.	18
Sleeping Beauty Act 3	Blair	Tchaikovsky	1974	43 min.	35
Some Times	Nahat	Ogerman	1972	28 min.	10
Swan Lake	Blair	Tchaikovsky	1967	2 hr.	60
Tales of Hoffmann	Darrell	Offenbach	1973	1¾ hr.	40
Theme and Variations	Balanchine	Tchaikovsky	1947	21 min.	26
The Maids	Ross	Milhaud	1957	20 min.	4
Three Virgins & a Devil	de Mille	Respighi	1941	15 min.	5
Undertow	Tudor	Schuman	1945	33 min.	20
Variations for Four	Dolin	Keogh	1957	20 min.	4
La Bayadere	Makarova	Minkus	1974	37 min.	29
Coppelia	Martinez	Delibes	1968	1½ hr.	49
Le Corsaire	Petipa	Drigo	1962	12 min.	2
Diana & Acteon	Vaganova	Pugni	1973	10 min.	2
Don Quixote — Pas de Deux	Petipa	Minkus	1944	9 min.	2
Fancy Free	Robbins	Bernstein	1944	12 min.	7
Grand Pas Classique	Gsovsky	Auber	1972	12 min.	2
Moor's Pavane	Limon	Purcell	1970	20 min.	4
Petrouchka	Fokine	Stravinsky	1942	30 min.	29
Pillar of Fire	Tudor	Schoenberg	1942	29 min.	21
The River	Ailey	Ellington	1970	38 min.	26

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
John F. Kennedy Center for the Performing Arts	Washington, DC	Oct. 9-21, 1973 Dec. 25, 1973-Jan. 6, 1974
Music Center Presentations	Los Angeles, CA	Feb. 18-Mar. 3, 1974
Pacific Dance Theater, Inc.	San Francisco, CA	Mar. 4-12, 1974
Denver Civic Ballet	Denver, CO	Mar. 14-16, 1974
Seattle Symphony Orchestra	Seattle, WA	Mar. 17-19, 1974
Louisiana Council for Music and Performing Arts	New Orleans, LA	Mar. 21-23, 1974
Performing Arts Center	Milwaukee, WI	Mar. 25-30, 1974
National Academy of Dance	Champaign, IL	Apr. 2-7, 1974

AMERICANA DANCE THEATRE, INC. (1962)

Artistic Director: Burch Mann

Booking Manager: Joyce Aimee
Aimee Entertainment Association
8383 Wilshire Blvd.
Beverly Hills, CA 90211
(213) 655-0701

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: $18,000 (Continental U.S.) with taped music
$22,500 (outside Continental U.S.) with taped music
On residencies over one week, fee is $1000 per week less, after the first week.
If live musicians are desired, sponsor will supply orchestra at their expense.
Company carries conductor and orchestrations for 10-30 musicians.

AVAILABILITY: Open

TOURING PERSONNEL: 20 dancers; 3 singers; stage manager; assistant stage manager; assistant choreographer; lighting designer; sound engineer; wardrobe mistress; assistant wardrobe; conductor when desired. The Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: The Americana Dance Theatre is flexible and can perform under most prevailing conditions. The company will consider performing outside. For complete information on indoor and outdoor performing spaces, please contact the Company Manager for Technical Requirements Sheet.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Requirements flexible, and tailored specifically to individual needs.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (6"x9") black and white glossy press photos; press stories. Also available at a charge are posters (14"x22"); color slides suitable for TV ads; film clips suitable for TV ads; films — clips from TV appearances (12 min); and prepared radio advertisements (60 sec. and 30 sec. spots).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company		
Children's Theater	Entire company		
Master Classes	Artistic Director or ballet master	Whatever available	
Lecture-Demonstration	Artistic Director & limited dancers	Whatever available	
Lectures on American Folk History	Artistic Director	Whatever available	With Music Dept.
Music for the Choreographer	Composer-conducts	Whatever available	With History Dept.
Lighting Design	Lighting Designer	Whatever available	With Drama Dept.
TV appearances	Artistic Director & singers	Whatever available	
Open Rehearsals	Entire company	Whatever available	

Special Bicentennial Programming for 1975-76 can be arranged. Please discuss this with the Company Manager.

COMPANY NARRATIVE: "art is not an elegant spectacle, but the simple story of man's journey across the earth" — Burch Mann, choregorapher, lecturer, teacher and writer, through many years of research in America's heritage and folk history, has combined a quality of "folk" with the technical disciplines of ballet, from which emerges the Americana Dance Theatre . . . neither folk dance nor classical ballet, but a combination of the elements of both.

Most of the music is original and composed for each specific ballet, or is traditional folk, that has been arranged for small choral and orchestral groups. Musical accompaniment is provided both by live musicians and singers on stage, and by stereophonic tapes, created especially for the performance by one of Hollywood's studio concert orchestras. In residencies of one week or longer, we encourage collaboration with the local orchestra, as the company carries full orchestrations and conductor.

In addition to regular performances and children's programs, the company offers a variety of lectures, master classes, and lecture-demonstrations. We stress involvement with other departments, where possible. For example: Miss Mann would lecture on the "Disappearing Folkways of America", in connection with the history department.

Lecture-demonstrations such as: "Where the Young Choreographer Looks for Inspiration, Music and Style". Master Classes would teach the type of technique Burch Mann uses to develop her particular style of dance. Other lecture-demonstrations, conducted by Miss Mann or Ballet Master, would utilize a small group of dancers, from the company, to teach portions of the company's repertoire. In effect, each residency would be discussed and tailored to the needs of the individual school.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Mule Train	Mann	Heath & Lange	1963	12 min.	16
Moon of the Falling Leaves	Mann	Hieronymous	1972	15 min.	16
Wounded Hawk	Mann	Hieronymous	1972	7 min.	2
Gathering Storm	Mann	Hieronymous	1972	10 min.	16
They Followed the Wilderness Stone	Mann	Traditional Folk	1969	12 min.	20
Daughters of Michael Dongarven	Mann	Medley of jigs & reels	1965	14 min.	16
The Foot Peddler	Mann	Traditional Jewish & Israeli	1968	18 min.	20
Sunday Morning on Deep Creek	Mann	Spencer	1967	20 min.	20
Streets of Laredo	Mann	Traditional & Smith	1971	20 min.	12
When the Creek Froze Over	Mann	Shuken & Smith	1970	11 min.	18
Whippoorwill County	Mann	St. Pierre	1969	14 min.	16
Party at Odum's Place	Mann	Traditional	1964	12 min.	20
Daughters of the Dons	Mann	Smith	1971	18 min.	16
Our Family Album	Mann	Medley of Scoth Folk	1966	15 min.	14
The Hanging Tree	Mann	Robbins	1969	16 min.	16
The Big Banjo	Mann	Traditional Jazz Arrangement by St. Pierre	1970	40 min.	20
River Baptizing	Mann	Negro & White Spirituals	1969	20 min.	18

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Colonie Coliseum	Latham, NY	Jul. 3-8, 1973
Starlight Theater	Kansas City, MO	Jul. 23—Aug. 5, 1973
Utah State University	Logan, UT	Aug. 6-11, 1973
California Federal	Burbank, CA	Aug. 17, 1973
Community Concerts	Las Vegas, NV	Jan. 5, 1974
Chabot College	Hayward, CA	Jan. 12, 1974
Sunset Community Center	Carmel, CA	Jan. 15, 1974
University of Wisconsin	LaCrosse, WI	Feb. 1, 1974
Ferris State College	Big Rapids, MI	Feb. 4, 1974
Kohler Foundation	Kohler, WI	Feb. 5, 1974
Broadway Theater League	Davenport, IA	Feb. 6, 1974
Tibbits Opera Foundation	Coldwater, MI	Feb. 7, 1974
Plymouth Arts Council	Plymouth, MI	Feb. 9, 1974
Continental Concerts	Cuyahoga Falls, OH	Feb. 10, 1974
State University of Agriculture & Technology	Alfred, NY	Feb. 13, 1974
University of Sherbrooke	Sherbrooke, Quebec, Canada	Feb. 19, 1974
Canarsie Beach Cultural	Canarsie, NY	Feb. 23, 1974
Ray Bloch Enterprises	Flushing, NY	Feb. 24, 1974
Gadsden Concert Association	Gadsden, AL	Feb. 28, 1974
Community Concerts	Valdosta, GA	Mar. 1, 1974
	Punta Gorda, FL	Mar. 3, 1974
	Miami Beach, FL	Mar. 4, 1974
	Ft. Meyers, FL	Mar. 5, 1974
	Sarasota, FL	Mar. 7, 1974
Bayfront Center Attraction	St. Petersburg, FL	Mar. 8, 1974
Northeast Missouri State University	Kirksville, MO	Mar. 13, 1974
School of the Ozarks	Pt. Lookout, MO	Mar. 14, 1974
California Federal	Lakewood, CA	Jun. 14, 1974

MARY ANTHONY DANCE THEATRE (1956)

Artistic Director: Mary Anthony
Associate Director: Ross Parkes

Booking Manager: Ray Steehler
Mary Anthony Dance Theatre
736 Broadway
New York, NY 10003
(212) 674-8191
(212) 989-8729

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East (includes MI, IN, TN, MS, and all states east)	$ 9,000
Midwest (includes all states between "East" and "West")	$ 9,600
West (includes MT, WY, CO, NM, and all states west except AK and HI)	$10,300
VI, PR	$ 9,300
AK, HI	$12,500
GU, AS	$19,000
Second and Subsequent weeks	$ 8,000

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers; lighting designer/stage manager. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: A facsimile of a proscenium stage; a theatre is preferred, but the company has performed in gyms and studios equipped with lighting, curtains, elevated stages, etc. The company will consider performing outside if theatrical facilities are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires a space equivalent to the size of the theatre in which it will perform. The space is needed for a minimum of 3 hours daily and for a full day on the day preceding and the day of a performance. A studio or gymnasium space is needed aminimum of one hour early each day for company class. Also needed is a room in which the company can meet to coordinate plans for the residency. Floors should be cleaned. Adequate dressing space should be available.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Black and white glossy press photos; reviews and biographies are available at no charge. Posters are also available at a charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage	Min. 30'x25'
Chamber Concert	6 dancers	Proscenium stage	Min. 30'x25'
Lecture-Demonstration	6-8 dancers	Proscenium stage	Min. 30'x25'
Technique Class: Advanced	Artistic Director	Studio, gym or stage	25 students
Technique Class: Intermediate	Artistic Director, or company	Studio, gym or stage	30 students
Improvisation Class: Intermediate	Artistic Director	Studio, gym or stage	20 students
Movement for Actors	Artistic Director	Studio, gym or stage	25 students
Respiration and Relaxation for Dancers, Actors and Singers	Artistic Director	Studio, gym or stage	25 students
Jazz	Company members	Studio, gym or stage	30 students
Ballet	Company members	Studio, with barre	25 students
Technical Theatre Seminar	Stage manager	Green Room or stage	25 students
Special class (for classroom teachers) in the use of improisation to augment the teaching of academic subjects	Artistic Director	Stuio, gym or even classroom	This is a direct result of the Artists in-the Schools/Dance Compoent

COMPANY NARRATIVE: The Mary Anthony Dance Theatre, which was formed in 1956, is a modern repertory company consisting of 8-12 dancers. It has appeared in New York City, at summer dance festivals, at the Berkshire Music Festival (three consecutive summers), on tour, and on television.

The company utilizes taped music in its performances. Its repertoire includes works ranging from lyric to drama. During recent years, in addition to works by Miss Anthony, the company has been acquiring works by established choreographers, as well as works by choreographically-skilled members of the company. The resulting repertory makes it possible for the company to offer performances with a variety usually not found in the traditional single-choreographer modern dance program.

Each member of the company is equipped to teach. During a residency Mary Anthony and company members are able to offer technique classes in Modern, Jazz, Ballet, Improvisation, Mime, and Movement for Actors. Also possible are classes for men taught by the male dancers of the company, classes in Repertory and Composition, classes in Respiration and Relaxation for Dancers/Actors/Singers, classes in Lighting and Scene Design, and special classes (for classroom teachers) in the use of improvisation to augment the teaching of academic subjects.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Antiphon	Anthony	Calabro	1968	17 min.	6 to 8
Blood Wedding	Anthony	Chavez/Traditional	1968	26 min.	11
Cain and Abel	Anthony	Sculthrope	1970	12 min.	4
Chasm	Anthony	Husa	1974	19 min.	7
Dreams	Sokolow	Bach/Mercero/Webern	1961	35 min.	10
Four Glances	Maloney	Traditional	1974	10 min.	8
In the Beginning					
I Adam	Anthony	Sculthrope	1969	12 min.	1
II Adam and Eve	Anthony	Sculthrope	1970	13 min.	2
Inside of Him	Parkes	Havens	1971	4½ min.	2
OOKA the Wise	Cohan	Weiss	1971	15 min.	4
Power	Maloney	Earth, Wind and Fire	1973	7 min.	8
The Pursued	Gifford	Traditional	1949	10 min.	2
Reflections of Spoon River	Maloney	Ives and Diamond	1969	25 min.	6
Renascent Visions	Maloney	Vaughan-Williams	1974	15 min.	8
Rooms	Sokolow	Hopkins	1954	50 min.	8
Songs	Anthony	Klaus	1956	20 min.	7
Tides	Parkes	Vaughan-Williams	1973	16 min.	10
To Jose Clemente Orozco	Horton	Klaus	1958	6½ min.	2
Threnody	Anthony	Britten	1956	20 min.	7 to 10
1,2,3,4,5	Parkes	Barber	1971	15 min.	8
Gloria	Anthony	Poulenc	1967	30 min.	7-12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Maine	Orono, ME	Sep. 27-29, 1973
St. Paul Public Schools	St. Paul, MN	Jan. 7-19, 1974
Friends of Bayshore-Brightwaters Public Library	Brightwaters, NY	May 25, 1974

THE ATLANTA BALLET TOURING ENSEMBLE (1929)

Artistic Director: Robert Barnett

Booking Manager: Charles Fischl
General Manager
3215 Cains Hill Place, NW
Atlanta, GA 30305
(404) 261-9013

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

MS, AL, GA, FL, SC, NC, TN, KY, VA, WV	$ 9,250
MD, OH, IL, IN, WI, MI, PA, NY, NJ, CT, MA, VT, NH, ME, RI, DE, DC	$10,500
NM, TX, OK, CO, WY, MT, ND, SD, NB, KS, LA, AR, MO, IA, MN	$12,750
AZ, UT, ID, NV, WA, OR, CA	$14,750

AVAILABILITY: Availabile except last two weeks in Dec. 1975.

TOURING PERSONNEL: 10 dancers (a rehearsal pianist is one of the dancers); electrician; carpenter; wardrobe mistress; on occasion, a ballet mistress accompanies group. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: All company repertoire has been staged for a proscenium type set-up; however, we are equipped to turn most spaces such as studios, arena stages, and gymnasiums into a workable performance area; company will consider performing outside in a proscenium type set-up, with an adequate wood spring floor, also the availability of proper lighting set-up, if performance is to be at night.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage for company classes and working rehearsals two to four hours daily. The stage must be available for the company the entire day of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 2 prepared radio advertisements (30 sec.); 4 press stories. Also available are: posters (12"x18") at 15/$11.25; flyers (8½"x11") at 500/$11.25; black and white glossy press photos at 10/$35.00; color slides suitable for TV ads at 3/$10.00.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Company	30'x40' stage minimum; technical equipment and crew	Full day set-up and rehearsal
Mini Concert	Artistic Director	20'x30' stage or gym	Half hour set-up
Lecture-Demonstration	Artistic Director and company	Small stage or gym	
Children's Concert	Artistic Director and company	Small stage or gym	
Master Class	Artistic Director	Studio or gym	30-35 in class
Technique Class	Artistic Director	Studio or gym	30-35 in class
Seminars	Artistic Director, costume designer, lighting designer, Company Manager	Classroom or theatre	15-25 students; approx. 1 hr.

COMPANY NARRATIVE: The Atlanta Ballet Touring Ensemble, a professional company stemming from the Regional Ballet Movement, offers a repertoire of traditional, classical, and contemporary works. Looking to both local and national artists for its choreography, the company strives to interest as wide an audience as possible. The Artistic Director, Robert Barnett, takes much care in selecting choreography as well as in selection of music, decor, and costumes. The Governor of Georgia has proclaimed the Atlanta Ballet the "State Ballet of Georgia."

It is the goal of the company to educate as well as entertain, offering lecture demonstrations in classical ballet technique as well as demonstrations in basic movement and how it is used to create dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Gift to be Simple	Vesak	Traditional	1974	25 min.	8
Concierto de Aranjuez	Barnett	Rodrigo	1973	20 min.	9
Lifeline 1973	Hall	Husa	1973	18 min.	3
Minkus Pas de Trois	Balanchine	Minkus	1951	8 min.	3
Good Morrow	Vesak	Mahler	1974	25 min.	10
Song of Love	Noble	Suk	1971	5 min.	2
Valse	Barnett	Strauss Grungle	1973	12 min.	10
Glinkadances	Barnett	Glinka	1972	9 min.	8
Counterform	Myers	Fifter	1973	4 min.	2
Just Two	Hall	Varese	1973	4 min.	2
A Work in Progress	Noble	Mendelssohn	1973	25 min.	9
Nutcracker Pas de Deux	Balanchine	Tchaikovsky	1954	9 min.	2
Raymonda Pas de Deux	After Petipa	Glazounov	1898	8 min.	2
Waltz Pas de Deux	Barnett	Nikode	1959	5 min.	2
Peasant Pas from Giselle	Blair	Adam	1956	7 min.	2
Don Quixote	Traditional	Minkus	1969	12 min.	2
Flower Festival in Genzano	Bournonville	Helsted	1967 set	12 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jekyll Island State Park Authority	Jekyll Island, GA	Aug., 1973
Lynchberg Fine Arts Center	Lynchberg, VA	Oct. 8-10, 1973
Augusta Civic Ballet	Augusta, GA	Nov. 15-18, 1973
Charlotte Symphony Orchestra	Charlotte, NC	Dec. 21-23, 1973
Arkansas Arts Center	Little Rock, AR	Apr. 18-20, 1974

ATLANTA CONTEMPORARY DANCE COMPANY (1948)

Director: Joseph Kelly
Education Director: Joanne McGhee
Company Manager: Same as Booking Manager

Booking Manager: Susan Frankel Hunter
c/o Atlanta Contemporary Dance Company
Physical Education Department
Georgia State University
Atlanta, GA 30303
(404) 658-2549

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
GA	$ 5,000	$ 5,000
Southeast (AL, AR, FL, KY, LA, MS, NC, SC, TN, VA)	$ 6,000	$ 5,500
Northeast (CT, DC, DE, MA, MD, ME, NH, NJ, NY, PA, RI, VT, WV)	$ 6,500	$ 5,500
West (All states west of the Mississippi River including MN but not LA)	$ 7,500	$ 5,500
Midwest (OH, IN, MI, WI, IL)	$ 7,000	$ 5,500
PR, VI	$ 7,500	$ 5,500
HI, AK	$ 9,500	$ 5,500
GU, AS	$14,000	$ 5,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-7 dancers; technical director tours for concerts only. One dancer who tours with the company on request is a dancer/musician/movement specialist. The Company Manager occasionally tours with the company (if the Company Manager is not on tour, one one dancer is appointed acting tour manager.) The Director almost always tours with the company.

PERFORMING SPACES: Company will consider performing in any non-proscenium stage space, but situation must be discussed in full with company prior to contract-signing and company must have right of final approval. The company will consider performing outside on suitable wood surface or, very occasionally, on an even grass surface. Adequate dressing facilities, sound and lighting systems must be available. Company must have right of final approval.

COMPANY CLASS AND REHEARSAL NEEDS: Wood floor (30'x40' minimum) for 2½ hrs. daily. Unless otherwise specified, all company classes are open to the public for observation.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (9"x16"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (10, 20, 30, 60 sec.); press stories and curriculum guide.

RESIDENCY ACTIVITIES OFFERED

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (2 hrs.)	Company	Stage, gym, modified arena. For other spaces see PERFORMING SPACES. Sponsor must provide sound and lighting equipment.	8 hrs. rehearsal
Mini-concert (1 hr.)	Company	Stage, gym, cafetorium	4 hrs. rehearsal
Lecture-Demonstration	Company	Stage, gym, cafetorium	2 hrs. rehearsal
Children's Movement/ Music Participation Concert	Company	Gym, cafetorium, modified arena	Maximum 400 students; minimum area 30'x40'
Master Classes	Company members	Gym, studio, cleared room.	Maximum 50 students
Technique			Maximum 50 students
Improvisation			Same as above
Composition			Same as above
Body Alighment and Relaxation Tech			
Relaxation Technique			Maximum 25 students
Movement for Actors/Singers			
Seminars and Workshops	Company members	Gym or cafetorium	Maximum 60 teachers
Teacher Workshops (designed for classroom movement experience related to curriculum)			
Teaching Creative Movement			Maximum 30 participants

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshops			
Movement and Music Education	2 company members	Gym or classroom	Maximum 60 participants
Accompaniment for Movement	2 company members	Gym or classroom	Maximum 20 teachers
Dance Management	Company manager	Classroom	Maximum 50 participants

COMPANY NARRATIVE: The Atlanta Contemporary Dance Company was founded in 1948 to provide choreographic and performance opportunities for dancers in the Southeast. Since 1973 the company has been the resident professional dance company of the Georgia State University. Company members are adjunct instructors at Georgia State University and are on annual contract with the company.

The company's approach to choreography is eclectic. Its long range goal is to offer a repertory with something for everyone while continuing to maintain its own distinctive style, a blend of modern dance, ballet, jazz, and mime, Improvisation also plays an important part in the development of the company's own choreography. During the next few years the company plans to commission several new works by well-known contemporary choreographers.

The company stresses both the artistic and educational aspects of dance. All company members are qualified to teach, and master classes can be offered in a range of styles. The company generally uses curriculm based materials at the elementary level and occasionally in high schools. Company members are prepared for classroom teaching at every age level, including high school and college. The company also offers workshops in movement and music education and special teacher training on the use of curriculum based materials and movement education for children.

The company has had touring experience, particularly in the Artists-in-the-Schools Program. The company makes every effort to tailor each residency to the particular needs of the community. Company members are commited to the residency concept and encourage community participation in all aspects of the residency.

ACTIVE TOURING REPERTORY

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A Projection Across Silence	Company	Hamilton/Poetry of Sandburg	1971	25 min.	5
Folk Suite	Company	Traditional	1971	12 min.	5
Echospace	McGhee	Trythall	1972	25 min.	5-50
Images of a Modern Odyssey	Kelly	Boesing/Tape Collage	1973	50 min.	4
Sunday Comix	Kelly	Tape Collage	1974	20 min.	4
Flash	McGhee	Gibb	1974	7 min.	3
Orbit	Kelly	Beaveraand Krause	1974	12 min.	4
Rhapsody	Kelly	Gershwin	1974	18 min.	3
Duet with a Small Woman	Kelly	Fahey	1974	7 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Tennessee Arts Commission	Mufreesboro, TN	Oct. 15-26, 1973
North Carolina Department of Public Instruction	Pinetops, NC	Oct. 29-Nov. 9, 1973
	Pittsboro, NC	Nov. 12-17, 1973
Fulton County Schools	Union City, GA	Jan. 28-Feb. 1, 1974
	North Roswell, GA	Feb. 18-22, 1974
Nevada State Council on the Arts	Las Vegas, NV	Mar. 4-9, 1974
	Reno, NV	Mar. 11-16, 1974

BALLET HISPANICO OF NEW YORK (1970)

Artistic Director: Tina Ramirez

Booking Manager: Marush Feinberg
Ballet Hispanico of New York
425 Seventh Avenue
New York, NY 10001
(212) 563-3525/563-3526

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi	$10,000
West of the Mississippi (including MN, LA)	$10,500
AK, HI, PR, VI, GU, AS	$11,000

AVAILABILITY: Open

TOURING PERSONNEL: 12 dancers; stage manager; assistant stage manager; wardrobe director; ballet master; musician (if appropriate). The ballet master always tours with the company. The Artistic Director and Company Manager occasionally tour with the company.

PERFORMING SPACES: Gymnasiums, studios, arena stages, outdoor spaces are accpetable for performances providing they have a minimum performing area of 20'x40', a wooden floor (or special linoleum surface designed for dance), or a raised platform meeting the same standards. A concrete or concrete-based floor is not acceptable, and all surfaces must be free of splinters or nails. We also require a proper sound system or facilities for installing one, and at least one quick change room close to the performing area. The company will consider performing outside providing all the previous requirements have been met.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company classes and rehearsals would take place in a dance studio (minimum size 20'x40'), with wood floor, and preferably with barres and mirrors. If such a space is not available, a gymnasium could be used. The time needed for these activities would be a minimum of 4 hours per day of residency. A concrete or concrete-based floor is not acceptable.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"), flyers (8½"x11"), black and white glossy photos, press stories and brochures. Also available at a charge are color slides suitable for TV ads and an untitled 15 min. color film showing excerpts from the company's repertoire.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstration	Artistic Director or ballet master	PA system and proper floor for dancing	(consists of a lecture given by the Artistic Director or ballet master, and describes a technique or form of dance illustrated with a demonstration given by a limited number of company members) Includes history of Spanish dance and may be followed by a Question/Answer period.
Master Classes (Spanish—beg., int., adv.); (ballet/modern—int., adv.)	Artistic Director, ballet master or one of the company members	A PA system and a proper floor for dancing.	Limited to 35 students; 1½ hr. for ballet and modern. Pianist who can improvise.
Concerts	The company	Wood stage (20'x40' minimum); gymnasium or open area with wood platform (20'x40' min.); proper sound system or the facilities for installation is required.	Repertoire drawn from the traditions of Spain, PR, Haiti, Mexico, and contemporary modern and jazz ballets.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Special Children's Concerts	The company	Same as above	
Special Lecture Demonstrations for children	The company (6 dancers)	A PA system and a proper floor for dancing (20'x40' stage is preferable)	An introduction to Hispanic dance forms especially designed for children of elementary school level.

COMPANY NARRATIVE: Ballet Hispanico of New York was founded in 1970 by Artistic Director, Tina Ramirez. The Ballet Hispanico endeavors to preserve in its repertoire a wide range of styles of Hispanic origin. The company stresses youth, verve and variety, and its repertoire includes Spanish flamenco, dances from Mexico, Haiti and Puerto Rico, and contemporary modern and jazz works by leading American choreographers such as Alvin Ailey, Talley Beatty and Louis Johnson. All of Ballet Hispanico's dancers come from the Spanish-speaking neighborhoods of New York City, and all have backgrounds in flamenco, ballet and modern dance. The company has performed everywhere from Lincoln Center to Sing Sing Prison and is adaptable to all situations both indoors and out. During the season 1974-75 Ballet Hispanico will begin its first nation-wide tour. The company is available for residency programs including concerts, lecture/demonstrations, master classes and special programs for children.

ACTIVE TOURING REPERTORY:

Title	Choreographer		Year Created	Length	Number of Dancers
Caribbean Suite-Haitian	Moore	Popular (Drums)	1969	8 min.	7
Caribbean Suite-Pacholi	Ramirez	Popular (Drums)	1969	2 min.	7
Congo Tango Palace	Beatty	Davis	1959	10 min.	12
Deer Dance	Mexican-Indian Ritual Dance Staged by Coronado	Authentic Mexican Music		4 min.	3
Echoes of Spain	Johnson	Albeniz, the Temptations, Mandrill	1973	16 min.	11
Fiesta en Vera Cruz	Coronado	Moncayo	1974	10 min.	11
La Boda de Luis Alonso	Fernandez	Gimenez	1971	6½ min.	6
Mira Todas Esas Bellas Rosas Rojas	Beatty	Santana	1974	10 min.	11
Misa Criolla	Segarra	Ramirez	1973	15 min.	9
Pi r^2	Bewley	Varese	1961	4 min.	3
Quintet	Ailey	Nyro	1969	21 min.	6
Tanguillo de Cadiz	Santaella	Popular Spanish (guitar)	1970	5 min.	4-7
Tikiti	Ramirez	Solano and Ochoa	1968	2 min.	4-7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Ramapo College	Mahwah, NJ	Jul. 26, 1973
University of Syracuse	Syracuse, NY	Nov. 18, 1973
Newark State College	Union, NJ	Nov. 27, 1973
Westwood High School	Westwood, NJ	Dec. 14, 1973
St. Paul's School	Concord, NH	Feb. 16, 1974
SUNY at Oswego	Oswego, NY	Mar. 23, 1974
Wilson School	Jamesburg, NJ	May 14, 1974
Lincoln Hall	Lincolndale, NY	May 21, 1974

BALLET REPERTORY COMPANY (1972)

Director: Richard Englund

Booking Manager: Sara Tornay
Tornay Management Ltd.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Robert Yesselman
Ballet Repertory Company
322 West 78th Street
New York, NY 10024
(212) 799-1861

MINIMUM WEEKLY FEES:

Within the Continental US	$15,000
PR, VI	$16,000
AK, HI, GU, AS	$21,000

AVAILABILITY: Open

TOURING PERSONNEL: 10-12 dancers; ballet mistress; stage manager; assistant stage manager; wardrobe mistress. The Company Manager always tours with the company. The Director occasionally tours with the company.

PERFORMING SPACES: Performance: Arena and thrust stages will be considered. Lecture-Demonstrations, Repertory Samplers: gymnasiums, large studios, arena and thrust stages, outdoor areas — all areas subject to floor approval. Master Classes: studios, gymnasiums. The company will consider performing outside with minimum temperature of 65° and maximum of 90° (per AGMA standard) and a suitable floor (portable or otherwise) available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio for company classes and working rehearsals for 2-6 hours daily; stage for company classes — working, dress and technical rehearsals for 2-6 hours dependent upon ballets and casting for performances.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; press stories. Press kit contains glossy photographs of company, biographical information on dancers and staff, repertory list, discography, and previous reviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Minimum stage: 24' deep x 40' wide x 14' high. Resilient floor.	Stage must be available at least 24 hrs. prior to first performance.
Repertory Sampler	Staff and unit of company	Stage, gymnasium, open area. Performing area not less than 20' deep x 36' wide x 14' high. Resilient floor.	Area must be available at least 2 hrs. prior to presentation using excerpts from repertory.
Lecture-Demonstrations	Staff and unit of company	Stage, gymnasium, open area. Performing area not less than 18' deep x 24' wide x 14' high; resilient floor.	Area must be available at least 2 hrs. prior to presentation.
Master Classes	Director and/or staff member and/or company member	Area large enough to accommodate anticipated attendance	Ballet barres necessary for ballet class; not more than 30 nor fewer than 10 students; experienced accompanist appreciated
Open Rehearsal	Staff and company	Proscenium Stage	Same as "Performance"
Seminars	Staff members and some company members	Classroom assembly area	
Special Events	Staff and company members	Flexible	Arrangement in conjunction with sponsor

COMPANY NARRATIVE: Ballet Repertory Company was formed in 1972 under the aegis of Ballet Theatre Foundation to provide professional dance services to communities which can neither afford nor accomodate the larger companies. The company presents fully-staged productions of the traditional ballet repertoire and also works newly created by contemporary choreographers. Although the company prefers to present a mixture of styles, it is prepared to present programs based completely on the modern or balletic repertoire. Ballet Repertory Company is designed to be totally involved in the community with a variety of dance activities to augment the the impact of scheduled performances. It offers:

Performances Fully staged programs of works from the repertory.

COMPANY NARRATIVE (Cont.):

Repertory Samplers	Presentations for situations where full facilities are not available. Programs are frequently developed in collaboration with sponsors to explore specific areas via excerpts from the repertory.
Lecture-Demonstrations	The concepts covered, and the duration of the program, are geared to the age level of the audience. These programs involve a minimum of narration and a maximum of movement.
Open Rehearsals	Part of the essential operation of a dance company is the daily classes and rehearsals seldom seen by most people. Observation of this work is an educational experience generating greater understanding of the art form.
Seminars	Designed to utilize the history, philosophy, and materials of dance and the related arts.
Master Classes	Available at various levels to provide material in movement in ballet, modern, or stylistic approaches.
Special Events	The company can serve as a source of special material in these sessions -- to be developed in conjunction with local sponsors.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Bournonville Divertisement	Bournonville	Helsted/Paulli	1842	20 min.	10
Jigs 'n Reels	Englund	Arnold	1965	22 min.	11
Icarus	Hoving	Matsushita	1964	13 min.	3
Impressions	Sanders	Schuller	1967	22 min.	6
Trio	Haigen	Copland	1973	8 min.	3
Albinoni	Jacobsen	Albinoni	1973	14 min.	5
Don Quixote (Pas de Deux)	After Petipa	Minkus	Traditional	8 min.	2
Le Corsaire (Pas de Deux)	After Petipa	Minkus	Traditional	8 min.	2
Annual	Perez	Collage	1971	15 min. (approx.)	8
Pi r^2	Bewley	Varese	1961	4 min.	3
Combat	Dollar	de Banfield	1949	28 min.	5
Pas de Dix	Balanchine	Glazounov	1955	18 min.	10
Pas des Filles	After Coralli	Adam	Traditional	8 min.	4
Area Code 615	Crum	Area Code 615	1973	8 min.	6
Mosaics	Englund	Ginastera	1974	20 min.	10
Redbackrags	Englund	Joplin	1974	23 min.	8
Sets	Englund	Ives	1974	18 min.	9
Variations Giocoso	Englund	Gliere	1974	18 min.	8
La Malinche	Limon	Lloyd	1949	15 min.	3
Spring Waters	Messerer	Rachmaninoff		3 min.	2
Black Swan (Pas de Deux)	After Petipa	Tchaikovsky	Traditional	8 min.	2
Children of the Sun	Reiter-Sofer	Jolivet	1972	18 min.	10
Ballade	Sokolow	Scriabin	1965	12 min.	4

Please note: Additional ballets from permanent repertory as necessary. Revivals and premieres each season.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Rhode Island Arts Foundation	Newport, RI	Jul. 30-Aug. 1, 1973
University of Delaware	Newark, DE	Aug. 1-3, 1973
Harvard College	Cambridge, MA	Sep. 20-23, 1973
Mount St. Joseph College	Mount St. Joseph, OH	Oct. 1, 1973
University of Michigan	Ann Arbor, MI	Oct. 3-5, 1973
Community Concerts	Manitowoc, WI	Oct. 9, 1973
University of Minnesota	Minneapolis, MN	Oct. 11-13, 1973
Moorhead State College	Moorhead, MN	Oct. 15-17, 1973
Michigan State University	East Lansing, MI	Oct. 19-23, 1973
Community Concerts	Montgomery, AL	Oct. 25, 1973
Jackson Symphony Orchestra	Jackson, MS	Oct. 28-30, 1973
Arkansas Arts Center	Little Rock, AK	Nov. 1-3, 1973
University of Texas	Austin, TX	Nov. 6-8, 1973
Community Concerts	Odessa, TX	Nov. 10, 1973
Augustana College	Sioux Falls, SD	Nov. 14-16, 1973
Northern State College	Aberdeen, SD	Nov. 17-19, 1973
Atlanta Arts Alliance	Atlanta, GA	Jan. 10-12, 1974
Augusta Civic Ballet	Augusta, GA	Jan. 14-16, 1974
Florida State University	Tallahasee, FL	Jan. 19, 1974
University of Alabama	Tuscaloosa, AL	Jan. 21 23, 1974
Mercer College	Macon, GA	Jan. 25-27, 1974
University of Massachusetts	Amherst, MA	Feb. 7-9, 1974
Stephens College	Columbia, MO	Feb. 13-15, 1974
University of Wisconsin	Green Bay, WI	Feb. 18-20, 1974
University of Wisconsin	Stevens Point, WI	Feb. 21, 1974
Wilmington Public Schools	Wilmington, DE	Feb. 27-Mar. 13, 1974
Queens College	Flushing, NY	Mar. 16, 1974
Nazareth College	Rochester, NY	Mar. 21-23, 1974
Castleton State College	Castleton, VT	Mar. 27, 1974
Dartmouth College	Hanover, NH	Mar. 28-30, 1974

BALLET WEST (1963)

Artistic Director: Willam F. Chrstensen

Booking Manager: Nancy Tuttle
Columbia Artists Management Inc.
165 West 57th Street
New York, NY 10019
(212) 397-6928

Company Manager: Steven H. Horton
Ballet West
P.O. Box 11336
Salt Lake City, UT 84111
(801) 364-4343

MINIMUM WEEKLY FEE: $30,000 per week
Not available in AK, HI, GU, AS, PR and VI

AVAILABILITY: Open

TOURING PERSONNEL: 32 dancers; technical director; stage manager; ballet mistress; prop master; carpenter; driver; wardrobe mistress; assistant wardrobe mistress. The Company Manager always tours with the company. The Artistic Director frequently tours with the company.

PERFORMING SPACES: Performances may be given in gymnasiums on a limited basis; company must have the right of final approval; company will consider performing outside in warm, dry weather with adequate floor and power supply; company does not perform on arena stages.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum four hours available daily for class and rehearsals in 40'x60'x20' studio; piano, pianist, mirrors, barres; wood floor not directly over concrete.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x23"); flyers (5½"x8½"); black and white glossy photos; color slides suitable for TV ads; press stories; press clippings from reviews; souvenir programs for reference; ad mats and ad-slicks (1 and 2 column).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Artistic Director or collaborator or ballet mistress or assistant	Studio with hung floor, mirrors & barres, 30'x60' minimum, piano & pianist	25-30 per class; limit 2 per day
Lecture-Demonstration	Artistic Director or ballet mistress or assistant	Stage or studio with hung floor, piano & pianist; 30'x60' minimum	Cannot be concrete, tile or linoleum floor; no children below 5 yrs. old; must have 1-2 hrs. set up time
Performance	Entire company	Contact Company Manager for minimum stage requirements	Must have at least 8 hrs. set up time; crew of at least 10 men, loaders and unloaders (provided by sponsor); studio day of and prior day for company class and rehearsal (see stage regulation sheet); major cities must provide orchestra as required
Company Class	Open	Min. 40'x60'x20' with piano and pianist, mirrors & barres; hung or soft floor	Only 3-4 qualified students may attend; 20 may observe; sometimes they may see rehearsal

Seminars may be given on make-up, staging and related subjects if company is advised in advance.

COMPANY NARRATIVE: In 1963, a Ford Foundation grant was received which helped establish the Utah Civic Ballet in Salt Lake City. In 1968, the Utah Civic Ballet was declared the official ballet company of the Federation of Rocky Mountain States. The name of the company was changed to Ballet West, to better reflect its regional character. The Artistic Director is Willam F. Christensen. "Mr. C" was the first American choreographer to stage a full-length "Swan Lake," "Coppelia," "Nutcracker," and "Cinderella." Ballet West is a year-round operation whose thirty-two dancers are all on a fifty-two week contract. The dancers' ages range from eighteen to thirty-five, and they come from all over the country. Most dancers have undergraduate degrees, and several have earned their Master of Fine Arts degree. During 1974-75 the company will perform from Salt Lake City to Detroit. In 1971 it toured Greece, Yugoslavia, Italy, Switzerland, France and Spain. Ballet West has 45 works in its repertoire. Most of them are presentations of classical ballet, such as "Giselle", "Coppelia", "La Fille Mal Gardee", and the pas de deux from "Paquita." A few works are in the more contemporary ballet, such as "Carmina Burana", "Concerto Barocco", "Mobile", and "The Eternal Idol." Residencies may include full performances, lecture-demonstrations, master classes, and classroom and discussion participation by company members.

ACTIVE TOURING REPERTORY: (subject to change)

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Coppelia	Christensen	Delibes	c. 1870	Full-length	32
Giselle	Coralli	Adam	c. 1835	Full-length	32
Serenade	Balanchine	Tchaikovsky	1941	22 min.	20
Con Amore	Christensen	Rossini	c. 1950	22 min.	25
Concerto Barocco	Balanchine	Bach	c. 1940	20 min.	20
Mobile	Ruud	Khatchaturian	1968	5 min.	3
Meditations	d'Amboise	Massenet	c. 1963	10 min.	2
Pas De Dix from Raymonda	Balanchine	Glazounov	c. 1952	20 min.	10
Carmina Burana	Butler	Orff	1956	55 min.	20
The Eternal Idol	Smuin	Chopin	c. 1968	14 min.	2
Bluebird pas de deux from Swan Lake	Christensen	Tchaikovsky	1938	15 min.	2
Quintet	Rudd	Schubert	1974	25 min.	10
Four Temperaments	Balanchine	Hindemith	c. 1935	25 min.	25
Filling Station	Christensen	Thompson	c. 1935	20 min.	10
Firebird	Christensen	Stravinsky	1966	25 min.	32
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	c. 1962	10 min.	2
The Nutcracker (Nov.-Dec. availability only)	Christensen	Tchaikovsky	1944	Full-length	46 (for this production only)
Paquita Pas de Deux	Christensen	Minkus	1969	12 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Marymount College	Salina, KS	Sep. 25, 1973
University of Nebraska	Lincoln, NB	Sep. 26, 1973
Iowa State Center	Ames, IA	Sep. 27, 1973
Grinnell College,	Grinnell, IA	Sep. 28, 1973
Luther College	Decorah, IA	Sep. 29, 1973
Brown County Civic Music Association	Green Bay, WI	Sep. 30, 1973
University of Wisconsin	Eau Clare, WI	Oct. 1, 1973
Purdue University	Lafayette, IN	Oct. 2, 1973
University of Detroit	Detroit, MI	Oct. 7, 1973
Artists Series Committee	Cedar Falls, IA	Oct. 9, 1973
University of Cincinnati	Cincinnati, OH	Oct. 11-12, 1973
Krannert Center	Urbana, IL	Oct. 14, 1973
Musicians Club of Evansville	Evansville, IN	Oct. 15, 1973
Toledo Museum of Art	Toledo, OH	Oct. 17, 1973
University of Michigan	Ann Arbor, MI	Oct. 18-20, 1973
Mershon Auditorium	Columbus, OH	Oct. 24, 1973
Auditorium Theatre Council	Chicago, IL	Oct. 25-26, 1973
University of Akron	Akron, OH	Oct. 28-29, 1973
Illinois State University	Normal, IL	Oct. 31, 1973
Civic Music Association	Burlington, IA	Nov. 1, 1973
Oklahoma City Symphony Orchestra	Oklahoma City, OK	Nov. 30-Dec. 1, 1973
Arizona State University	Tempe, AZ	Dec. 13-14, 1973
Utah State University	Logan, UT	Jan. 7, 1974
Brigham Young University	Provo, UT	Jan. 8, 1974
College of Eastern Utah	Price, UT	Jan. 28, 1974
Cedar City Music Arts Committee	Cedar City, UT	Feb. 28, 1974
Community Concerts	Brigham City, UT	Apr. 1, 1974
Utah State University	Logan, UT	Apr. 17, 1974
Community Concerts	Rock Springs, CO	Apr. 10, 1974
Community Concerts	Cortes, CO	Apr. 18, 1974
Dixie College	St. George, UT	Apr. 24, 1974
Utah State University	Logan, UT	Apr. 30, 1974
Community Concerts	Vernal, UT	May 6, 1974

BHASKAR – DANCES OF INDIA (1956)

Artistic Director: Bhaskar

Booking Manager: Mark La Roche
Mark La Roche Management
203 Columbus Avenue, Apt. 3C
New York, NY 10023
(212) 362-1288

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

NY	$1,500
East of the Mississippi, including MN	$2,000
West of the Mississippi, including LA, PR, VI	$2,500
AK, HI, GU, AS	$3,000

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Relative to all residency activities – space and technical requirements are flexible. The company will consider performing outside under the following conditions: weather permitting; proximate dressing room or adjustable screen; bright lights on performing area; standing mike; reel to reel tape machine that plays 7½ speed, either directly connected to a PA system or that can be played with mike placed in front of it.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Total flexibility in adapting to facilities and time and space schedules of sponsoring organization.

PUBLICITY SERVICES OFFERED: No charge for the following: flyers (9"x12"); black and white glossy press photos; color slides for TV ads; film clips suitable for TV ads; films: "Dances of India" (16 min.) and "Creation of Woman" (23 min.); prepared radio advertisements; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Bhaskar and partner	Flexible	
Lecture-Demonstration	Bhaskar and partner	Flexible	
Master Class	Bhaskar	Flexible	30 students
Open Rehearsal	Bhaskar and partner	Flexible	
Seminars	Bhaskar and partner	Flexible	

All five activities listed above are designed and modified for children.

COMPANY NARRATIVE: The Artistic Director of Bhaskar-Dances of India, Inc. is Bhaskar. Born in India, Bhaskar was trained there in the four classical styles of Hindu dance, which are now dominantly represented in the company's repertoire. These four styles are:

Bharata Natyam — the classical temple dance of south India, approximately 3,000 years old;
Kathak — the court dances of north India;
Kathakali — dance drama of southwest India;
Manipuri — dance of northeast India — Mongolian influence.

The active touring repertory includes several new works choreographed by Bhaskar in a new style which combines Modern Dance Movement with classical Hindu movements.

Bhaskar has presented his concert program, featuring American dances he has trained in the classical Indian styles, in every state of the US. Recognizing the initial difficulty, especially on the part of young audiences, to understand and appreciate an ancient art — the company attempts to present a palatable and entertaining introduction to the dances, thus emphasizing the universality of all art.

The company is particularly anxious to coordinate residency activities in order to work as frequently as possible with children of all ages in the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Allaripu	Traditional	Traditional	Ancient	3 min.	2
Thilana	Traditional	Traditional	Ancient	5 min.	2
Krishna	Traditional	Traditional	Ancient	7 min.	1
Natanam Adinar	Traditional	Traditional	Ancient	6 min.	2
Thala Nirtham	Traditional	Traditional	Ancient	5 min.	2
Naga Nirtham	Traditional	Traditional	Ancient	5 min.	1
Surya Nirtham	Traditional	Traditional	Ancient	7 min.	2
Bangala-Desh	Bhaskar	Bhaskar	1973	7 min.	1
Thayna Yashoda	Traditional	Traditional	Ancient	6 min.	1
Thana Varanamaya	Traditional	Traditional	Ancient	4 min.	2
Tara	Bhaskar	Traditional	1974	3 min.	1 or 2
Kalai Thooki	Traditional	Traditional	Ancient	4 min.	1
Brahma	Bhaskar	Traditional	1974	8 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
City of Schroon Lake	Schroon Lake, NY	Jul. 8-10, 1973
USDAN	Wyandanch, NY	Jul. 12, 1973
Jacob's Pillow Dance Festival	Lee, MA	Jul. 15-21, 1973
Theatre Center	Calcutta, India	Aug. 26-29, 1973
Trinity College	Burlington, VT	Sep. 16, 1973
Women's Club	Manhasset, NY	Oct. 16, 1973
Public Schools	Darien, CT	Oct. 29-Nov. 2, 1973
Berner High School	Massapequa, NY	Dec. 6, 1973
PTA, P.S. 156	Queens, NY	Dec. 14, 1973
A. Braverman Productions	Haiti	Dec. 24, 1973-Jan. 10,74
PTA, P.S. 258	Brooklyn, NY	Jan. 26, 1974
PTA, P.S. 289	Brooklyn, NY	Feb. 2, 1974
Jersey City Public Schools	Jersey City, NJ	Feb. 4-8, 1974
Dobbs Ferry High School	Dobbs Ferry, NY	Feb. 14, 1974
International Concerts Exchange	Los Angeles, CA	Mar. 23, 1974
St. Johns University	Jamaica, NY	Apr. 20, 1974
Cultural Commission of Avon	Avon, CT	Apr. 23, 1974
Tagore Society of New Jersey	New Brunswick, NJ	Apr. 27-28, 1974
Hoffman-LaRoche Inc.	Nutley, NJ	May 2, 1974
Hicksville Public Schools	Hicksville, NY	May 23, 1974

THE BOSTON BALLET (1964)

Artistic Director: E. Virginia Williams

Booking Manager: Richard J. King
551 Tremont Street
Boston, MA 02116
(617) 542-3945

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Company	Chamber
New England (ME, VT, NH, MA, CT, RI)	$ 7,000	$ 5,750
East of the Mississippi (NY, NJ, PA, DE, MD, MI, WI, IL, IN, OH, KY, WV, VA, TN, NC, SC, MS, AL, GA, DC)	$17,500	$12,500
Midwest (MN, ND, SD, MT, WY,NB, IA, CO, KS, MO, NM, TX, OK, AR, LA, FL)	$23,000	$18,000
West (WA, OR, ID, CA, NV, UT, AZ)	$26,000	$21,000
HI, AK	$35,000	$27,000
GU, AS	$38,000	$30,000
PR, VI	$25,000	$21,000

AVAILABILITY: Sep.-Oct., 1975; Jan., Feb., Apr., May, Jun., 1976

TOURING PERSONNEL: 14 (Chamber) — 20 (Company) dancers (minimum); production stage manager; stage manager; costume mistress; Artistic Director and Company Manager occasionally tour with the company. When the Artistic Director does not travel with the company, the resident choreographer does.

PERFORMING SPACES: Company can perform in any facility that has a wood floor and a minimum performing area of 30'x30' (Company perfers not to perform in the round). Company will consider performing outside if it has a minimum space of 30'x30' with a wood floor (flat); portable stage would be adequate.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a rehearsal space available for its exclusive use for the length of the residency; any room with a wood floor and minimum area 30'x30' is suitable; it is preferable to have barres and mirrors, but this is not absolutely essential. A piano accompanist is also desirable, if available.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available at no charge: black and white glossy press photos; color slides suitable for TV ads; press stories; posters (12"x24"); flyers (4"x9"). The sponsor is responsible for the cost of imprinting flyers and posters, and for the shipping charges incurred in sending the materials to the sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Full company	Stage; 30'x30' minimum; 8 hours tech. set-up; 3 hours reh. on stage	Stage must have wood floor; if company is performing with sponsor's orchestra, a minimum of 3 orchestra rehearsals with company is required
Children's Performance	Full company	Stage: 30'x30' (can be gym)	Stage must have wood floor
Lecture-Demonstration	6-8 Dancers	Stage; 15'x30'	Stage must have wood floor
Classes (beg., int., adv.)	Ballet master	Studio with barres/mirrors; piano accompanist	Must have wood floor

COMPANY NARRATIVE: The Boston Ballet Company performed its first professional engagement in 1964, and over the next ten years has grown from a group of fourteen very young dancers to a professional company performing a large repertoire of classical and contemporary works ranging from modern ballets such as "Suspicion" to classical ballets such as "Coppelia" and "Swan Lake". The repertoire consists of choreography by such diverse artists as Dolin, Balanchine, Sokolow, Butler, Falco, Walker, DeMille and the work of Artistic Director, E. Virginia Williams.

The Company continues to reach toward its goal of contributing to extending the total vision of the art of ballet in America by discovering new dancers and new choreographers while cooperating with other arts organizations and universities in opening wider vistas for combined creative efforts.

In each residency, community involvement is stressed. The Company takes an active part in trying to become an extension of local programming through classes, lectures, and demonstrations.

Led by E. Virginia Williams, the Company strives to make people aware of dance as an integral part of everyday life.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pas de Quatre	Dolin	Pugni	Set-1965	14 min.	4
Swan Lake Act II	After Petipa	Tschaikovsky	Set-1965	30 min.	19
Pas de Dix	Balanchine	Glazounov	Set-1965	20 min.	10
Concerto Barocco	Balanchine	Bach	Set-1965	20 min.	11
Nutcracker Pas de Deux	After Petipa	Tschaikovsky	Set-1966	10 min.	2
Allegro Brilliante	Balanchine	Tschaikovsky	Set-1966	17 min.	10
Les Sylphides	Fokine	Chopin	Set-1966	30 min.	18
Donizetti Variations	Balanchine	Donizetti	Set-1966	40 min.	10
Sea Alliance	Williams	Foote	1964	10 min.	2
Gradation Ball	Lichine	Strauss	Set-1967	35 min.	25
Road to the Phoebe Snow	Beatty	Ellington	Set-1967	30 min.	14
Valse Fantasie	Balanchine	Glinka	Set-1969	10 min.	6
Stars & Stripes	Balanchine	Sousa	Set-1969	32 min.	29
Suspicion	Ichinohe	Matsumura	1969	25 min.	10
Peter and the Wolf	Kurkjian	Prokofiev	1970	25 min.	9
The Green Season	Williams	American Folk Songs	1965	18 min.	12
Serenade	Balanchine	Tschaikovsky	Set-1966	35 min.	26
Flower Festival in Genzano	Bournonville	Helsted	Set-1967	12 min.	2
Don Quixote Pas de Deux	Traditional	Minkus	1968	12 min.	2
Reflections	Walker	Jolo	1969	25 min.	9
Carmina Burana	Kurkjian	Orff	1972	50 min.	25
Le Corsaire	After Petipa	Drigo	1972	8 min.	2
Tarantella	Balanchine	Gotslach	Set-1973	6 min.	2
The Dolly Suite	Taras	Faure	1971	19 min.	9
Stravinsky Concerto	Figueroa	Stravinsky	1972	22 min.	11
Changes	Figueroa	Brahms	1973	18 min.	6
Scotch Symphony	Balanchine	Mendelsohn	Set-1964	45 min.	19
Jeu de Cartes	Figueroa	Stravinsky	1974	30 min.	23
Bach With Jacques	Zana	Bach	1974	12 min.	11
Spring Waters	Monreal	Minkus	1974	3 min.	2
Adventures of Raggedy Ann'n Andy	Cunningham	Carpenter	1974	15 min.	5
The Gershwin Years	Cunningham	Gershwin	1974	20 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Rio Grande Valley Ballet Foundation	McAllen, TX	Oct. 10-11, 1973
Worcester Ballet Society, Inc.	Worchester, MA	Nov. 18, 1973
Cape Cod Symphony Orchestra	Cape Cod, MA	Dec. 9, 1973
Nashua Symphony	Nashua, NH	Dec. 29, 1973
Dartmouth College	Hanover, NH	Dec. 30, 1973-Jan. 1, 1974
Brockton Symphony	Brockton, MA	Jan. 13, 1974
Arizona State University	Tempe, AZ	Mar. 1-2, 1974
The Cheyenne Patrons of the Dance	Cheyenne, WY	Mar. 5-7, 1974
University of California at Riverside	Riverside, CA	Mar. 11-13, 1974
Stanford University	Stanford, CA	Mar. 14-16, 1974
North Shore Philharmonic	Lynn, MA	Mar. 24, 1974

TRISHA BROWN AND COMPANY, INC. (1967)

Artistic Director: Trisha Brown

Booking Manager: Mimi Johnson
Performing Artservices
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi (including LA)	$6,000
West of the Mississippi (including MN)	$7,000
PR and VI	$5,500
HI, and AS	$7,000
GU	$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers, technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Company will perform in many non-proscenium spaces of at least 30'x40' — gymnasiums, galleries, museums, barns, schools, patios, etc. The company will consider performing outside. The company is very flexible and interested in park areas, beach areas, lakes, etc. but needs to view proposed space for acceptability.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Artistic Director needs the use of small studio for 2 hr. daily. Company class: use of spacious studio for 1½ hr. daily. Rehearsal: following company class use of studio for 2 hr. daily if possible but not always necessary. At least 2 rehearsals of 2 hr. in actual performance space.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (15"x15"), black and white glossy press photos and press stories and press releases. Also available at a charge: color slides suitable for TV ads and video tape, black and white 18 minutes, ½" "Primary Accumulation." The company is available for spontaneous radio interviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Any interior space 30'x40' proscenium or non-proscenium and small crew	
Lecture-Demonstration	Entire company	Large informal space preferred, lecture rooms possible, available light	
Composition Classes	Artistic Director assisted by company members	Studio or large space	

COMPANY NARRATIVE: Trisha Brown and Company, Inc.: 6 performers including the Director, plus one technical person. The dances are for the most part composed without music as Ms. Brown is interested in the sounds that emanate from movement and in conversational music.

A concert in a proscenium theater or outdoor space might include three or four works or as many as 10-15 separate pieces surrounding one idea which would accumulate to an evening's work of about 1½ hours. The work is an on-going investigation of new compositional forms and the elemental aspects of dance.

The range of performance has extended from the construction of mammoth props and technical systems to enable human beings to walk buildings, on walls, or appear to be free falling or suspended in neutral space, to direct use of the environment, each as whatever structures are found within interior performing space or the natural formations found in outdoor spaces such as lakes, trees, etc. Some works are based on structured fantasy.

Lecture demonstrations are given by the artistic director and assisted by the entire company. There is a strong interest in teaching composition, beginning, intermediate, and advanced. The company is principally oriented toward performing repertory pieces and new compositions.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Rulegame 5	Brown		1964	15 min.	5
Homemade	Brown		1965	5 min.	1
Skymap	Brown		1969	20 min.	1
Leaning Duets I & II	Brown		1969	15 min.	6
Rummage Sale	Brown		1969	20 min.	2
Accumulation	Brown		1971	25 min.	1
Primary Accumulation	Brown		1972	18 min.	1
Accumulating Pieces	Brown		1973	1½ hr.	6
Spanish Dance	Brown		1973	3½ min.	4
Group Primary	Brown		1973	25 min.	6
Accumulation Structured	Brown		1973	50 min.	6
Pieces Figure 8	Brown		1974	7 min.	6
Drift	Brown		1974	2 min.	6
Spiral	Brown		1974	2 min.	3-6
Pamplona Stones	Brown		1974	18 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Festival d'Automne	Paris, France	Oct. 6-11, 1973
Toselli Gallery	Milan, Italy	Oct. 17-18, 1973
Contemporanea	Rome, Italy	Jan. 2-4, 1974
Art Now	Washington, DC	Jun. 2-3, 1974
American Dance Festival	New London, CT	Jun. 23-Jul. 1, 1974

CARLOS CARVAJAL'S DANCE SPECTRUM (1970)

Artistic Director: Carlos Carvajal

Booking Manager: Lyle Leverich
First Stage Productions
137 8th Street, Suite 4
San Francisco, CA 94103
(415) 864-7274

Company Manager: Anne W. Smith
San Francisco Dance Spectrum
3221 22nd Street
San Francisco, CA 94110
(415) 824-5044

MINIMUM WEEKLY FEES:

East (WI, IL, KY, TN, MS, and all states east including PR and VI)	$11,350
West (NM, CO, WY, MT, and all states west)	$ 7,180
Midwest (all other continental US including HI, AK, GU, AS)	$ 8,980

For residencies including performances of "Wintermas" or "Totentanz" there will be an additional charge.

AVAILABILITY: Probably not available Jul. 1 through Sep. 10, 1975, except in San Francisco area.
"Wintermas" available only during Dec. and Jan.
"Totentanz" available only during Lenten season (Feb. and Mar.)

TOURING PERSONNEL: 16 dancers; technical coordinator; lighting tech.; in case of full-scale productions, such as "Wintermas" or "nical "Totentanz", the number of dancers would increase to 25 and necessitate additional crew members (up to 4) and promotional representatives (up to 2). The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Minimum space — 20'x30' (width by depth); wood suspension floor absolutely required in all performance spaces except in extremely unusual circumstances, i.e., outdoors; gymnasiums, arenas, studios all acceptable if adequate portable lighting equipment can be provided and room can be darkened. The company will consider performing outside with a 70° minimum temperature on a wood suspension floor surface.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 18'x15' minimum room size; 1 company class of 2 hr. daily; 1 company rehearsal of 2 hr., preferable in the performing space.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Repertory Concert	Artistic Director	Complete light and sound facilities with stage or arena space	Full range of choreographies and styles
Full-length Production	Artistic Director	Same as above	
Lecture-Demonstration	Artistic Director, Jean Mathis, Tance Johnson	Minimal facilities with large, open space	
Videotape on Dance Production	Artistic Director	Standard videotape equipment	
Master Classes — Ballet Modern	Artistic Director Jean Mathis		

COMPANY NARRATIVE: Carlos Carvajal's Dance Spectrum is a San Francisco-based modern ballet company of sixteen dancers (the core group) with a wide-ranging repertory including over forty ballet, modern, and folk-oriented works, set for three to twenty-five dancers, ranging in length from five to forty minutes. All of the choreography is original, set exclusively by Carlos Carvajal and Dance Spectrum affiliate choreographers Jean Mathis, Tance Johnson, and Bruce Bain. All music is from tape recordings, utilizing quadrophonic techniques whenever possible, and reproduced with an auditorium sound-system. Technical arrangements and lighting effects utilize a broad range of creative techniques for a maximum unification of dance, light and sound.

The company's performing style is a result of incorporating and synthesizing classic ballet with modern, Far-East, and folk-dance techniques. Such combinations have produced works like: "Counterpoise" — pointe ballet bravura to Prokofiev's Third Piano Concerto; "Yerma" — modern dance-theatre piece set to music by Hovhaness: "Golden Rain" — mixture of Eastern styles with pointe to gamelan music of Bali and Java; "Hurrah."— comic pas de quatre to Britten's Soirees Musicales; and "Estancia" — Argentine folk dances to Ginastera's music of the same name.

Several full-length works are available for longer residency engagements. They include "Totentanz" (Dance of Death) Carvajal's Lenten exploration of medieval and modern approaches to mortality, best performed in a cathedral or large sanctuary, to an electronic score by Warner Jepson; "Wintermas" — a winter holiday ballet celebrating the winter solstice and winter religious customs from around the world; and Carvajal's "Trilogy: The Journey" which includes "The Way" (the search for communion), "Orfeus" (the descent into doubt through the allegory of Orfeus and Eurydice), and "The Awakening" (rediscovery and affirmation of man's enlightenment).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Reflections	Carvajal	Peterson	1970	15 min.	5
Shapes of Evening	Carvajal	Debussy	1971	12 min.	6
Voyage Interdit	Carvajal	Electronic	1971	30 min.	16
Wind Song	Carvajal	Griffes	1971	10 min.	4
Three Diversions	Carvajal	Shostakovich	1971	30 min.	12
Totentanz	Carvajal	Jepson	1968	40 min.	25*
Facets	Carvajal	Poulenc	1968	28 min.	14
The Awakening	Carvajal	Jepson	1973	25 min.	10
Changes	Carvajal	Honegger	1968	30 min.	16
The Way	Carvajal	Takemitsu	1973	30 min.	10
Five	Carvajal	Takemitsu	1972	10 min.	5
Chimera	Carvajal	Berio	1970	8 min.	2
Tryptique	Carvajal	Akutagawa	1970	15 min.	10
Genesis	Carvajal	Riley	1970	40 min.	16*
Peace	Carvajal	Jepson	1970	10 min.	3
Love Round	Carvajal	Live sound and music	1971	30 min.	10
i have found what you are like	Carvajal	Suk	1971	25 min.	8
Hurrah	Carvajal	Britten, Rossini	1971	12 min.	4
Textures	Carvajal	Takemitsu	1971	10 min.	6
La Soltonera	Carvajal	Traditional	1971	5 min.	2
Apsara	Carvajal	Satie	1971	5 min.	4
Esperanza	Carvajal	Bach	1972	15 min.	10
Anima	Carvajal	Ashley	1972	5 min.	2
Variations	Carvajal	Arensky	1972	15 min.	10
Irish Suite	Carvajal	Anderson	1972	12 min.	10
Iridis	Carvajal	Ravel	1973	18 min.	15
Counterpoise	Carvajal	Prokofiev	1973	28 min.	14
Orfeus	Carvajal	Ishii	1973	20 min.	16*
Vino-Veritas	Carvajal	Ponchielli	1973	10 min.	13
Un Bal	Carvajal	Berlioz	1973	10 min.	11
Bacchanale	Carvajal	Saint Saens	1973	10 min.	16
Golden Rain	Carvajal	Traditional Gamelan	1974	30 min.	16*
Wintermas – A Festival of Light	Carvajal	Traditional, Takemitsu, Orff, Britten	1973	100 min.	24
Body Celestial	Carvajal	Takemitsu	1973	20 min.	13
Classical Symphony	Carvajal	Prokofiev	1974	14 min.	11
Estancia	Carvajal	Ginastera	1974	10 min.	16
Natya	Mathis	Takemitsu	1972	20 min.	6
Yerma	Mathis	Hovhaness	1972	20 min.	5
Sacateca	Mathis	Takemitsu	1973	25 min.	10
Trisagion	Johnson	Webern	1972	15 min.	2
Bailecito	Johnson	Traditional	1972	10 min.	8
Choro-net	Johnson	Bartok	1973	10 min.	6
Windrops	Johnson	Xenakis	1974	10 min.	6
Structures	Bain	Bartok	1973	15 min.	2
Interlude	Bain	Rachmaninoff	1973	10 min.	2
Contrasts	Bain	Chavez	1973	8 min.	3
Rite of Spring	Bain	Stravinsky	1974	40 min.	24

* Plus local dancers

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
St. Mary's College	Moraga, CA	Jan. 12, 1974

CHICAGO BALLET (1970)

Director: Ruth Page

Artistic Director: Ben Stevenson

Booking Manager: Gerald Ketelaar
Administrative Director
1016 North Dearborn Street
Chicago, IL 60610
(312) 337-6539

Company Manager: Peter Brown
1016 North Bearborn Street
Chicago, IL 60610
(312) 337-6539

MINIMUM WEEKLY FEES:

Midwest (IL, IN, MI, OH, WI, MN, IA, MO, ND, SD, NB, KS, OK, TN, KY, AR)	$18,000
Atlantic (all states bordering on eastern Atlantic coast in addition to DC, VT, WV, PA, AL, MS, LA)	$19,000
Western (TX, CO, WY, UT, ID, MT, WA, OR, CA, NV, NM, AZ)	$19,500

Chicago Ballet is not available for engagements in AK, HI, or territories outside the continental US

AVAILABILITY: Open

TOURING PERSONNEL: 20-24 dancers; technical director; costume master; publicity agent; 2 stage technicians. Chicago Ballet tour performances are generally presented with recorded music; tour sponsors wishing live music can negotiate terms with the company. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Company will use alternative non-proscenium spaces at the discretion of the sponsor if the floors of such spaces are not slippery, if the company is free to use rosin, and if the space is considered reasonably safe to dance on; minimum area of performing space is 35'x35'. The company will perform outside if an adequate stage is provided, ample and secure dressing room and washroom are accessible, and the air temperature is 65° F. or above.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A room at least 35'x35' is required, while more space is preferred; must be available for a minimum of 6 hr. daily; adequate and secure dressing room and washroom facilities must be accessible and all spaces used by the company must be well lighted, ventilated and heated.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (30"x36"); flyers; black and white glossy press photos; press stories. Also available at a charge are prepared radio advertisements.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert (General Audiences)	Entire company	Minimum stage 35'x35'; all available lighting equipment	Repertory to suit mixed community audience
Concert (College Audiences)	Entire company	Same as above	Repertory selected for particular interest of students
Concert (Children)	Entire company	Same as above	Repertory especially for young audiences (e.g.: "Alice-in-Wonderland")
Mini-Concert (High School or College)	Entire company	Same as above	Abbreviated concert performance designed to fit school program.
Lecture-Demonstration	6-8 dancers and lecturer	Available stage or appropriate dance space	40-45 min.; for limited spaces; deals with dance tech., training, and theatre dance
Lectures on American Dance	Artistic Director		Lecture on history and choreography
Master Classes	Director, Artistic Director and company principals		For students of dance

COMPANY NARRATIVE: Chicago Ballet is the direct descendent of Ruth Page's former touring companies, the Chicago Opera Ballet and Ruth Page's International Ballet. Chicago Ballet's repertory consists of works by a variety of contemporary choreographers as well as those of Ruth Page. Other contributing choreographers include Richard Arve, Sir Frederick Ashton, Bill Evans and George Skibine, among others. The company's performing repertory features works by Ben Stevenson, award-winning choreographer and Artistic Director of the Chicago Ballet.

Chicago Ballet's style can best be described as "contemporary ballet". Classical ballet is the company's basic technique, although the repertory includes various modern dance disciplines. The company maintains certain pas de deux such as "Nutcracker" and "Don Quixote". The mixed repertory allows programming for specific audiences.

The company is particularly happy to work in "dance education" programs while in residence. Our lecture-demonstrations for school children are planned to present not only the detail of dance, but also its delight, e.g., excerpts from "Alice-in-Won-Wonderland". A separate demonstration program for high school and college audiences presents the dance art on a more mature level. Master classes and lecture are also offered in residence.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Catulli Carmina	Page	Orff	1973	40 min.	20
Monotones	Ashton	Satie	1965	30 min.	6
Courrante	Stevenson	Bach	1973	25 min.	10
Collage	Arve	Electronic collage	1973	15 min.	12
Idylle	Skibine	Serette	1968	20 min.	3
Bolero	Page	Ravel	1968	20 min.	14
Romeo and Juliet	Page	Tchaikovsky	1968	20 min.	10
Nutcracker (excerpts)	Petipa	Tchaikovsky	Traditional	20 min.	Up to 10
When Summoned	Evans	Subotnik	1969	20 min.	10
Three Preludes	Stevenson	Rachmaninoff	1972	20 min.	2
Carmina Burana	Page	Orff	1968	40 min.	20
Mandala	Arve	Vendon	1974	20 min.	8
Pas de Dix	Petipa	Glazounov	Traditional	20 min.	10
Raymonda Act III	Petipa	Glazounov	Traditional	30 min.	20
Alice-in-Wonderland (excerpts)	Page	Collage	1970	50 min.	Up to 20

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

The company did not tour during the 1973-74 season.

THE CHICAGO DANCE TROUPE (1969)

Artistic Director: Shirley Mordine

Booking Manager: Glenn Mordine
Dance Center
4730 North Sheridan
Chicago, IL 60640
(312) 271-7804

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Without Musicians	With Musicians
IL, IN, WI, MN, MI, OH, KY, MO, IA	$3,900	$4,400
AZ, NM, NV, CA, UT, MT, ID, OR, WA	$5,800	$6,300
All other continental states	$4,300	$4,750
AK, HI, GU, AS, PR, VI	$7,000	$7,700

For each additional week there will be a reduction of $500/week.

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; lighting designer; stage manager; number of musicians dependent on repertoire to be performed and fee classification. The Company Manager/stage manager and the Artistic Director always tour with the company

PERFORMING SPACES: Open space, wood floors, elevated seating or a generous thrust stage, approx. 34'x48' deep; gym with sufficient electrical capacity for minimum 5 dimmers each with 2500 watt capacity; proscenium stage. We can adapt to a variety of spaces; i.e., museums. The company will consider performing outside on a suitable dancing surface during good weather.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal space — time in place of performance — minimum of three hours or alternative space equal to performing area; company classes -- wooden floor 34'x48'; total rehearsal and class time, 4 hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x14"); flyers (9"x11" — to be produced on request); black and white glossy press photos; color slides suitable for TV ads; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Order of preference: thrust stage, open space with wooden floor such as gym with adequate electrical capacity, proscenium stage with suggested minimum 30'x40'; sponsor provides lighting and sound equipment and 2-3 crew members	Due to the nature of our work we recommend an audience capacity that enables the audience and performers to maintain an intimate environment; electrical capacity — light board, min. 5 dimmers, 2500 watts ea., 2-3 lekos, 10-15 fresnels
Event	Entire company	Open space such as gym or other suitable environment; sponsor provides lighting and sound equipment and 2-3 crew members	Excerpts from the company repertoire that can include improvisation and participation of local musicians
"Journey"— a Concert with entire company and local performers	Entire company	Same as above	This work with 2 extended rehearsals is performed with local actors and dancers
Concert for Children	Entire company	Same as for concert	Some demonstration and audience participation involved
Movement Workshops Beg., Int., Adv.	Artistic Director	Large open space with wooden floor	20-25 people; involves technique improvisation and composition; taught separately if required as separate disciplines
Young People's Classes	Artistic Director and company members	Same as above	Approx. 15-20; for all ages including high school
Movement for Actors	Artistic Director		
Lectures	Artistic Director		
Teachers' Workshops	Artistic Director		For dancers and other interested in using movement as a teaching tool

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstration	Artistic Director and company members		Demonstration on dance and the way the company works; excerpts from the company repertoire
Sound and Rhythm Improvisation Workshop	Musical director		For dancers, musicians and interested people; this activity available if tour includes music director

COMPANY NARRATIVE: The Dance Troupe works in a process of experimentation, improvisation, to eventually set a work. This process demands the creative participation of its members. Each member explores and defines his own creative identity while contributing to the definition of a company style.

Several works in the repertoire are theatre pieces that have a specific dramatic content. Other works are based on pure movement. Although our works are designed to be performed in open spaces, we can adapt to a proscenium arrangement.

Concert: Our most current repertoire is with live music. We prefer a generous thrust stage or a large open space. The works are designed to be flexible, to make use of new space environment.

Performance Workshop: Students learn and perform "Journey" with the troupe. Minimum of three rehearsals needed. Can be done in one-half week residency.

Event: This takes place in an open space. Includes excerpts from troupe repertoire, and improvisations designed for particular environment. Student participation.

Other Activities: Movement workshops in technique, improvisation, and composition (all levels), young people's classes, children's concerts, movement for actors, teachers workshops, lectures, and sound and rhythm improvisation workshops with company music director. Activities can be designed to meet sponsor's needs.

Examples of Residency Scheduling:

One-half week—company concert, movement workshops, sound and rhythm improvisation workshop, lecture-demonstration.

One-half week—performance workshop (rehearsals and presentation of "Journey" or an "Event", teacher workshop, children's concert.

One week — company concert, movement workshops, an "Event", movement class for actors, sound and rhythm workshop

One week — two company concerts, movement workshops, teachers workshops, lecture-demonstration

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Femme	Mordine		1969	20 min.	Solo plus chorus of 3
Journey	Mordine	Collage	1970	60 min.	4 plus chorus of 10-12
Double Play	Mordine	Cohen	1971	40 min.	2
RSVP	Mordine	Sound Improvisation	1971	40 min.	5
Tongues	Mordine	Reiser	1973	50 min.	8
United Flight 121	Mordine	Reiser	1973	35 min.	8
Kitty Hawk	Mordine	Sound score dancers and voice	1973	12 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
North Shore Country Day School	Winnetka, IL	Jan. 20, 1974
Minneapolis Dance Guild	Minneapolis, MN	Mar. 9-10, 1974
Meadowbrook School	Northbrook, IL	Mar. 20, 1974
University of Toledo	Toledo, OH	May 6-8, 1974

CHOREOGRAPHERS THEATRE (1964)

Company Representative: Donna Moore

Booking Manager: Sara Tornay
Tornay Management
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Donna Moore
Choreographers Theatre
25 West 19th Street
New York, NY 10011
(212) 989-2230

MINIMUM WEEKLY FEES:

East of the Mississippi (including LA and MN)	$ 8,500
West of the Mississippi	$11,500
AK, HI, AS, GU, PR, VI	$13,500

The fee is reduced $1,000 for each additional week.

AVAILABILITY: Open

TOURING PERSONNEL: 6-9 dancers; technical director; stage manager; composer/sound technician. The Company Manager/Representative always tours with the company.

PERFORMING SPACES: Most of the dances can be presented in any open area (minimum performing space, depending on environment used, 30'x35'). The company will consider performing outside on a clean surface with no ground obstructions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class: 1½ hr. per day in a dance studio or gym. Run-thru's/dress rehearsals: 6 hr. in the space where performance is to be given on the day the performance is to be given.

PUBLICITY SERVICES OFFERED: No charge for the following: 100 posters (14"x22"); 5,000 flyers (9"x11"); black and white glossy press photos; press stories. Tornay Management provides these materials on request. Such material is shipped to the sponsor freight collect.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium/non-proscenium/ outdoor space	
Concert with Commentary ("ChoreoConcerts and Critiques")	Entire company	Same as above	Includes full concert followed by lecture-demonstrations and audience/company discussion
Lecture-Demonstration	4 company members	Stage/gym	50 students
Master Classes: Technique	Company member	Studio/gym	30 students; beg., int., adv.
Improvisation	Company member	Studio/gym	Same as above
Choreography	Company member	Studio/gym	Same as above
Repertory/Movement Theory	Company member	Studio/gym	30 students
Movement for Theatre	Company member	Studio/gym	30 students; dance/theatre/opera
Music and Movement	Composer/sound technician & company member	Studio/gym	30 students; dance/theatre/music
Dance Lighting	Technical director	Stage	30 students; dance/theatre

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Seminars & Symposia: Dance history/ Labanotation/Effort-Shape/ Theory of T'ai Chi Ch'uan/ Multi-Media/ Contemporary Trends	Company member(s)	Depends on topic	30 students; dance/theatre; subject to particular artist's availability
Open Rehearsals	Company members with full company	Stage/gym/studio	Depends on facility used (open viewing)

For all indoor performances and dance classes, a resilient floor is required. Sponsor is to provide the needed technical equipment (see Choreographers Theatre Specification — Technical Sheets). In most cases, the technique classes can be conducted simultaneously (but not in the same room) with the other class activities mentioned above.

COMPANY NARRATIVE: Choreographers Theatre (CT), founded in 1964, has been a center for new choreography, having presented 323 dances, including 115 commissions, by 143 choreographers, with 258 premieres. CT members comprise one of two companies appointed Artists-in-Residence at the New School for Social Research in 1970, the first university residencies for professional modern dance companies in New York City. It is also the first organization of dance artists in the United States to establish its own autonomous dance department at a university, the New School, in 1967.

Six to nine CT dancer-choreographers present a cross-section of modern dance choreography with the emphasis on a diversity of creative approaches. Because of the variety offered, the presentation may be of special interest to new dance audiences. The program (generally four to six works) is drawn from the dances of Sally Bowden, Beverly Brown, Richard Bull, Robert Dunn, Laura Foreman, Stuart Hodes, Phyllis Lamhut, Carolyn Lord, Louis Montes de Oca, Sara Shelton, Gus Solomons, Jr., and Dana Wolfe.

The residency program is made up of a flexible selection of activities best suited to the needs and space facilities of the sponsor.

ACTIVE TOURING REPERTORY: The following is a sample of the touring repertory program:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Making and Doing	Bull	Bull/Coryell	1970	20 min.	5
city of angels	Foreman	Watts	1974	20 min.	6
Delay	Dunn	Messiaen	1973	10 min.	2
Responsive Readings	Hodes	Bull	1969	20 min.	3
Cat. # . . .	Solomons		1970	10 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Choreographers Theatre did not tour during the 1973-74 season.

CINCINNATI BALLET COMPANY (1962)

Artistic Director: David McLain
Associate Artistic Director: David Blackburn
Company Manager: Same as Booking Manager

Booking Manager: Patricia C. Losey
Cincinnati Ballet Company
Music Hall — 1241 Elm Street
Cincinnati, OH 45210
(513) 621-1919, 621-5219 after 5 pm

MINIMUM WEEKLY FEES:

With taped music:		
Continental United States	$14,500	
AK, HI, GU, AS, PR and VI	$14,500	plus transportation for company and freight charges (freight charges — transport of equipment)
With orchestra:		
Continental United States	$30,300	
AK, HI, GU, AS, PR and VI	$30,300	plus transportation for company and freight charges (freight charges — transport of equipment)

AVAILABILITY: Open

TOURING PERSONNEL: 18-20 dancers; ballet mistress, production coordinator; assistant production coordinator; wardrobe mistress; accompanist; 20-22 musicians; musical director when performing to live music. The Company Manager, Artistic Director and/or Associate Artistic Director always tour with the company.

PERFORMING SPACES: Resilient, non-waxed floor is necessary (floor surface must be smooth but not slippery). Cincinnati Ballet Company can provide its own floor covering; stage area 40'x30' or gymnasium; studio area 20'x30' or gymnasium. The company will consider performing outdoors. No performance can be given when the temperature drops below 72 degrees F.; stage requirements listed above; all portable stages and specifications must be approved by the Artistic Director and Company Manager.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½ hr. class and 3 hr. minimum rehearsal daily; no other activities may be planned on days of performance; space requirements 40'x30' studio, wood floor non-waxed and resilient, barre space for 20 (company provides portable barres, if necessary); lecture-demonstration — 1½ hr. warm-up and rehearsal of demonstration in each new performing location.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x23"); black and white glossy press photos; color slides suitable for TV ads. Interviews with the media prior to performance can also be arranged.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	18-20 dancers	Proscenium stage — 40'x30'	
Mini-Concert	15-20 dancers	Proscenium stage — 40'x30'	
Lecture-Demonstration	Dancers — variable number/ Artistic Director	Proscenium stage — 40'x30'	
Master Classes	Artistic Director/Associate Artistic Director or ballet mistress	Studio 40'x30'/gym/stage	Maximum 30 students; 1½ hrs.; simultaneous
Company Ballet Technique (adv.)	Artistic Director/Associate Artistic Director or ballet mistress	Studio 20'x30'/gym	Maximum 30 students
Ballet Technique (int.)	Artistic Director/Associate Artistic Director or ballet mistress		Maximum 30 students
Ballet Technique (beg.)	Artistic Director/Associate Artistic Director or ballet mistress	Studio 20'x30'/gym	Maximum 30 students
Technical Theatre Seminar	Technical Director		Theatre students
Workshop for Ballet Teachers	Artistic Director		Combined seminar and technique class

COMPANY NARRATIVE: Currently in its twelfth season, the Cincinnati Ballet Company is Cincinnati's repertory dance company. Since 1967 the company, in addition to numerous Cincinnati appearances, has presented touring and residency programs throughout the tri-state area of Ohio, Kentucky and Indiana, with frequent sponsorship from the Ohio Arts Council, the Kentucky Arts Commission, the Indiana Arts Council, and the Cincinnati Symphony Orchestra Area Artists Series. During its 1974-75 season, the Cincinnati Ballet Company will conduct residencies in North Carolina, Ohio, Kentucky and Indiana, in addition to its season in Cincinnati and the Cincinnati Symphony Orchestra Area Artists Series serving cities with populations under 40,000.

With a touring company of between 18 and 20 dancers and a staff of seven, the company presents a varied repertoire of modern dance and ballets in classical, romantic and contemporary styles.

The University of Cincinnati College-Conservatory of Music is the official school for the Cincinnati Ballet Company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Aubade	Sabline	Poulenc	1970	20 min.	10
The Beloved	Horton/Truitte	Hamilton	1971	10 min.	2
Concerto	McLain	Poulenc	1968	25 min.	20
Concerto Barocco	Balanchine	Bach	1972	20 min.	11
Divertissement Classique	Jasinski	Burgmuller	1972	20 min.	12
Face of Violence (Salome)	Horton/Truitte/deLavallade	Horton/DeLeone	1972	37 min.	6
Frevo	Horton/Truitte	DeLeone	1974	20 min.	16
Guernica	Truitte	DeLeone	1971	20 min.	13
Guitar Concerto	McLain	Castelnuovo/Tedesco	1970	25 min.	16
Pas de Quatre	Dolin/Markova	Pugni	1971	20 min.	4
Pastorale	Moncion	Turner	1975	25 min.	9
Nutcracker Grand Pas de Deux	Markova	Tchaikovsky	1971	10 min.	2
Serenade	Balanchine	Tchaikovsky	1973	35 min.	21
Tribute to Jose Clemente Orozco	Truitte/Horton	Klaus	1973	7 min.	2
12x12 in 5	McLain	Lutoslawski	1973	6 min.	12
Winter's Traces	McLain	Verdi	1971	20 min.	18

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Community Arts Committee	Orangeburg, SC	Sep. 24, 1973
Marlboro Area Arts Council	Bennettsville, SC	Sep. 25-28, 1973
Metropolitan Arts Council	Greenville, SC	Sep. 29-Oct. 3, 1973
Winston Salem Civic Ballet	Winston Salem, NC	Oct. 4-6, 1973
Western Kentucky University	Bowling Green, KY	Oct. 7-12, 1973
Indiana University Southeast	Mt. Albany, IN	Oct. 23-25, 1973
Berea College	Berea, KY	Nov. 8, 1973
CSO* Area Artist Series	Wilmington, OH	Jan. 17-18, 1974
	Fairborn, OH	Mar. 4, 1974
	Xenia, OH	Mar. 5-6, 1974
	Labanon, OH	Mar. 7, 1974
	Columbus, IN	Mar. 11, 1974
	Connersville, IN	Mar. 12-13, 1974
	Frankfort, KY	Mar. 14, 1974
Virgin Island Council on the Arts	Christensted, St. Croix, VI	Mar. 20-27, 1974
University of Puerto Rico	Rio Piedras, PR	Mar. 28-Apr. 1, 1974
Catholic University	Ponce, PR	Apr. 2, 1974
Miami University	Oxford, OH	Apr. 21, 1974
Centre College	Danville, KY	Apr. 26, 1974
Crooked Tree Arts Council	Petoskey, MI	May 6-9, 1974
Midland Arts Center	Midland, MI	May 10-13, 1974

* Cincinnati Symphony Orchestra

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

CITY CENTER JOFFREY BALLET (1964)

Artistic Director: Robert Joffrey

Assistant Director: Gerald Arpino

Booking Manager: Harold Shaw
Shaw Concerts
1995 Broadway
New York, NY 10023
(212) 595-1909

General Administrator: William Crawford,
Foundation for American Dance
130 West 56th Street
New York, NY 10019
(212) 581-9676

MINIMUM WEEKLY FEES: $56,200

AVAILABILITY: Open

TOURING PERSONNEL: 40 dancers; production stage manager; 1-2 wardrobe; stage manager; 2 production assistants; music librarian; 3 technical assistants; lighting consultant; press representative; 6 rock musicians; 2 conductors; 2 pianists; The Artistic Director and Assistant Director always tour with the company. A company manager always tours with the company. The General Administrator occasionally tours with the company.

PERFORMING SPACES: The City Center Joffrey Ballet performs exclusively on proscenium stages, both indoor and outdoor. Acceptable types of outdoor theatres include Ravinia Festival, Wolf Trap Farm Park, Blossom Center, Saratoga Performing Arts Center, Garden State Arts Center, and Meadowbrook in Detroit for example.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The full stage and use of all facilities must be uninterruptedly available for the company's entire appearance, commencing 36 hours prior to the opening curtain. A separate studio is preferable for orchestra rehearsals and additional studio space for class and dance rehearsals can always be utilized.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; color slides suitable for TV ads (return requested). Whenever possible, Gerald Arpino, Assistant Director, will come to a community 3-4 days in advance of the company's appearance. He will be available for TV and radio interviews. Available at a cost of imprinting are: posters (14"x22") and flyers (8½"x6").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Stage; full technical equipment and crew	

Please Note: The City Center Joffrey Ballet is committed to presenting performances only. No extra residency activities are offered.

COMPANY NARRATIVE: In the past eight years, the City Center Joffrey Ballet has mounted 73 new productions, created a repertoire that includes the work of 39 contemporary composers and has commissioned 12 new scores. In addition to the work of Messrs. Joffrey and Arpino, 19 other choreographers have worked with the company in the preparation of new productions. The company has also revived many classical and contemporary ballets which are a part of our cultural heritage. The Joffrey Ballet's extensive use of multi-media and contemporary music, and its commitment to blend its work to the various styles and subject matter of today is aimed at developing a new and growing audience, particularly among young people.

The company's diverse repertoire includes such classical works as Leonide Massine's "Parade" and "Le Beau Danube", as well as new ballets such as Gerald Arpino's "Trinity" and "The Clowns".

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Dream	Ashton	Mendelssohn	Revival 1973	50 min.	40
The Green Table	Joos	Cohen	Revival 1967	35 min.	21
Weewis	Sappington	Walden	1971	18 min.	6
Interplay	Robbins	Gould	Revival 1972	16 min.	8
Moves	Robbins	No Music	Revival 1967	20 min.	10
Confetti	Arpino	Rossini	1970	12 min.	6
Parade	Massine	Satie	Revival 1973	20 min.	8
Chabriesque	Arpino	Chabrier	1972	24 min.	14
Trinity	Arpino	Raph/Holdridge	1970	20 min.	15
After Eden	Butler	Hoiby	Revival 1972	17 min.	2
Reflections	Arpino	Tschaikovsky	1971	20 min.	10
The Clowns	Arpino	Kay	1968	29 min.	17
Square Dance	Balanchine	Vivaldi	Revival 1971	18 min.	14
Nightwings	Arpino	La Montaine	1966	15 min.	7
Cakewalk	Boris	Kay	Revival 1966	28 min.	24
Kettentanz	Arpino	Strauss, Jr.	1971	31 min.	12
Deuce Coupe	Tharp	Beach Boys	1973	32 min.	20
Facade	Ashton	Walton	Revival 1969	17 min.	20
Le Beau Danube	Massine	Strauss	Revival 1972	30 min.	32
Grand Pas Espagnol	Harkarvy	Moszkowski	Revival 1972	15 min.	6
Jive	Feld	Gould	1973	17 min.	16
Meadowlark	Feld	Haydn	Revival 1972	24 min.	12
Jackpot	Arpino	Druckman	1973	12 min.	2
Secret Places	Arpino	Mozart	1968	11 min.	2
The Moor's Pavane	Limon	Purcell	Revival 1973	20 min.	4
Sacred Grove on Mt. Tamalpais	Arpino	Raph	1972	35 min.	15
Remembrances	Joffrey	Wagner	1973	37 min.	17
NY Export, Op. Jazz	Robbins	Prince	Revival 1974	28 min.	16
Viva Vivaldi!	Arpino	Vivaldi	1965	18 min.	14
As Time Goes By	Tharp	Haydn	1973	15 min.	17

Note: The above listing is the City Center Joffrey Ballet's current and active repertoire. There are additional works in repertoire that are not being performed currently, and several new works are in progress for premieres in the fall of 1974. Please note that not all of the ballets listed will be suitable for every theater and/or every touring situation.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Mid-America Arts Alliance	St. Louis, MO Wichita, KS Kansas City, MO Iowa City, IA Ames, IA Manhattan, KS Lincoln, NB	Jan. 7-Feb. 3, 1974
Auditorium Theater Council	Chicago, IL	Feb. 5-17, 1974
San Francisco Symphony Association	San Francisco, CA	May 28-Jun. 2, 1974
David Lui Productions	Vancouver, B.C., Canada	Jun. 4-6, 1974
Expo '74 World's Fair	Spokane, WA	Jun. 8-9, 1974
Pacific NW Dance, Inc.	Seattle, WA	Jun. 11-15, 1974
Lewis and Clark College	Portland, OR	Jun. 17-19, 1974

ZE'EVA COEHN SOLO DANCE REPERTORY (1971)

Artistic Director: Ze'eva Cohen

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
39 Jane Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
East – MI, IN, KY, TN, MS, and all states east, plus PR, VI	$2,500	$1,500
West – MT, WY, CO, NM, and all states west, plus AK, HI, GU, AS	$3,000	$2,000
Midwest – all other states	$2,700	$1,700

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Any space is usable. The company will not consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum space 20'x30', smooth, clean and resilient floor; 4 hours/daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy photos; press stories; and complete biographical materials. Also available at a shipping charge: posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director conducts all activities	Minimum space 20'x30', smooth clean, resilient floor, professional lighting facilities, dressing room, 3 stage crew.	Time needed for technicians: 2 hours
Dance Demonstration a. The Creative Process: The artist will illustrate the technical and choreographic elements which make up the final dance work by explaining, demonstrating and performing her material. Discussion will follow. b. Development of the dancer: Through commentary and demonstration, the artist will illustrate the various methods and techniques necessary to develop the dancer's body as an expressive instrument.			
Master Class a. Dance Technique: Concentrated dance classes designed to emphasize the student's awareness of space, time and energy in relation to his performance.		Large studio or gym, min. 30'x40', resilient floor, smooth surface, piano or other musical instrument avail. (percussion)	Professional accompaniment required; limited to 40; 2 hr.
b. Improvisation: The discovery of fresh material and new ways of structuring it through improvisational technique.		Same as above	Limited to 30; 2 hr.
c. Composition: An introduction to the traditional and experimental methods of organizing the student's material.		Same as above	Limited to 20; 2 hr.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Space and Technical Requirements	Limitations/Notes
d. Movement for Actors: Extending the actor's awareness of the body as an expressive instrument by exploring the effects of breath, weight and muscular tension on body condition.	Same as above	Limited to 40; 2 hr.
Workshops		
a. Choreography Workshop: The artist offers advice and criticism to the students to help bring their composition work up to performance level.	Minimum studio space 20'x30'	Limited to 15
b. Dance and Music: The relationship between these two media is explored, in addition to the specific techniques of setting dance to music and vice versa (cues, editing, etc.)	Same as above, plus musical instruments as available (percussion set)	
Seminars		
a. Main trends in modern dance (history) b. Professional dancing a "way of life" c. Starting and developing a dance program in non-dance areas (universities, schools, colleges, etc.).	Any studio or lecture room	

For a long period of residency (approximately 3 weeks), the following possibilities exist:
1. The creation of a new work in collaboration with the students.
2. Any of the above workshops and lecture-demonstrations may be organized as a colloquium for duration of the residency.

COMPANY NARRATIVE: The Ze'eva Cohen Solo Dance Repertory consists of works by several contemporary choreographers, including herself, in one evening of solo dance. This is a new approach to the solo concert field in modern dance.

The intent is to give a widely diverse program of contemporary dance to audiences of all backgrounds, in-including those with little or no experience. The solo dance program functions as the high point in a comprehensive residency program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Escape (excerpt from Rooms)	Sokolow	Hopkins	1955	7 min.	1
Countdown	Perez	Songs of the Auvergne arrangement: Cantaloube	1965	7 min.	2
32 Variations in C Minor	Waring	Beethoven	1973	11 min.	1
Tempo	Keen	Davis	1972	10 min.	1
Three excerpts from Resonances	Duncan	Henry	1970	6 min.	1
Green River Road (Summer)	Jowitt	Bull and taped sounds	1969	7 min.	1
Talking Desert Blues	Takei	Taped Sounds by Pate	1972	12 min.	1
Cloud Song	Cohen	Davis, Hendrix, The United States of America	1971	20 min.	1
The One of No Way	Alenikoff	Poetry: Fragments from "The Tablets" by Schwerner; Music: Scott, Yuize, Yamamoto	1970	12 min.	1
Harriet	Cicierska	Sounds from: "Songs of the Humpbacked Whale"	1970	10 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bonn Dance Festival	Bonn, Germany	Jul. 2, 1973
Etudes et Rencontres Artistique	Geneva, Switzerland	Jul. 4, 24, 1973
International Dance Festival	Berne, Switzerland	Jul. 21, 1973
Theatre Project	Baltimore, MD	Oct. 4, 6-8, 1973
University of Maryland	Baltimore, MD	Oct. 6, 1973
University of South Carolina	Columbia, SC	Oct. 11, 1973

TINA CROLL AND COMPANY (1970)

Artistic Director: Tina Croll

Booking Manager: Catherine Farinon Smith
New Arts Management
713 Washington Street
New York, NY 10014
(212) 691-5434

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi (including LA and MN)	$5,500
West of the Mississippi	$6,500
AK, HI, GU, AS, PR, VI	$8,000

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; lighting designer/stage manager. Company Manager occasionally tours with the company; Artistic Director always tours with the company.

PERFORMING SPACES: The company can perform in numerous non-proscenium spaces including gymnasiums, studios and arena stages. It is very flexible and technical requirements are minimal. The company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires that the performance space be available the entire day prior to performance and that rehearsal space be available for 3 to 5 hrs. daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers and press stories; black and white glossy press photos are available at a charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Space is flexible	
Lecture-Demonstrations	Company		
Master Classes	Artistic Director		
Workshops in Technique and Improvisation (all levels)	Artistic Director		
Composition Workshop	Artistic Director		
Workshop: Lighting and Sound for Dance	Lighting designer	Theater	

COMPANY NARRATIVE: Tina Croll and Company was organized in 1970. Since its inception, the company has performed extensively in New York City at spaces such as the American Theater Laboratory, Clark Center for the Performing Arts, The Cubiculo, The Exchange Theater and the Theater of the Riverside Church.

Tina Croll's works extend the expressive vocabulary of the body by drawing not only from stylized dance, but also from natural, gestural and athletic movement. The dances range from dramatic and surrealistic solos to multi-media theater pieces which include sculptural elements, spoken texts and pantomime. In some of the most recent pieces, the company has been exploring and using folk and rock music.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
In the Back of the Closet	Croll	Croll	1967	13 min.	2
Short Stories	Croll	Newman	1973	15 min.	3
The Limestone Room	Croll	Croll	1971	10 min.	1
Dance	Croll	Bach/Cluster/Satie	1974	10 min.	1
Tide Warnings	Croll	Franklin	1972	20 min.	5
Light Passage	Croll	Folk/Rock/collage	1973	22 min.	5
Groundwork	Croll	Croll	1969	20 min.	4
One Space, One Figure and Occasional Sound	Croll	Croll	1968	10 min.	1
Solo with Two Ropes	Croll	Cage/Newhaus	1972	10 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Theater Project	Baltimore, MD	May 2-4, 1974
Bennington College	Bennington, VT	May 11, 1974

JAMES CUNNINGHAM AND THE ACME DANCE COMPANY (1969)

Artistic Director: James Cunningham

Booking Manager: Peter Levitan
250 West 105th Street
New York, NY 10025
(212) 663-2957

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

First week	$7,000
Second week	$6,500

AVAILABILITY: Open

TOURING PERSONNEL: 5-7 dancers (including Artistic Director); designer/technical director. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company will perform in proscenium, thrust or arena stage areas, and in a variety of non-proscenium spaces including gymnasium-sized space with limited technical facilities. The company will consider performing outside with adequate sound equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A studio or similar space for up to 2 hours daily; variable.

PUBLICITY SERVICES OFFERED DURING THE RESIDENCY: Black and white glossy press photos and press stories are available at no charge. Available at a shipping charge are: posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts (Theatre)	Company	Adequate equipment, time and crew	
Concerts (Theatre plus other indoor space)	Company plus maximum 150 student volunteers	Gym-sized space, limited technical facilities acceptable	
Children's Concerts	Company	Variable	Primary and secondary school students
Audience Participation Workshop plus Concert	Company plus maximum 150 student volunteers	Gym-sized space, limited technical facilities acceptable	
Outdoor Environment Events and Performances	Company plus maximum 150 student volunteers	Adequate sound system	
Sound/Movement Classes for Dancers/Non-Dancers	Artistic Director and company members	Indoors/outdoors (seasonal); tape/record player	
Classes for Dance/ Theatre Students	Artistic Director and company members	Indoors/outdoors (seasonal); tape/record player	
Lecture/Seminar Classes	Artistic Director and company members; technical director		For civic groups, academic classes, etc.
Children's Classes	Artistic Director and company members		All ages
Workshops for Athletes	Company members (former college athletes)		Applicable to football, basketball, wrestling, track, etc.

COMPANY NARRATIVE: The Acme Dance Company emphasizes teaching and performing equally in its residencies, offering — 1) Performances of repertory intended strictly for adult, general or children's audiences in spaces ranging from proscenium theatres to appropriately large indoor or outdoor spaces. Up to 150 local volunteers are often included in the concert performances. 2) Sound and Movement Workships, for dancers and non-dancers, utilizing techniques derived from yoga, acting, vocal and movement improvisation, ballet, modern dance and rock dancing. 3) Seminars and lecture classes which introduce the company and its particular kind of theatre and additionally explore specific problems of writing dance criticism.

Sample Residencies

½ week:	1) Company concert in theatre. Open Sound and Movement Workshop (dancers and non-dancers). Technique classes (all levels). Introductory lecture or seminar. Possible children's program or, 2) Company concert in both theatre and gymnasium-type space or, 3) Audience participation workshop plus performance in gym-type space using up to 150 volunteers. Introductory lecture or seminar. Possible children's program.
1 week:	Company concert or theatre/gym performance as above. Open workshop with environmental events. Technique classes. Introductory lectures and dance criticism seminar. Design for dance class. Possible children's program and classes.
1½ weeks:	Company concert in theatre. Open workshop, technique classes, lectures and seminars, design class as above. Second theatre/gym concert or gymnasium concert using volunteers. Extensive children's activities.
2 weeks:	Company performances at beginning and end of residency. Range of student and civic group classes. Outdoor performances and environmental events using volunteers. Range of children's activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Secrets of Flowers	Cunningham	Tape collage by Cunningham, Persichetti and live sound	1974	30 min.	6-8
Apollo and Dionysos: Cheek to Cheek	Cunningham/Persichetti	Tape collage as above and live sound	1974	60 min.	5-8 plus volunteers
Dancing with Maisie Paradocks	Cunningham	Tape collage as above and live sound	1973	45 min.	6-8
Everybody in Bed	Cunningham/Persichetti	Tape collage as above and live sound	1972	30 min.	2
The Clue in the Hidden Staircase	Cunningham	Tape collage as above and live sound	1971	45 min.	6-8
The First Family: Isadora Duncan and Donald Duck	Cunningham	Tape collage as above and live sound	1971	45 min.	5-8 plus volunteers
The Junior Birdsmen	Cunningham	Tape collage as above and live sound	1970	45 min.	5-8 plus volunteers
Lauren's Dream	Cunningham/Persichetti	Tape collage as above and live sound	1970	30 min.	2
Evelyn the Elevator	Cunningham	Tape collage as above and live sound	1968	30 min.	6-8
Dances for Children: 1) The Creation of the World 2) Changing and Changing 3) Space Voyage	Cunningham	Tape collage as above and live sound	1973	20-60 min.	5-8 plus volunteers

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Massasoit Community College	Brockton, MA	Aug. 1-4, 1973
Dartmouth College	Hanover, NH	Aug. 6-8, 1973
State University College	New Paltz, NY	Aug, 27-28, 1973
State University College	Fredonia, NY	Sep. 18-22, 1973
University of Alabama	Huntsville, AL	Oct. 1-6, 1973
University of Denver	Denver, CO	Oct. 8-10, 1973
University of California	San Diego, CA	Oct. 11-13, 1973
University of California	Riverside, CA	Oct. 15-17, 1973
University of California	Davis, CA	Oct. 18-20, 1973
University of California	Santa Cruz, CA	Oct. 25-27, 1973
Alaska State Council on the Arts	Anchorage, AK Kenai, AK	Oct. 29-Nov. 14, 1973
Ohio Arts Council	Toledo, OH	Nov. 25-Dec. 8, 1973
Florida Junior College	Jacksonville, FL	Jan.16-18, 1974
University of South Carolina	Columbia, SC	Jan. 21-23, 1974
Brandeis University	Waltham, MA	Feb. 7-9, 1974
Oregon Arts Commission	Portland, OR	Feb. 12-25, 1974
State Arts Council	Minneapolis, MN	Feb. 27-Mar. 19, 1974
Queensborough Community College	Bayside, NY	Mar. 21-23, 1974
Wilkes College; College Misericordia	Wilkes Barre, PA	Mar. 25-27, 1974
Bloomsburg State College	Bloomsburg, PA	Mar. 27-29, 1974
State Arts Council	Pocatello, ID	Apr. 16-30, 1974
Washington University	St. Louis, MO	May 2-4, 1974
Bath-Brunswick Regional Arts Council	Brunswick, ME	May 13-18, 1974

MERCE CUNNINGHAM AND DANCE COMPANY (1953)

Artistic Director: Merce Cunningham

Booking Manager: Martha Lohmeyer
Jean Rigg
Cunningham Dance Foundation, Inc.
463 West Street
New York, NY 10014
(212) 255-8240

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Within the Continental United States	$17,500
Outside the Continental United States	$17,500 plus transportation
Second and subsequent weeks	$15,000 plus all round-trip and local transportation and freight.

Note: Special services, such as filming or television, musical programs and solo performances are subject to an additional fee.

AVAILABILITY: Open

TOURING PERSONNEL: 12-15 dancers; 2 musicians; designer; 2 stage managers; and one technician. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Any space with a 40'x45' (minimum) floor suitable for dancing in bare feet (wood, not directly on concrete and not shellacked) — any kind of stage, any kind of open space — is acceptable. Formal performances will require space and resources for music and lighting, and the size of the audience as well as the nature of the program will be determined by the size and resources of the space. The company will consider performing outside on a sturdy wooden platform meeting the aforementioned specifications. (If such a platform must be built, the company should be consulted for specifics.)

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY:

10:00 — 12:00 noon	small studio for Artistic Director (time can be flexible on non-performance days)
12:00 — 1:00 p.m.	large studio or performing area for company class
1:00 — 3:00 p.m.	large studio or performing area for rehearsal (must be performing area on day of performance)

In a residency of a week or more, other elements of the company will need working areas: a secure room with tables for musicians; maintenance space for technicians with access to company equipment; office facilities for Company Manager.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories (sample copy). Also available at a charge are: posters (23½"x35") unimprinted; flyers (8½"x14") unimprinted; color slides suitable for TV ads; film clips suitable for TV ads; films and window cards (8½"x14")unimprinted.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Stage Performances (proscenium or thrust)	Artistic Director	40'x45' dancing area; basic lighting and drapes; sound system and piano; adequate orchestra pit; dressing rooms	Entire company; full day set up and rehearsal
Non-Stage Performances (museums, gymnasiums etc.)	Artistic Director	Same as above	Same as above
Open Rehearsals (working, not dress rehearsals)	Artistic Director	Same as above	Can be scheduled day of second performance only

RESIDENCY ACTIVITIES OFFERED (Cont.);

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Informal Performances	Artistic Director	30'x30' dancing area; lighting to illuminate; lectern and sound system; adequate dressing rooms	Can be suited to various audiences; entire company; 2-3 hours set up and rehearsal
Workshops	Artistic Director	Gym or large dance studio	Maximum 30 participants; no observers; limited to dance students — any level

Question and answer sessions or informal seminars may be scheduled with members of the company, but generally not on days of performances. Scheduling for such sessions, as for informal performances and classes above, must be made directly with the academic department or interested group requesting the service — i.e., not by the Concert Manager.

COMPANY NARRATIVE: After several years of solo performances in collaboration with composer John Cage, Merce Cunningham developed a repertory for a company of dancers. In the twenty-two years since its first season (Theatre de Lys, New York), Merce Cunningham and Dance Company has made annual tours throughout the United States and abroad. The company's present schedule includes regular performances at its New York Studio and performances in the New York Metropolitan area.

The more than fifty dances Merce Cunningham has made for his company have continued to include collaboration with John Cage and with other contemporary composers and visual artists (among them, Robert Rauschenberg, Christian Wolff, Frank Stella, Toshi Ichiyanagi, Andy Warhol, Pauline Oliveros, La Monte Young). At present, Jasper Johns is responsible for the company's decor and David Behrman, Gordon Mumma and David Tudor share the musical responsibilities with John Cage.

The formal performances may be a Cunningham "event" — an evening-long arrangement of material from the repertory — or a program of two or three individual pieces from the repertory. For events, Cage, Tudor and/or Behrman select and perform music from their own and the company's repertory, and the decor is most often the performance space itself; thus the combination of movement, music and decor, as well as the arrangement of the choreographic and musical material, are unique for each event. In a non-event program Cunningham's dances are presented in their original form, with the commissioned music and decor.

ACTIVE TOURING REPERTORY: The Merce Cunningham and Dance Company repertory list and description is available from the Company Manager upon request.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON: Merce Cunningham and Dance Company did not tour during the 1973-74 season. List of previous tour engagements available upon request.

DANCE THEATRE OF HARLEM, INC. (1969)

Artistic Directors: Arthur Mitchell
Karel Shook

Booking Manager: Richard A. Gonsalves
466 West 152nd Street
New York, NY 10031
(212) 690-2800

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Continental United States	$24,000
AK, HI, PR, VI, AS, GU	$30,000

AVAILABILITY: Open

TOURING PERSONNEL: 22 dancers; 3 wardrobe; 4 technical crew; pianist. The Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: Company is available for performances in gymnasiums, high and grade school auditoriums having a minimum stage space of 40'x30'; with dressing room facilities (male and female) with utilities; facilities for sound board and lighting equipment (at least 1000 amperes of power at 120 volts in any of the 3 most common configurations) hook ups; a well tuned piano for presentation of Lecture-Demonstrations and Master Classes in Ballet and Modern Dance; conga drums required for Ethnic Master Classes, with drummer. Floors must be free of wax and protrusions. Rehearsal area must be available a minimum of 2 hrs. before activity. Technical Requirements Form outlining complete requirements furnished upon request of sponsor. The company will consider performing outside, provided stage requirements meet the required minimum space of 40'x30'; dressing rooms (male and female) with utilities; facilities for sound board and lighting equipment hook ups; wooden floor free of protrusions. Please contact the Company Manager for the technical requirement sheet which further details specifications. Outdoor theatres meeting technical requirements are acceptable upon inspection by dance company's technical director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studios, gymnasiums and auditoriums are acceptable, provided there are available dressing rooms (male and female) with utilities; sufficient sound board and lighting equipment hook up; floors (wooden preferred) must be free of wax and protrusions; a well tuned piano; 5 hrs. daily minimum for rehearsal times during the residency period.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available: posters (22"x25") 18 cents each; flyers (8"x11") $18.10 per thousand; black and white glossy press photos 35 cents each. This charge is made for additional materials requested by sponsor, over and above allotment under a signed contract.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full Company	Stage area 40'x30'. Full technical requirements may be obtained from the technical director. Full crew; piano; wardrobe room; dressing rooms (male and female) with utilities	
Lecture-Demonstration	Director and 22 dancers	Same as for Concert	
Technique Class (Adv.)	Director, ballet master or company member	Wax free floor; piano; good lighting	25-40 students if all on same level
Technique Class (Int.)	Director or company member	Same as above	30-40 students if all on same level
Technique Class (Beg.)	Director or company member	Same as above	25-40 students if all on same level
Improvisation Class (Int.)	Director or company member	Same as above	Same as above
Music for Dance Class	Music director or assistant music music director		Offered when either is on tour
Technical Theatre Seminar	Technical director and staff		For tech. theatre students

COMPANY NARRATIVE: The Dance Theatre of Harlem Company is comprised of (22-26), young black dancers, all who have been trained by Arthur Mitchell and Karel Shook, Directors of the Dance Theatre of Harlem, in classic and neo-classic ballet, in works by G. Balanchine, J. Robbins, and young modern day black choreographers. In addition to ballet, the company also dances ethnic, modern and jazz techniques. During a residency period, Performances, Lecture-Demonstrations and Master Classes are presented to grade, high school, colleges and the general public. The foregoing services presented are determined by the length of the residency period contracted for by the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Agon	Balanchine	Stravinsky	1969	23 min.	12
Concerto Barocco	Balanchine	Bach	1969	18 min.	11
Biosfera	Mitchell	Nobre	1970	12 min.	2
Afternoon of a Faun	Robbins	Debussy	1973	9 min.	2
Forces of Rhythm	Johnson	Traditional	1971	31 min.	Full company
Holberg Suite	Mitchell	Grieg	1969	17 min.	Full company
Rhythmetron	Mitchell	Nobre	1970	18 min.	Full company
Carmen & Jose	Page	Bizet	1972	20 min.	Full company
Fete Noire	Mitchell	Shostakovich	1970	17 min.	Full company
Tones	Mitchell	Leon	1970	17 min.	Full company
Haiku	Raines	Leon	1973	33 min.	Full company
Ancient Voices of Children	Sparemblek	Crumb	1973	27 min.	7
Design for Strings	Taras	Tchaikovsky	1970	19½ min.	6
Ode to Otis	Mitchell	Redding	1970	23 min.	5
Fun & Games	Mitchell	Piccioni	1970	21½ min.	Full company
Wings	Johnson	Britten	1973	20 min.	Full company
Le Corsaire		Drigo	1973	8 min.	2
Dougla	Holder	Leon	1974	19 min.	Full company
Caravansarai	Beatty	Santana	1974	30 min.	Full company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973–74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Westport Cultural Arts Commission	Westport, CT	Oct. 20, 1973
Brookdale Community College	Lincroft, NJ	Dec. 8, 1973
Bay Area Friends of the Fine Arts	Bayport, NY	Dec. 14, 1973
Brooklyn College	Brooklyn, NY	Dec. 22, 1973
U.S. National Park Service (Ford's Theatre)	Washington, DC	Jan. 21-Feb. 8, 1974
Baltimore Chapter Young Audiences, Inc.	Baltimore, MD	Feb. 18-23, 1974
Suffolk County Community College	Selden, NY	Mar. 19, 1974
Buffalo Philharmonic Orchestra Society	Buffalo, NY	May 2-4, 1974
Auditorium Theatre Council	Chicago, IL	May 18-20, 1974
Waterbury Symphony Orchestra	Waterbury, CT	May 23-25, 1974
TV Interamericana, S.A.	Mexico City, Mexico	Jun. 10-18, 1974

DANCES WE DANCE, INC. (1970)

Artistic Directors: Fritz Ludin, Betty Jones

Booking Manager: Mrs. Hiram A. Jones
133 West 75th Street
New York, NY 10023
(212) 787 3796
Summer: Chosica
Bradford, RI 02808
(401) 322-0006

Company Manager: Betty Jones
31 West 69th Street
New York, NY 10023
(212) 877-0116

Assistant Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks
West of the Mississippi (includes LA, MN, PR, VI)	$3,900	$3,600
East of the Mississippi	$3,300	$3,000
NY	$3,000	$2,700
AK, HI, GU, AS	$4,500	$4,200

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers; stage manager. The Artistic Directors and Company Manager always tour with the company.

PERFORMING SPACES: While stage and proper lighting is preferable, any space, studio, gymnasium, etc. can be used. Floor is most important; should not be waxed, should be without cracks and not concrete or covered concrete. Arena type not preferable but can be used. The company will consider performing outside with a proper stage and weather permitting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class in gymnasium, studio or almost any space before day's activities begin. Some time should be saved for warm-up and dressing before each activity. Rehearsal times may be scheduled at odd times; however, on day of performance(s), no other activity should be scheduled.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (19"x23"); flyers (11"x17" folded); black and white glossy press photos; throwaways (7"x11"); press stories and biographical information. Possibly available will be films (further information not available at this time).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Company	Prefer 36' widex25' deep ; proper lighting; minimum crew of 5; 8-10 hrs. set-up (same crew for set-up, rehearsal, performance); tape deck and amplification.	About 2 hr. Concrete or covered concrete unacceptable.
Youth Concert	Company	Same as above	About 1 hr. Appealing to youth but not juvenile
Lecture-Demonstration Assembly Program	Company	Theatre, gym, studio; tape deck and amplicafication	1 to 1½ hr.
Technique Classes	Company (team-teach)	Stage, gym, studio, good pianist or professional percussionist, if available; tape deck and amplification.	For dance students, actors, singers. Levels not too varied. Maximum 35. Taught to all levels.
Body Alignment	Company	Studio, stage, gym.	Same as above.
Film, "Rap" session	Company	Any space large enough for a group	Number may vary
Repertory Workshop	Betty Jones, Fritz Ludin	Stage, gym, studio	For dance students, actors, singers. Levels not too varied. Maximum 35. Taught to all levels.

COMPANY NARRATIVE: Dances We Dance is a company of two, plus a stage manager, prepared to present many residency activities including:

Full Concert	Technique Class
Youth Concert	Body Alignment
Assembly Program	Repertory
Lecture-Demonstration	Workshop
Panels	"Rap" Session

Concerts: Complete repertoire consists of works by Doris Humphrey, Jose Limon, Murray Louis, Shirley Ririe, Dan Wagoner, Martha Wittman, Carl Wolz, Joan Woodbury.

COMPANY NARRATIVE (Cont.):

Lecture-Demonstration: Varies depending on audience and space available. 1. Assembly type, using Limon's "There is a Time," demonstrating the construction of the dance, its theme and variations both as to dance and costume. They conclude with the performance of a dance work in an entirely different style. 2. Another approach – focusing on what a dancer does to become a dancer – how he trains his body into a tool of communication; how he takes ideas and develops them into a work of art. Excerpts from works by the above choreographers are used to illustrate.

Technique Class: Miss Jones and Mr. Ludin teach in an individual style, yet reflecting their Humphrey and Limon background, and their work with Dr. Lulu Sweigard, "Anatomy for Dancers," The Juilliard School, N.Y. City. They teach all levels.

Residencies: No preference. The concert exposes the whole community to dance as an art form. In teaching and other activities, there is no attempt to mold the student into any particular method (ballet, modern, ethnic or other) – only a desire to inspire the dancer to discover his potential that he may become proficient in his own individual style.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Concerto Grosso in D Minor	Limon	Vivaldi	1945	12 min.	2
*Journey #2: For an Angel and a Clown	Wittman	Wittman	1968	15 min.	2
* The Warrior and the Widow	Woltz	Takemitsu	1968	13 min.	2
Journey to a Clear Place	Wittman	Henry Schaeffer & Exp. Sounds	1961	12½ min.	2
*Play it as it Rings	Ririe&Woodbury	Sound arranged	1970	20 min.	2
Pink Rocker	Hepworth	Kingsley	1970	3 min.	Prop.
* On Dancing	Wittman	Wittman	1971	20 min.	2
* Untitled Solo	Wittman	Schumann	1973	6 min.	1
Facets	Louis	Nikolais	1962	13 min.	2
Duet	Wagoner	Purcell	1969	17 min.	2
Excerpts					
Passacaglia in C Minor	Humphrey	Bach	1938	3 min.	1
Invention	Humphrey	Lloyd	1949	8½ min.	2
There is a Time	Limon	Joio	1956	35 min.	2
Missa Brevis	Limon	Kodaly	1958	4 min.	1

* Choreographed especially for Dances We Dance

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Rencontres Internationales de Danse Contemporaine	Avignon, France	Jul. 20-21, 1973
Centre Internationale de la Danse	Vichy, France	Aug. 28, 1973
Etudes et Rencontres Artistiques	Geneva, Switzerland	Sep. 25, 28, Oct. 12, 1973
Maison de la Culture	Grenoble, France	Oct. 17-18, 1973
Gettysburg College	Gettysburg, PA	Nov. 13-15, 1973
Portland Symphony and University of Maine	Portland, ME	Nov. 18-20, 1973
Louisiana State University	New Orleans, LA	Nov. 28-30, 1973
University of Southern Mississippi	Hattiesburg, MS	Dec. 3-8, 1973
New York University	Plattsburg, NY	Dec. 12-14, 1973
Seattle Dance Advisory Council	Seattle, WA	Feb. 4-16, 1974
Santa Ana College	Santa Ana, CA	Feb. 20-25, 1974
Byrne Miller Dance Theatre, Inc.	Beaufort, SC	Mar. 7-9, 1974
Alcoa Elementary School	Alcoa, TN	Mar. 11-22, 1974
Lynchburg Fine Arts Center, Inc.	Lynchburg, VA	Mar. 28-30, 1974
Berkshire Hills Music and Dance Association	Sharon, CT	Apr. 22-27, 1974

CHUCK DAVIS DANCE COMPANY (1968)

Artistic Director: Chuck Davis

Booking Manager: Bessie J. Pruitt
Bess Pruitt Associates, Inc., Artist's Mgt.
819 East 168th Street
Bronx, NY 10459
(212) 589-0400

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Region	Company Unit	1st Week	2nd Week	Additional Weeks
Mid-America AR, KS, MO, NB, OK	Touring Company	$15,100	$13,590	$12,080
	Chamber Company	$11,075	$ 9,970	$ 8,865
Western AZ, CO, ID, MT, NV, CA, NM, OR, UT, WA, WY	Touring Company	$17,880	$16,092	$14,304
	Chamber Company	$13,090	$11,780	$10,470
Upper Midwest IA, MN, ND, SD, WI	Touring Company	$14,800	$13,320	$11,840
	Chamber Company	$10,840	$ 9,755	$ 8,672
Southwest TX, LA	Touring Company	$16,200	$14,580	$12,960
	Chamber Company	$11,880	$10,690	$ 9,500
Mid-Eastern MI, IN, OH, IL, KY	Touring Company	$13,500	$13,150	$10,800
	Chamber Company	$ 9,945	$ 8,950	$ 7,955
Southeast MS, AL, FL, GA, MD, DE, TN, NC, SC, VA, WV, DC	Touring Company	$13,300	$11,970	$10,640
	Chamber Company	$ 9,825	$ 8,835	$ 7,850
Northeast PA, NJ, NY, CT, MA, NH VT, ME	Touring Company	$12,000	$10,800	$ 9,600
	Chamber Company	$ 8,851	$ 7,965	$ 7,080
AK, HI, GU, AS	Touring Company (only)	$17,800 – plus possible additional travel expenses		
PR, VI	Touring Company (only)	$12,000 – plus possible additional travel expenses		

AVAILABILITY: Open

TOURING PERSONNEL: Touring Company – 10 dancers (including assistant choreographer); 4 musicians. Chamber Company – 6 dancers (including assistant choreographer); 3 musicians. Both companies – stage/production manager; assistant stage manager. The Artistic Director and Company Manager occasionally tour with the company.

PERFORMING SPACES: Stage space is preferred; however, company can also perform in gymnasiums or arena areas 40'x60' with wooden, resilient floors (no rosin, no wax, no splinters). For performances in those areas, however, the sponsor must provide a portable light and audio package. Dressing rooms should be conviently located. Dressing areas should contain sinks, mirrors and toilet facilities. The company will consider performing outside in a shaded area on raised wooden platform (no splinters, no wax, no rosin) no less than 30'x40' (40'x60' preferred) with pit space. For outdoor performances the sponsor must provide the light and audio package. Dressing areas should be located convienient to the stage and should contain mirrors, sinks, toilet facilities and electrical outlets.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio space – one wall mirrored preferred; not less than 20'x40'; 2 hrs. non performance days; no audience.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available at a charge are posters (14"x18"); flyers (8"x10").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes 1. Ethnic – consists of African Afro-Brazilian and Haitian techniques 2. Modern–Consists of Lester Horton, Graham and Davis techniques 3. Jazz–Consists of contemporary jazz forms	Artistic Director and/or company members	Clean, unobstructed area 60'x45' minimum; wooden floor (no wax, no rosin, no splinters); dressing room space; well ventilated; well lit; security; sponsor representation	30-50 students in 60'x45' area; 75 to 100 students in 60'x90' area; homogeneous grouping by ability preferred; 1½-2 hrs.; company can be divided into three teams for simultaneous classes

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Choreography Workshop	Artistic Director assisted by various company members	Same as above	No more than 35 students; 2 hrs.
Lecture-demonstrations 1. Rhythms of Africa	Company members	Open forum or proscenium, wooden floor (no rosin, wax or splinters); dressing room space with sinks, mirrors and toilet facilities; professional or house lights; PA system; tape deck; no curtain required	1. Suitable for all age groups and audiences (45 min.)
2. Essential Aspects of a Developmental Lesson in Dance	Artistic Director or assistant choreographer assisted by company members		2. Suitable for teachers and dance students (1 hr.)
Classroom Lectures	Company members	Any teaching area; standard classroom equipment	Presentation is geared to the academic level of the student; 45 min.
Film/Discussion	Artistic Director or company member	Any assembly area; screen; 16mm projector; PA system	Stuiable for teenage and adult audiences; 1 hr.; presentation of company film, "Today Is Tomrrow's Yesterday", a choreographic dissertation on the drug problem. Film is followed by question and answer period.
Concert	10 dancers and 4 musicians	Open forum or proscenium 40'x60' 40'x60' area; wooden, resilient floor (no rosin, wax or splinters) dressingrrooms (M&F) with sinks, mirrors and toilets	Lighting and sound equipment including tape deck supplied by sponsor based on company technical requirements; no other activity on day of performance; use of theatre required for rehearsal and set-up; 2 hrs.
Concert-Chamber Group	6 dancers and 3 musicians	Same as above	Same as above

COMPANY NARRATIVE: The Chuck Davis Dance Company, Inc., a company of musicians and dancers, offers performances, lecture-demonstrations, master classes and workshop/classes in modern, ethnic (African) and jazz dance to grade, high schools, colleges and and the general public.

Performances by the Chuck Davis Dance Company include the presentation of a choreographic repertoire spanning the Black man's heritage from Africa to contemporary America.

In addition to the aforementioned activities, the company operates two Academies of Dance in New York City — one at the Bronx Community College Center for Continuing Education and Community Services and one at the Church of the Master in Manhattan.

ACTIVE TOURING REPERTORY: The Chuck Davis dance company has an ethnic and modern dance repertoire. Please contact com-Company Manager for a complete listing.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Beaux Arts Guild	New York, NY	Oct. 27, 1973
College of St. Elizabeth	Convent Station, NJ	Nov. 1973
Jersey City State College	Jersey City, NJ	Nov. 1973
Cross Roads Africa, Inc.	New York, NY	Nov. 1973
Trenton State College	Trenton, NJ	Nov. 1973
New Jersey College	Montclair, NJ	Dec. 1973
Bronx Council on the Arts/Con Edison-Xmas	New York, NY	Dec. 1973
Roslyn Free School	Roslyn, NY	Feb. 13-15, 1974
Fairleigh Dickinson University	Teaneck, NJ (evenings only)	Feb. 11-Apr. 20, 1974
Clark Center for the Performing Arts	New York, NY	Mar. 9-11, 1974
SUNY at Buffalo	Buffalo, NY	Apr. 3-4, 1974

AGNES DE MILLE HERITAGE DANCE THEATER (1953)

Artistic Director: Agnes de Mille

Booking Manager: Walter Prude
Hurok Concerts, Inc.
1370 Avenue of the Americas
New York, NY 10019
(212) 245-0500

Company Manager: Maren Tirabassi
77 East 12th Street
New York, NY 10003
(212) 245-0500

MINIMUM WEEKLY FEE: $26,000

AVAILABILITY: Open

TOURING PERSONNEL: 28 dancers; stage manager; assistant stage manager; carpenter; electrician; front light man; sound technician; wardrobe mistress. The Artistic Director occasionally tours with company. The Company Manager always tours with the company.

PERFORMING SPACES: The company will perform in proscenium and non-proscenium stage spaces (gymnasiums, studios, arena stages, etc.). The company will consider performing outside during non-inclement weather on a wooden floor with sufficient electrical power for sound equipment.

COMPANY CLASS AND REHEARSAL NEEDS DURING RESIDENCY: One hr. class per day in a space with barres, and good floor. At the outset of each tour, two hr. of rehearsal needed per day (approximately first two weeks) in a space with barres and good floor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories; taped speech and music cuts available (but not finished advertisements).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirement	Limitations/Notes
Lecture	Artistic Director	Stage with movie screen and projector; podium	No audience participation; suitable for any audience
Master Class	Dance Master and 4-6 dancers	Open area with barres and good floor (mirrors not necessary)	Only available when dance master is with company
Lecture-Demonstration	Artistic Director and 12 dancers	Complete stage set-up; lights; sound equipment, etc.	Suitable for any audience — almost a performance in itself
Performance	Entire company	Complete stage facilities; hosue stage crew needed	Suitable for any audience
Sundry Small Classes	Various members trained in different kinds of dance	Any small area with good floor and working space	Techniques of ballet, American folk (including clogs), European folk, and pantomime

COMPANY NARRATIVE: Believing that America is endowed with a rich lyrical heritage and that our truest expression is reflected in our popular culture or what we can call our "earthcastings", the Agnes de Mille Heritage Dance Theatre endeavors through dances, songs, danced ballads and dramatic episodes to give an insight not only into native character but into the roots and history of that character. Some of the material will be treated authentically; more will be theatricalized, but always the intent will be to preserve truthfully and poetically the intrinsic style. The range of subject will include eighteenth century squares and longways; clogs; Lankershire and Irish; reels and jigs; ballroom dances; the Negro contribution: tap, jazz, rock; the historic theatre forms. It will exclude European or as it was formerly called, opera ballet, and the so-called "modern" deriving from the Graham or Humphrey schools, which although indiginous and undoubtedly our highest artistic invention, is still too sophisticated to be accepted into the vernacular.

The stress will be on performance style, humor, and that peculiar mixture of acting and dancing which is so typically American. The company uses the work of several choreographers.

The company of thirty consists of singers, dancers and actors. It is integrated. With the exception of the soloists, all veterans, the average age is twenty.

The production is large-scale with sets, full lighting equipment and one hundred seventy-eight costumes.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Matrix and Texas 4th	de Mille	Traditional and Schmidt	1973-74	20 min.	26 plus fiddler
The Four Mary's	de Mille	16th Century Ballad (arr. Rittman)	1965, revised 1973	25 min.	6
That's It (former title: Opus 65)	Sokolow	Nacero	1968	17 min.	16
The Cherry Tree Carol	de Mille	Traditional (arr. Rittman)	1953	7½ min.	22 plus 2 singers
Floyd's Guitar Blues	Dunham	Floyd	1946	6 min.	2
Logger's Clog	de Mille	Baker	1971	12 min.	20 plus 1 singer
Gold Rush – A Folk Opera	de Mille	Traditional (arr. Rittman)	1953, revised 1959, 1973	35 min.	26 plus 2 singers
Hell on Wheels	de Mille	Traditional, Rittman, Gottscalk	1954	14 min.	26
A Rose for Miss Emily	de Mille		1969	20 min.	18

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
National Shows Inc. & Mosque Productions	Richmond, VA	Oct. 2, 1973
Friends of the College, Inc., North Carolina State	Raleigh, NC	Oct. 3-5, 1973
Civic Music Association of Jacksonville	Jacksonville, FL	Oct. 9, 1973
Florida State University	Tallahassee, FL	Oct. 10, 1973
Panama City Music Association	Panama City, FL	Oct. 11, 1973
Birmingham Music Club, Inc.	Birmingham, AL	Oct. 12, 1973
New Orleans Opera Guild, Inc.	New Orleans, LA	Oct. 15, 1973
Society for the Performing Arts	Houston, TX	Oct. 17-18, 1973
Tulsa Civic Ballet	Tulsa, OK	Oct. 20, 1973
Municipal Auditorium	Big Springs, TX	Oct. 22, 1973
Civic Lubbock, Inc.	Lubbock, TX	Oct. 23, 1973
El Camino College	Torrance, CA	Oct. 26, 1973
The Claremont Colleges	Claremont, CA	Oct. 27, 1973
The Lobero Theatre Foundation	Santa Barbara, CA	Oct. 28, 1973
Arizona State University	Tempe, AZ	Oct. 31, 1973
Mrs. Irene Maruzella	El Paso, TX	Nov. 2, 1973
The Western Plains Arts Council	Colby, KS	Nov. 5, 1973
Hutchinson News	Hutchinson, KS	Nov. 7, 1973
Joplin High School	Joplin, MO	Nov. 8, 1973
William Jewell College of Liberty, MO	Kansas City, MO	Nov. 9, 1973
Kansas State College of Pittsburg	Pittsburg, KS	Nov. 10, 1973
University of Minnesota	Minneapolis, MN	Nov. 13, 1973
Wisconsin State University	Oshkosh, WI	Nov. 14, 1973
Wisconsin State University	Neenah, WI	Nov. 15, 1973
Allied Arts Corporation	Chicago, IL	Nov. 18, 1973
Michigan State University	East Lansing, MI	Nov. 19, 1973
Atlantic Performing Arts Center	Atlantic City, NJ	Mar. 8, 1974
Reading Musical Foundation	Reading, PA	Mar. 9, 1974
Concert in Columbus	Columbus, OH	Mar. 11, 1974
Music Hall Center	Detroit, MI	Mar. 12, 1974
Toledo Museum of Art	Toledo, OH	Mar. 13, 1974
Marshall Artists Series	Huntington, WV	Mar. 15, 1974
Music for Mt. Lebanon, Inc.	Mt. Lebanon, PA	Mar. 16, 1974
All-Star Forum Series	Philadelphia, PA	Mar. 18, 1974
Bowie Fine Arts Society, Inc.	Bowie, MD	Mar. 20, 1974
Newtown Arts Festival	Newtown, CT	Mar. 22, 1974
Horace Bushnell Memorial Hall Corp.	Hartford, CT	Mar. 23, 1974

LAURA DEAN AND DANCE COMPANY (1971)

Artistic Director: Laura Dean

Booking Manager: Laura Dean
The Dean Dance Foundation, Inc.
715 Washington Street
New York, NY 10014
(212) 675-5484

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi (including MN, PR, VI)	$5,450
West of the Mississippi (including LA, AK, GU, HI, AS)	$6,050

AVAILABILITY: Open

TOURING PERSONNEL: 4-12 dancers; stage manager; 4-12 musicians when working with Steve Reich/not included in fee structure. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: All alternative spaces are acceptable if floor is not concrete. Also, floor must be good for bare feet. Space must be at least 30'x30'. The company will consider performing outside on a non-concrete surface.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A space 30'x30', 3-4 hrs. daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x17"); flyers (8"x11"); black and white glossy press photos; video tapes (returnable); and press stories. Color slides suitable for TV ads at a charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	30'x40' space; lighting assistant to work with stage manager	At least 4 hrs. in hall of performance
Master Classes	Artistic Director	30'x40' space	40 persons
Lecture-Demonstration	Artistic Director and 2 company members	30'x40' space	
Lecture	Artistic Director	Good lecture hall	
Informal Discussions			

COMPANY NARRATIVE: Laura Dean and Dance Company performs the choreography of Laura Dean. This choreography is based on steady pulse, repetition and structure patterns. The technique used in the choreography is a technique devised by Laura Dean in 1968 using spinning, stamping and jumping. The dances are always performed in white costumes with white bright light.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Trio	Dean	Reich	1971	20 min.	3
Stamping Dance	Dean		1971	12 min.	4
Spinning Dance	Dean		1974	50 min.	3
Circle Dance	Dean		1972	40 min.	10
Jumping Dance	Dean		1973	40 min.	12
Changing Pattern Steady Pulse	Dean		1973	12 min.	12
Turning Dance	Dean		1974	25 min.	5
Walking Dance	Dean	Reich	1972	12 min.	2
Square Dance	Dean	Reich	1972	15 min.	6
Drumming	Dean	Reich	1974	90 min.	12
Response Dance	Dean		1973	3 min.	3
New Dance	Dean		1974	60 min.	1

PREVIOUS TOUR ENGAGEMENT FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Center for World Music	Seattle, WA	Sep. 2-3, 1973
Fairmount Center	Cleveland, OH	Jan. 2-3, 1974
Ramapo College	Mahwah, NJ	Mar. 30, 31, 1974

THE EGLEVSKY BALLET COMPANY (1960)

Artistic Director: Andre Eglevsky

Booking Manager: Catherine Farinon Smith
713 Washington Street
New York, NY 10014

Company Manager: Sofia Semler
20 Unqua Road
Massapequa, Long Island,
NY 11758
(516) 798-8296

MINIMUM WEEKLY FEES:

East of the Mississippi (including LA, MN, PR, VI)	$13,000
West of the Mississippi	$14,000

AVAILABILITY: Open

TOURING PERSONNEL: 14 dancers; tour manager; assistant director; costume mistress; stage manager; director. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The stage must be available to the company the entire day of performance and at least four hours a day during the remainder of the residency.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	40'x20' proscenium stage	
Lecture-Demonstration	Artistic Director	40'x20' proscenium stage or large open space	
Master Class	Artistic Director	Same as above	

COMPANY NARRATIVE: Andre Eglevsky, Artistic Director of the company, has been the leading male director with numerous large ballet companies throughout the world. After making his home in the United States, in 1937, he appeared as the principal dancer with Ballet Theatre and with the New York City Ballet. He established residency in Massapequa and founded his ballet school with his wife Leda Anchutana, prima ballerina with the American Ballet.

In 1960, Mr. Eglevsky formed the company which has since performed widely. The company is a professional company offering along with its classical works, new modern and jazz ballet pieces. The company also has available a program especially suited for children.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Length	Number of Dancers
Pas de Dix	Balanchine	Glazounov	10 min.	10
Alla Francaise	Balanchine	Francaix	15 min.	5
Pas de Quatre	Petipa	Pugni	20 min.	4
Paquita	Restaged by Eglevsky	Mingus	20 min.	6
Pas de Trois	Balanchine	Mingus	12 min.	3
Don Quixote Pas de Deux	Petipa	Mingus	10 min.	2
Spectre de la Rose	Restaged by Eglevsky		10 min.	2
Combat	Dollar	De Banfield	20 min.	5
Nutcracker Pas de Deux	Balanchine	Tchaikovsky	12 min.	2
Nutcracker Second Act	Balanchine	Tchaikovsky	30 min.	14
Cinderella Three Acts				14

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Ballet Association of Bermuda	Hamilton, Bermuda	Jul. 24-28, 1973
Hudson Valley Philharmonic	Poughkeepsie, NY	Oct. 20-27, 1973
Brooklyn Academy of Music	Brooklyn, NY	Nov. 27-30, 1973
Hospital Audiences	Long Island, NY	Feb. 27-28, 1974
Nassau County	Long Island, NY	May 14-22, 1974

FAIRMONT DANCE THEATRE (1972)

Artistic Coordinator: Bill Evans

Booking Manager: Ron Kumin
8400 Fairmont Road
Novelty, OH 44072
(216) 338-3171

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:		First Week
	OH	$3,300
	East of the Mississippi (including MN, LA)	$5,500
	West of the Mississippi	$6,300
	PR, VI, AK, HI	$7,800

Fee is reduced by $700 for additional weeks, except in OH

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; technical director; occasionally other technical people. The Company Manager occasionally tours with the company. The Artistic Coordinator always tours with the company.

PERFORMING SPACES: Company can perform in gymnasium if sponsor provides suitable masking. Space must be minimum of 30'x30'. Regular concert performances will need same minimum space in conventional theater setting with suitable lighting. Company provides auxiliary lights when necessary. Company sound system also available when necessary. The company will consider performing outside. The space must be suitable and the event should be geared for less formal performance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company class: stage or performing area or suitable studio 2 hrs. daily. For rehearsal, stage or performing area should be available 8 hrs. prior to performance time.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 seconds); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire company	Minimum stage 30'x30'; crew of 2; access to the stage and crew 8 hr. prior to the performance	
Mini-Concert	Entire company	Minimal or full production	
Lecture-Demonstration	3-8 dancers	Non-stage space; good wood floor	Any number of observers, including non-dance students
Master Classes (Modern Dance Technique	All dancers	Large space; good wood	30-40 students (beg., int., adv.)
Improvisation	Company members	Same as above	30-40 students
Composition	Company members	Same as above	20-30 students

COMPANY NARRATIVE: The company, founded in 1972, has performed over 150 lecture-demonstrations in schools and over 75 full concert programs and mini-concerts both locally and nationally. Each of the dancers is a teacher as well as a performer and thus may be ideal for sponsors who desire more than just performance. The company features the choreography of Artistic Coordinator, Bill Evans, along with works by other contemporary choreographers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Convergence	Ormiston	Xenakis	1972	11 min.	6
Crazy Dog	Shelton	Pink Floyd	1972	21 min.	4
Hard Times	Evans	Traditional	1973	18 min.	3
Jeremy Bummer's Own Private Parlor Show	Johnson	Russell/Wings/Nitzche	1973	20 min.	8
Replay	Ormiston	Roldan/Cowell	1972	11 min.	3
For Betty	Evans	Vivaldi	1970	12 min.	6
Five Songs in August	Evans	Sussman	1973	24 min.	6
The Legacy	Evans	Shapiro	1972	22 min.	5
Tin-Tal	Evans	Misra	1971	9 min.	5
Within Bounds	Evans	Riley	1973	14 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Cuyahoga Community College	Cleveland, OH	Aug. 17-19, 1973
The New School	New York, NY	Oct. 23, 1973
John Carroll University	Cleveland, OH	Oct. 25-27, 1973
Baldwin Wallace College	Berea, OH	Nov. 14, 1973
Lake Erie College	Painesville, OH	Nov. 14, 1973
Notre Dame Academy	Chardon, OH	Dec. 12, 1973
Cuyahoga Community College	Cleveland, OH	Nov. 30-Dec. 1, 1973
Princeton University	Baldwin, KS	Feb. 13-17, 1974
Lake Erie College	Painesville, OH	Feb. 22-24, 1974
Cuyahoga Community College	Cleveland, OH	Mar. 14-16, 1974
Princeton University	Princeton, NJ	Apr. 8-15, 1974
Theatre Project	Baltimore, MD	Apr. 17-22, 1974
World Trade Fair	Cleveland, OH	May 20, 1974
Notre Dame Academy	Chardon, OH	May 31-Jun. 1, 1974
Cuyahoga Community College	Cleveland, OH	Jun. 6-9, 1974

GEORGE FAISON UNIVERSAL DANCE EXPERIENCE (1971)

Artistic Director: George Faison

Booking Manager: Shaw Concerts, Inc.
1995 Broadway
New York, NY 10023
(212) 595-1909

Company Manager: Tadeusz Schnug
212 West 85th Street
New York, NY 10024
(212) 595-0366

MINIMUM WEEKLY FEES:

East (MN, IA, MO, AR, LA and all states east)	$ 9,500
West (all states west of MN, IA, MO, AR and LA)	$10,500
AK, HI, GU, AS, PR, VI	$12,000
Second week:	$ 8,500
Third week:	$ 8,000
Each additional week:	$ 7,500

AVAILABILITY: Available except Jul. 1-Sep. 1, 1975

TOURING PERSONNEL: 10-12 dancers; stage manager; wardrobe supervisor. The Artistic Director and Company Manager/Lighting Director always tour with the company.

PERFORMING SPACES: Universal Dance Experience will accept any performance area which meets the minimum size of 20'x38', and has a resilient floor, and a minimum of two dressing rooms reasonably close to the stage, allows technically a performance (electricity, etc.), is clean and meets the basic requirements. Company will consider performing outside if a technical rehearsal can be arranged on the evening before the performance, rain dates have to be within the period of the residency or will have to be subject to negotiations.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company classes will be held outside the regular activities, if the sponsor can make suitable space available. A limited number of students, 5 to 8, are invited to participate, if qualified; and, if space allows, a limited audience is invited.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x24"); flyers (7"x10"); black and white glossy press photos; prepared radio advertisements (15 and 30 sec. PSA's); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Entire company	Minimum performance area 20'x38', resilient floor; electricity: 220V/24KW, pipes or booms to hang lights; place of performance should be available for min. 5 hr. on day of performance, ending no less than 2 hr. before curtain time; minimum crew for set-up and rehearsal—5; performance—3.	Preferably no other residency activities on the day of performance, if rehearsal on the same day (see open rehearsal)
Mini-Concert	6-10 dancers	Same as above, if only concert or different location than full performance; area 18'x30'	Performance time — 45-55 minutes plus question/answer period
Open Rehearsal	Entire company		For disciplined audiences only; insight of workings of professional company; promotional aspect (invite local press, TV)
Lecture-Demonstrations	6-10 dancers	Performance area, 20'x30', crew of 2	Informal mini-performance in rehearsal clothes and work light with lecture
Master Classes: Graham-Horton, Ballet, Jazz, Ethnic	Artistic Director, Ballet Master, or qualified company member	Space, depending on number of participants, no less than 25'x30 ; for ballet classes — barres, piano, accompanist	Number of students dictated by space, we suggest 5-30; mirrors may be desirable; different techniques may be held simultaneously
Repertory Workshop Class	Artistic Director or Ballet Master and not less than 2 company members	Any space suitable for dance-stage, gym, studio, etc.; tape recorder (if company's machine not available)	Not for beginners; 10-20 students; simultaneous with other activities
Movement Improvisation Workshop	Artistic Director or company member		Maximum 25 students; especially for actors/singers/beginners in dance studies; simultaneous with other activities

COMPANY NARRATIVE: The George Faison Universal Dance Experience is a modern repertory dance company of 10-12 dancers, which was formed in 1971 and since then has toured the United States. The company's style is based on an integration of American modern dance techniques, ballet, jazz and Afro-ethnic dancing as well as Mr. Faison's technique of dancing and theatrical staging. The company uses taped music and travels with its own lighting and sound equipment.

A residency may consist of a combination of any of the activities offered by the company. During campus residencies, Mr. Faison, who has frequently directed and choreographed for Broadway, regional professional theaters and television, suggests strong involvement of the Drama Department as well as the Dance Department in the activities, because of the uniquely American theater situation which often demands that actors and singers be skilled dancers and dancers be able to sing and act.

Only company members who are on the faculty of the Universal Dance Center will teach master classes. If the schedule allows, the company's guest artist, Miss Hope Clarke, will tour with the company.

Assistance required: 2 persons to help unload and load equipment and costumes at the theater (2 hours); 1 electrician during the technical set-up (4-6 hours); 1 person during the performance(s) (3 hours/performance).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Poppy	Faison	Collage of contemporary and pop music	1971	55 min.	9-12
Slaves	Faison	Collage	1971	58 min.	9-12
The Gazelle	Faison	Collage	1971	20 min.	8-10
Suite Otis	Faison	Redding	1971	23 min.	8-10
Angelitos Negros	Faison	Maciste	1971	7 min.	1
We Regret to Inform You...	Faison	Davis	1972	21 min.	6
In the Sweet Now and Now	Faison	Collage	1974	110 min.	10-12
Reflections of a Lady	Faison	Collage	1974	45 min.	9-12
Fishes	Faison	Graphenreed	1974	15 min.	3-6
New Work	Faison	Ravel	1974	24 min.	6-8
The Coloureds	Faison	Collage	1974	20 min.	6-8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Massachusetts	Amherst, MA	Jul. 5, 1973
Bucknell University	Lewisburg, PA	Oct. 4-5, 1973
University of Houston	Houston, TX	Oct. 17-19, 1973
Southern University	New Orleans, LA	Oct. 22, 1973
Fisk University	Nashville, TN	Oct. 25, 1973
University of Alabama	Tuscaloosa, AL	Oct. 28-30, 1973
Alabama Center for Higher Education	Birmingham, AL	Nov. 1-6, 1973
Mercer University	Macon, GA	Nov. 7-9, 1973
Livingstone State University	Salisbury, NC	Nov. 11, 1973
North Carolina State University	Durham, NC	Nov. 12-13, 1973
Hampton Institute	Hampton, VA	Nov. 14-15, 1973
Elizabeth City State University	Elizabeth City, NC	Nov. 15, 1974
Harvard University	Cambridge, MA	Jan.17-19, 1974
Shippensburg State College	Shippensburg, PA	Jan. 31, 1974
West Point Activities Fund	West Point, NY	Mar. 9, 1974
National Parks Service	Washington, DC	Jun. 27-30, 1974

LOUIS FALCO DANCE COMPANY (1968)

Artistic Director: Louis Falco

Booking Manager: Sheldon Soffer Management
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Barry Vincent Connell
Managing Director
Louis Falco Dance Company
209 East Second Street
New York, NY 10009
(212) 254-2950

MINIMUM WEEKLY FEES:

First week, east of the Mississippi (including MN)	$10,000
First week, west of the Mississippi (including LA, AK, HI, GU, AS, PR, VI)	$11,000

For second and subsequent weeks, fee reduced $1,000 a week.

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; technical director. The Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: For all intents and purposes, the company can only give performance in a conventional theatre with standard equipment. Unusual circumstance and/or possiblities will, however, be considered. The company will consider performing outside under the following minimum conditions: strong, resilient floor of adequate dimensions (30'x25'); proper dressing rooms with running water and toilets at the stage or immediately nearby; full lighting equipment; full sound equipment including appropriate outdoor speakers; no mid-day performances; no stages facing into the sun.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal space, ideally, should be mirrored studio with barre; otherwise, large, well-lighted space as near performance stage as possible, with portable barre whenever possible — required before every performance and lecture-demonstration: 3 hours before performance, 1 hour before lecture-demonstration.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories; 50 posters (14"x22") and 2000 flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Fully equipped stage (all lighting, audio equipment, crews, dressing rooms, etc.)	Stage must be available entire day of performance
Lecture-Demonstration	Full company	Theatre space preferred, but some exceptions made	
Master Class	Artistic Director	Mirrored studio with barre	Not more than 40 adv. students
Technique Class	Company member	Studio or large space with adequate floor	Limit: 50
Improvisation Class	Company member	Same as above	Limit: 50
Seminar: Technical Theatre	Technical director	Use of performance theatre	
Press Interviews	Artistic Director and Associate Artistic Director (Juan Antonio)		Arrange with management

Please Note: Rap Sessions, Workshops, Repertory Classes, Choregraphic Seminars and just about any other innovative event can be arranged by mutual agreement with management. No other activities may be scheduled on day of performance.

COMPANY NARRATIVE: The Louis Falco Dance Company is a small, contemporary dance company, made up of an ensemble of seven dancers who have been performing together for four-and-a-half years. Formed in 1968 as an outlet for Mr. Falco's choreography, the repertory currently number fifteen works, with decor and costumes by such artists as William Katz, Stanley Landsman, Robert Indiana and Marisol. Music ranges from original compositions by Burt Alcantara, to Bela Bartok, to hard rock and electronic tape collages, to Mr. Falco's experiments with verbal accompaniment by the dancers themselves.

Every member of the dance ensemble is qualified to teach on all levels; the majority of dancers maintain faculty positions in the New York area at schools which include High School of the Performing Arts, Sara Lawrence, Juilliard and Lehman College.

Residency programs are completely flexible, and based upon information supplied by the sponsor, will be tailored to the specific needs of the situation. At least one full performance is given, with the option for a second and completely different program. Lecture/demonstrations utilize the full company performing excerpts from the repertory — usually works NOT to be given in performance — and followed by an informal give-and-take between the company and the audience, based upon what they have just seen. In addition to all levels of technique classes, seminars are available in design/lighting for the dance, choreographic techniques.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Argot	Falco	Bartok	1967	12 min.	2
Huescape	Falco	Schaeffer/Lasry-Baschet	1968	15 min.	3
Timewright	Falco	Alcantara	1969	25 min.	6
Caviar	Falco	Cole	1970	30 min.	6
Ibid	Falco	Alcantara	1970	8 min.	6
The Sleepers	Falco		1971	30 min.	4
Soap Opera	Falco	Alcantara	1972	30 min.	6
Avenue	Falco	Vertical Burn	1973	25 min.	Full Company
Twopenny Portrait	Falco	Alcantara	1973	14 min.	2
Storeroom	Falco	Nurcock	1974	38 min.	6
Twopenny Portrait	Falco	Alcantara	1973	14 min.	2
Storeroom	Falco	Nurcok	1974	38 min.	6

ACTIVE TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Sadlers Wells Theatre	London, England	Nov. 13-24, 1974
Capital University	Columbus, OH	Jan. 14-1,6 1974
York University	Toronto, Canada	Jan. 22, 1974
Detroit Metropolitan Dance Project	Detroit, MI	Jan. 23-25, 1974
Walker Art Center	Minneapolis, MN	Apr. 8-13, 1974
Place des Arts	Montreal, Canada	Apr. 15, 197, 1974
Holland Festival	Rotterdam, The Hague Amsterdam, Utrecht, Nijmegan, Holland	Jun. 22-27, 1974

THE VIOLA FARBER DANCE COMPANY (1968)

Artistic Director: Viola Farber

Booking Manager: Margaret Wood, Kermit Smith
Artservices
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Full company	Teaching Residency
East of the Mississippi	$ 8,000	$ 6,000
West of the Mississippi (including LA, MN)	$10,000	$ 7,500
PR, VI	$ 8,000	
HI, AK, GU, AS	$11,500	
Second and subsequent weeks	$ 5,000 (in all areas)	$ 4,000 (continental US only)

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers (including Artistic Director); stage manager; musical director (Alvin Lucier). The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company will perform in non-proscenium spaces such as gymnasiums, large studios (minimum 30'x40' dance floor), and arena stages. The company has performed outside under a variety of conditions but would prefer to consider each situation individually.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The Artistic Director needs the use of a small studio for 2 hr. per day. Company class: use of a spacious studio for 1½ hr. per day/daily. Rehearsal: following company class, use of studio for 2 hr. per day/daily — if possible, but not always necessary.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available: posters (33"x22"; 10 per $3,000/fee); flyers (9"x14"; 200 per $3,000); black and white glossy press photos (no charge); film clips suitable for TV ads (at a charge of mailing costs); video-tape (one-half inch/30 min. of the company in rehearsal and performance with voice-over of Artistic Director; at a charge of mailing).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage (30'x30' min.) dance floor; full equipment and crew to execute minimum plot	
Concert/Event	Entire company	Any large space; usually use available light for illumination only, but will execute minimum design if crew and equipment are available.	
Lecture-Demonstration	Entire company	Large, informal space preferred, proscenium usable; lighting minimal	
Modern Dance Technique Classes	Artistic Director and company members	Dance studio, gym or large room with resilient floor	Maximum of 30 students; prefer teaching more classes rather than 1 master class
Composition Class	Artistic Director	Studio or large room with resilient floor	
Technical Theater	Stage manager	On-stage workshop using company set-up	
Music Seminar	Musical director	A large informal space, or theater when concert being given	This can consist of a seminar situation, an informal concert or a combination of the two
Open Rehearsals			Students and public are always welcome provided there is no interference with rehearsal. Artistic Director willing to answer questions if there is time

COMPANY NARRATIVE: The Viola Farber Dance Company consists of eight dancers including dancer/choreographer Viola Farber, and carries a repertory choreographed by Miss Farber. Musical repertory has been composed by Alvin Lucier, Musical Director, David Tudor, Robert Ashley, and others. Often the music and dance become a collaboration between the artists — and at this time, Miss Farber and Mr. Lucier have a variety of collaborative projects underway in combination with visual and video artists.

A concert in a proscenium theater might include three or four works, lasting one and one-half to two hours. Music can be live electronic music performed by Mr. Lucier (and in some situations, additional musicians) or on tape.

The Farber Company can perform in non-proscenium spaces ranging from large studios and gymnasiums to plazas and malls. In these situations the program could be either entire works or sections of several pieces adapted for the specific location. The musical accompaniment could be adapted, as the dance, for each locale, or Mr. Lucier might create an accompaniment derived from on-site sources.

Lecture-Demonstrations include the entire company; either a large open space with resilient floor or a proscenium stage can be used. Miss Farber and the company share the responsiblity for teaching beginning to advanced technique classes, and composition. The Musical Director is available for teaching and informal performances, and the stage manager can give a seminar or workshop.

The company is interested in participating in two types of residencies: residencies oriented towards performing; and longer residencies oriented towards teaching and community development with informal performances. The fee structure reflects these differences. Final scheduling is flexible, and dependent upon coordination of the sponsor's wishes and the company's ability to fulfill them.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Excerpt	Farber	Silence	1968	8 min.	2
Passage	Farber	Lucier	1969	16 min.	4-7
Tendency	Farber	Silence	1970	11 min.	2
Area Code	Farber	Silence	1970	9 min.	2
Curriculum	Farber	Music from Methodist Hymnal	1970	12 min.	3
Survey	Farber	Tudor	1970	40 min.	6
Patience	Farber	Carlos	1971	10 min.	7
Mildred	Farber	Czerny	1971	10 min.	1
Default	Farber	Silence	1971	12 min.	2
Route 6	Farber	Longines Symphonette	1972	12 min.	3
Dune	Farber	Lucier	1972	36 min.	7
Poor Eddie	Farber	Lucier	1972/73	14 min.	4
Soup	Farber	Ashley	1973	25 min.	7
Spare Change	Farber	Lucier	1973	12 min.	6
Willi I	Farber	Lucier	1974	38 min.	8
Some of the Symptoms	Farber	Silent	1974	7 min.	1
Dinosaur Parts	Farber	Tudor	1974	50 min.	8
No Super, No Boiler	Farber	Lucier, Richter	1974	34 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University Musical Society at the University of Michigan	Ann Arbor, MI	Aug. 13-18, 1973
Duke University	Durham, NC	Sep. 20-22, 1973
University of Pennsylvania	Philadelphia, PA	Sep. 28-30, 1973
Wellesley University	Wellesley, MA	Oct. 10-12, 1973
Dance Concert Society	St. Louis, MO	Dec. 10-12, 1973
University of California at San Diego	La Jolla, CA	Jan. 19, 1974
University of California at Los Angeles	Los Angeles, CA	Jan. 24-26, 1974
University of Oregon	Eugene, OR	Jan. 28-Feb. 2, 1974
Simon Fraser University	Vancouver, BC, Canada	Feb. 6-7, 1974
Cornell University	Ithaca, NY	Mar. 19, 1974
University of Wisconsin	Madison, WI	Mar. 21-23, 1974
Jewish Community Center	Cleveland, OH	Mar. 27, 1974
Music Hall Center for the Performing Arts	Detroit, MI	Mar. 29-30, 1974

ELIOT FELD BALLET (1974)

Artistic Director: Eliot Feld

Booking Manager: Cora Cahan
Eliot Feld Ballet
150 West 65th Street
New York, NY 10023
(212) 362-2600/7600

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi	$27,000
West of the Mississippi, including LA and MN	$28,500
PR, VI	$28,500
AK, HI	$30,500

AVAILABILITY: Open

TOURING PERSONNEL: 21 dancers; production stage manager; stage manager; wardrobe supervisor; ballet master; company teacher; pianist; electrician. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company only performs on proscenium stages. Please contact company for technical requirements. The company will consider performing outside in a proscenium theater like Wolf Trap Farm Park, Artpak and Saratoga Performing Arts Center.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires at least one studio 40'x40' with mirrors and barres for its exclusive use from 11 A.M. to 6 P.M. during residency days. On performance days the stage and the studio are required for the full day of performance. A tuned piano is necessary for company classes and rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (23½"x35"); flyers (8½"x14"); black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED BY THE COMPANY:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Proscenium stage 40'x35' minimum; piano; male and female dressing rooms; full crew; technical requirements may be obtained from technical consultant c/o Eliot Feld Ballet	
Open Rehearsal	Artistic Director and ballet master	On stage or in large studio or gymnasium	Is a working rehearsal
Lecture-Demonstration	Artistic Director	On stage or in large studio or gymnasium	Not on first performance day
Informal Discussion	Artistic Director or individual dancers or staff of company		Not on first performance day

COMPANY NARRATIVE: The Eliot Feld Ballet is a new kind of ballet company, small and flexible with a repertory consisting primarily of the works of Eliot Feld. The emphasis of the company is on the creation of new works and the performance of these works.

The Eliot Feld Ballet is a highly mobile classic company able to play small theaters as well as large with either taped music, orchestral ensembles or full orchestra.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
At Midnight	Feld	Mahler	1967	23 min.	13
Intermezzo	Feld	Brahms	1969	26 min.	6
Cortege Parisien	Feld	Chabrier	1970	11 min.	6
The Consort	Feld	Dowland	1970	30 min.	10
Theatre	Feld	Strauss	1971	20 min.	14
The Gods Amused	Feld	Debussy	1971	10 min.	3
Tzaddik	Feld	Copland	1974	12 min.	3
Sephardic Song	Feld	Traditional	1974	11 min.	5
Embrace Tiger and Return to Mountain	Tetley	Subotnik	1969	37 min.	10
The Real McCoy	Feld	Gershwin	1974	16 min.	6

THE FIRST CHAMBER DANCE COMPANY (1961)

Artistic Director: Charles Bennett

Booking Manager: David Shaw
Performing Dance Foundation
2320 First Avenue
Seattle, WA 98121
(206) 622-3857

General Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

First Chamber Dance Company:	First Week	Second and Subsequent Weeks
ID, MT, OR, WA	$11,500	$11,000
AK, HI	$14,000	$11,500
GU, AS	$15,000	$12,000
PR, VI	$14,500	$11,000
All other states	$12,000	$11,500
First Chamber Dance Quintet:		
Only available in:		
ID, MT, OR, WA	$ 5,000	$ 5,250
AK	$ 8,000	$ 5,500

AVAILABILITY: Open

TOURING PERSONNEL: 8-11 dancers (company), 5 dancers (quintet); stage manager; assistant stage manager; wardrobe master; tour coordinator; bus driver (when by land); truck driver (theatre equipment). The General Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Fully-produced public performance with the entire company requires a normal proscenium theatre facility with a dance floor space available from the edges of the proscenium to the rear curtains of no less than 1,000 sq. ft. Flooring must be suspended and free of wax and plastic sealers. All available lighting equipment should be made available, as well as proper stage draperies which should be in working order. This applies to lecture-demonstrations as well. Exceptions may be made, but only upon consultation with the General Manager and Artistic Director. The company will consider performing outside under the following conditions: that the stage floor be suspended wood and performance area covered; that dressing rooms are readily accessible to performance area; that there is adequate electrical power to service performance area.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The space required for rehearsal and class should be not less than 30'x45', have a suspended wooden floor that is not slick and be equipped with normal dance studio equipment: barres, mirrors, dressing rooms, etc. A 1½ hr. class is conducted daily and 2½ hrs. of rehearsal follow the class. A total of 4 consecutive hours are required.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: up to 150 posters; up to 2,000 flyers; black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at a charge are: film clips suitable for TV ads; prepared radio ads; and the following films: "The First Chamber Dance Company", 16 min., 16mm, sound and color; "Summer Dance Laboratory", 25 min., 16mm, sound and color.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Public Performance	Company	Proscenium theatre; all existing lighting equipment; minimum stage size 45x30'; dressing rooms	Please consult with management regarding 6 hr. set-up and 2 hr. rehearsal.
Mini-Concerts	4-6 company members, 1 stage manager; 1 wardrobe master	As above	3 hr. set-up; 45 min. long; costumed
Lecture-Demonstration	4-6 company members, 1 stage manager, 1 wardrobe master	As above or less formal space	2 hr. set-up; partially costumed
Master Classes Dances: Ballet; Pointe; Adagio; Character, Variations; Spanish; Modern	Company members (Artistic Director by special arrangement)	Dance studio or gym equipment with barres	30 students per class
Choregraphy Workshop	Artistic Director by special arrangement	Dance studio or gym with good wooden floor	15 students maximum

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirement	Limitations/Notes
Technical Theatre Seminar	Stage manager	Theatre with equipment available	30 students maximum
Costume Design and Construction Seminar	Costume designer	Costume room of theatre	30 students maximum
Dance Instructors Seminar	Artistic Director and company members	Dance studio	20 maximum enrollment

COMPANY NARRATIVE: The First Chamber Dance Company, which performs under the auspices of the Performing Dance Foundation, is now in its 14th season of performance, and has produced more than 60 ballets, covering a varied range of dance experience. The company's current repertory contains more than 20 different works.

The company repertory, which includes works of Jose Limon, Anton Dolin, Manolo Vargas, Anna Sokolow, Anthony Tudor, Lotte Goslar, Paul Sanasardo and Charles Bennett, has performed throughout the United States and Canada, and on four foreign tours.

The FCDC has participated in numerous residencies, and offers a wide range of services specifically designed to be adapted to the needs of the local sponsor. An ideal half-week residency might consist of two performances, or one performance and one lecture-demonstration. The company can present as many as six performances during a week's residency.

The company places great emphasis on the technical aspects of the theatre and, since it carries no sets, relies heavily on lighting to create mood and effect. As a result, it is advisable to work out many details with the local sponsor in advance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Nagare	Bennett	Traditional	1961	12 min.	3
Judgement of Paris	Tudor	Weil	1970*	16 min.	5
Recollection of an Age	Bennett	Boieldieu	1963	14 min.	4
Pas de Quatre	Dolin	Pugni	1971*	15 min.	4
La Chasse	Goslar	Anonymous	1971*	12 min.	7
La Monja Gitana	Vargas	Agama	1972*	14 min.	3
Contrasts	Norman	Lewis	1970	10 min.	4
By Candlelight	Bennett	Sainte-Marie	1968	16 min.	8
Schubert Opus 159	Bennett	Schubert	1973	17 min.	7
The Myth	Sanasardo	Kodaly	1972	14 min.	5
The Exiles	Limon	Schoenberg	1971*	16 min.	2
Nutcrackers Pas de Deux	Petipa	Tschaikovsky	1971*	10 min.	2
Flower Festival Pas de Deux	Bournoville	Helsted	1971*	9 min.	2
Don Quixote pas de deux	Petipa	Minkus	1974*	9 min.	2
Idylle Pas de Deux	Comelin	Harald	1972*	10 min.	2
Take 7... Roll 'Em	Bennett	Potpourri	1972	23 min.	7
Moors' Pavane	Limon	Purcell/Sadoff	1972*	26 min.	4
Les Demoiselles Militantes	Bennett	Lumbye	1973	22 min.	8
Football Players	Bennett	Sellars	1974	10 min.	4
Adagietto	Maldoom	Mahler	1974*	12 min.	3
Albinoni Adagio	Bennett	Albinoni	1974	10 min.	2
Leyenda	Morca	Albeniz	1972	8 min.	1

* This is the year staged for First Chamber Dance Company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Interlochen Music Camp	Interlochen, MI	Jul. 3-4, 1973
University of Milwaukee	Milwaukee, WI	Jul. 5-7, 1973
Tidewater Arts Council	Norfolk, VA	Jul. 19-21, 1973
Anchorage Concert Association	Anchorage, AK	Sep. 17-29, 1973
Whitman College	Walla Walla, WA	Sep. 30, 1973
Spokane Symphony	Spokane, WA	Oct. 2-12, 1973
Tri-Cities Ballet Association	Richland, WA	Oct. 15-16, 1973
Pendleton High School	Pendleton, OR	Oct. 17, 1973
Montana Dance Arts Association	Helena, MT	Oct. 19-21, 1973
Pacific University	Forest Grove, OR	Nov. 5-10, 1973
North Texas State University	Denton, TX	Mar. 7-9, 1974
Shreveport Symphony Society	Shreveport, LA	Mar. 14-19, 1974
Tulane University	New Orleans, LA	Apr. 1-3, 1974
N.E. Louisiana Council	Monroe, LA	Apr. 5-7, 1974

5 by 2 dance company (1972)

Artistic Directors: Jane Kosminsky and Bruce Becker

Booking Manager: Rena Shagan
5 by 2 dance company
309 West 57th Street
New York, NY 10019
(212) 765-0548
(212) 873-5160

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: Continental US (including PR and VI)
First week — $3,500; additional weeks — $3,000

AK, HI, AS, GU
First week — $4,000; additional weeks — $3,500

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers; stage manager. Company Manager sometimes tours with the company. Artistic Directors always tour with the company.

PERFORMING SPACES: A stage is preferable, however, a gymnasium, studio or any other large space where an audience can be seated is acceptable provided that it has a resilient wood or linoleum floor and that certain minimum technical requirements can be met. The company will consider performing outside in warm weather. A strong, resilient stage floor, adjacent dressing rooms with running water, electrical capacity for a tape machine and adequate outdoor speakers as well as good lighting equipment is needed.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The stage or space should be available to the company from 10 a.m. on the day of a performance for set-up and rehearsal. There is no company class.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x24"); flyers (8"x11") black and white glossy press photos; film clips. The company will require a $20 refundable deposit on its film clips which can be used for TV ads. No charge for press book.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Prefer stage or space 30'x18'. Wood or linoleum surface, no concrete. Equipment and crew to execute minimum plot	No other activities scheduled on day of performance, unless the performance is not the first of the residency and takes place in the same theatre
Narrated Performance a) for school groups b) for other groups	Company	Same as above	
Lecture-Demonstration	Company	Stage, gymnasium, large dance studio or space	
Master Classes	Company	Same as above	Number of students dictated by space. Dance accompanist, pianist or percussion, if possible.
Repertory Class	Company	Same as above	Advanced students, 25 maximum
Movement for Actors	Company	Same as above	Number of students dicated by space
Technical Aspects of Dance Theatre	Company stage manager	Stage or technical workshop	For dance and theatre majors and persons interested in the technical aspects of a dance performance
Open Rehearsal	Company	Stage or other performing space	A working rehearsal. Dancers will talk with audience and answer questions for a short time

COMPANY NARRATIVE: The 5 by 2 dance company is a modern dance repertory company which tries to present a panoramic view of modern dance through the revival of significant older works, the remounting of works no longer in the repertory of other companies, and by presenting dances by new young choreographers.

Each performance includes 5 works drawn from the company's repertory. New works are constantly being added. Several completely different programs are available. Musical accompaniment is provided by electronic tapes and the company provides its own sound system. The company tours with two dancers, Jane Kosminsky and Bruce Becker, and a stage manager.

The company's residency programs are flexible, and, based upon information supplied by the sponsor, will be tailored to the specific needs of each situation.

COMPANY NARRATIVE (Cont.):

In addition to performances a residency may include 2 different lecture-demonstrations which are followed by informal question and answer sessions between dancers and audience. Repertory classes for advanced students are an opportunity to learn portions of the company's repertory. Master classes are available on all levels. Both Bruce Becker and Jane Kosminsky have had experience teaching at such schools as Juilliard, Sarah Lawrence and High School of Performing Arts. In addition, classes in Movement for Actors, Technical Aspects of Dance Theatre and open rehearsals.are available to a sponsor.

One-half week residency includes a choice of up to four activities, not more than 2 performances. One week residency includes a choice of up to twelve activities, not more than five performances.

Video tapes (½" Sony) of the company in performance are available for preview purposes.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Duet	Taylor	Hayden	1964	12 min.	2
There Is A Time (excerpts)	Limon	Dello Joio	1956	12 min.	2
Negro Spirituals	Tamiris	Traditional Songs	1928-1942	18 min.	1
Meditations of Orpheus	Walker	Hovannes	1963	15 min.	2
Gallopade	Waring	Lanner	1974	15 min.	2
Indeterminate Figure	Nagrin	Starer	1957	8 min.	1
Raggedy Dances (excerpt)	Tharp	Joplin	1972	4 min.	2
A Cold Sunday Afternoon	Keuter	Erb	1962	10 min.	2
Sola	Delamo	Penn-Oldham	1972	7 min.	1
Suite Richard	Becker	Traditional Elizabethan	1974	25 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Jul. 31-Aug. 5, 1973
American Dance Festival	New London, CT	Jul. 28, 1973
Masters School	Dobbs Ferry, NY	Feb. 11, 1974
Utah State University	Logan, UT	Jul. 1-3, 1974
Utah Repertory Dance Theatre	Salt Lake City, UT	Jul. 4-6, 1974
Flagstaff Summer Festival	Flagstaff, AZ	Jul. 8-9, 1974

FLAMENCO IN CONCERT (1966)

Artistic Director: Teodoro Morca

Booking Manager: Sara Tornay
Tornay Management, Ltd.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

West of the Mississippi (including LA)	$5,900
East of the Mississippi (including MN, HI, AK, AS, GU, PR and VI)	$6,800

AVAILABILITY: Open

TOURING PERSONNEL: 2-3 dancers; stage manager; 1-2 guitarists. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Minimum 15'x15' resilient floor; almost any type stage including: gymnasiums, studios, in the round, outdoor bowl, classrooms, portable stages, etc. The company is very flexible to the conditions. The company will consider performing outside on a resilient floor, minimum 15'x15'.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½-2 hr. daily; resilient floor at least 15'x15'

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (8½"x 11"); black and white glossy press photos; color slides suitable for TV ads; press stories; an article on awareness of the Spanish Dance.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire company	Minimum 15'x15' wooden or resilient floor; almost any type stage; sponsor supplies lighting and microphones for all activities	
Lecture-Concert	Artistic Director and guitarist or entire company	Same as above	
Lecture-Demonstration	Artistic Director and guitarist or entire company	Resilient floor; microphone; classroom or stage	Suited for any and all types of audiences
Master Classes 1. Class in Body Awareness 2. Choreography Class 3. Dance Class for Musicians	Artistic Director	Same as above	
Seminar in Dance History of Spain	Artistic Director	Same as above	
Mini-Concerts	Entire company	Same as above	25 min.-1 hr.
Cuadro Flamenco (A Traditional Flamenco Happening)	Entire company	Same as above	

COMPANY NARRATIVE: Teodore Morca, Flamenco in Concert, is a Spanish, Flamenco Dance Company. The company performs both traditional works and choreographies using tradition as a base in story dramas, legends, and pantomime, in a concert presentation.

Since 1963, Flamenco in Concert has toured throughout the United States, Holland, Belgium, France and Spain. The company consists of three to five performers including the Artistic Director and musicians.

The programs in concert are selected from 30 original works, ranging from castanet concerto, works done to Lorca poetry, magic boots fantasy to Homage to Carmen Amaya where Morca is the accompaniment to his footwork.

Flamenco in Concert can adapt to most any stage situation: small, large, gymnasium, in-the-round, out-of-doors or proscenium.

Performance: a two hour concert in all facets of Flamenco.

Lecture-Demonstration: a time and space journey throughout Spain and its four types of music and dance: regional, classic (Bolero school), gypsy flamenco, and dance composition to the contemporary music of Spain. A performance of each dance style.

Master Classes: technqiue in all types of Spanish dance.

Dance Class in Body Awareness: for all dancers and nondancers; technique and movements designed to bring out an awareness of complete rhythm, coordination and harmony in the body, also strength, control, and an "inner tension" to move cat-like with an air and purpose.

Seminar in the Dance History of Spain.

Choreography Classes: using the music of Spanish contemporary composers.

Mini-Concerts: performances of 25 minutes to one hour.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Tacatta and Fugue in D Minor	Morca	Bach	1974	9 min.	1
La Boda	Morca	Ximenez	1969	6 min.	1
Polo Gitano	Morca	Breton	1974	5 min.	1 or 2
Solo de Palillos (Castanet Concerto)	Morca	Litoloff	1972	9 min.	1-- 3
Leyenda de Asturias	Morca	Albeniz	1973	6½ min.	1
Fandangos y Verdiales	Morca	Traditional	1974	5 min.	2 -3
Mirabras	Morca	Traditional	1974	8 min.	2
Tangos Gilanos	Morca	Traditional	1974	5 min.	1
La Farruca	Morca	Traditional	1973	7 min.	1
Los Amantes sin Futuro	Morca	Traditional	1972	11 min.	2
Bulerias	Morca	Traditional	1974	10 min.	3
Soleares y Cana y Polo	Morca	Traditional	1974	9 min.	1--3
Magic Boots	Morca	Traditional	1966	7 min.	1
Homenage a Carmen Amaya	Morca	Traditional	1969	9 min.	1
Fiestas for Rumba	Morca	Traditional	1974	5 min.	3
Vamos a la Fiesta	Morca	Traditional	1970	6 min.	3
La Semana Santa	Morca	Traditional	1972	8 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Santa Barbara Festival	Santa Barbara, CA	Aug. 16, 1973
University of California	Riverside, CA	Aug. 21, 1973
Matador Festival	Westwood, CA	Nov. 24, 1973
Rotary Convention	Los Angeles, CA	Apr. 11, 1974
Whilshire Ebell Theatre	Los Angeles, CA	Apr. 17, 1974
Friday Morning Club	Los Angeles, CA	Apr. 19, 1974
Scripps College	Claremont, CA	May 20, 1974
Riverside Regional Ballet	Riverside, CA	Jun. 7, 1974
Golden West College	Huntington Beach, CA	Jun. 24, 1974

THE LAURA FOREMAN DANCE COMPANY (1968)

Artistic Director: Laura Foreman

Booking Manager: Jane Schwartz
25 West 19th Street
New York, NY 10011
(212) 989-2230

Company Manager: Donna Moore (Address same as Booking Manager)

MINIMUM WEEKLY FEES:

	Weekly Fee	Weekly Fee (with performances of "Spaces" and/or "Signals"
East of the Mississippi (including LA and MN)	$ 8,000	$10,750
West of the Mississippi	$11,250	$15,500
AK, HI, AS, GU, PR, VI	$12,500	$18,000

The fee is reduced $1,000 for each additional week.

AVAILABILITY: Open

TOURING PERSONNEL: 6-7 dancers; technical director; stage manager; associate director; composer/sound technician. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Most of the works can be presented in any open area (minimum space, depending on environment used, 30'x35'). The company will consider performing outside on a clean surface with no ground obstructions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class — 1½ hr. per day in a dance studio or gym. Run-thrus/dress rehearsals — 6 hr. in the space where the performance is to be given, on the day the performance is to be presented.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available (company provides materials, sponsor pays COD charges for mailing): 100 posters (14"x22"); 100 flyers (6"x9"); black and white glossy press photos; press stories; black and white velox press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium; non-proscenium; outdoor spaces	
Lecture-Demonstration	3-4 company members	Stage/gym	
Technique Classes	Company member	Studio/gym	Beg., int., adv.; 30 students
Improvisation Classes	Artistic Director/associate director/company member	Same as above	Beg., int., adv.; 30 students
Composition Classes	Artistic Director/associate director/company member	Same as above	Beg., int., adv.; 30 students
Repertory Classes	Artistic Director/associate director/3-4 company members	Same as above	Beg., int., adv.; 30 student
Music and Movement	Composer-sound technician and company member	Same as above	30 students (dance/music)
Dance Lighting	Technical director	Stage or studio theatre	30 students (dance/music)

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Open Rehearsals	Entire company	Stage/gym/studio	Depends on facility used (open viewing)

For all indoor performances and dance classes, a resilient floor is required. Sponsor is to provide the needed technical equipment (contact Company Manager for details). In most cases, the technique classes can be conducted simultaneously (but not in the same room) with the other classes mentioned.

COMPANY NARRATIVE: The Laura Foreman Dance Company is one of two companies appointed Artists-in-Residence at the New School for Social Research in 1970, the first university residencies for professional modern dance companies in New York City. The company is under the aegis of Choreographers Theatre (CT) and all are active faculty members in CT's Dance Department at the New School.

Laura Foreman's works are theatre pieces, many involving mixed and multi-media, probing "non sequitur" aspects of contemporary life, often emphasizing its comic consequences. Her dances can be performed on proscenium stages and gymnasiums as well as other open/architectural spaces both indoors and out. All of her music is original, especially composed by John Watts (Director, Composers Theatre) usually involving the ARP Synthesizer, although some of it is of a documentary tape-collage nature utilizing the voices (and music) of personages from the 30's through the 70's besides incorporating the live voices/dialogue of her performers. All components (movement, sound, media) form an integral part of the works rather than one taking precedence over the others. The residency program can be composed of dances from Laura Foreman's repertory or new works created especially for the environment/architecture/people available. This determination will be worked out in accordance with the needs and facilities of the local sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
a deux	Foreman	Watts	1974	16 min.	2
city of angels	Foreman	Watts	1974	20 min.	6
Locrian	Foreman	Watts	1973	20 min.	6-7
*Spaces	Foreman	Watts	1972	20 min.	6-7
songandance	Foreman	Watts	1972	33 min. (complete)	6-7
(in 3 sections, each can be performed as a separate entity) —(1) still life				10 min.	3
(2) lecture-dem.				8 min.	1
(3) songandance				15 min.	6-7
glass and shadows	Foreman	Watts, O'Neal	1971	20 min.	6-7
*Signals	Foreman	Watts	1970	20 min.	5

* Depending on performing spaces/environments available, expanded versions of these dances would require an additional small performing ensemble.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Kennedy Center (Art Now — First National Multi-Media Festival of the Arts)	Washington, DC	Jun. 8-9, 1974

MIMI GARRARD DANCE THEATRE (1965)

Artistic Director: Mimi Garrard

Booking Manager: James Seawright
65 East Second Street
New York, NY 10003
(212) 674-6868 (studio)
(212) 673-8951 (home)

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Company	with lecture Seawright or Ghent	with lectures Seawright and Ghent
ME, NH, VT, MA, RI, CT, NJ, PA, MD, DE, DC, NY	$6,500	$6,800	$7,100
MI, OH, WV, VA, NC, SC	$7,500	$7,800	$8,100
MN, WI, IA, IL, MO, IN, AR, LA, MS, AL, TN, KY, GA, VI, PR, FL	$8,000	$8,300	$8,600
All others	$9,000	$9,300	$9,600

AVAILABILITY: Open

TOURING PERSONNEL: 9 or 10 dancers (including Artistic Director); stage manager; special effects artist; Emmanuel Ghent, a composer, sometimes travels with the company. The Company Manager usually tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The repertory of the Mimi Garrard Dance Company is most suited to proscenium stage; other spaces may be discussed. The company will consider performing outside; present repertory works could not be performed outside, except in a theater situation -- new choreography could be designed for outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2 hours each day for company classes and rehearsal, in addition to the time on stage; room 30'x30' with suitable dance floor would be suitable.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x20"); black and white glossy press photos, and color slides suitable for TV ads.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Proscenium stage See Company Narrative	
Master Class	Artistic Director		To be discussed
Classes in Community or Additional Classes	Company members		To be discussed, depending on size of space
Lecture and Film Showing on Electronic Sculpture, video, and Light Control System	James Seawright	See Company Narrative	
Lecture on Computer Music with Slide Demonstration of Light and Sound Composition	Emmanuel Ghent		See Company Narrative

COMPANY NARRATIVE: The Mimi Garrard Dance Company, Inc. is a dance theatre company, composed of an Artistic Director, 8 or 9 dancers, a stage manager, and a sound engineer, that performs a variety of works from the repertory of Mimi Garrard. The works range from technically sophisticated multi-media to pure movement dances, and comedy numbers. The music range is from Mozart to the electronic music of Bulent Arel, and the computer music of Emmanuel Ghent.

A computerized lighting system is currently in use by the company which makes it possible for the lights to be composed with the same degree of control and possibility of nuance that exists in electronic music and to be synchronized exactly with the music. The lighting system was designed by the sculptor James Seawright, who travels with the company much of the time. He is available for lectures on his own approach to electronic sculpture, the collaborative work with Mimi Garrard in video and a technical analysis and demonstration of the light control system used by the company. Two kinescopes of video-tapes are available as well as a film showing the sculpture of James Seawright.

The light control system was first used by Emmanuel Ghent, a composer working at Bell Laboratories in New Jersey, who composed the lights and music for Phosphones, and the music for Dualities. Because of the convergence of dance, music and visual arts in the activities of the company, programs in the past have sometimes been jointly sponsored or presented as part of a festival.

The technical requirements of the company are: proscenium stage, white cyclorama or background, dimmer system with sufficient number of lekos, flying space (for some of the repertory), and one full day for set-up time. However, the repertory can be adjusted for some non-standard situations.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Sketch	Garrard	Arranged	1967	4 min.	1
Alla Marcia	Garrard	Popular	1968	10 min.	2
Flux	Garrard	Arel	1968	13 min.	8
Frieze	Garrard	Arel	1969	13 min.	7
Game	Garrard	Mozart	1970	12 min.	4
Trivia	Garrard	Popular	1970	12 min.	5
Phosophones	Garrard	Ghent	1971	13 min.	8
Spaces	Garrard	Bayle	1971	12 min.	6
Dualities	Garrard	Ghent	1972	13 min.	2
Six, and 7	Garrard	Arel	1972	14 min.	7
Transaction	Garrard	Ghent	1973	9 min.	2
Dreamspace	Garrard	Trimble	1974	17 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
North Carolina State University at Raleigh	Raleigh, NC	Jan. 21-23, 1974
Duke University	Durham, NC	Jan. 24, 1974
North Carolina School of the Arts	Winston-Salem, NC	Jan. 25, 1974
Greater Charlotte Dance Guild	Charlotte, NC	Jan. 28-30, 1974

GUS GIORDANO DANCE COMPANY (1968)

Artistic Director: Gus Giordano

Booking Manager: Bill Thompson
Lordly & Dame, Inc.
51 Church Street
Boston, MA 02116
(617) 482-3593

Company Manager: Kirk Struggles
Gus Giordano Dance Company
311 Third Street
Wilmette, IL 60091
(312) 251-4434/4340
(312) 475-9442

MINIMUM WEEKLY FEES: Continental US $6,500
Outside continental US $7,500

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; 1 touring staff member. Music is on tape. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company will perform in any area that is 33'x24'. The company will consider performing outside — size is the only restriction.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class daily for 2 hours in the morning in an area at least 20'x20'. Rehearsal in performance space 4 hours before performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads, film clips suitable for TV ads and press stories. Also available at a charge are films: "Celebration of Rock" (26 min.), "Jazz Dance Chicago Style" (27 min.), and "Michelangelo—A Portrait in Dance" (28 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director and company	33' width x 24' depth; light blue cyc; tape recorder and amplification for 7½ tape; area must be available afternoon of performance; meeting with light and 2 stage crew afternoon of performance; light equipment and carousel slide projector; clothes rack; motel lodging (no dorms)	
Lecture-Demonstrations	Artistic Director and company	Any space area 30'x20'; tape recorder and amplifier, microphone long cord; pre-set general lighting; clothes rack and 2 dressers	
Master Classes	Artistic Director (jazz); ballet mistress (ballet), company member (modern dance); company member (tap)	Studio or gym phonograph, piano, drum	Not more than 50 in class
Company	Company members	Studio or gym	Limited — visitors allowed

NOTE: Only master classes can be conducted simultaneously

COMPANY NARRATIVE: The Gus Giordano Dance Company has dedicated itself to making audiences aware of American jazz dance. We hope to interest a larger volume audience in dance.

We have tried to reach our audience through the following:

1. A lecture-demonstration describing jazz dance and social commentary from the 1900's to the 1970's.
2. The technique of American jazz dancing is taught in master classes, in the grade schools, high schools and colleges where the company is performing.
3. Finally the concert establishes jazz dance as an art form. The dance concert follows the American dance style from the Civil War period to the electrifying rock scene of the present.

We believe jazz dance is a style with which American dancers and audiences can identify.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Matriarch	Giordano	Ingle	1969	27 min.	6
Solstice	Evans	Subnotnick	1973	12 min.	7
Judy	Giordano	Songs of Judy Garland	1972	23 min.	7
Pas de Trois	Petipa (Merril)	Tchaikovsky	Restaged	10 min.	3
Glitzville, U.S.A.	Hallak	50's rock	1973	12 min.	6
Fluctuation	Kolb	Bernstein	1974	17 min	7
The Rehearsal	Giordano	Stevens	1974	22 min.	2
Solar Wind	Morgan	Pointer Sisters	1974	11 min.	4
Bach to Bach	Walder	Bach	1973	18 min.	7
Slaughter on 10th Avenue	Giordano	Rodgers	1973	9 min..	7
Menage	Scott	Badings	1971	17 min.	5
Tribute	Giordano	Hayes	1972	19 min.	7
Fancy Free	Walder-Giordano	Bernstein	1974	15 min.	6
American Heritage	Giordano	Mann	1970	19 min.	6
Ragtime to Rock	Company	American Music, 20's to now	1970	50 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Western Kentucky University	Bowling Green, KY	Jan. 23, 1974
Southwest Missouri State University	Springfield, MO	Feb. 28, 1974
Missouri University	Columbia, MO	Mar. 1, 1974
Fort Polk	Fort Polk, LA	Mar. 15, 1974
Texas Woman's University	Denton, TX	Mar. 16, 1974
Southwest Ballet Center	Fort Worth, TX	Mar. 16, 1974
University of Texas	Arlington, TX	Mar. 17, 1974
Muskegon Community College	Muskegon, MI	Mar. 21-22, 1974
Tufts University	Medford, MA	Apr. 14, 1974
Miles West High School	Skokie, IL	Apr. 26, 1974
Maine North High School	Des Plaines, IL	May 7, 1974
Lake Forest College	Lake Forest, IL	May 17, 1974
Iowa State University	Ames, IA	Jun. 16, 1974

LOTTE GOSLAR'S PANTOMIME CIRCUS (1954)

Artistic Director: Lotte Goslar

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

First Week	$8,100
Second Week	$7,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; stage manager; pianist. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company is able to perform in a non-proscenium situation if there is adequate lighting for complete blackouts. The company will consider performing outside if the stage is acceptable for dancing and if there are adequate lighting facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Access to stage for spacing rehearsal on afternoon of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. The following are available at the cost of shipping charges: posters (14"x22"); flyers (7"x10½").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirement	Limitations/Notes
Public Performance	Entire company	Theatre	
Adult	Entire company	Theatre	
Youth	Entire company	Theatre	
With Orchestra	Entire company	Theatre	
Master Classes			
Dance Mime (for dancers and actors)	Artistic Director	Open space	25 students; 1-2 hours
Ballet	Company member	Dance studio	25 students; 1 hour
Modern	Company member	Dance studio	25 students; 1 hour
Lecture Demonstration	Artistic Director	Any space	1-2 hours
Classes: Dance Composition	Artistic Director	Dance studio	10 students; 1-2 hours

COMPANY NARRATIVE: Lotte Goslar and her company call themselves a Pantomime Circus in an attempt to describe the scope and variety of their show. It is a dance and mime theatre conceived by and starring Lotte Goslar and employing techniques developed by her from classical and modern dance forms as well as from pantomime and allied theatre arts. Although the show is interspersed with a few serious works and pure dance numbers, its intention is largely comic. But underneath it all, behind the most comically oriented episodes, runs a current of seriousness because this is, after all, a show about people and humor that is inherent in humans and the human condition.

The show uses music throughout in all forms from very old to extremely contemporary, from percussion to orchestrations, from classical to musique concrete and electronic compositions. It has its own pianist and also uses recorded music (tapes). For comic effects in the more clownish numbers of the show, music is often chosen or composed for its ridiculous qualities.

COMPANY NARRATIVE (Cont.):

Lotte Goslar has also designed and directed a special Children's Show, executed by her Company, which includes some of the material created for the Children's Show of the N.Y. Shakespeare Festival, as well as repertoire to be performed with symphonic orchestra.

In addition to the performances either Lotte Goslar or qualified members of the company can provide lecture-demonstrations, master classes in Mime, Ballet and Modern Dance, discussions about Dance, Mime and related Arts, Master Class in Composition (Miss Goslar only) and in special cases, observations of company rehearsal.

ACTIVE TOURING REPERTORY

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Greetings	Goslar	Strauss	1962	3 min.	6
Heap of Misery	Goslar	McCoy	1950	3 min.	1
For Feet Only	Goslar	Folk	1965	2 min.	3
L'Artiste	Goslar	Folk	1967	3 min.	2
Schubert Waltzes	Goslar	Schubert	1967	6 min.	2
The Come-On	Goslar	Bartok	1967	5 min.	2
A Dream	Goslar	Henri	1972	3 min.	2
Life of a Flower	Goslar	Lange	1955	5 min.	2
Love (from "Human Relations")	Goslar	Walton	1966	2 min.	3
Valse Very Triste	Goslar	Liszt	1959	3 min.	6
La Chasse (A Hunting Idyll)	Goslar	18th C. Anon.	1959	8 min.	6
Liebestraum	Goslar	Liszt	1968	4 min.	1
It Starts with a Step	Goslar	Handel	1970	5 min.	1
Mercury	Goslar	Folk	1969	1 min.	1
Lovely	Goslar	Folk	1969	3 min.	2
Child Prodigy	Goslar	Czibulka	1964	4 min.	2
Music Box	Goslar	Anonymous	1964	3 min.	2
Conversation with an Ant	Goslar	Chopin	1964	4 min.	1
Splendor in the Grass	Goslar	Moon-Dog	1972	3 min.	4
Grandma Always Danced	Goslar	Folk	1955	6 min.	1
Circus Scene (Brecht) 14 Dances	Goslar	Electronic Comp.	1972	12 min.	14
All's Well That Ends ... 8 Dances	Goslar	Electronic Comp.	1972	10 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
North Carolina State University	Raleigh, NC	Oct. 10-12, 1973
Florida Junior College	Jacksonville, FL	Oct. 22-24, 1973
Miami Civic Music Association	Miami, FL	Oct. 26, 1973
Community Concerts	Miami Beach, FL	Oct. 27, 1973
Broward Community College	Ft. Lauderdale, FL	Oct. 29-31, 1973
Russell Sage College	Troy, NY	Nov. 12, 1973
Newfoundland Arts & Culture Centre	St. John's, Corner Brook, Stephenville, Newfoundland, Canada	Jan. 20-22,1974
Acadia University	Wolfville, Nova Scotia, Canada	Jan. 24, 1974
Dalhousie University	Halifax, Nova Scotia, Canada	Jan. 25, 1974
Mount Allison University	Sackville, New Brunswick, Canada	Jan. 26, 1974
University of Maine	Orono, ME	Jan. 28-30, 1974
Portland Symphony Orchestra	Portland, ME	Feb. 4-6, 1974
Miami University & Middletown Symphony	Middletown, OH	Feb. 8-10, 1974
Pennsylvania State University	University Park, PA	Feb. 14-16, 1974
Goodman Theatre	Chicago, IL	Mar. 11-13, 1974
Indiana Southeast University	Jeffersonville, IN	Mar. 17-19, 1974
Purdue University	Lafayette, IN	Mar. 20-22, 1974
University of Wisconsin	Green Bay, WI	Apr. 1-3, 1974
Villanova University	Villanova, PA	Apr. 22-24, 1974
Rye Community Concerts	Rye, NY	Apr. 28, 1974
Walnut Street Theatre	Philadelphia, PA	Apr. 29-May 1, 1974
Bloomsburg Civic Music Association	Bloomsburg, PA	May 3, 1974
Bushnell Memorial Hall	Hartford, CT	Jun. 3-5, 1974

MARTHA GRAHAM DANCE COMPANY (1926)

Artistic Director: Martha Graham

Booking Manager: Nancy Tuttle
Columbia Artists Management, Inc.
165 W. 57th Street
New York, NY 10019
(212) 397-6932

Company Manager: Cynthia Parker
316 E. 63rd Street
New York, NY 10021
(212) TE 2-9166

MINIMUM WEEKLY FEES: Regular fee: $30,000
With Miss Graham $35,000

AVAILABILITY: Open

TOURING PERSONNEL: 18-20 dancers; 2 stage managers; 1 or 2 wardrobe personnel; production manager; technician (occasionally); pianist (occasionally); executive director (occasionally). The Artistic Director occasionally tours with the company. The Company Manager always tours with the company.

PERFORMING SPACES: We need a well equipped theatre 30' deep with a 36'–40' proscenium, wing space and space for hanging and flying. The company will consider performing outside – contact the Company Manager for details.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A full 4 hr. rehearsal in theatre for each change of program.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (10"x 7"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Piano; dance floor; full stage & equipment (sound & lights)	No concrete floor; curtain not necessary
Lecture-Demonstration	Miss Graham	Theatre required	1½ hr. performance; open to public; substitute for performance
Master Class	2 dancers	Large, well lighted studio with piano, barres, mirrors, good floor	For 20-30 students advanced; audience of no more than 10

COMPANY NARRATIVE: The Martha Graham Dance Company is dedicated to performing the repertoire of its founder and Artistic Director, Martha Graham. It was founded in 1926 and is the oldest dance company in America. The active repertoire includes works from 1940 to the present.

Long considered theatre as well as dance, the Graham repertoire frequently deals with classical and mythological heroes and heroines (i.e. Clytemnestra, Medea, Joan of Arc) as well as American themes (Emily Dickinson, the Appalachian Frontier, etc.)

The repertoire stresses production values and is noted for its costumes, scenery and lighting.

The company prefers performing residencies of at least one-half week and preferably a full week.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
El Penitente	Graham	Horst	1940	18 min.	3
Letter to the World	Graham	Johnson	1940	58 min.	17
Deaths and Entrances	Graham	Johnson	1943	40 min.	10
Appalachian Spring	Graham	Copland	1944	30 min.	8
Cave of the Heart	Graham	Barber	1946	26 min.	4
Errand into the Maze	Graham	Menotti	1947	20 min.	2
Night Journey	Graham	Schuman	1947	27 min.	10
Diversion of Angels	Graham	Dello Joio	1948	25 min.	10
Seraphic Dialogue	Graham	Dello Joio	1955	26 min.	7
Clytemnestra	Graham	El-Dabh	1958	2½ hr.	21
Embattled Garden	Graham	Surinach	1958	25 min.	4
Circe	Graham	Hovaness	1963	40 min.	7
Chronique	Graham	Surinach	1973	25 min.	22
Holy Jungle	Graham	Starer	1974	40 min.	14
An Evening With Martha Graham	Graham	Excerpts from different works	1974	2½ hr.	22-25

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Washington Performing Arts Society	Washington, DC	Nov. 1-4, 1973
Walnut Street Theatre	Philadelphia, PA	Nov. 8-11, 1973
Boston University Celebrity Series	Boston, MA	Nov. 16-18, 1973
Music Hall	Detroit, MI	Nov. 30-Dec. 1, 1973
Indiana University	Bloomington, IN	Mar. 25-27, 1974

THE GRAND UNION (1970)

Artistic Directors: Trisha Brown, Barbara Dilley
Douglas Dunn, David Gordon,
Nancy Lewis, Steve Paxton

Booking Manager: Mimi Johnson
Performing Art Services, Inc.
463 West Street
New York, NY 10014
(212) 989-4953

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks
East of the Mississippi	$ 7,000	$4,000
West of the Mississippi (including LA and MN)	$ 8,000	$4,000
PR, VI	$ 6,500	
HI, AS	$ 8,000	
AK	$ 7,500	
GU	$10,000	

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; stage manager/technical assistant. The Company Manager occasionally tours with the company. All six dancers are considered to be the Artistic Directors.

PERFORMING SPACES: The company will perform in non-proscenium spaces such as gymnasiums, large studios, and arena stages . . . these are usually preferred to proscenium stages. The company has performed outside under a variety of conditions but would prefer to consider each situation individually.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company of individual members may request the use of a studio or gymnasium during the residency but this will not always be necessary.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (5"x28" folds to 5"x3½"); and black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Either a proscenium stage or a large studio or gymnasium.	
Classes, Workshops, Lecture-Demonstrations	One, several or all company members	Large studio, gymnasium, or possibly outdoors.	Classes should usually be limited to 20 or fewer. Also refer to Company Narrative.

COMPANY NARRATIVE: The work of the Grand Union is improvisational and collaborative in that ideas can be contributed by anyone, although in performance it is not easy to attribute responsibility for given details and segments. Since all of the performers are trained dancers the emphasis is on movement. However, there are props and costumes used which, when combined in various ways, can produce an imagistic theatre.

All of the work is improvised in performance, the feeling being that the familiarity and confidence established in previous performances and shared history provides a solid ground for spontaneous behavior and inspiration in performance. An ongoing, yet constantly changing approach to work results in no two performances being alike: sometimes it attempts to be about fun and games; sometimes it attempts to be solemn and highly symbolic. Sometimes it is hard to characterize. In this respect the Grand Union is more about process, involvement and transition than any fixed view of art and theater.

The six dancers/choreographers (Trisha Brown, Douglas Dunn, David Gordon, Nancy Lewis, Barbara Dilley, and Steven Paxton) are all experienced teachers. The group can provide classes in several of the established dance techniques; more important, they have developed their own classes to promote insights into movement, its physical roots and potentials, and compositon.

The Grand Union hopes to offer students the opportunity for stimulation and utilization of their own individual ideas for movement, and for development of an awareness of themselves and others in performance.

Classes should be limited to 20 or fewer people except by special arrangement.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
State University College	Buffalo, NY	Sep. 22, 1973
Contemporanea Festival	Rome, Italy	Jan. 6-14, 1974
University of Pennsylvania	Philadelphia, PA	Feb. 9-10, 1974
San Diego State University	San Diego, CA	Feb. 24-28, 1974
University of Iowa	Iowa City, IA	Mar. 7-8, 1974
Pratt Institute	Brooklyn, NY	May11, 1974
SUNY at Stonybrook	Stonybrook, NY	May 4, 1974

THE JOSE GRECO COMPANY (1945)

Artistic Director: Jose Greco

Booking Manager: Carlton Sedgeley
Royce Carlton, Inc.
866 United Nations Plaza
New York, NY 10017
(212) 355-7931

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

West (MT, WY, CO, NM, and all states west, plus AK, HI, GU, AS, VI, PR)	$15,500
All other states	$15,000

For the second and each additional week, the fee will be reduced by $500.

AVAILABILITY: Jul., Aug. (no planned tour, but possibly receptive to short summer tour during Jul. in US); Sep., Oct., Nov., 1975 (Lecture-Demonstration-Recital-and-Symphony tour only); Feb. through May 1976 (available for residencies and single engagements).

TOURING PERSONNEL: 8-10 dancers; road manager; wardrobe mistress; stage manager; 3 musicians; singer. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: The self-contained Concert, Guest Symphony Appearance, and Lecture-Demonstration-Recital are most effecitve on proscenium stages. However a gymnasium with makeshift facilities has been utilized for both the self-contained Concert and the Lecture-Demonstration-Recital if some of the minimum facilities are nearby, such as dressing rooms, etc. The company will consider performing outside weather permitting and with adequate sound facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Concert: 4 hrs. prior to performance; Guest Symphony Appearance: 2-4 hr. rehearsal with orchestra (rehearsal time prefered early in the day and not prior to performance); Lecture-Demonstration-Recital: 2 hr. rehearsal prior to performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads (upon request); mats, slicks, program billing and credit information. Also available at a charge are: posters (14"x22")) flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Contact Company Manager for tech. requirements sheet	Must have 4 hr. to prepare.
Lecture-Demonstration-Recital	Artistic Director; co-star; guitarist; musical director	Same as above	This is sometimes referred to as mini-concert (dancers in costumes etc.)
Guest Symphony Appearances	Artistic Director; co-star; 2 dancers; musical director	Performance should take place with orchestra on stage with dancers to perform in front of orchestra	Music performed by Greco and Company is provided by company and a 2-4 hr. rehearsal is necessary the day before or the afternoon of performance.
Master Classes	Artistic Director; co-star guitarist; musical director; other dancers and musicians in company	Dance studio or gymnasium; students should have hard heel shoes.	100 participants, unless under special arrangements. On some occassions, it has been done with up to 200 students (appropriate for all dancers, not only Hispanic)

COMPANY NARRATIVE: The following four activities are available in a residency: Concerts, Lecture-Demonstration-Recitals, Guest Symphony Appearances, Master Classes.

Concerts — This two-hour program integrates the Classical, Regional and Flamenco dances of Spain. Both new and established works are performed.

Lecture-Demonstration-Recital — Recognizing the declining interest in Spanish dance, Jose Greco and Nana Lorca constructed more than five years ago a new program described as a Lecture-Demonstration-Recital for college and university audiences. Since its inception the program has been presented to more than 250 college audiences. The objective of this program is to be educational and entertaining for all age groups. It is an hour and thirty minute program with no intermission.

Guest Symphony Appearances — Symphonies, large and small, have invited Jose Greco and Nana Lorca to their communities for a guest appearance. For the Dallas Symphony it was a major fund-raising event while the small Bangor Symphony in Maine utilized the appearance to help sell their series. Mr. Greco and the company perform in front of the symphony which are both on stage. Other symphonies who have invited the company have been the Boston Pops, St. Louis Symphony, Milwaukee Symphony, Albuquerque Symphony and many others.

Master Classes — Master Classes can be presented to beginners, intermediate and advanced students of dance. It is not necessary that students be trained specifically in the Hispanic dances. In fact, hobbyists and Spanish enthusiasts have joined such classes. Classes are usually two hours in length. In some few instances, if very advanced students are available, more complex techniques will be taught.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Concerto de Aranjuez			All dances have	12 min.	
a. Allegro con Spirito	Greco & Lorca	Rodrigo	been created in		8-10
b. Adaggio	Greco & Lorca	Rodrigo	the years since		6
c. Allegro Gentile	Greco & Lorca	Rodrigo	1951 – exact		8-10
Gracia	Greco & Lorca	Infanta	dates are not	5 min.	1
Danza del Gato	Greco & Lorca	Machado	available.	3½ min.	1
Flamencos de Triana	Greco & Lorca	Machado		7 min.	3
Variaciones Madrilenas	Greco & Lorca	Zorozabel, Boccherini, Jimenez, Machado		12-14 min.	
a. Los Burladores					4
b. Bolero Clasico					1
c. Intermezzo from Zarzuela "Boda de Luis Alonso"					8-10
Navidenas	Greco & Lorca	Romo		3½ min.	8-10
Gardo de Andalucia	Greco & Lorca	Machado		5 min.	1
Danza Castellana	Greco & Lorca	Machado		6 min.	3
La Petenera	Greco & Lorca	Machado		7 min.	4
Los Pastores	Greco & Lorca	Romo		7 min.	5
La Canastera	Greco & Lorca	Sanchez		4 min.	1
Andalucia Flamenca	Greco & Lorca	Machado		12-14 min.	8-10

The preceding is the recent repertory which is suggested for full concert engagements with the entire company (a complete list is being compiled and will be available in the future).

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Montreal Symphony	Montreal, Quebec, Canada	Jul. 16-19, 1973
University of Wisconsin	Whitewater, WI	Oct. 4, 1973
Cottey College	Nevada, MO	Oct. 6, 1973
Crowder College	Neosho, MO	Oct. 10, 1973
Houston Baptist College	Houston, TX	Oct. 12, 1973
Richland College	Dallas, TX	Oct. 16, 1973
Eastern New Mexico University	Portales, NM	Oct. 17, 1973
Albuquerque Symphony	Albuquerque, NM	Oct. 19-20, 1973
New Mexico State University	Las Cruces, NM	Oct. 22, 1973
Western New Mexico University	Silver City, NM	Oct. 23, 1973
Northern Arizona University	Flagstaff, AZ	Oct. 24, 1973
Santa Ana College	Santa Ana, CA	Oct. 26, 1973
Citrus College	Azusa, CA	Oct. 30, 1973
Cuesta College	San Luis Obispo, CA	Nov. 1, 1973
San Diego City Even. College	San Diego, CA	Nov. 2, 1973
St. Mary's College	Moraga, CA	Nov. 4, 1973
Tacoma Symphony	Tacoma, WA	Nov. 7, 1973
Eastern Montana College	Billings, MT	Nov. 8, 1973
Greater Denver Arts Council	Denver, CO	Nov. 9, 1973
Sterling Arts Council	Sterling, CO	Nov. 11, 1973
Mountain View College	Dallas, TX	Nov. 12, 1973
Southwest Texas Jr. College	Uvalde, TX	Nov. 13, 1973
Lindenwood College	St. Charles, Mo	Nov. 16, 1973
West Shore Community College	Scottville, MI	Nov. 17, 1973
Sinai Sunday Evening Forum	Michigan City, IN	Nov. 18, 1973
Mount Union College	Alliance, OH	Nov. 20, 1973
St. Mary's College	St. Mary's City, MD	Nov. 28, 1973
Sewickley Academy	Sewickley, PA	Nov. 30, 1973
K.F. Sanjana	Toronto, Ontario, Canada	Jan. 24-25, 1974
National Arts Center	Ottawa, Ontario, Canada	Jan. 26, 1974
Laurentian University	Sudbury, Ontario, Canada	Jan. 27, 1974
Paramount Entertainment	Montreal, Quebec, Canada	Jan. 29, 1974
Paramount Entertainment	Quebec City, Quebec, Canada	Jan. 30, 1974
North Jersey Cultural Council	Hackensack, NJ	Feb. 1-3, 1974
Lake Placid Music & Arts Center	Lake Placid, NY	Feb. 4, 1974
Keene State College	Keene, NH	Feb. 5, 1974
George Macpherson Attractions	Hamilton, Ontario, Canada	Feb. 7, 1974
Masonic Temple Association	Detroit, MI	Feb. 8, 1974
Continental Concert Service	Warren, OH	Feb. 13, 1974
International Cultural Exchange	Pittsburgh, PA	Feb. 14-16, 1974
University of the South	Sewanee, TN	Feb. 17, 1974
W. Va. Association of Colleges & Universities	Charleston, WV	Feb. 18-Mar. 10, 1974
International Cultural Exchange	Orlando, FL	Mar. 12, 1974
Bayfront Center	St. Petersburg, FL	Mar. 13, 1974
International Cultural Exchange	Sarasota, FL	Mar. 16, 1974
International Cultural Exchange	Palm Beach, FL	Mar. 17, 1974
International Cultural Exchange	Miami, FL	Mar. 18, 1974
Teatro Nacional Ruben Dario	Managua, Nicaragua	Mar. 20-25, 1974
Galveston Co. Cultural Arts Council, Inc.	Galveston, TX	Mar. 27-29, 1974
Silgar Productions	Dallas, TX	Mar. 30, 1974
Angelo State University	San Angelo, TX	Apr. 1, 1974
Westbury Music Fair	Westbury, NY	Apr. 5-6, 1974
Valley Forge Music Fair	Valley, Forge, PA	Apr. 12-13, 1974
University of Tennessee	Chattanooga, TN	Apr. 16, 1974
West Texas State University	Canyon, TX	Apr. 18, 1974
Celebrity Attractions	Kansas City, MO	Apr. 19, 1974
Community Concerts	Columbus, NB	Apr. 21, 1974
Belleville Area College	Belleville, IL	Apr. 22, 1974
Community Concerts	Rochester, MN	Apr. 23, 1974
University of Wisconsin	Baraboo, WI	Apr. 24, 1974
Illinois Arts Council	Chicago, IL.	Apr. 26-28, 1974
Illinois Arts Council	Charleston, IL	Apr. 29-May 1, 1974
Mercer County Community College	Trenton, NJ	May 2, 1974
Spanish American Cultural Association	Linden, NJ	May 3, 1974
Brooklyn College	Brooklyn, NY	May 4, 1974
Sommerville Mass. Executive Department	Somerville, MA	May 5, 1974
Westport Country Playhouse	Westport, CT	May 6, 1974

GROUP MOTION (1962)

Artistic Directors: Brigetta Herrmann
Manfred Fischbeck

Booking Manager: Robert Arrow
Independent Concert Artists, Inc.
130 So. 18th Street
Philadelphia, PA 19147
(215) 561-3838

Company Manager: Manfred Fischbeck
623 So. Leithgow Street
Philadelphia, PA 19147
(215) MA 7-8551

MINIMUM WEEKLY FEES:

For East (including LA, AR, MO, IA, MN and all states east, plus PR and VI) — $7,500; subsequent weeks, $6,500.
For West (including TX, OK, KS, NB, ND, SD and all states west, plus AK, HI, GU and AS) — $8,000; subsequent weeks, $7,000.

AVAILABILITY: Open

TOURING PERSONNEL: 5-8 dancers including 2 Artistic Directors; stage manager/light designer, film technician, sound technician and on occasion 2 musicians. The Company Manager and the Artistic Directors always tour with the company.

PERFORMING SPACES: The preferred space for the multi-media dance theater performances would be theater-in-the-round spaces, with the provision of projection facilities. If neither an arena stage nor a proscenium stage are available any other large spaces (gym, large studio, etc.) can be used, provided that lights and technical equipment can be set up. The company will consider performing outside in a large open space, minimum performance area: 40'x40' with access to electrical outlets.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large studio or similar space for up to 3 hr. daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 20 posters (27"x18"); 50 flyers (7"x16"); 5 black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; films; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company (5-8 dancers, 2 musicians, 3 technicians)	Proscenium stage or theater-in-the-round minimum size 30'x40'; projection screen covering back of stage, if needed for particular production; standard stage lighting; 2 16mm film projectors, 2 35mm slide projectors if needed and available for particular productions (can be provided by company).	Preparation time: 8 hr. on day before, 6 hr. on day of performance
Lecture-Demonstration	Artistic Directors and company members	Flexible	1½ hr. before
Workshop Performance	Artistic Directors and company members	Same as for performance	50 participants other than company members; 2 hr. before
Open Workshop	Artistic Directors and company members	Open space (studio, gym) minimum 40'x40'	50 participants; 2 hr. before
Master Class	Artistic Director and/or company members	Minimum space 30'x40'	1 hr. before

COMPANY NARRATIVE: Group Motion's work is a synthesis of dance and media. Based on different themes or subject matters, the pieces integrate movement, live and taped electronic and instrumental music, films, slides, video tapes and light in events of total theater. In accordance with the theatrical collaboration of the media, the dance itself is striving for the creation of collective and spiritual energy.

It uses all the resources of the body. Audible breaths and vocal sounds are used at times as an integral part of the movement, giving it an added dimension.

Embedded in the choreography are structured improvisations. Through them the pieces are created anew each time they are performed.

Group Motion was formed in 1962, in West Berlin, Germany, evolving from the Mary Wigman School. After 5 years of professional performance and touring activity in Germany and Europe, the founders and leaders of the Group came to America and relocated the company. Since then the Group has performed in colleges, theaters and festivals throughout the country. Eight multi-media dance theater productions have been created between 1968 and 1974.

Group Motion is now based in Philadelphia where it runs its own school. It is co-directed by Brigitta Herrmann and Manfred Fischbeck.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Beyond the Eastern Standard Time	Herrmann	Floyd	1972	45 min.	5
Galaxies in Collision	Herrmann, Fischbeck	Herrmann, Fischbeck	1973	50 min.	8
Mitote	Herrmann	Fischbeck	1974	35 min.	6
Cell Division	Herrmann	Fischbeck	1974	25 min.	8
Time Changes— Changing Times (Lecture-Demonstration)	Herrmann, Fischbeck	Fischbeck and live music	1972	Variable	3-8
Movement Meditations and Games (Workshop Performance)	Herrmann, Fischbeck	Fischbeck and live music	1973	Variable	5-8
Outdoor Performance/ Workshop	Herrmann, Fischbeck	Live music	1973	Variable	5-8
Solar System — Children's Workshop	Herrmann, Fischbeck	Live music	1972	60 min.	5-8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Indiana University of Pennsylvania	Indiana, PA	Jan. 21-22, 1974
Franklin and Marshall College	Lancaster PA	Feb. 8-10, 1974
Millersville State College	Millersville, PA	
Edinboro State College	Edinboro, PA	Mar. 25-27, 1974
Scranton University	Scranton, PA	Apr. 24, 1974

ARTHUR HALL AFRO-AMERICAN DANCE ENSEMBLE (1958)

Artistic Director: Arthur Hall

Booking Manager: Ray C. Hartung
The Afro-American Dance Ensemble
2544 Germantown Avenue
Philadelphia, PA 19133
(215) 225-7565 or 227-4800

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East (ME, VT, NH, MA, CT, RI, NY, PA, NJ, DE, MD, DC, VA, WV, NC, SC, GA, FL, OH, KY, IN)	$13,500
South and Central Midwest (MI, WI, IL, TN, AL, MS, LA, AR, MO, OK, IA, MN, TX, KS, NB, SD, ND)	$14,200
West (MT, WY, CO, NM, AZ, UT, ID, OR, WA, CA, NV)	$15,500
HI, AK, PR, VI	$16,000
Additional weeks	$12,400

AVAILABILITY: Open

TOURING PERSONNEL: 20 dancers; lighting technician; stage manager; 5 musicians. The Company Manager frequently tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Company is extremely flexible to new surroundings and audience situations; common sense should prevail when selecting sites; company will consider performing outside in warm, dry weather with a suitable performing surface and adequate dressing facilities. A space of 40'x30' is required.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For full concerts, the performance space is required for the day of the show. Other activities only require approximately 2 hours use prior to performances. For company classes and rehearsals, a space of 40'x50' is desirable for 3 hours daily. This area should be temperature controlled, smooth surface, with dance barres and mirrors.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available: press stories (at no charge); posters (16"x 20"; first 50 free, additional—$4/dozen); flyers (5"x8"; first 5,000 free, additional—$5/thousand); black and white glossy press photos (10 free, additional—$1/each); color slides suitable for TV ads ($1.00 each); a film "Ile Ife" (25 min.; black and white with color dance sections; rental fee — $25.00).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert (Two hours)	Company	30'x40' stage; basic lighting and sound equipment plus crew	Full day for set-up and rehearsal; program designed to sponsor's requests
Childrens' Assembly Program (One hour)	Artistic Director plus 10 company members	Extremely flexible; stage setting is ideal	Minimum of lighting and tech. needed; Afro-Caribbean dance, music, customs
Lecture-Demonstration (Up to one hour)	Artistic Director plus 10 company members	Any space: stage, gyms, etc.	No tech. requirements; audience participation: dance, music, cust movement
Master Class (1½ to 2 hours)	Artistic Director and several assistants	Any large, open area; even outdoors if weather permits	40 people max.; intro. to basic tech.; ethnic, modern or ballet
Classroom Lectures and Demonstrations (45 minutes)	3-4 company members	Any teaching area	Fabric, drums, and artifacts from Africa and Caribbean
Primitive Music Workshop (1-2 hours)	Musicians	Any teaching area	15-20 students; intro to basic instruments and techniques
Teacher Training	Company	Large area such as a gym or stage	40 max.; use of dance as a means of exercise and communication
Lecture-Demonstration (50 minutes)	Artistic Director and 6 company members	Min. of 25'x15' work area	Dance as a language in society; focus on Africa and Caribbean

COMPANY NARRATIVE: The Afro-American Dance Ensemble was founded by Arthur Hall in 1958. Its primary purpose at that time was to convey the culture of black societies to Afro-American audiences throughout the United States. In doing this, the Ensemble discovered that there was a broad interest in the Afro-American heritage which extended well beyond the black audience alone. During the past sixteen years, the company has performed in settings as diverse as a day-care center in Newark to a joint concert with the Austin Symphony Orchestra in Texas.

Arthur Hall and the Ensemble view dance as a multi-leveled educational experience. The contemporary Afro-American is in a position to draw upon, and learn from, a great variety of cultures throughout the world. The dances of these different societies express the philosophies and values of the people who created them. Therefore, the goal of the Ensemble's repertory is to educate its audiences, as well as to entertain them.

The Ensemble has developed its repertory beyond the ethnic dances which established its reputation. Using primitive dance dance as a base, Mr. Hall has trained his company in jazz, modern, and ballet techniques. The classes and demonstrations which the company conduct in residency build on the natural movements of primitive dance and gradually progress to the other forms.

The Afro-American Dance Ensemble is a member of the Philadelphia Young Audiences Program and the National Endowment for the Arts' Artists-in-Schools Program. The Ensemble became a member of the Dance Touring Program during the 1974-75 season.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Origin	Year Created	Length	Number of Dancers
Harvest	Hall	Guinea		10 min.	Company
Dances of the Royal Watusi	Hall	Rwanda		8 min.	8
Hypnotic Healing	Hall	Ghana		10 min.	3
Drums of Africa	Musical Interlude	Johnson		7 min.	7 drummers
Obatala	Hall	Nigeria		20 min.	Company
High Life	Hall	West Africa		10 min.	Company
The Queen is Dead	Hall	Ghana		5 min.	Company
Calabash	Hall	Ghana		5 min.	10
Moon Song	Musical Interlude	Nigeria		5 min.	7 drummers
Drums of Haiti	Musical Interlude	Johnson		5 min.	7 drummers
Dance Conga	Hall	Haiti		8 min.	Company
Of Slavery and Revolution	Hall	Haiti		20 min.	Company
Mourners Bench	Hall	American Blues		20 min.	12
Jitter Woogie	Hall	American Blues		6 min.	Company
Orpheus (excerpts)	Hall	Brazilian	1973	25 min.	Company
Collage in Black	Hall	American	1974	15 min.	Company
Mass for Billie Holiday	Hall	American	1974	15 min.	Company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Young Audiences, Inc. (18 school programs outside the local area).	Eastern, PA	Throughout the '73-'74 season.
Temple University Music Festival	Ambler, PA	Jul. 19, 30-31, 1973
Benefit Show	Putney, VT	Aug. 18, 1973
The Folk Festival	Schwenksville, PA	Aug. 26, 1973
Graterford Prison (Special TV Show)	Graterford, PA	Nov. 10, 1973
Youth Services Organization	Wilmington, DE	Jan. 1, 1974
D.C. Commission on the Arts (Artists-in-Schools)	Washington, DC	Jan. 14-19, 1974 Feb. 4-9, 28, 1974
Pebble Hill Church	Doylestown, PA	Jan. 26, 1974
Holy Cross College	Worcester, MA	Apr. 4, 1974
University of Bridgeport	Bridgeport, CT	Apr. 5, 1974
Dickenson College	Carlisle, PA	May 4, 1974
National Tour	Ghana, West Africa	Jun., 1974

HARTFORD BALLET (1960)

Artistic Director: Michael Uthoff
Executive Director: Enid Lynn
Company Manager: Same as Booking Manager

Booking Manager: Gary Lindsey
Hartford Ballet Company
308 Farmington Avenue
Hartford, CT 06105
(203) 525-9396

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
Continental US, PR, VI	$13,000	$12,000
AK, HI	$15,000	$14,000
Continental US, PR, VI, AK, HI with orchestra	$30,000	

AVAILABILITY: The company will be available Jul., Aug., Oct., & Dec., 1975; Feb. - May, 1976.

TOURING PERSONNEL: 16 dancers; technical director; technical assistant; wardrobe mistress. The Company Manager and Artistic Director usually tour with the company.

PERFORMING SPACES: The company will consider performing in non-proscenium stage spaces (minimum area: 30'x25') such as gymnasiums, studios, arena stages, etc. Floor must be resilient. Contact Company Manager for details. The company will consider performing outside with a minimum stage area of 30'x25', a resilient floor and an air temperature betwen 60 degrees and 90 degrees.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Stage or comparable area (30'x25' minimum, resilient floor) for four hours a day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (22"x14"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Stage: 30'x25' min.; resilient floor; crew: four min.; equipment: flexible	Stage must be available from 9 A.M. through performance; two different programs possible during ½ week residency; accompaniment: taped music or local orchestra
Lecture-Demonstration	Artistic Director and company members	Space: 25'x20' min.; resilient floor; good general lighting; public address system	Space must be available two hours prior to lecture-demonstration; includes ballet and modern dance repertoire not seen in performance
Modern Class in Ballet and/or Modern Dance	Artistic Director and company members	Studio, stage or gym; resilient floor; ballet barres and piano accompanist helpful	Number of students dependent on studio area; all technical levels; simultaneous classes possible
Children's Program	Entire company	Space: 25'x20' min.; resilient floor; good general or theatrical lighting (flexible); public address system	Space must be available two hours prior to program; programs suitable to different age levels
In-Class Visitation	Eight teams of two dancers each		30-minute minimum in each classroom to be followed by children's program; for grades k-12; an introduction to dance appreciation; some student involvement
Seminar in Theatre Techniques	Technical director and assistant		Lighting design, set design and construction, costuming
Seminar in Arts Administration	Company Manager		Public relations, budgeting, funding, touring
Informal Discussion	Entire company		
Press Interviews	Entire company		

Note. The company carries its own supplemental lighting equipment, sound system and dance floor.

COMPANY NARRATIVE: Hartford Ballet is a chamber-sized ensemble of 16 dancers under the artistic direction of Michael Uthoff, former leading dancer with the City Center Joffrey Ballet and the Jose Limon Dance Company.

Featuring Lisa Bradley, former prima ballerina of the Joffrey Ballet, the company has attracted dancers from such companies as New York City Ballet, Harkness Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre and Ballet of Marseille.

During the 1975-76 season, the company will feature a special Bicentennial presentation, "An American Portrait." For general as well as student audiences, this narrated program traces significant episodes in American history through stylized, theatrical vignettes.

In addition, the company performs an eclectic repertoire that is balanced between modern dance and classical ballet. Works are choreographed by "established" choreographers such as Jose Limon, Anthony Tudor, and Anna Sokolow as well as by "new generation" choreographers such as Manuel Alum, Losi Bewley and Jennifer Muller.

Ballets are performed to music ranging from the Baroque (Bach, Vivaldi) to the Romantic (Brahms, Schubert) to the most modern (Lukas Foss, Robert Parris, Josef Tal). Although the company usually performs these works to taped music, Hartford Ballet encourages collaboration with local orchestras.

The company offers a wide selection of residency activities geared toward either a performance and/or teaching orientation.

During 1974-75, Hartford Ballet will present more than 75 performances and children's programs in 14 half-week residencies, four full week residencies, and more than 20 engagements outside the Dance Touring Program.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
American Portrait	Lynn/Uthoff	Compiled	1973	38 min.	12
Aves Mirabiles	Uthoff	Foss	1973	9½ min.	2
Brahms Variations	Uthoff	Brahms	1974	20 min.	8
Cantata	Uthoff	Ginastera	1974	26 min.	12
ChiaroScuro	Staton	Parris	1973	17 min.	7
Come, Come Travel with Dreams	Sokolow	Scriabin	1974	19 min.	12-15
Concerto Grosso	Uthoff	Vivaldi	1972	14 min.	10
Danza a Quattro	Uthoff	Donizetti	1973	8½ min.	4
Day on Earth	Humphrey	Copland	1947	20 min.	4
Deadlines	Alum	Bach	1973	15 min.	12
Duo	Uthoff	Clark	1974	12 in.	2
Dusk	Uthoff	Satie	1970	7 min.	2
F. Jasmine's Quiet Space	Gallagher	Wakeman	1974	11 min.	7
La Malinche	Limon	Lloyd	1949	16 min.	3
Marosszek Dances	Uthoff	Kodaly	1973	17½ min.	6
Nutcracker Act II	Lynn/Uthoff	Tchaikowsky	1971-2	30 min.	16
Pastorale	Uthoff	Handel	1974	16 min.	10
Peter & the Wolf	Uthoff	Prokofiev	1972	23 min.	9
Quartet in d minor	Bewley	Schubert	1974	26½ min.	8
Variations for Tape and Choreography	Lynn	Tal	1973	12 min.	5
Windsong	Uthoff	Elgar	1969	10 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Jul. 9-14, 1973
Middlebury College	Middlebury, VT	Oct. 14, 1973
Castleton State College	Castleton, VT	Oct. 15, 1973
Crossroads Arts Council	Rutland, VT	Oct. 16, 1973
Colby College	New London, NH	Oct. 17, 1973
Mount St. Mary College	Hooksett, NH	Oct. 18-20, 1973
Colby College	Waterville, ME	Oct. 21, 1973
State University of New York, Purchase	Purchase, NY	Oct. 31, 1973
University of Vermont	Burlington, VT	Dec. 7, 1973
Countly College of Morris	Dover, NJ	Dec. 9, 1973
Julia Sanderson Theatre	Springfield, MA	Dec. 15, 1973
State University of New York, Oswego	Oswego, NY	Dec. 17, 1973
Emelin Theatre	Mamaroneck, NY	Dec. 21, 1973
Jefferson Community College	Watertown, NY	Mar. 1, 1974
State University of New York, Brockport	Brockport, NY	Mar. 2, 1974
Boston Conservatory of Music	Boston MA	Mar. 30, 1974
Worcester State College	Worchester, MA	Apr. 24, 1974
Massasoit Community College	Brockton, MA	Apr. 26, 1974
National Council of Jewish Women, Danbury	Danbury, CT	May 5, 1974
Ohio University	Athens, OH	May 17, 1974
Yonkers High School	Yonkers, NY	Jun. 1, 1974
Waterbury School District (Dance in Education)	Waterbury, CT	Oct. 4, 5, 9-11, 23-25 Nov. 8, 9, 13-15, 1973 Nov. 8, 9, 13-15, 1973 Mar. 12-14, 19-21 Apr. 2-4, 9, May 22, 23, 30, 1974
Colebrook School (Dance in Education)	Colebrook, CT	Feb. 26-27, 1974
Ethel Walker School (Dance in Education)	Simsbury, CT	Apr. 17, 1974
Wintonbury School (Dance in Education)	Bloomfield, CT	May 24, 1974

NANCY HAUSER DANCE COMPANY (1960)

Artistic Director: Nancy Hauser

Booking Manager: Larry Berle
SRO Productions
2910 Bloomington Ave. S.
Minneapolis, MN 55409
(612) 724-2211

Company Manager: Chyrll Weimar
Guild of Performing Arts
504 Cedar Avenue
Minneapolis, MN 55404
(612) 333-8269

MINIMUM WEEKLY FEES:

	Without Musicians	With Musicians
Midwest states: ND, SD, NB, KS, WI, IL, MO, MI, IN	$8,000	$ 9,000
All other states, continental US	$9,000	$10,000
AK, HI, GU, AS, PR, VI,		$12,000
MN	$6,500	$ 7,000

AVAILABILITY: Open

TOURING PERSONNEL: 9-10 dancers; technical director; assistant. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Gymnasiums; thrust stage. The company will consider performing outside. The minimum conditions necessary for a concert are wooden floor and light positions, wings, available electricity, dressing space, and water.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Smooth wooden floor, 30'x40'; adequate heat and light; 3 hours per day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; black and white glossy press photos; prepared radio advertisements and press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Minimum 30'x28'; proscenium or thrust; adequate lighting	All day and previous day in theatre for set-up and rehearsal; no other activity. Thrust stage, possibly outside if surface (not grass) is even.
Cosmos	Company and musicians	Proscenium or thrust stage; adequate lighting preferred; may use gym	Children K-8; workshops for children follow show
Improvisation Performance	Company and musicians	Any public space gyms, studios, arenas, i.e., 30'x20' for dancers plus seating for audience	Available only in residencies with musicians
Master classes	Director and/or company members	Gymnasium	Technique, theory, improvisation
Improvisation Workshop	Director and/or company members	Wood floor (gym)	
Technical Theatre Workshop	Technical director		
Teachers' Workshop	Director or company member or musicians		2-3 hours; can be for in-service credit
Composition Workshop	Director or company member		Critique of choreography already in progress

COMPANY NARRATIVE: There are nine dancers, six women and three men, in the company. Most have been with the company four years or more. The aesthetic point of view is closely related to that of Hanya Holm with whom the artistic director, Nancy Hauser, studied and performed. Company members are encouraged to develop their creative potential. As a result, many of them are now of sufficient choreographic stature for their works to be included in the programs. The result is a concert of considerable variety, reflecting each choreographer's individuality. We also have guest choreographers when possible. As well as work by Don Redlich, this year we have premiered one by Viola Farber. Improvisation has always been an integral part of the training of company members — and improvisational performances may be a part of the residency. We work closely with three musicians who have composed music for some of our dances. All company members are experienced teachers — able to conduct master classes — and we offer a children's work, a thirty-five minute fantasy called "Cosmos", accompanied by the musicians. Our technical director is prepared to give workshops in lighting and the technical aspects of dance performance. Our lecture-demonstration is an exploration of movement through technique, improvisation and excerpts of dances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Abstract	Hauser	Brubeck	1967	5 min.	7
Beginnings	Hauser	Tape collage	1972	40 min.	9
Ritual	Hauser	Tape collage	1972	10 min.	9
Partapartita	Hauser	Bach	1973	15 min.	6
Everyman Sonata	Hauser	Pilhofer	1968	15 min.	9
Concerto Grosso	Pearson	Vivaldi	1970	15 min.	6
Mandala	Pearson	Granros	1972	15 min.	9
Dal-A-Bye	Jasmin	Kimmel	1974	22 min.	5
Ceremonial	Jasmin	Kimmel, Tibetan chant	1971	19 min.	4
Me & My Ball	Jasmin	Kimmel	1972	1 min.	6
Set of 5 Dances	Redlich	Ives	1967	20 min.	9
U.S. Folk	Turner	Dylan	1973	15 min.	9
Temporary Site	Farber	Kimmel	1974	21 min.	9
Mocking Song on the Spirit of Gravity	Haisma	Kimmel	1970	19 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON

Sponsoring Organization	Location (City, State)	Dates
St. Cloud Public Schools (The Bush Foundation)	St. Cloud, MN	Nov. 25-Dec. 3, 1973
Grand Rapids Public Schools	Grand Rapids, MN	
Winona Public Schools (The Bush Foundation)	Winona, MN	Jan. 5-15, 1974
Red Wing Public Schools	Red Wing, MN	
Austin Public Schools	Austin, MN	
Mankato Public Schools, Mankato State College	Mankato, MN	
Alexandria Area Chorus and Orchestra (The Bush Foundation)	Alexandria, MN	Apr. 1-10, 1974
North Dakota State University	Fargo, ND	Jan. 18-Feb. 1, 1974
Southwest Association for the Fine Arts (The Bush Foundation)	Luverne, MN	Mar. 11-19, 1974
	Olivia, MN	
	Marshall, MN	
	Wabasso, MN	
	Redwood Falls, MN	
St. Cloud Public Schools	Alexandria, MN	Apr. 1-10, 1974
Grand Rapids Public Schools		
Alexandria Area Chorus and Orchestra (The Bush Foundation)		
Thunder Bay Arts Council	Alpena, MI	May 12-14, 1974

ERICK HAWKINS DANCE COMPANY (1951)

Artistic Director: Erick Hawkins

Music Director: Lucia Dlugoszewski

Booking Manager: Mark Z. Alpert, General Manager
Foundation for Modern Dance, Inc.
104 Fifth Avenue
New York, NY 10011
(212) 255-8060

Company Manager: Mark Z. Alpert, General Manager
Alan N. Lichtenstein
(Address same as Booking Manager)

MINIMUM WEEKLY FEES:

	9 Dancers 5 or more Musicians	9 Dancers 3 Musicians	9 Dancers 1 Musicians
First week:	$10,000	$9,500	$9,000
Second week:	$ 9,000	$8,500	$8,000
Third week:	$ 8,000	$7,500	$7,000
Fourth week:	$ 7,000	$6,500	$6,000

AVAILABILITY: Open

TOURING PERSONNEL: 9 dancers (including Artistic Director); music director; lighting designer and stage manager; minimum of 2 musician. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: The company has a special repertoire for symphony orchestra non-proscenium stages. We prefer not to perform in gymnasiums unless the situation allows for the audience to be seated in the bleachers or other multi-level seating otherwise vision is restricted. We will perform outdoors only under optimum theatrical conditions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The actual theatre in which the performance is scheduled is considered to be the optimum rehearsal area. Dance studios are excellent for rehearsals and, of course, company class. Company class can be taken in a gymnasium.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; press stories. Also available is: "On the Dance of Eric Hawkins," a beautiful book of essays with photos (first copy free to the publicity department; extra copies $2.00 each).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Minimum dancing area of 20' deep and 30' wide; tuned, grand piano not less than 6'0"	No other activities may be scheduled for Music Director or Artistic Director on day of performance; all concerts are given with live music
Lecture-Demonstrations	Artistic Director, Music Director, company members	No technical requirements other other than general illumination of the space	A piano is useful but not required
Hawkins' Humanities Lecture	Artisitc Director		Given to combined classes (literature, drama, dance, visual arts, etc.)
Dlugoszewski's Music and Music Composition Lectures	Music Director	A piano is useful	Given most often to music and dance students
Regularly Scheduled Classes	Artistic Director and company members	Preferably a dance studio or gymnasium	Classes may be planned on several levels of proficiency
Master Classes and/or Community Workshops	Artistic Director and company members	Same as above	Neighboring campuses and/or community may be invited
Programs for Students from Elementary through Junior and Senior High Schools	Company members	School stage or recreation space	This might include up to 3 (per week) in-school assembly programs

COMPANY NARRATIVE: The Erick Hawkins Dance Company, presently consisting of nine dancers and the American composer, Lucia Dlugoszewski, has been in existence for twenty-four years. The company performs only to live music and has never performed to tapes or records. All the dances in the repertoire have been choreographed by Mr. Hawkins as total works incorporating the visual aspects of sculptured sets, masks and costumes along with the movement and music. The sets have been designed by sculptors including Noguchi, Frankenthaler, Motherwell, Boxer and Dorazio. The music has for the most part been composed by Dlugoszewski in close collaboration with the choreographer. Other composers in the repertoire include Zoltan Kodaly, David Diamond, Toro Takemitsu, Alan Hovahness, Virgil Thomson, Edgar Varese, and others. All movement is based on the "Hawkins' Method" which is a dance technique utilizing correct anatomical movement for the human body.

The Erick Hawkins Dance Company wishes to service as many people as possible during a residency. The company prefers to keep very busy teaching, demonstrating and conducting workshops. All company members are experienced teachers. Lucia Dlugoszewski offers lecture-demonstrations on music for dance which should involve music as well as dance interested students. The company prefers to offer its teaching services first and then the performance(s) when doing a residency. The company believes that a residency should reach out to as many interested people as possible and has no objection to the sponsor's inviting students from other schools to attend. The company has experience in conducting residencies for all ages of students with every degree of proficiency including professionals. Classes on different levels may be conducted simultaneously in different areas of the community.

ACTIVE TOURING REPERTORY

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
John Brown	Hawkins	Dlugoszewski-	1945	29 min.	2
8 Clear Places	Hawkins	Dlugoszewski	1960	60 min.	2
Early Floating	Hawkins	Dlugoszewki	1961	19 min.	3
Cantilever	Hawkins	Dlugoszewski	1963	15 min.	4
Geography of Noon	Hawkins	Dlugoszewski	1964	21 min.	4
Lords of Persia	Hawkins	Dlugoszewski	1965	11 min.	4
Naked Leopard	Hawkins	Kodaly	1966	10 min.	1
Tightrope	Hawkins	Dlugoszewski	1968	13 min.	6
Black Lake	Hawkins	Dlugoszewski	1969	45 min.	7
Angels of the Inmost Haven	Hawkins	Dlugoszewski	1971	8 min.	6
Dawn Dazzled Door	Hawkins	Takamitsu	1972	8 mni.	6
Classic Kite Tails	Hawkins	Diamond	1972	15 min.	7
Greek Dreams, With Flute	Hawkins	Debussy, Ohana, Varese, Hovahness, Matsudaira & Jolivet	1973	30 min.	7
Mediation on Orpheus	Hawkins	Hovahness	1974	14 min.	8
July 4th, 1900	Hawkins	Thomson	1974	14 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jul. 5-7, 1973
State University of New York	Binghamton, NY	Sep. 24-26, 1973
Bryn Mawr College	Bryn Mawr. PA	Nov. 4-6, 1973
Villanova University	Villanova, PA	Nov. 7-9, 1973
State University of New York	Stony Brook, NY	Nov 10, 1973
North Shore Community Arts Center	Greak Neck, NY	Nov. 23-25, 1973
Brooklyn Academy of Music	Brooklyn, NY	Jan. 1-3, 1974
Buffalo Philharmonic Orchestra	Buffalo, NY	Feb. 8, 1974
Camden Community College	Blackwood, NJ	Feb. 13, 1974
University of Richmond	Richmond, VA	Feb. 18-23, 1974
University of Southwestern Texas	San Marcos, TX	Mar. 4-9, 1974
North Texas State University	Denton, TX	Mar. 11-13, 1974
Louisiana State University	New Orleans, LA	Mar. 14-16, 1974
Dance Society of St. Louis	St. Louis, MO	Mar. 18-20, 1974
El Paso Symphony Orchestra	El Paso, TX	Mar. 24, 1974
St. Paul Chamber Orchestra	St. Paul, MN	Mar. 29-Apr. 4, 1974
University of West Virginia	Morgantown, WV	Apr. 5, 1974
University of Denver	Denver, CO	May 6-8, 1974

KAZUKO HIRABAYASHI DANCE THEATRE (1969)

Artistic Director: Kazuko Hirabayashi

Booking Manager: James G. Ramsay
Castalia Enterprises, Inc.
32 Jones Street
New York, NY 10014
(212) YU 9-1644
(212) 243-0360

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Large Company*	Small Company**
Northeast (ME, VT, NH, MA, CT, RI, NY, NJ, PA, DE, MD, DC)	$10,726	$ 5,680
Midwest/South (AL, AR, FL, GA, IL, IN, IA, KY, LA, MI, MN, MS, MO, NC, OH, SC, TN, VA, WV, WI)	$11,986	$ 6,280
Far West (ND, SD, NB, KS, OK, TX, MT, WY, CO, NM, ID, UT, AZ, NV, WA, OR, CA)	$16,921	$ 8,480
AK	$13,800	$ 8,800
HI	$12,900	$ 8,400
AS	$19,300	$11,500
GU	$23,300	$13,300
PR	$ 8,500	$ 6,500
VI	$ 7,900	$ 6,000

** Large Company: 18 dancers; 1 Artistic Director; 1 stage manager; 1 technical assistant.
** Small Company: 8 dancers; 1 Artistic Director; 1 stage manager; 1 technical assistant.

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers (Small Company); 18 dancers (Large Company); stage manager; technical assistant (Large Company only); road manager (a representative from Castalia Enterprises, Inc., exclusive management, Kazuko Hirabayashi Dance Theatre, Inc.). The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Gymnasiums, studios, arena stages, etc., are acceptable to the company as long as: (1) wing space for entrances and exits is not hazardous to dancers, (2) there is adequate heat, (3) floor does not have splinters, and (4) there is cross-over for the dancers. The company will consider performing outside with adequate heat, light, floor, and shelter from rain.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class needs: daily company class of 1½ hr. in medium-sized studio, heated in winter; no barres or mirrors necessary. Company rehearsal needs: daily company rehearsal of 2 hr. in medium-sized studio, heated in winter; no barres or mirrors necessary.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 5 posters (18"x24"); 5 black and white glossy press photos; press release (5 copies).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Regular Classes	Entire company	Regular dance facility of sponsor; electrical outlet for tape recorder	Beginning to professional; class size limited by size of facility; company takes over all classes of sponsoring institution for the length of residency
Master Classes	Artistic Director or assistant artistic director	Large studio or gymnasium	Classes appropriate for intermediate and advanced students only

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Repertory Classes	Company member relevant to repertory piece being taught	Same as above	Same as above
Performances	Small company or large company	Performance studio, theatre or gymnasium	
Lecture-Demonstration	Artistic Director and/or assistant artistic director	Theatre, gymnasium, or studio	

COMPANY NARRATIVE: Kazuko Hirabayashi is a native of Japan where she received her B.A. degree in law before moving to New York to study dance at the Juilliard School. She graduated from Juilliard in 1962 and received a scholarship to Martha Graham School in New York where she graduated in 1965. She is presently on the faculties of: The Juilliard School; The Martha Graham School of Contemporary Dance; and the State University of New York, Purchase, NY, where she holds the title of Associate Professor.

Ms. Hirabayashi's choreographic style is, because of her cultural background, an expression of traditional Japanese themes and Eastern philosophical concepts through the medium of Western classical and modern dance form forms. The result is American modern dance permeated by the influence of Eastern Art.

The Kazuko Hirabayashi Dance Theatre is a company of experienced, professional dancers. Lance Westergard, Assistant Artistic Director, teaches at Connecticut College, Dance Department. Jim May is on the faculty of the State University of New York at Purchase, NY. Many of the dancers are Juilliard graduates. Some perform and teach ballet in addition to modern dance.

The company offers sponsors of a residency the following: professional dancers, professional teachers, a choreographer/director with academic and professional credentials, and a complete range of residency activities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
In a Dark Grove	Hirabayashi	Rosenthal	1964	25 min.	3
Masks	Hirabayashi	Takemitsu	1971	20 min.	6
Mudai	Hirabayashi	Kagel	1971	15 min.	4
The Stone Garden	Hirabayashi	Hirose	1971	35 min.	11
Water Current	Hirabayashi	Kagel	1971	15 min.	8
Legend	Hirabayashi	Hirose	1972	20 min.	3
Suite I	Hirabayashi	Bach/Klein	1972	10 min.	1
Black Angeles	Hirabayashi	Crumb	1973	25 min.	9
Silence	Hirabayashi	Hirose	1973	20 min.	11
Triste	Hirabayashi	Hirose	1973	20 min.	3
Night of the Four Moons with Lone Shadow	Hirabayashi	Crumb	1974	20 min.	11
The Crimson Lotus	Hirabayashi	Hirose	1974	35 min.	18

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

The company had no tour engagements for the 1973-74 season.

BERT HOULE and SOPHIE WIBAUX (1968)

Artistic Directors: Bert Houle, Sophie Wibaux

Booking Manager: Georgia Smith, Director
Touring & Education Programs
Loretto-Hilton Theatre, Inc.
130 Edgar Road
St. Louis, MO 63119
(314) 962-8410

Company Manager: Frank Musone
Associate Director
Touring & Education Programs
Loretto-Hilton Theatre, Inc.
130 Edgar Road
St. Louis, MO 63119
(314) 962-8410

MINIMUM WEEKLY FEES:

MO, IL, IA, KS, OK, AR, NB, KY, IN	$3,000
Other mainland states, excluding AK	$3,400

AVAILABILITY: Open

TOURING PERSONNEL: 2 dancers; stage manager/Company Manager; and technical director. The Company Manager and Artistic Directors always tour with the company.

PERFORMING SPACES: Minimum of 20'x20' stage space. Any area of this size is acceptable, provided that the floor is suitable, that it is feasible to erect our lighting system, and that the audience views the performance from the front. (Full-thrust or arena-type seating is not suitable.) The company will consider performing outside under the same conditions stated and if power is available and floor is suitable.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 2-3 hours, before each major performance on the same stage where the performance will be given.

PUBLICITY SERVICES OFFERED BY THE COMPANY: All of the following are available at a charge: posters (13"x20"); flyers (8½"x11"); black and white glossy press photos; film clips suitable for TV ads; prepared radio advertisements, and press stories. Comprehensive promotional assistance is available. We will send our advance publicity expert to assist the local sponsor in both promoting the event and developing the residency to its maximum potential. All materials and personal services can be provided for one additional fee.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Major Performance	Full company	Theatre with adequate stage and lights	Act I: Mime; Act II: Pantomime; time: 2 hr.
Minor Performance	Bert Houle, Sophie Wibaux & Company Manager	Auditorium or gym	High School of Elementary audience; question & answer period available after performance; time: 45 min.
Lecture-Demonstration (College Level)	Bert Houle, Sophie Wibaux	Theater or auditorium with adequate seating	College students; non-participatory; time: 45 min.
Lecture-Demonstration (High School Level)	Bert Houle, Sophie Wibaux	Auditorium or gymnasium	Maximum of 150 high school students; non-participatory; time: 45 min.
Master Class (High School School or College Level)	Bert Houle, Sophie Wibaux	Adequate space for movement of 30 students (max.); dance studio or gym preferable, if available	Max. 30 students properly attired to participate; time: 1 hr. 15 min.
Technical Workshop (High School or College Level)	Stage manager and technical director	Actual performance space, if possible	Max. 50 students; general technical workshop; time: 45 min.

COMPANY NARRATIVE: The company is composed of two performing mimes, Bert Houle and Sophie Wibaux, a stage manager, and two technicians.

The program is divided into two sections of approximately one hour each. The first part is called mime. It is symbolic, ritualistic, and dramatic in content. The purpose is not so much to convey the story literally, but to reveal the symbolic meaning behind it as in myth, allegory, and parable. It emphasizes man's spiritual or philosophical needs. It attempts to portray the inner invisible forces in man and nature. It is sometimes referred to as "corporal mime" because of its high emphasis on total body movement, and in many ways approaches modern dance. Examples of this kind of mime from our repertory would be: *The Dark Night of the Soul, Cain & Abel, The Alchemist, Unity, Duality,* etc.

Some numbers are social in content and deal with contemporary problems such as drug addiction (*Escape*), sound pollution (*Symphony*), liberation *(Puppet's Lib),* integration *(Brotherly Love),* and politics (*The Greatest Show on Earth*).

The second part of the program is called pantomime, and is light and comical in nature. In pantomime, a specific literal story is told through conventional gestures, facial expressions, and illusions of material objects (a wall, a rope, etc.). There is a clear, simple comical story line with clown-type characters. The aim is simply to amuse and entertain.

Comprehensive promotional assistance is available at an extra charge.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Year Created	Length	Number of Dancers
Mimes:				
The Dark Night of the Soul	Houle & Wibaux	1972	10 min.	1
The Alchemist	Houle & Wibaux	1970	10 min.	2
Cain & Abel	Houle & Wibaux	1969	10 min.	2
Unity	Houle & Wibaux	1973	6 min.	2
Escape	Houle & Wibaux	1971	10 min.	2
Joan of Arc	Houle & Wibaux	1974	6 min.	2
The Holy War	Houle & Wibaux	1973	20 min.	2
Moving Sculpture	Houle & Wibaux	1974	6 min.	1
Duality	Houle & Wibaux	1974	7 min.	1
The Park	Houle & Wibaux	1974	7 min.	2
Pierrot the Idealist	Houle & Wibaux	1971	8 min.	1
The Stranger	Houle & Wibaux	1972	4 min.	2
Aftermath	Houle & Wibaux	1972	10 min.	2
Symphony	Houle & Wibaux	1974	10 min.	2
The Search	Houle & Wibaux	1970	5 min.	2
Pantomimes:				
The Statute	Houle & Wibaux	1971	5 min.	2
Lover's Suicide	Houle & Wibaux	1970	12 min.	1
The Beggar	Houle & Wibaux	1970	5 min.	1
Puppet's Lib	Houle & Wibaux	1971	2 min.	2
Brotherly Love	Houle & Wibaux	1971	2 min.	2
The Greatest Show on Earth	Houle & Wibaux	1969	6 min.	2
The Artist	Houle & Wibaux	1972	8 min.	2
A Street in Paris	Houle & Wibaux	1972	3 min.	2
Gemmo's Dream	Houle & Wibaux	1971	8 min.	1
The Children's Circus	Houle & Wibaux	1971	15 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Marycrest College	Davenport, IA	Oct. 3-5, 1973
Northeast Missouri State College	Kirksville, MO	Oct. 15-17, 1973
St. Joseph Community Arts Council	St. Joseph, MO	Oct. 18-20, 1973
Kansas City Public Schools	Kansas City, KS	Oct. 22-27, 1973
Springfield Symphony	Springfield, MO	Oct. 29-31, 1973
Ottawa University	Ottawa, KS	Nov. 1-3, 1973
Dance Arts of Topeka	Topeka, KS	Nov. 5-7, 1973
Witchita Public Schools	Witchita, KS	Nov. 8-10, 1973
Salina Cultural Arts Committee	Salina, KS	Nov. 12-14, 1973
Chadron State College	Chadron, NB	Nov. 15-17, 1973
McCook Area Arts Council	McCook, NB	Nov. 19-21, 1973
University of Nebraska	Lincoln, NB	Nov. 23-24, 1973
Siouxland Council of Arts	Sioux City, IA	Nov. 26-28, 1973
Council Bluffs Public Schools	Council Bluffs, IA	Nov. 29-Dec. 1, 1973
Des Moines Public Schools	Des Moines, IA	Dec. 3-8, 1973
Waterloo Arts Center	Waterloo, IA	Dec. 10-12, 1973

HOUSTON BALLET (1968)

Artistic Director: Nina Popova

Booking Manager: Henry Holth General Director
Houston Ballet
615 Louisiana
Houston, TX 77002
(713) 225-0275

Company Manager: Jane Hayes
Houston Ballet
2018 West Gray
Houston, TX 77019
(713) 524-8328

MINIMUM WEEKLY FEES: One week residency with orchestra $38,000
One week residency with taped music $20,000
The same minimum fee, with transportation added on, is available for AK, HI, GU, AS, PR, and VI.

AVAILABILITY: Jan. 5-18, 1976 only in TX, NM, OK, LA and AR
Oct. 6-26, 1975
Feb. 16-Mar. 21, 1976

TOURING PERSONNEL: 28-34 dancers; ballet master; 21-28 musicians plus conductor; production stage manager; costumer; carpenter; electrician. The Company Manager always tours with the company. The Artististic Director occasionally tours with the company.

PERFORMING SPACES: Please contact the Company Manager for details concerning performing spaces (both indoor and outdoor.). The company will consider performing outdoors with suitable stage facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs a studio for 1½ hour company class daily. The company requires a studio for a minimum of 2 hrs. for daily rehearsal. The theatre is preferable for rehearsals on performance and non-performance days. The theatre must be available to company personnel on day of take-in and performance all day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: 6"x9" flyers; black and white glossy press photos; press stories; artists biographies and a history of the company are available at no charge. Also available at a charge are 14"x22" posters.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance(s)	Entire company	Proscenium stage, minimum 28'x30'	2-2½ hrs. according to program
Children's Performance	Entire company	Proscenium stage, minimum 28'x30'	1 hr. approximately, according to program
Lecture-Demonstration**	6-8 dancers	Wood floor, 30'x40'	1 hr. approximately
Master Class	Artistic Director or ballet master	Wood floor, piano and pianist must be furnished by sponsor	30 students per class, advanced-13 yrs. and older; 1 hr. approximately
Company Rehearsal	Entire company according to rehearsal	Proscenium stage, minimum 28'x30'	Open rehearsal

** Subject to performance schedule

COMPANY NARRATIVE: Houston Ballet is the only resident professional repertory company in the Southwestern United States. The company, under the artistic direction of Nina Popova since it was formed in 1968, offers a varied repertory of both classical and contemporary works. The company's roster of artists includes dancers from Europe, South America and Canada — but it is also representative of the Southwest with over one-third of the company from the region. The repertory includes full-length classics like "Coppelia" and "The Nutcracker", contemporary works like "The Gershwin Songbook" and "Carmina Burana" by resident choreographer James Clouser, in addition to the works of George Balanchine, Herbert Ross, and other contemporary choreographers.

Houston Ballet travels with symphony orchestra, full scenery and costumes, lights, switch boards and stage linoleum which is used for all performances. Cooperation with local orchestras for accompaniment at performances is encouraged. Residencies are tailored to the sponsor's needs with several appropriate activities selected from those available. The professional performance aspects of ballet are given priority in all Houston Ballet residencies. To give a complete view of a professional company's activities, the residency includes master classes, lecture-demonstrations and performances, as well as open rehearsals for students. Master classes may be given for the area's talented dancers and are given by the Artistic Director or the Ballet Master, subject to performance schedule.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Banchianas Brasilieras	Sanders	Villa-Lobos	1969	10 min.	4
Caprichos	Ross	Bartok	1968	15 min.	8
Carmina Burana	Clouser	Orff	1973	45 min.	32
Concerto Barocco	Balanchine	Bach	1971	18 min.	11
Constantia	Dollar	Chopin	1973	23 min.	23
Designs with Strings	Taras	Tchaikovsky	1968	15 min.	6
Don Quixote, Pas de Deux	Minkus	Petipa	1974	8 min.	2
Flower Festival at Genzano (pas de deux)	Bournonville	Helsted, Paulli	1968	12 min.	2
Homage	Franklin	Gounod	1973	25 min.	18
Impressions	Sanders	Schuller (Klee)	1969	15 min.	6
La Favorita (pas de deux)	Arvola	Donizetti	1972	8 min.	2
Le Combat	Dollar	de Banfield	1971	15 min.	5
Le Corsaire (pas de deux)	Petipa	Drigo	1970	10 min.	2
Napoli, Act III	Bournonville	Helsted, Paulli	1972	25 min.	27
Paquita	Petipa	Minkus	1971	20 min.	16
Pas de Dix	Balanchine	Glazounov	1068	18 min.	10
Pas de Quatre	Dolin	Pugni	1974	17 min.	4
Pas de Trois	Franklin	Minkus	1974	15 min.	3
Prodigal Son	Balanchine	Prokofiev	1974	30 min.	28
Swan Lake, Act II	Petipa	Tchaikovsky	1974	30 min.	2
Tchaikovsky Pas de Deux	Balanchine	Tchaikovsky	1968	10 min.	2
The Nutcracker (full length)	Franklin	Tchaikovsky	1972	2 hrs.	40 plus 40 children
Suspension	O'Donnell	Green	1973	18 min.	7
Through a Glass Lightly	Clouser	Tape collage, Zarek	1972	30 min.	32
Variations for Four	Dolin	Keogh	1974	15 min.	4
Waltz and Variations	Balanchine	Glazounov	1968	22 min.	14
Allen's Landing	Clouser	Tull	1974	25 min.	28
Con Spirito	Clouser	Smetana	1974	18 min.	28
Coppelia	Saint-Leon	Delibes	1974	90 min.	32

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Texas A and I University	Kingsville, TX	Sep. 12, 1973
Corpus Christi Art Council	Corpus Christi, TX	Sep. 13, 1973
Odessa College	Odessa, TX	Sep. 15, 1973
Metropolitan Dance Project	Detroit, MI	Nov. 1-3, 1973
Elk County Concert Assn.	Ridgeway, PA	Nov. 5, 1973
Artists International, Inc.	Providence, RI	Nov. 9-11, 1973
Smith College	Northampton, MA	Nov. 7, 1973
San Antonio Symphony	San Anthonio, TX	Dec. 15-17, 1973
Dallas Civic Ballet	Dallas, TX	Dec. 17-23, 1973
Kerrville Concert Assn.	Kerrville, TX	Mar. 18, 1974
Stephen F. Austin State University	Nacogdoches, TX	Mar. 19, 1974
Laredo Civic Music Assn.	Laredo, TX	Mar. 21, 1974

THE INNER CITY REPERTORY DANCE COMPANY (1970)

Artistic Director: Donald McKayle

Booking Manager: Luther James
Inner City Cultural Center
1308 S. New Hampshire Avenue
Los Angeles, CA 90006
(312) 387-1161

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

West of the Mississippi (including LA)	$12,000
East of the Mississippi (including MN and HI)	$13,500
AK, GU, AS, PR, VI	$14,000

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; stage manager; wardrobe supervisor; technical director. The Company Manager and the Artistic Director (or assistant) occasionally tour with the company.

PERFORMING SPACES: Flexible — normally, the only requirement is that there be adequate lighting and sound equipment and a resilient floor. The company will consider performing outside with adequate lighting and sound and a good to excellent floor for dance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Flexible, but some rehearsal space and time is needed as opposed to none.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Resilient floor; sponsor is responsible for providing all technical equipment	
Mini-Concert	Partial company	Same as above	
Lecture-Demonstration	Artistic Director or his designee and partial company	Same as above	
Master Class	Artistic Director or his designee	Same as above	Beg., int., adv.
Seminar	Artistic Director or his designee	Sponsor is responsible for providing all technical equipment	

COMPANY NARRATIVE: Inner City Repertory Dance Company is one of the West's newest modern dance ensembles. The company gave its first performance in May, 1971, at the Inner City Theatre in Los Angeles.

In the company's repertoire are works by Artistic Director Donald McKayle and other American choreographers.

The multi-racial touring ensemble is prepared to present several different fully-staged, full-length concerts. Mr. McKayle occasionally travels with the company and gives master classes, lecture-demonstrations, seminars and workshops. The company also gives special children's mini-concerts.

Artistic Director Donald McKayle, in addition to his work for the concert stage, has choreographed for film, television and the Broadway stage.

ICRDC is produced by the Inner City Cultural Center. Other activities of the Center include the Inner City Repertory Theatre Company, the Inner City Institute for the Performing and Visual Arts, the Langston

Hughes Memorial Library, the Inner City Travel Service, as well as presentation in Los Angeles of touring attractions from throughout the world.

C. Bernard Jackson, a director, composer, and teacher, is Executive Director of the Center. The musical, "Fly Blackbird", for which he wrote music and lyrics, won an OBIE award for the 1961-62 Off-Broadway season.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Creted	Length	Number of Dancers
Rainbow 'Round My Shoulder	McKayle	Arranged by Okun and Decormier (from collection of A. and J. Lomax)	1959	20 min.	8
Daughters of Eden	McKayle	Bloch		20 min.	4
Migrations	McKayle	Weber-Kramer	1971	10 min.	7
Sojourn	McKayle	Jolivet	1971	25 min.	5
Songs of the Disinherited	McKayle	Arranged by Moore	1972	15 min.	6
Caravan-serai	Beatty	Santana	1973	25 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Aug. 2-4, 1973
Bureau of Parks and Public Recreation	Portland, OR	Oct. 1-6, 1973
University of Massachusetts	Amherst, MA	Oct. 9-11, 1973
Washington Performing Arts Society	Washington, DC	Oct. 26-27, 1973
Walnut Street Theatre	Philadelphia, PA	Nov. 5-7, 1973
Cheyenne Patrons of the Dance	Cheyenne, WY	Nov. 12-14, 1973
Brooklyn Academy of Music	Brooklyn, NY	Nov. 23-25, 1973
Long Beach City College	Long Beach, CA	Feb. 23, 1974
State Foundation on Culture and the Arts	Honolulu, HI	Mar. 15-19, 1974
Auditorium Theatre Council	Chicago, IL	Mar. 29-31, 1974
Coppin State College	Baltimore, MD	Apr. 26-27, 1974
Western Illinois University	Macomb, IL	Apr. 29-May 3, 1974
University of California at Santa Barbara	Santa Barbara, CA	May 6, 1974

THE JACOBS LADDER DANCE COMPANY (1971)

Artistic Director: Judith Jacobs

Booking Manager: Henry D. Weiss
610 West 196 Street
New York, NY 10040
(212) 942-7649

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

First week east of the Mississippi	$4,500
First week west of the Mississippi (including MN and LA)	$5,000
AK, HI, GU, AS	$5,500

AVAILABILITY: Open

TOURING PERSONNEL: 4-6 dancers; production stage manager. The Artistic Director always tours with the company. The Company Manager occasinally tours with the company.

PERFORMING SPACES: The company is flexible in its requirements for indoor and outdoor performing spaces. (It has performed in gymnasiums, studios, arena stages, etc.).

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company classes we require a minimum space of 20'x20' with a good surface suitable for dance. This space is required 6 hrs. per day. The sponsor should make the concert space available to the company 24-48 hrs. prior to performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 12 posters (3"x6"); 30 flyers (8"x10"); 10 black and white glossy press photos; 5 color slides suitable for TV ads; 3 prepared radio advertisements; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Concerts	Company members	Full equipment and crew as per Technical Requirement Sheet and residency contract	May vary according to each performing situation and the individual circumstances of each residency
Informal Performances and Lecture-Demonstrations	Company members	We are flexible. Would like adequate floor and space to accommodate the activity audience	Same as above
Master Classes and Teaching	Artistic Director or company members	Suitable dance surface and sizable area to accomodate participants	Sponsor may choose from jazz, ballet and modern dance techniques on different levels. Grading can be done according to age and ability.
Lecture-Demonstration 1. Choreography Can Be 2. Props, Poetry and Paintings	Artistic Director	Description: critical workshop of student pieces. Objects are presented to students with specific choreographic problems to solve.	

COMPANY NARRATIVE: The Jacobs Ladder Dance Company presents a repertory of full-length original works which are aimed at dealing with the human and humorous of America — its regional differences, changing mores and contemporary issues. These themes are captured and reflected through the medium of dance. The style of the company is to integrate ballet, modern and jazz forms to a collage of music and spoken word.

The repertory is divided equally between concerts and classes for adults and programs and teaching for children. Of significance are the following consideration: a) The adult works are flexible and can be modified to meet special audience needs; b) Master classes and lecture-demonstrations are geared to the ages and dances levels of the participants; c) Study guides are furnished for the children's program which suggest various projects and other learning experiences that reinforce the impact of the dance performances and are particularly applicable to school settings.

In short, the Jacobs Ladder Dance Company residencies attempt to be creative exchanges between sponsor and artistic director, to fulfill mutual needs, and to enrich each community's appreciation of dance.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Superdupersoupermarket	Jacobs	Taped Collage/script	1971 - 72	45-60 min.	4
Yankee Doodling	Jacobs	Taped Collage	1973	· 1 hr.	4-6
Nostalgia to N.O.W.	Jacobs	Taped Collage	1974	1-1½ hr.	4-6
Land E. Scape	Jacobs	Taped Collage	1973 - 74	1-1½ hr.	4-6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Sullivan County Festival of the Arts	Liberty, NY	Oct. 1-5, 1973
Lake Placid Center for Music, Drama and Art	Lake Placid, NY	Jan. 5, 1974
Saturday Theatre	Brooklyn, NY	Mar. 16, 1974

THE JOFFREY II COMPANY (1968)

Artistic Director: Jonathan Watts

Associate Director: Sally Brayley

Booking Manager: Columbia Artists Management, Inc.
165 West 57th Street
New York, NY 10019
(212) 247-6900

General Administrator: William Crawford
Foundation for American Dance, Inc.
130 West 56th Street
New York, NY 10019
(212) 581-9676

MINIMUM WEEKLY FEES: $17,325

AVAILABILITY: Up to 5 weeks in the fall (Nov.-Dec.); up to 5 weeks in the spring (Mar.-Apr.)

TOURING PERSONNEL: 12 dancers; stage manager; wardrobe mistress; pianist; bus driver. A Company Manager and Artistic Director always tour with the company. The General Administrator occasionally tours with the company.

PERFORMING SPACES: Company can dance on an arena stage if a backdrop is hung upstage and the audience is seated only in front of the stage. Company will not consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company must have a space provided for classes and rehearsals with 35'x20' being the minimum space requirements. This space is needed in the morning starting around 10:00 AM and will be used up until 3:00 PM. The performing stage area is always acceptable for rehearsals if the time does not conflict with the production set-up.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8½"x14"); black and white glossy press photos, and press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium stage; minimum light plot; stage 30'x25'; crew — 3 electricians, 2 carpenters, 1 sound, 1 wardrobe	Company will not dance on concrete surface
Lecture-Demonstration	Artistic Director and 10 dancers	Wood floor; ballet barres, sound person	No slippery surface; proscenium stage not necessary
Master Class	Artistic Director	Wood floor; ballet barres, piano if possible	No slippery surface; no more than 35 dancers in class

COMPANY NARRATIVE: The apprentice group of the Joffrey Ballet is known as a "taxi squad" that can provide the same type of style and technique that is seen in the City Center Joffrey Ballet. The apprentice group was formed to be given the same training and rigorous schedule for which the major company is now known.

The apprentice company, Joffrey II, is geared to meet the demand of the repertory of the large company and with some works especially staged for the Joffrey II company, ballets have been chosen to give the same with range from the purely classical to the most modern, something not only for the regular balletomane, but for the young audience.

Joffrey II company is a small company, mobile, free to go where the major company could not afford to go. This young group offers Master Classes, Lecture-Demonstrations and concert performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Butterflies Can't Live Here Anymore Pas de Deux	Vesak	Bartok	1972	8 min.	2
Facade	Ashton	Walton	1969	25 min.	12
Knoxville Summer of 1915	Vesak	Barber	1973	18 min.	12
Mothers Mozart 73	Curley	Mozart	1973	20 min.	10
Schumann Opus 6	Watts	Schumann	1972	26 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Oneida Area Arts Council	Oneida, NY	Nov. 12-14, 1973
The Kent School	Kent, CT	Nov. 15, 1973
Friends of Bayshore Library	Brightwaters, NY	Nov. 17, 1973
Northport High School	Northport, NY	Nov. 18, 1973
William Paterson College	Wayne, NJ	Nov. 27, 1973
Mount St. Mary College	Newburgh, NY	Nov. 28, 1973
Community Concerts	Mt. Kisco, NY	Nov. 29, 1973
Severna Park High School	Severna Park, MD	Nov. 30, 1973
Jericho High School	Jericho, NY	Dec. 2, 1973
Wilson College	Chambersburg, PA	Dec. 4, 1973
Grand Opera House, Inc.	Wilmington, DE	Dec. 5-7, 1973
Community Concerts	Merrick, NY	Dec. 8, 1973
Cooperstown Concerts	Cooperstown, NY	Dec. 9, 1973
Brooklyn College	Brooklyn, NY	Apr. 5, 1974
Virginia Beach Conservatory	Norfolk, VA	Apr. 15, 1974
Waynesboro High School	Waynesboro, VA	Apr. 16, 1974
Asheville Municipal Auditorium	Asheville, NC	Apr. 18, 1974
Branscomb Auditorium	Lakeland, FL	Apr. 20, 1974
University of Florida (Alkahest Attractions)	Gainsville, FL	Apr. 21, 1974
Miami Beach Municipal Auditorium	Miami Beach, FL	Apr. 22, 1974
Bayfront Center	St. Petersburg, FL	Apr. 23, 1974
Van Wezal Performing Arts	Sarasota, FL	Apr. 24, 1974
Florida Atlantic University	Boco Raton, FL	Apr. 25–27, 1974

RAYMOND JOHNSON IN CONCERT (1973)

Artistic Director: Raymond Johnson

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
39 Jane Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks
East: MI, IN, KY, TN, MS and all states east, plus PR, VI	$2,500	$1,500
West: MT, WY, CO, NM and all states west, plus AK, HI, GU, AS	$3,000	$2,000
Midwest: all other states	$2,700	$1,700

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer; technical director. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Most spaces are usable with the exception of concrete floors. The company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Minimum space: 20'x30', smooth, clean and resilient floor; 4 hrs. daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos, press stories and biographical materials. Available at a shipping charge are: posters (14"x22"), flyers (6"x9"). A film, "Making a Dance" (17 min.; $20 rental fee), is also available.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director	Proscenium, thrust, arena stage or open gym, cyclorama, full lighting and sound system.	
Seminar in Stage Lighting for Dance	Lighting designer	Fully equipped theater	Additional fee
Lecture-Demonstration	Artistic Director	Large studio or gym, minimal lighting, sound system, resilient wooden floor.	Artistic Director gives some narration and a question answer period
Master Classes:			
1. Technique—derived from Nikolais	Artistic Director	Large studio	Limit 30
2. Improvisation	Artistic Director	Large studio	Limit 20
3. Composition	Artistic Director	Large studio	Limit 20
4. Movement for actors (working with problems in voice and movement; technique improvisation)	Artistic Director	Large studio	Limit 30

COMPANY NARRATIVE: Raymond Johnson in Concert is a program of solo works created by contemporary choreographers. The works in the program range from humorous to dramatic, abstract and purely kinetic and are designed to show the unique variety in contemporary dance through the individuality of each choreographer. The concert is suitable for various audiences including those with little or no dance background.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Fieldgoal	Perez	Tape collage	1966	6 min.	1
Feathers	Waring	Mozart	1973	8 min.	1
Three Faces	Johnson	Composite	1973	9 min.	1
New Work	Farber		1974		1
New Work	Keen		1974		1
New Work	Johnson		1974		1
Andante Amoroso	Waring	Mahler	1974	12 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of California	Santa Cruz, CA	Jul. 18-20, 1973
Portland State University	Portland, OR	Jan. 8, 1974
Portland Community College	Portland, OR	Jan. 11, 1974
Estacade High School	Estacade, OR	Jan. 14, 1974
First Unitarian Church	Portland, OR	Jan. 20, 1974
Jefferson High School	Portland, OR	Jan. 22, 1974
Linfield College	McMinnville, OR	Jan. 25, 1974
Marylhurst College	Marylhurst, OR	Jan. 27, 1974
Jesuit High School	Beavertown, OR	Jan. 28, 1974
St. Mary's Academy	Portland, OR	Jan. 29, 1974
Neil Armstrong Jr. High School	Portland, OR	Jan. 30, 31, 1974
Pacific University	Forest Grove, OR	Feb. 5, 1974
University of Portland	Portland, OR	Feb. 7, 8, 1974
Theatre Project	Baltimore, MD	Apr. 17-21, 1974

ELIZABETH KEEN DANCE COMPANY (1966)

Artistic Director: Elizabeth Keen

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
39 Jane Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi including LA, PR, VI	$ 5,850
West of the Mississippi including MN	$ 6,850
AK	$ 8,850
HI	$ 8,300
AS and GU	$10,850
2nd week in all locations	$ 4,300

AVAILABILITY: Open

TOURING PERSONNEL: 5-8 dancers; technical director; musicians if requested (not included). The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Gymnasiums, outdoor spaces, arena and prosceniums, very flexible. The company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 3-4 hours per day. All day of performance and afternoon or evening of the day before.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available for shipping charges only: posters (14"x22"); flyers (6"x9"). No charge for the following: black and white glossy press photos; press stories and biographical materials. Two 27 min., 16mm, color, sound films, "On Edge" and "Everyman" are available at a charge of $25 unless shown during a residency.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Performing area depends on repertory	
Dance Demonstration	Company	Large space required	
Open Rehearsal	Company	Area depends on repertory	
Class: Technique-Improvisation (Beg., Int., Adv.)	Artistic Director		Limited to 20
Class: Relaxation and body alignment	Artistic Director		Limited to 20
Class: Movement for Actors	Artistic Director		
Composition Workshop I and II	Artistic Director		
Repertory and Performance Technique Workshop I and II	Artistic Director		

COMPANY NARRATIVE: The Elizabeth Keen Dance Company is a modern dance company of five to eight dancers with a performing repertory of twelve works that range from "Poison Variation" (straight forward comedy) to "Rushes" (abstract movement to film) to "The Unravish'd Bride" (ironic romanticism). There are two out-door dances, "Quilt", and "Amalgamated Brass", that draw a supplementary cast from residency participants.

Classes and workshops are in a variety of areas and reflect Ms. Keen's teaching experience with art and architecture students (Pratt Insitute), with drama students (Julliard School), with dancers (Sarah Lawrence College and Long Beach Summer School of the Dance) and with lay enthusiasts (Manhattan Community College and the Everyman Street Theatre).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Rushes	Keen		1967	9 min.	3
Poison Variation	Keen	Watson-Press	1970	22 min.	4
Parentheses	Keen		1971	7 min.	1
Quilt	Keen	Traditional Irish	1971	30 min.	22
Mini-Quilt	Keen	Traditional Irish	1971	12 min.	6
Amalgamated Brass	Keen	Stravinsky, Duffy, Gabrieli, Scheidt	1972	20 min.	6-9
Tempo	Keen	Davis	1972	9 min.	1
The UnRavish'd Bride	Keen	Schubert	1972	20-30 min.	5-6
Onyx	Keen	Jolley-List	1973	12 min.	2
Dancing to Records	Keen	John	1973	30 min.	5
Enclosure Acts	Keen	Rosenberger	1973	30 min.	5
Seasoning	Keen	Rosenberger	1974	12 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Massasoit Community College	Brockton, MA	Oct. 19, 1973
Brockton High School	Brockton, MA	Oct. 20, 1973
Theatre Project	Baltimore, MD	Jan. 24;27, 1974
George Washington University	Washington, DC	Jun. 20, 1974

CLIFF KEUTER DANCE COMPANY (1969)

Artistic Director: Cliff Keuter

Booking Manager: Hurok Concerts, Inc.
1370 Avenue of the Americas
New York, NY 10019
(212) 245-0500
(213) 278-4141 (West Coast)

Company Manager: Alan Kifferstein
65 West Broadway
New York, NY 10007
(212) 267-0418

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks
East of the Mississippi (including MN)	$6,750	$5,250
West of the Mississippi (including LA, PR and VI)	$7,450	$5,950
AK, HI	$9,450	

AVAILABILITY: Open

TOURING PERSONNEL: 8-10 dancers; stage manager/lighting designer. The Artistic Director and the Company Manager always tour with the company.

PERFORMING SPACES: All alternative non-proscenium stage spaces are acceptable to the company. The company will consider performing outside with suitable sound facilities and dry weather.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class and rehearsal for a minimum of 3 hours — prefer to have these as stage hours daily; day of performance, all day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: press stories; black and white glossy press photos. Available at a shipping charge: posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Sponsor is to provide needed technical equipment	
Studio Concert	Artistic Director	Sponsor is to provide needed technical equipment	
Lecture-Demonstration	Entire company	Sponsor is to provide needed technical equipment	
Technique Classes (beg., interm., adv.)	Artistic Director or company member	Sponsor is to provide accompanist	
Composition Class	Artistic Director		
Master Class	Artistic Director	Sponsor is to provide accompanist	
Technical Seminar	Stage manager	Sponsor is to provide needed technical equipment	
Lighting Design Class	Stage manager	Same as above	

COMPANY NARRATIVE: The Cliff Keuter Dance Company has an expanding repertory of over 25 works, most of which are current. The company is primarily interested in full week and half week residencies culminating in performances. Mr. Keuter is also interested in pursuing the possibility of longer engagements in which community involvement with the dance company might be realized. This could well include workshops, seminars, and performances in conjunction with local artists in related fields.

Special classes are offered in Technique, Choreography, Movement for Actors, and Lighting Design.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cold Sunday Afternoon a Little Later	Keuter	Contemporary	1967	12 min.	2
Dream a Little Dream of Me	Keuter	McDowell	1969	17 min.	2
Game Man and the Ladies	Keuter	Simms	1969	22 min.	4
Letter to Paul	Keuter	Ratter	1969	17 min.	5
Now is the Hour in the Wild Garden	Keuter	Simms	1970	17 min.	4
Twice	Keuter	Smoliar	1970	17 min.	2
Sunday Paper	Keuter	McDowell	1970	17 min.	3
Three for Four Plus One	Keuter	McDowell	1970	17 min.	5
Poem in October	Keuter	Tape collage	1970	11 min.	2
If you want Meditation you have to work for it	Keuter	Voice	1971	17 min.	5
Amazing Grace	Keuter	Smoliar	1971	17 min.	6
Wood	Keuter	Tape collage	1971	17 min.	4
Old Harry	Keuter	Tape collage	1971	17 min.	4
Gargoyles	Keuter	Gilbert	1971	17 min.	7
Match	Keuter	Gilbert	1972	17 min.	9
I want Somebody, Yes I Do	Keuter	Ratter	1972	15 min.	3
Visit	Keuter	Hellerman	1973	17 min.	4
Plaisirs d'Amour	Keuter	Smoliar	1973	15 min.	2
Musete di Taverni	Keuter	Couperin	1973	12 min.	4
Unusual in our Time	Keuter	McDowell	1973	22 min.	8
Restatement of Romance	Keuter	French Renaissance	1974	17 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Orange County Community College	Middletown, N.Y.	Sep. 24-26, 1973
State University of New York	Potsdam, NY	Oct. 1-3, 1973
	Brockport, NY	Oct. 5-7, 1973
San Jose State University	San Jose, CA	Mar. 3-5, 1974
University of California	Berkeley, CA	Mar. 6-8, 1974
Scripps and Pomona Colleges	Claremont, CA	Mar. 22-23, 1974

CLAUDE KIPNIS MIME THEATRE (1972)

Artistic Director: Claude Kipnis

Booking Manager: Mr. Dale Heapps
S. Hurok Concerts, Inc.
1370 Avenue of the Americas
New York, NY 10019
(212) 245-0500

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East — MI, IN, KY, TN, MS and all states east	$11,500
West — MT, WY, CO, NM and all states west including AK, HI, GU, AS, VI, PR	$13,000
Midwest — all other states	$12,000

AVAILABILITY: Fall 1975 and Spring 1976

TOURING PERSONNEL: 7-8 dancers; technical director. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Any space that is fully visible from the audience at least 24'x12'. No arena space. The co will consider performing outside. Please discuss details with the Artistic Director.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One room (or a stage) 24'x18' or bigger, for two hours.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (19"x22"); flyers (8"x9"); black and white glossy press photos; 3 color slides suitable for TV ads; film clips suitable for TV ads; films; press stories; and 3 sheets (41"x80").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Company Concert	Artistic Director and company	Fully equipped proscenium stage; lighting (30 spotlights with adequate dimmers); crew of two	
Small Company Concert	Artistic Director and company	Same as above	
Children's Concert	Artistic Director and company	Minimum performing space with simple tech.	Check with Artistic Director about programs and age of children
Lecture-Recital	Artistic Director	Minimum space and tech.	
Demonstration	Artistic Director and/or company members	Flexible	
Workshops and Classes	Artistic Director and/or company members	Space to accomodate up to 20 participants (and spectators, if desired)	No more than 20 active participants

COMPANY NARRATIVE: The Claude Kipnis Mime Theatre has toured throughout the United States for the last five years, participating in Chicago's Ravinia Festival twice and in Jacob's Pillow Dance Festival twice.

It has had works commissioned by the Boston Opera Company, the New York Philharmonic, C.B.S. TV, and the University of Illinois, where Mr. Kipnis was Artist in Residence for three years.

Besides its performing activities, the company is involved in teaching mime and some of its members are presently instructing at the American Academy of Dramatic Arts where Mr. Kipnis heads the Mime Section.

The Kipnis Mime Theatre tries to leave the range of its work as open as possible, from the solo to the ensemble, from the silent mime to the music based pantomime, from the traditional to the contemporary.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Miraculous Mandarin	Kipnis	Bartok	1967	30 min.	5
Histoire du Soldat	Kipnis	Stravinsky	1970	55 min.	8
Point of View	Kipnis	London	1970	20 min	7
Au Clair de la Lune	Kipnis	Bruce	1970	20 min.	8
The Crowd	Kipnis	Johnston	1970	10 min.	7
Men and Dreams	Kipnis	Sheriff	1964	90 min.	3
The Sorcerer's Apprentice	Kipnis	Dukas	1968	10 min.	3
Renard	Kipnis	Stravinsky	1970	20 min.	6
Pictures at an Exhibition	Kipnis	Moussorgsky	1974	35 min.	7
Le Boeuf sur le Toit	Kipnis	Milhiaud	1974	20 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Michigan	Ann Arbor, MI	Oct. 27, 1973
Oneida Arts Council	Oneida, NY	Nov. 5-7, 1973
Winona College	Winona, MN	Jan. 14, 1974
University of South Dakota	Vermillion, SD	Jan. 16, 1974
Wayne State College	Wayne, NB	Jan. 17, 1974
University of Wyoming	Laramie, WY	Jan. 18, 1974
Wabash College	Crawfordsville, IN	Jan. 24, 1974
Northern Illinois University	De Kalb, IL	Jan. 30, 1974
University of Illinois	Urbana, IL	Jan. 31, 1974
New York State College at Cobleskill	Cobleskill, NY	Feb. 5, 1974
Charleston Music Society	Charleston, NY	Feb. 9, 1974
University of Alabama	Montevallo, AL	Feb. 12, 1974
University of Southern Mississippi	Hattiesburg, MS	Feb. 14, 1974
University of Florida	Pensacola, FL	Feb. 18, 1974
New York State College	Buffalo, NY	Mar. 2, 1974
Bradford College	Bradford, MA	Mar. 6, 1974
University of New Hampshire	Durham, NH	Apr. 22-24, 1974

PHYLLIS LAMHUT DANCE COMPANY (1969)

Artistic Director: Phyllis Lamhut

Booking Manager: Judith Scott
205 West 95th Street
New York, NY 10025
(212) 749-4714

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: (with taped music)

East (including MI, IN, KY, TN, MS and all states east, plus PR, VI)	$ 7,000
West (including MT, WY, CO, NM and all states west, plus AK, HI)	$ 8,000
Mid-West (all other states)	$ 7,500
GU, AS	$11,500

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; lighting designer/stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Gymnasium spaces are acceptable to the company. Thrust stages as well as arena stages are also possible depending upon the touring repertory. The company has in its repertory, a piece made for outdoors; surface must be flat and the temperature not below 65 degrees.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs to have a large wooden floored space made available to them for at least 2½ hours/daily. Dance studios or gymnasiums are suitable providing they are quiet.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters:(8½"x14"); black and white glossy photos; and press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Modern Dance Concert # 1	Company	Theatre: proscenium, minimum opening 30'x25'; well equipped theatre; sound system — 2 speakers; minimum needs for all company concerts, minimum technical crew of 4 for all theatre concerts	
Modern Dance Concert # 2	Company, plus augmented group of up to 25 dancers	Gymnasium or large open space (45'x50); 8 lekos (750 watts); minimum of 1 follow-spot; sufficient power and cables to operate at various locations; minimum technical crew of 2	Large scale works can only be done in the East, unless the company is in residence and has time to augment with students
Lecture-Demonstrations	Artistic Director, featuring company members	Theatre or open space, not smaller than 25'x20'; general illumination; percussion instruments (bass drum, tambourine, small drum gong, etc.)	

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes in 1. Technique 2. Improvisation 3. Pedagogy (principles of teaching)	Artistic Director, assisted by company members	Gymnasium or studio; percussion instruments (bass drum, minimum)	50 students, maximum
Technical Seminars	Lighting designer	Should be discussed with lighting designer, depending upon facilities available at location	

COMPANY NARRATIVE: The nucleus of the Phyllis Lamhut Company consists of 10-12 dancers including Miss Lamhut. It was officially formed in1969. The structure of the company is characterized by flexibility. Its performing repertoire includes pieces having as many as 25 dancers to solos and duets. Various programs may be constructed to suit the location.

The company's movement vocabulary is founded on the philosophies of the teachings of Alwin Nikolais. Miss Lamhut's creative approach emphasizes the humorous, but its range extends through the dramatic into the abstract. The musical accompaniment is on tape and is varied. Incorporated in some of the choreography are verbal articulation, sounds and singing on the part of the dancers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Extended Voices	Lamhut	Arranged Sound	1969-1970	Full evening	10-11
Field of View	Lamhut	Werren	1971	Full evening	19
Congeries	Lamhut	Edium	1972	36 min.	10
Z Twiddle	Lamhut	Orff	1972-1973	11 min.	8
Scene Shift	Lamhut	Arranged Sound	1972-1973	19 min.	9
Dance Hole	Lamhut	Arranged Sound	1972-1973	8 min.	1
Terra Angelica	Lamhut	Gaburo	1973	9 min.	1
OTD (Off Track Dancing)	Lamhut	Edlun	1973	21 min.	18
Medium Coeli	Lamhut	Edlun	1974	45 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Camden Public Schools	Camden, NJ	Jan. 7-19, 1974
East Lansing Public Schools	East Lansing, MI	Jan. 28-Feb. 9, 1974
Smith College	Northampton, MA	Apr. 12-13, 1974
State University at Potsdam	Potsdam, NY	Apr. 15-20, 1974

BELLA LEWITZKY DANCE COMPANY (1968)

Artistic Director: Bella Lewitzky

Booking Manager: Darlene Neel
3594 Multiview Drive
Los Angeles, CA 90068
(213) 766-1058

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: The fee for the 1975-76 Season is $13,200 per week within the continental US except for the company's home state of CA which is $12,000 per week. Outside the continental US travel expense is additional. For residencies of two weeks or more, the fee will be reduced by $900 per week.

AVAILABILITY: Open

TOURING PERSONNEL: 11-13 dancers; manager/designer; 1-2 production manager/stage managers; 1-2 musicians. The Company Manager and Artistic Director always travel with the company.

PERFORMING SPACES: Concerts—on a traditional proscenium stage or area which can be rendered into a proscenium area by providing: 3 pairs of legs for masking (wings for entrance and exits); adequate portable lighting boards and equipment available or rented; clean, resilient floor; back drop or cyc available and rigged; area cleared well in advance to allow for adequate set-up time and crew (contact Company Manager for company Technical Requirement Sheet). The company will consider performing outside under the condition that concert performance weather protection and dressing space are provided. Again, contact Company Manager for Technical Requirement Sheet. Special events can be on non-resilient floors or surfaces and in non-proscenium areas.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: 1½ hour daily company class; daily company rehearsal. The class and rehearsal must be on a clean-resilient floor, approximately 30'x50'. If a second area, 30'x30', is available during the rehearsal period, it would be greatly appreciated. Company concert pianist (whenever possible) must rehearse daily in a practice room, or wherever an adequate piano is housed.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Posters (17"x22"); black and white glossy press photos; color slides suitable for TV ads; press stories, biographical materials; program cover design and graphic layout for flyers, posters, etc. are available at no charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Artistic Director & company	Proscenium stage; clean resilient floor, 35'x25' minimum; equipment requirements mailed upon request	Tuned Grand Piano
Lecture-Demonstration	Artistic Director plus 6 or more company members	Non-proscenium or proscenium; clean resilient floor; general lighting	3 hour preparation time; piano
Special Events	Artistic Director plus 6-12 dancers plus participants	Exterior or non-proscenium area; special arrangements for time and space needed	Choreographed for the special area
Workshops	Artistic Director plus experienced and skilled company members	30'x40' studios with clean, resilient floors	Ratio of 25 to 1, any other ratio needs special arrangement; no split gym used as 2 studios; 4 teachers can teach simultaneously if there are 4 adjacent or nearby areas
Master Classes	Artistic Director plus experienced & skilled company members	30'x40' studio with piano (in some cases); clean resilient floor	Ratio of 25 to 1, any other ratio needs special arrangement. Classes are: Modern; Jazz; Ballet; Improvisation; Composition; Body Alignment; Repertoire; In-Service Teacher Training; Music; Costume; Lighting; Management; Gymnastics for Dancers.
Lectures and Seminars	Artistic Director plus qualified company members	Flexible	
Artists-in-Schools	Artistic Director plus experienced and skilled company members	Same as the above dance activities; clean, resilient floor	

COMPANY NARRATIVE: The Bella Lewitzky Dance Company is a modern dance company based on the West Coast. Its Artistic Director, Bella Lewitzky, has spent the major part of her professional career away from the mainstream influences of contemporary dance, where her choreography and style has developed independently. She adheres to the belief that Art is an on-going process — and that the only constant is change. The widely varied repertoire performed by dancers of solo caliber reflects this philosophy.

Residencies range from ½ week to 2 weeks or more. Half week consists of the following programs:

1 Concert		1 Concert		2 Concerts
4 Master Classes*	or	1 Lecture/Demo	or	1 Lecture/Demo
2 Lectures**		2 Master Classes*		1 Master Class*
		1 Lecture**		

* Master classes may be selected from: Modern Dance, Jazz, Ballet, Improvisation, Composition, Body Alignment, Repertoire, and Gymnastics for Dancers.
** Lectures may be selected from: Music for Dance, Costume for Dance, Lighting for Dance, Dance Production, and Dance Management.

Two weeks or more offer a different approach to residencies. These longer periods permit more than a survey of materials. It is Ms. Lewitzky's belief that an intensive focal point will deepen the experience significantly. With this in mind, the company offers four "Special Interest" programs: Choreographic Focus, Performance, Focus, Theater Focus, and Teaching Focus.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Bella and Brindle	Lewitzky	Smith-Brindle	1973	7 min.	1
Ceremony for Three	Lewitzky	Marcus	1972	18 min.	3
Company and Marcus	Lewitzky	Marcus	1972	8 min.	9
Five	Lewitzky	Lifchitz	1974	15 min.	5
Fred and Rorem	Strickler	Rorem	1969	4 min.	1
Game Plan	Lewitzky		1973	8-12 min.	8-12
Kinaesonata	Lewitzky	Ginastera	1970	18 min.	10
5 Landscapes	Louis	Walker	1963	20 min.	6 - 7
On the Brink of Time	Lewitzky	Subotnick	1969	10 min.	1
Orrenda (oneness)	Lewitzky	Rhodes	1969	16 min.	9
A Pair of Fenalia	Rose	Bach	1972	3 min.	2
Pietas	Lewitzky	Marcus	1971	18 min.	7
Pomander	Strickler	Maderna	1972	9 min.	6
Quintet	Goodman		1968	5 min.	5
Trio	Lewitzky	Dvorak	1967	12 min.	3
Spaces Between	Lewitzky	Marcus	1974	18 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Southern California	Idyllwild, CA	Aug. 18, 1973
University of North Carolina	Greensboro, NC	Sep. 10-12, 1973
Boston Conservatory	Boston, MA	Sep. 21, 1973
University of Nebraska	Lincoln, NB	Sep. 24-26, 1973
University of Nebraska	Omaha, NB	Sep. 27-29, 1973
Centre Cult Autrghem	Brussells, Belgium	Oct. 8, 1973
Societe Royale de Zoologie	Antwerp, Belgium	Oct. 10-11, 1973
Styrian Festival	Graz, Austria	Oct. 17 & 19, 1973
Eastern Michigan University	Ypsilanti, MI	Nov. 27-29, 1973
Chicago Dance Festival	Chicago, IL	Dec. 5-7, 1973
Oklahoma Public Schools	Oklahoma City, OK	Jan. 21-Feb. 2, 1974
North Shore Community Arts Center	Great Neck, NY	Apr. 11-13, 1974
Brockton Community School	Brockton, MA	Apr. 20-May 7 & May 21-23, 1974
Walnut Street Theatre	Philadelphia, PA	May 10-12, 1974
Hunter College	New York, NY	May 17-19, 1974

JOSE LIMON DANCE COMPANY (1946)

Artistic Director: Ruth Currier

Booking Manager: John Udry
Mary Jane Ingram
HI Enterprises, Inc.
No. 1310, 200 West 57th Street
New York, NY 10019
(212) 247-4230

Company Manager: Judith Hankins
(Address same as
Booking Agent)

MINIMUM WEEKLY FEES:

	First Week	Second Week	Third Week	Fourth Week
Full company:				
Continental US for New England, NY, NJ, PA, DE, MA, DC, VA	$17,000	$13,000	$11,000	$ 9,000
Remainder of the continental US	$17,000	$15,000	$15,000	$13,000
AK	$19,500			
HI	$21,000			
GU	$25,000			
AS	$24,000			
PR	$17,000			
VI	$18,000			
Chamber company (8 dancers):				
East of the Mississippi	$10,400	$ 9,400		
West of the Mississippi (including LA and MN)	$10,800	$ 9,800		
AK	$13,000			
HI, GU, AS	$13,800			
PR	$11,800			
VI	$12,000			

AVAILABILITY: Open

TOURING PERSONNEL: 16 dancers (full company); 8 dancers (chamber company) production/Company Manager; technical director; wardrobe. A representative of HI Enterprises sometimes travels on very long residencies. The Company Manager and Artistic Director always tour with the full company. A tour manager always tours with the chamber company. The Artistic Director sometimes tours with the company.

PERFORMING SPACES: Company needs a full size stage area, not less than 35'x27' with full ighting system and fly system unless program is adapted to works not requiring fly space; a full sound system is needed with house and stage speakers; any other facilities are open to discussion with management and certain adaptations can be made. The company will consider performing outside under the same conditions as above without the fly space.

COMPANY CLASS AND REHEARSAL NEEDS DURING RESIDENCY: 1½ hours daily for company class in a dance studio (time of day is flexible); on performance days, the technical personnel need to enter the theatre at 9am with the light plot prehung; company will take the stage for rehearsal for evening's performance no later than 3pm, based on an 8pm curtain with dinner break.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (17"x24"); black and white glossy press photos; press stories. Also, the company is available for all press interviews necessary and workable within the residency schedule; the company welcomes press representatives to all of its residency activities.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	16 company dancers	Full stage/all equipment	
Dance Demonstration	Artistic Director/ 16 company dancers	Full stage*	
Mini Dance/Demo	16 company dancers	Full stage*	Company is divided into 3 groups
Choreographic Critique	Artistic Director	Dance studio with dance floor	
Repertory Class	Company dancers	Same as above	Advanced students
Limon "Style" Class	Company dancers	Same as above	As many as 4 can be scheduled at one time
Modern Dance Movement Class	Company dancers	Dance studio or gym	

* The stage facilities are more flexible for these activities and should be discussed with the management.

COMPANY NARRATIVE: Under the Artistic Direction of Ruth Currier, a featured dancer with the original Jose Limon Dance Company from 1949-1963, a concert by the Jose Limon Dance Company can encompass the choreographic repertory of the late Jose Limon and Doris Humphrey. Expressing Mr. Limon's Mexican heritage and his desire to "compose works that are involved with man's basic tragedy and the grandeur of his spirit". The company is made up of sixteen dancers with most having training with Mr. Limon either as members of the company or as students at The Juilliard School.

The Limon dancers seek residencies involving the community. They welcome opportunities to work with young audiences. While on tour their teaching covers all levels of modern dance and the Limon style as well as repertory classes for the more advanced students. The Limon company is also interested in doing more performances and residencies with Symphony Orchestras throughout the country.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancer
Choreographic Offering	Limon	Bach	1963	25 min.	16
Orfeo	Limon	Beethoven	1972	23 min.	5
Carlota	Limon	Silence	1972	33 min.	10
The Unsung	Limon	Silence	1970	27 min.	8 men
Dances for Isadora	Limon	Chopin	1971	29 min.	4 women
The Emperor Jones	Limon	Villa-Lobos	1956	26 min.	8 men
There is a Time	Limon	Dello-Joio	1956	41 min.	16
The Winged	Limon	Johnson	1969	52 min.	16
The Moor's Pavane	Limon	Purcell/Sadoff	1949	23 min.	4
Concerto Grosso in D Minor	Limon	Vivaldi	1945	18 min.	3
The Exiles	Limon	Schoenberg	1950	17 min.	2
La Malinche	Limon	Lloyd	1947	19 min.	3
The Missa Brevis*	Limon	Kodaly	1958	33 min.	16 plus
Brandenberg Concerto #4	Humphrey/Currier	Bach	1959	35 min.	16
Homenaje a Frederico Garcia Lorca	Sokolow	Revueltes	1974	25 min.	15
Quartet	Currier	Durante	1957	15 min.	4
The Traitor	Limon	Schuller	1954	21 min.	8 men
Night Spell	Humphrey	Rainier	1951	20 min.	4

* Performed only on extended residencies where local dancers can perform with the company

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location,(City, State)	Dates
American Dance Festival	New London, CT	Jul, 12-14, 1973
American University	Washington, DC	Jul. 15-Aug. 18, 1973
North Jersey Cultural Council	Hackensack, NJ	Oct. 15-17, 1973
Glassboro State College	Glassboro, NJ	Oct. 25-27, 1973
Creative Arts Guild	Dalton, GA	Nov. 26, 1973
Atlanta Arts Alliance	Atlanta, GA	Nov. 29-Dec. 1, 1973
University of South Florida	Tampa, FL	Dec. 3-8, 1973
Essex County YMHA	West Orange, NJ	Jan. 5, 1974
Rhode Island College	Providence, RI	Jan. 10-12, 1974
Mankato State College	Mankato, MN	Jan. 24-26, 1974
Washington Performing Arts Society	Washington, DC	Feb. 8, 1974
Mary Washington College	Fredericksburg, VA	Feb. 9, 1974
Mamaroneck Arts Council	Mamaroneck, NY	Feb. 13, 1974
Towson State College	Baltimore, MD	Feb. 15-16, 1974
University of Wisconsin	Milwaukee, WI	Mar. 18-Apr. 4, 1974
Texas Women's College	Denton, TX	Apr. 7-9, 1974
Stanford University	Stanford, CA	Apr. 10-12, 1974
University of California	Berkeley, CA	Apr. 18-20, 1974
Mid Westchester YMHA	Scarsdale, NY	May 5, 1974

MURRAY LOUIS DANCE COMPANY (1953)

Artistic Director: Murray Louis

Booking Manager: William Bourne
Murray Louis Dance Company
Chimera Foundation for Dance, Inc.
33 East 18th Street
New York, NY 10003
(212) 777-1121

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Continental US	$15,000
PR, and VI	$16,500
AK, HI, GU, AS	$18,000

There is a reduction of $500 per week for the second and subsequent weeks of residencies longer than one week.

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; stage manager/technical director; technician. The Company Manager never tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: In general, only fully equipped proscenium-type stages with flying capability are acceptable. Consult company management for variations. The company will consider performing outside only in formal theatre situations.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: In certain situations the company may require rehearsal space during the residency. Company will make known these needs to sponsor at the time of the planning of the residency. In most cases the stage of the theatre will serve the company's needs for this activity.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads. Also available are: posters (14"x28", 200 free/extras at cost); flyers (7"x11", 3,000 free/extras at cost); "Dance as an Art Form", a series of 5 films, 30 minutes each available on a rental basis from company, plus other films as released. Consult company for details.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Fully equipped theatre, min. 30'x 30' stage and flys; crew of six plus sponsor's technical director; considerable lighting equipment to be supplied by sponsor.	No other activity on day of perf. Use of theatre required day prior to performance for set up. Sponsor should request company technical sheet before contracting.
Lecture-Demonstration	Entire company	Theatre, gym or space, min. 25'x20'; PA system; general strong illumination; crew member (1)	Use of area required 1½ hours prior to L/D; sponsor's technical director; not to be scheduled mornings sponsor supplies variety of percussion instruments.
Master Class	Artistic Director and/or company member	Area with suitable floor surface and room to accommodate participants.	Limited to 50 participants; depending on area available.

COMPANY NARRATIVE: Murray Louis, dancer, choreographer and teacher, has appeared internationally, employing the creative and technical range of his art as well as the perception and wit he endeavors to bring to his work. Louis and his company of six dancers have carried his repertory to Europe, Africa, Asia and Latin America often under the sponsorship of the U.S. Department of State, and continue to perform throughout the United States for educational, civic and commerical sponsors.

COMPANY NARRATIVE (Cont.):

Louis is the recipient of three commissions from the National Endowment for the Arts and two Guggenheim Fellowships.

While teaching and lecture-demonstrations have been a major part of the Louis Company residencies, considerable emphasis is placed on performance. Local sponsors are asked to provide a fully-equipped theatre and staff which is supplemented by extensive equipment carried by the company.

Residency schedules are determined jointly by the local sponsor and the company. Every attempt is made to develop an integrated program that will prove valuable to the participants and to the community at large.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Calligraph for Martyrs	Louis	Nikolais	1961	25 min.	4
Chimera	Louis	Nikolais	1966	25 min.	1
Go-6	Louis	Nikolais	1967	20 min.	6
Proximities	Louis	Brahms	1969	20 min.	6
Personnae	Louis	Free Life Communication	1971	20 min.	7
Continuum	Louis	Corky Siegel Blues Band and Nikolais	1971	20 min.	7
Hoopla	Louis	Lisbon State Police Band	1972	40 min.	7
Index	Louis	Oregon Ensemble	1973	40 min.	7
Porcelain Dialogues	Louis	Tchaikovsky	1974	20 min.	6
Scherezade	Louis	Rimsky-Korsakoff, Nikolais, others	1974	60 min.	7
Geometric	Louis	Nikolais	1974	25 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Grand Opera House	Wilmington, DE	Sep. 27-29, 1973
Coker College	Hartsville, SC	Oct. 8-10, 1973
Greater Charlotte Dance Guild	Charlotte, NC	Oct. 12-16, 1973
Virginia Museum Theatre	Richmond, VA	Oct. 18-20, 1973
Washington University	St. Louis, MO	Oct. 22-27, 1973
Hawaii State Foundation	Honolulu, Maui, Hilo, HI	Nov. 4-20, 1973
Productions Wellnitz, GMBH	Brussels, Belgium	Dec. 1-9, 1973
University of California	Berkeley, CA	Jan. 7-9, 1974
University of California	Davis, CA	Jan. 10-12, 1974
Butler University	Indianapolis, IN	Jan. 14-19, 1974
Terre Haute Symphony Association	Terre Haute, IN	Jan. 21-27, 1974
University of Houston	Houston, TX	Jan. 30-Feb. 2, 1974
New Orleans Public Schools	New Orleans, LA	Feb. 11-16, 1974
University of Chicago	Chicago, IL	Mar. 11-17, 1974
Sveriges Radio AB	Stockholm and Sodertalje, Sweden	Mar. 22-30, 1974
Theatre de la Ville	Paris, France	Apr. 2-27, 1974
Theatre d'Angers	Angers, France	Apr. 21, 1974
Maison de la Culture	Rennes, France	Apr. 29-30, 1974
Maison de la Culture et des Arts	Teheran, Iran	May 9-11, 1974
Akademie der Kunste	Berlin, Germany	May 15-18, 1974
Wurttembergische Staatstheater	Stuttgart, Germany	May 21, 1974
Wiener Festwochen	Vienna, Austria	May 27-Jun. 1, 1974

MARGALIT Dance Theatre Company (1971)

Artistic Director: Margalit Oved

Booking Manager: Melvin A. Marshall
Marshall Productions
1880 Century Park East, No. 300
Los Angeles, CA 90067
(213) 553-6600

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Continental US	$11,000
HI, AK, GU, AS, PR, VI	$14,000

There is a $500 per week reduction in fee for residencies of two or more weeks.

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers (including Artistic Director); lighting designer/stage manager; wardrobe mistress (occasionally). The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Thrust stage is acceptable alternative; company can perform in gymnasiums and studios only if equivalent facilities to a stage area are available; company will consider performing outside if equivalent facilities to a stage are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a large studio space for class and rehearsals, 3 hours/daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories. Also available are: posters (20"x36", $20/100); flyers (6"x9", $20/1000); color slides suitable for TV ads ($3.50 each); films (can be rented from the UCLA Film Library: $8.00).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Actity	Space and Technical Requirements	Limitations/Notes
Performance	Artistic Director/company	Contact Company Manager for technical requirements sheet.	These activities can relate to dancers and/or drama and/or music majors, children, teachers, community centers; children and parents, children and teachers, churches and temples.
Lecture-Demonstration	Artistic Director/company	Can accommodate all situations.	
Margalit's Style of Dance Theatre	Artistic Director/company	Same as above	
Rhythm, use of percussion	Artistic Director/company	Same as above	
Classes in Modern, Ballet, Jazz Folk and/or Ethnic	Artistic Director/company	Same as above	
Integration of Movement, Voice, Voice, Drama	Artistic Director/company	Same as above	
Improvisation	Artistic Director/company	Same as above	
Children's Class in Elements, Rhythm, Dance and Drama	Artistic Director/company	Same as above	
Children's Performance	Artistic Director/company	Contact Company Manager for technical requirements sheet	
Choreography Class	Artistic Director/company	Can accommodate all situations	
Liturgical Choreography	Artistic Director/company	Same as above	
Music Class	Artistic Director/company	Same as above	
Drama Class	Artistic Director/company	Same as above	
Informal Presentation	Artistic Director/company	Same as above	Programs relate to dance, drama and/or music students as well as to the community (children, youth and/or elderly)

COMPANY NARRATIVE: The MARGALIT Dance Theatre Company — Integration of Drama, Mime, Rhythm and Music in a con-dance expression.

Margalit Oved, founder and choreographer of the company, has created a style of expression through dance-drama, underlined by rhythm and vocal involvement. She is concerned with the eternal themes of birth, death, tragedy, womanhood and humanity. Her range of expression is from lyric to dramatic, from tragic to high comedy, often occurring concurrently.

The residency activities of the company can involve a broad crossection of the community through programs for children, youth and/or elderly, In addition, since Margalit's expression is the integration of dance, drama and music, classes are available to students in these respective areas of study. It is also possible to combine students of diverse art forms in the same class.

Residencies of one week or longer offer opportunities for extensive classes in all aspects of Margalit's style. Advance students can study the repertoire of the company and perform a work.

In the longer residency, wide choices are available for the involvement of the community and/or students of a broad range of interest (note residency activities).

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Prophetess	Oved	Oved	1968	45 min.	8-12
In Memory of Jeannie Irwin, A Dancer	Oved	Safari	1969	10 min.	1
The Yemenite Wedding	Oved	Oved	1971	30 min.	1
The Kingdom of Spirit	Oved	Oved	1971	20 min.	1
The Dybbuk	Oved	Oved	1971	20 min.	5
The Birth of a Drum	Oved	Oved	1972	10 min.	1
Landscape	Oved	Oved	1972	25 min.	8-11
In the Beginning	Oved	Oved	1973	20 min.	3
The Zar	Oved	Oved	1973	25 min.	32-45
The Mourners	Oved	Music from Handel's Messiah	1973	10 min.	2
Through the Gate of Aden	Oved	Oved	1973	20 min.	1
Cinderella	Oved	Oved	1974	23 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Texas Women's University	Denton, TX	Oct. 15-17, 1973
Winthrop College	Rock Hill, SC	Oct. 22-27, 1973
Louisiana State University	Baton Rouge, LA	Oct. 30, 1973
Stephens College	Columbia, MO	Nov. 5-7, 1973
Purdue University	Lafayette, IN	Nov. 8-10, 1973
Marshall University	Huntington, WV	Nov. 12, 1973
Ohio University	Athens, OH	Nov. 14-16, 1973
Jewish Community Center of Metropolitan Detroit	Detroit, MI	Nov. 18-25, 1973
Nazareth College-Jewish Community Center of Rochester	Rochester, NY	Nov. 26-Dec. 1, 1973
Cheyney College	Cheyney, PA	Dec. 3-5, 1973
University of Akron	Akron, OH	Dec. 6-8, 1973
University of California-Riverside	Riverside, CA	Apr. 21, 1974

MARYLAND DANCE THEATER (1971)

Director: Dorothy G. Madden
Co-Director: Larry Warren
Company Manager: Same as Booking Manager

Booking Manager: Sandy Mateo Harris
Maryland Dance Theater
Dance Department
University of Maryland
College Park, MD 20742
(301) 454-4056/4656

MINIMUM WEEKLY FEES:

First Week	$5,000
Second Week	$4,500
Third Week	$3,500

Above fees for East of the Mississippi, excluding MN and LA. All other states and jurisdictions are plus transportation for company and freight charges on equipment.

AVAILABILITY: Oct. 1, 1975-Jan. 30, 1976

TOURING PERSONNEL: 8 dancers; stage manager; assistant stage manager; lighting technician; musician (for Lecture-Demonstrations). The Company Manager, Director and Associate Director always tour with the company.

PERFORMING SPACES: Proscenium stage 20'x32' (minimum). The company will perform in indoor locations such as gyms and museum spaces when conditions exist which will allow the company to appear to its best advantage. The company will consider performing outside if theatrical conditions are available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need the performing area 12 hr. prior to performance to allow adequate technical time, spacing, lighting. During longer residency only two hr. each day will be required. 20'x32' additional stand-by rehearsal space is requested.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters; 10 black and white glossy press photos, prepared radio advertisements (30 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Directors/company	20'x32'—will bring own floor if necessary; proscenium stage	Dancers must be free the day of performance. Allow 12 hr. in the theatre
Mini Concert	Directors/company	Same as concert	
Lecture-Demonstration	Company member	Same as concert	
Master Class	Entire company	Depends on local situation; 25-30 class size	
Technique	Entire company		
Composition	Company member		
Dance for Theatre	Director/company member		
Seminars and Informal Discussions	Directors/company member		
Seminars in Management	Directors		
Seminars in Dance History and Research	Associate Director		
Men's Class Available	Male teacher		
Improvisation	Company members		
Theatre Crafts	Company members		
Movement for Actors	Company members		

COMPANY NARRATIVE: Maryland Dance Theater is a new company in its fourth year of performing. It was formed to fill a need for a company which would bring contemporary dance to the people of Maryland, and as a vehicle for young artists. The company has been supported since its very beginning by the Maryland Arts Council with increasing grants each year and by the University of Maryland. Touring has expanded outside the state of Maryland. Performances are given in public schools, universities, museums, arts festivals.

The repertory embraces a wide variety of movement styles and theatrical concepts and includes works by company members and nationally known guest artists. Although concerts are the main emphasis, workshops, master classes, lecture-demonstrations are also available. Programming is flexible and arranged to suit the particular needs of the community.

Residency possibilities:
Performances
Lecture-Demonstrations
Master Classes taught by the directors and members of the company: Improvisation
Choreography
Theatre crafts
Theatre management
Movement for Actors
Repertory
History
Men's Class — male teacher
Conversations with choreographers and dancers in the company.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created*	Length	Number of Dancers
Another Voice	Warren	Crumb	1972	5 min.	1
Bird	Van Dyke	Tape Collage	1972	10 min.	3
Cahoots	Redlich		1972	10 min.	2
Corner Piece	Frank	Broach	1972	5 min.	1
Dance Rhythms	Warren	Riegger	1971	10 min.	6
Folk Suite	Warren	Traditional	1972	12 min.	6
Journey to Cythera	Frank	Freivogel	1973	12 min.	8
Mosaic	Warren	Cowell	1972	10 min.	5
Project Independence	McCann	Collage	1973	7 min.	1
Recital	Smith	Joplin	1972	12 min.	4
Spaces	Madden	Penderecki	1970	8 min.	5
Trapped	McCann	Verese	1970	8 min.	2
Zero/6	Madden	Brunner	1974	16 min.	12

* "Year Created": if not an original production, the year used is the one in which it was added to our repertory.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Hagerstown Community College	Hagerstown, MD	Oct. 3, 1973
Baltimore City Schools	Baltimore, MD	Oct. 28, 1973
Baltimore Community College	Baltimore, MD	Nov. 17, 1973
Theatre Project	Baltimore, MD	Nov. 30-Dec. 1973
Frostburg College	Frostburg, MD	Mar. 1, 1974
Anne Arundel Community College	Arnold, MD	Mar. 21, 1974
Northern Virigina Community College	Alexandria, VA	May 16, 1974
Baltimore Museum of Art	Baltimore, MD	May 19, 1974

Matteo EthnoAmerican Dance Theatre (1967)

Artistic Director: Matteo

Associate Director: Carola Goya

Booking Manager: Tornay Management, Inc.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Mark W. Jones
17 West 71st Street
New York, NY 10023
(212) TR 7-9565

MINIMUM WEEKLY FEES:

East	$10,000	Midwest	$11,000	West	$12,000
P.R, VI	$11,000	AK, HI, GU, AS	$13,000		

East includes MI, IN, KY, TN, MS and all states east
West includes MT, WY, CO, NM and all states west
Midwest includes all other states

AVAILABILITY: Open

TOURING PERSONNEL: 10-13 dancers, stage manager. The Artistic Director and Company Manager always tour with company.

PERFORMING SPACES: Company prefers proscenium stage for its presentations. For stage spaces other than proscenium, consult Company Manager to discuss mutually agreeable space. The Company will consider performing outside, but consult Company Manager for details.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Rehearsal studio approximating the size of the stage located in close proximity to the theatre. Ideally should be equipped with appropriate floors, mirrors and tape recorder. The company should have exclusive use of this facility during the engagement.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (12"x18"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads; press stories. Principals and staff are available for radio, television and newspaper interviews upon arrival, or in advance by telephone.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Furnish upon request	
Lecture-Demonstration	Entire company	Furnish upon request	40 students
Master Classes	Matteo and company members	Furnish upon request	40 students
Introduction to Ethnic Dance	Matteo	Furnish upon request	
Symposia (By Special Arrangement)	Matteo		

Please Note: For all these activities, the sponsor is to provide the necessary technical equipment. Contact Company Manager for details.

COMPANY NARRATIVE: A repertory company of ten to thirteen dancers, Matteo EthnoAmerican Dance Theater presents selected works of the Eastern and Western worlds. It has concertized throughout the US and has six educational films to its credit. A residency with this company is of Inter-Departmental interest. We have found that the Classic Theatre dance forms appeal to both the general audience and to students of dance, humanities and social sciences. It is adaptable to all age levels.

New to the repertoire is a program entitled "America Has Many Faces—A Dance Heritage". This panorama of America's dance history has been designed by Matteo with scenario by Walter Terry in honor of the Bicentennial.

COMPANY NARRATIVE (Cont.):

In addition to master classes and lecture-demonstrations, Matteo conducts a short course on Introduction to Ethnic Dance which is a cultural and historical survey of ethnic dance forms through the legends, myths and dance techniques of the world's great civilizations.

ACTIVE TOURING REPERTORY:

Title	Country	Length	Number of Dancers
America Has Many Faces — A Dance Heritage	America	2 hr.	12
Hansa Sarovaram (Swan Lake)*	India	28 min.	13
Buddhodaya (Enlightenment of Buddha)*	India	18 min.	13
Bharatanatya Vrinda (Indo-Baroque Suite)*	India	15 min.	13
Ts'ing P'ing T'iao (T'ang Dynasty Dance-Drama)*	China	7 min.	9
Polynesian Suite	Polynesia	11 min.	9
Creole Suite	West Indies	6 min.	6
Ecos de Espana	Spain	10 min.	11
Romance for Castanets	Spain	6 min.	2
Fiesta Mexicana	Mexico	7 min.	7
Estampas Pan-Americanas	Latin America	7½ min.	7
Djoged Alus (Royal Court Dances)	Java	11 min.	9
Brindavan Leela (The Sportings of Krishna)	India	9 min.	10
Nippon Suite	Japan	12 min.	9
Durbar (Panorama of Dances)	India	18 min.	10
Fanga	Africa	3½ min.	1
Hoop Dance	American Indian	3½ min.	1
Prayer	American Indian	3 min.	1
Chethat-al-Selah (Seraglio Story)	Arabia	3 min.	1
Yein Pwe	Burma	3 min.	2
Kandyan Vannamans (Cobra, Elephant & Falcon)	Ceylon	4½ min.	1
Cigany Tanc Szatmar	Hungary	3½ min.	3
Natanam Adinar (Cosmic Dance of Shiva)	India	5 min.	1
Kerry Reel	Ireland	3½ min.	3
Havdalah Bukharian	Yemen	3½ min.	3
Sword Dance	Scotland	3 min.	1
Ramakian	Thailand	3½ min.	2

With Symphony Orchestras: International program of ethnic dances arranged from above repertoire. List available upon request. All scores and parts will be supplied.

* By special arrangement

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Oakland Symphony Orchestra Association	Oakland, CA	Sep. 22, 1973
SUNY — Purchase	Purchase, NY	Oct. 10, 1973
Hood College	Frederick, MD	Oct. 17, 1973
Sullivan County Community College	So. Fallsburg, NY	Oct. 24, 1973
Hudson River Museum	Yonkers, NY	Oct. 28, 1973
Masters School	Dobbs Ferry, NY	Nov. 1, 1973
Mohawk College	Utica, NY	Nov. 8, 1973
Eisenhower College	Seneca Falls, NY	Nov. 15, 1973
Brooklyn College	Brooklyn, NY	Dec. 29, 1973
Nassau Community College	Garden City, NY	Apr. 4, 1974
Rio Grande Valley Ballet Foundation	McAllen, TX	Apr. 22-24, 1974
Tri-Arts Council of Middletown Schools and Miami University	Middletown, OH	Apr. 25-27, 1974
Washington State Cultural Enrichment Program	Seattle, WA	Apr. 29-May 4, 1974
Washington State Cultural Enrichment Program	Tacoma, WA	May 5, 1974
St. Paul's School	Concord, NH	May 11, 1974

JOAN MILLER & THE CHAMBER ARTS/DANCE PLAYERS (1969)

Artistic Director: Joan Miller
Artistic Advisor: Leon Danielian

Booking Manager: Margaret Hanks
Herbert H. Lehman College
Bedford Park Boulevard West
Bronx, NY 10468
(212) 960-8404

Managing Director: Carol Indianer
1380 Riverside Drive
Apt. 10C
New York, NY 10033
(212) 795-9499

MINIMUM WEEKLY FEES:

East of the Mississippi (including LA, PR, VI)	$7,225
West of the Mississippi (including MN)	$8,350
AK, HI	$8,975
AS, GU	$8,850

AVAILABILITY: Open

TOURING PERSONNEL: 4 dancers; production/stage manager; administrative/promotional assistant; musical director/composer/cellist; composer/musician; lighting designer/technical director. The Managing Director and the Artistic Director always tour with the company.

PERFORMING SPACES: Joan Miller and the Chamber Arts/Dance Players have performed in proscenium theatres, gymnasiums, dance studios, churches and theatres-in-the-round. These are all quite acceptable to the company. The company will consider performing outside on a stage with a suitable floor with an adequate sound system during favorable weather conditions.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company Class can be held in a dance studio or any large spacious room with resilient floor. The space will be needed for 1½ hrs. in the morning for class; 3 hrs. rehearsal in the studio; and 12 hrs. rehearsal on stage per week.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; press stories and brochures.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concerts	Artistic Director and company members	The space must have a resilient floor. It must be free from holes, splinters and nails. A proscenium stage should be at least 30'x25'. Other spaces, i.e. gymnasiums, churches or studios must be of similar dimensions.	Outdoor studio
Lecture-Demonstration	Artistic Director	The space must have a resilient floor. It must be free from holes, splinters and nails. Sufficient space for the performers, specators and participants; preferably 50'x50'.	
Master Classes	Artistic Director and/ or company members	Same as above	
1. Modern Dance			
2. Ballet			
3. Ethnic/Jazz			
4. Music for Dance	Musical director		
Repertory	Artistic Dir. & company	Same as above	

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshop in Music	Artistic Director and musical director	Same as above	
Choreography	Artistic Director and company	Same as above	

COMPANY NARRATIVE: Joan Miller and the Chamber Arts/Dance Players is a company of dancers and musicians. Emphasis is placed on the presentation of a wide and varied spectrum of events. Concepts range from ballets, which are neo-classic in premise, to game-like improvisations which are semi-structured; and from live musical events or "Sound-scapes", to socio-political mixed media works which make satiric comment on contemporary political, racial and social absurdities. Programs frequently feature music by resident composer-cellist, Gwendolyn Watson and poetry by Nikki Giovanni.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Robot Game	Miller	Burke, Press, Watson,	1969	12 min.	4
Pass Fe White	Miller	Watson, Jones, Earley, Giovanni	1970	15 min.	1
Improvisations on a Theme	Miller	Watson and Guests	1970	7-10 min.	3-4 dancers 1-2 musicians
Pulp	Miller	Burke	1971	10 min.	4
Blackout	Miller	Anthology of Black Poetry	1971	15-20 min.	1-2 dancers 1-2 musicians
The Studio	Miller	Watson	1972	5-7 min.	1 dancer 1 musician
Mix	Miller	Stables, Coffee Preston; adapted by Watson	1972	12 min.	3-4
Plus or Minus	Miller	Watson	1972	15 min.	4
Homestretch	Miller	Watson et. al.	1973	15 min.	2-3 dancers
Escapades	Miller	Watson	1973	20 min.	4 dancers 5 musicians or tape
Thoroughfare	Miller	Watson	1973	15 min.	4
Times Past (excerpts)	Lee	Joplin et. al.	1974	10 min.	4
Sponge	Miller	Weber	1974	20 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
E.R.A.	Geneva, Switzerland	Jul. 1-28, 1973
Unitarian Fellowship	Morristown, NJ	Sep. 30, 1973
Bronx Council on the Arts	New York, NY	Dec. 29, 1973
Unitarian Fellowship	Morristown, NJ	Feb. 1-2, 1974
New York University	New York, NY	Feb. 14, 1974
Clark Center for the Performing Arts	New York, NY	Mar. 2-3, 1974
Theatre of the Riverside Church	New York, NY	May 4-5, 1974

MINNESOTA DANCE THEATRE (1961)

Artistic Director: Loyce Houlton

Booking Manager: Karen Alnes
Minnesota Dance Theatre
107 Southeast 4th Street
Minneapolis, MN 55414
(612) 335-7808

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

MN, ND, SD, IA, WI	$13,600
Midwest (IL, MO, MI, IN, NB, KS)	$18,000
Rest of US (does not include AK and HI)	$23,000

AVAILABILITY: Oct., Nov., Jan., Feb., Apr., May and Jun.

TOURING PERSONNEL: 12-18 dancers (Touring Company); technical director; costume designer; lighting technician. One administrative staff person will accompany the performers on almost all tours. The director of publicity occasionally tours with the company. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: For concerts, generally proscenium only, unless special arrangements are made. The company will consider performing outside if surface is wood or linoleum and at least 1,000 square feet, if daylight or adequate stage lighting is provided, if the temperature is between 60 and 85 degrees F., and if there are dressing rooms nearby.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Daily company class on-stage or in Lecture-Demonstration area on any warm, clean room with wood or linoleum floor; 1,000 square feet; mirrors, barres, and piano desirable. Company will rehearse 3 hours on the afternoon of concert day on stage. Daily rehearsal time desirable.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following :posters, black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (15, 30, 60 sec.); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director/company	Proscenium stage (exceptions on special consultation); wings; drop masking; area of 1,500 sq. ft., dressing rooms for 14; electrical—20 lekos or equivalent, plus 150 amps/220 volt AC onsstage; crew of 3 from load-in to load-out; 8 hours set-up time on day preceding concert	No sunlight; air conditioner adjusted warm; wood or linoleum suspended floor (air space 1-5/8")
Children's Concert	Artistic Director/company	Same as above	Same as above
* Lecture-Demonstration	Artistic Director	Same as above or informal setting (gym)	½ hour in space before activity
*Lecture-Demonstration	Artistic Director/musical director	Dance studio, gym or stage	
a. music	Artistic Director/musical director	Piano	
b. history-dance	Artistic Director/musical director	Piano	
c. costume	Costume designer	Classroom/stage	
d. lighting	Lighting technician	Classroom/stage	
*Class (any level—master class, ballet class, Afro)	Artistic Director/company members	Dance studio/gym; avoid using stage	Adequate floor space
Live Music Collaboration	Artistic Director		Early planning

* More than one of these activities may be scheduled simultaneously in different locations.

COMPANY NARRATIVE: Minnesota Dance Theatre has been named for the past two consecutive years as one of the five major regional ballet companies by the National Association for Regional Ballet.

A professional company of 18 dancers, MDT is native to Minnesota. The company is trained in the aesthetic of its Artistic Director, Loyce Houlton, whose background includes studying with Martha Graham, Doris Humphrey, and Jose Limon. The company performs classical and contemporary dance, including the choreography of its Artistic Director and that of Ashton, Tetley, Loring, Fokine, Limon, Bewley, and many others. Guest teachers who have worked with the company include Madame Pereyaslavec, Scott Douglas, Glen Tetley, Brian Shaw, and Mary Hinkson.

Residency activities of the Minnesota Dance Theatre can include dance classes (beginning and master) in contemporary, ballet, and jazz technique, dance history, music for dance, costuming and lighting, and lecture demonstrations, as well as fully staged, costume concerts.

The company has toured nationally and abroad, and performed with a number of symphony orchestra and choral groups.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Brandenburg Concerto # 1	Houlton	Bach	1967	10 min.	16
Audition	Houlton	Dorati	1967	13½ min.	3
November Steps	Houlton	Takemitsu	1969	12 min.	4
Chronicles	Houlton	Bartok	1969	30 min.	16
Troth	Houlton	Brown	1969	7½ min.	2
Earthsong	Houlton	Copland	1969	17 min.	8
Tenderplay	Uthoff	Sibelius	1969	23 min.	12
La Fille Mal Gardee	Nault	Hertel	1969	55 min.	19
Tactus	Houlton	Stravinsky	1970	13 min.	4
La Rencontre	Linchine	Sanguet	1970	20½ min.	5
Dinner Divertissements	Houlton	Tommassini, Scarlatti	1970	17 min.	16
Imprecis	Houlton	Ibert	1970	18 min.	15
Twisted Tree	Houlton	Tippett	1970	25 min.	12
Present Laughter	Houlton	Roussell	1970	8½ min.	5
Serenata Danzante	Uthoff	Dvorak	1970	4 min.	2
Caprice	Houlton	Schubert	1970	7 min.	6
293.6	Houlton	Webern	1970	15 min.	6
Bold and Brassy	Houlton	Bach	1970	14 min.	17
Terminal Point	Houlton	Cage	1970	30 min.	17
Paquita	Petipa	Minkus	1970	8 min.	3
Swan Lake (excerpt)	Petipa	Tchaikovsky	1970	8 min.	3
Wingborne	Houlton	Dvorak	1971	5 min.	2
Bone Lonely	Houlton	Barry	1971	9 min.	2
Le Combat	Dollar	DeBanfield	1971	20 min.	5
Les Sylphides	Fokine	Chopin	1971	22 min.	5
Mythical Hunters	Tetley	Partos	1971	23 min.	12
Slaughter on Tenth Avenue	Houlton	Rogers	1971	9 min.	16
Les Patineurs	Ashton	Meyerbeer	1971	22 min.	15
Facade	Ashton	Walton	1971	17 min.	20
Rag Shapes	Houlton	Penderecki, Mayuzumi	1972	16½ min.	10
Caprichos	Ross	Bartok	1972	16½ min.	12
Collage	Houlton	Martin	1972	19 min.	17
Billy the Kid	Loring	Copland	1972	34 min.	25
Revolutions '60	Houlton	Kraft	1972	35½ min.	19
PiR^2	Rewley	Varese	1972	8 min.	3
Peasant Pas de Deux(from Giselle)	Coralli/Perrot	Adam	1973	7½ min.	2
Liebeslieder Waltzes	Houlton	Brahms	1973	16 min.	15
Ancient Air	Houlton	Crumb	1973	26 min.	16
Requiem	Houlton	Stravinsky	1973	17 min.	16
Cinders	Houlton	Mothers of Invention/Bencriscutto	1973	14 min.	20
Apotheosis	Houlton	Huse	1973	27 min.	19
Don Quixote	Petipa	Minkus	1973	9 min.	2
La Malinche	Limon	Lloyd	1973	13½ min.	3
Minkus Mix	Petipa	Minkus	1973	17 min.	5
Experiment II/Tinseldamsels	Koons	Karlen	1974	10 min.	10
Riders of the Earth Together	Koons	Penderecki	1973	9 min.	4
Pas de Quatre	Dolin	Pugni	1973	13 min.	4
Le Corsaire	Petipa	Drigo	1973	9 min.	2
Notturno	Dollar	Mozart	1974	14 min.	13
Circles	Houlton	Stravinsky	1974	20 min.	12
Diabolus	Houlton	Crumb	1974	27 min.	22
Party of Eight	Roberson	Hancock/Maxayn	1974	20 min.	8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Northwestern Missouri State University	Maryville, MO	Sep. 17-20, 1973
Eastern Illinois University	Charleston, IL	Nov. 7-9, 1973
Quincy Civic Music Association & Culver-Stockton College	Quincy, IL and Stockton, MO	Nov. 11-17, 1973
Sioux City Symphony Orchestra	Sioux City, IA	Nov. 18-19, 1973
Carleton College	Northfield, MN	Jan. 11-12, 1974
Sioux Falls Symphony	Sioux Falls, SD	Mar. 10, 1974
Mankato State College	Mankato, MN	Apr. 18-20, 1974
University of Minnesota at Morris	Morris, MN	May 8-10, 1974

MEREDITH MONK/THE HOUSE (1970)

Artistic Director: Meredith Monk

Booking Manager: Catherine Farinon Smith
New Arts Management
713 Washington Street
New York, NY 10014
(212) 691-5434

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi (including LA and MN)	$7,000
West of the Mississippi (including PR and VI)	$8,000
AK, HI, AS, GU	$8,500

AVAILABILITY: Open

TOURING PERSONNEL: 6-12 dancers; technical director; sound technician; 1 musician. The Artistic Director always tours with the company; Company Manager occasionally tours with the company.

PERFORMING SPACES: The House has performed in numerous unusual performing spaces including museums, chapels, parking lots, etc. We prefer this type of performing area. We will perform in gymnasiums although it does not show our work fully. We prefer to talk and work with sponsors to find a mutually advantageous space that may not have been thought of as suitable for performing. Many of our pieces have been designed to be performed outside; conditions vary according to time of year what is being performed. The sponsor must furnish detailed description of space, lights available, sound system and quality of sound reproduction. Space requirements vary according to piece.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Performance space should be available to ths company for the entire day of performance. In residencies of longer than a week, performance space should be available at all times when company is not engaged in other activities. Company also needs rehearsal space for a minimum of 5 hours/daily (day or night) in a half-week residency.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers (8"x10"); press stories. Also available at a charge are: posters (18"x30"; 5/$10); black and white glossy press photos (first 10 are free); film "Education of the Girlchild" (120 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Evening Performance	Artistic Director/company	Non-proscenium, adaptable space (chapels, courtyards, museums).	
Solo Music Performance	Artistic Director	Flexible	Piano
2-Day Performance	Company	Piece is in three parts done over a period of two days: Parts I and II can be done in the same space (non-proscenium), Part III is outside	Can only be done in 1½ or 2 week residency
Solo Performance	Artistic Director	Requires non-proscenium space	
Workshops	Artistic Director/company	Any large space with good floor	Maximum 50 participants
Seminar	Artistic Director/company		

COMPANY NARRATIVE: Meredith Monk/The House is a group of performers with varying backgrounds: dance, drama, music, film, painting, and science. The work is non-verbal dance/theater which resembles Oriental Theatre more than any Western form in that it is an integration of several arts into one very specific whole. It is a theater of images.

Meredith Monk has been concentrating for the past few years on the voice as an expressive medium. Thus, the vocal work in the pieces is an important element. The movement work is simple and director combining abstract movement, gesture (mime) and posture. The quality of the work is primitive and futuristic simultaneously, mythic, personal, and environmental. The time factor or pace is often slow so that each image can be taken in.

We have been calling this work non-verbal opera, for want of another name. The group is available for full evening performances of works in repertoire. Meredith Monk is available for solo dance/theater and music concerts, workshops, lecture-demonstrations, and seminars. Ms. Monk received a Guggenheim Fellowship in choreography in 1972; an Obie award for outstanding achievement in the Off-Off Broadway Theater in 1972, and the Brandeis Creative Arts Citation in Dance in 1974.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Education of the Girlchild	Monk	Monk	1973	2½ hrs.	12
Paris/Chacon	Monk/Chong	Monk	1973	2½ hrs.	12plus students
Vessel	Monk	Monk	1972	4 hrs.	Company plus 75 students
Paris	Monk/Chong	Monk	1973	1 hr.	2
Education of the Girlchild (solo)	Monk	Monk	1972	45 min.	1
Our Lady of Late (solo vocal)	Monk	Monk	1971	1 hr.	1
Raw Recital (solo vocal)	Monk	Monk	1970	1 hr.	1
New work, untitled	Monk	Monk	1974	1 hr.	6-10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Walker Arts Center	Minneapolis, MN	Jan. 2-6, 1974
Oberlin College	Oberlin, OH	Jan. 21-28, 1974

MULTIGRAVITATIONAL GROUP / AERODANCE (1971)

Artistic Director: Stephanie Evanitsky
Assistant Artistic Director: Robert Fiala
Company Manager: Stephanie Evanitsky
Multigravitational Group
260 W. Broadway
11th Fl., Rm. 1103
New York, NY 10013
(212) 966-3894

Booking Manager: Kathy Farinon-Smith
New Arts Management
713 Washington Street, No. 8
New York, NY 10014
(212) 691-5434

MINIMUM WEEKLY FEES:

East of the Mississippi including LA and MN	$ 6,000
West of the Mississippi	$ 9,000
Outside Continental United States	$12,000

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; lighting designer/technician; stage manager/sound technician. The Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: The scaffold used by the Multigravitational Group for performances and lecture-demonstrations is 16' high, 27' wide and 6' deep. Any proscenium stage which can accomodate those dimensions is acceptable, as well as non-proscenium performing spaces, studios, gymnasiums, and outdoor areas, providing sightlines are agreeable. The company will consider performing outside in any outdoor area, weather permitting, with acceptable visual sightlines.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company will need the use of a studio (20'x25') for 6 hours daily for company classes. Ten hours will be needed in the theatre on the day preceding a performance and 7 hours on the day of a performance for technical rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters; 2,000 flyers; 12 black and white glossy press photos; 15 color slides suitable for TV ads; 2 film clips suitable for TV ads; 2-3 press stories; 3 films ('Aerodance", 10 min. color; "Aerodance Rituals", 15 min. black & white; "Colorized Aerodance Rituals", 9 min.). Additional posters available at $30 per 100 after the first 200.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performances	Company	Minimum ceiling: 18' minimum width: 27' minimum depth: 7'; well-heated; well-lit; clean and in good order; clear of equipment; floor of unsplintered wood or suitably covered	Preparation time for set-up 10 hrs. the day prior to 1st perf., and 7 hrs. on day of perf.; 2½ hrs. prior to house opening; strike — 2 hrs. after last perf.
Lecture-Demonstrations (question-answer followup)	Company	Same as above; must be held in performing area, incorporating scaffold	Preparation time — 2 hrs. prior to L-D
Master Classes	Company	20'x25' playing area; floor — wood not laid directly on concrete; well-heated and lit	30 students per playing area (20'x25'); maximum—3 groups of 30 students each simultaneously; dance background not required

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Film Screenings	Technician	16mm optical sound track projector; projection screen whose size is suitable to viewing room; windows equipped with black shades to block out daylight	Preparation time — ½ hr. before screening
Lecture-Slide Showings	Artistic Director	Kodak carousel slide-projector; suitable table and screen	Preparation time — ½ hr. before lecture

COMPANY NARRATIVE: The Multigravitational Experiment Group, a company of seven dancers, performs dance/theater off the ground from a 16 foot high aluminum scaffold which does not require rigging to a surface, being self-standing and completely portable. Their concept of Aerodance, a technique evolving since 1969 under the artistic direction of Stephanie Evanitsky, is actually created on free-moving systems of "elastic" tightropes, trapezes, webs, clear plastic sacks, hoops and nets, ropes and pulleys — rigged to the scaffold frame. The dancers move freely through the structures creating vertical and horizontal paths of motion defined in a space 18 feet across, 16 feet high and 6 feet deep. The choreography is integral to the kinetics, spatial proportions, and design of the aerial sculptures, the performance a synthesis of sculpture and dance. Unlike acrobats or trapeze artists, in their partnerings the Multigravitational dancers do not divide themselves into "catchers" and "flyers" but are in motion simultaneously, performing what appears to be a slow-motion underwater ballet. Their approach is not dependent on risks as much as it is a development of visual metaphors to convey the psychology of the air experience in which the reference is one of 360 degrees. Their dramatic themes vary from magic, to man/woman relationships, to movie and rock star idols, to a homage to Picasso, choreographed by Stephanie Evanitsky under a Guggenheim Fellowship. Preferred residencies would include the opportunity to offer a master class to dancers as well as non-dancers — particularly visual artists, sculptors, filmmakers — and/or lecture-demonstration, as an applicable reference point to the experience of seeing the Aerodance performed.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Alien Connection	Fiala	Cream	1971	17 min.	2
Silver Scream Idols	Evanitsky	Joplin/Brown	1971	15 min.	2
Splat	Evanitsky/Fiala	Fiala	1972	15 min.	6
Sure Was	Evanitsky	Thomas	1973	25 min.	5
Buff Her Blind — To Open the Light of the Body	Evanitsky	Hayman/Rossiter	1974	55 min.	6
Picasso	Evanitsky	Thomas	1975	60 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Fylkingen Theater	Stockholm, Sweden	Sep. 1-2, 1973
The Columbia Mall Merchants' Association	Columbia, MD	Oct. 2-6, 1973
Hudson River Museum	Yonkers, NY	Nov. 11, 1973
New Haven Dance Theater	New Haven, CT	Apr. 27, 1974
Hospital Audiences, Inc.	Bronx, NY; Staten Island, NY; Brooklyn, NY	May. 14-16, 1974
Staten Island Community College	Staten Island, NY	May 17, 1974
Bronx Museum	Bronx, NY	Jun. 10-14, 16-20, & 25, 1974

DANIEL NAGRIN, Dance Soloist (1957)

Artistic Director: Daniel Nagrin

Company Manager: Same as Booking Manager

Booking Manager: John T. Todd, III
550 Broadway
New York, NY 10012
(212) 677-9188

MINIMUM WEEKLY FEES: $3,000 first week plus transportation:
Minimum — enroute travel costs from previous engagement;
Maximum — round trip fare from New York City.
$1,500 each subsequent week

AVAILABILITY: Open

TOURING PERSONNEL: 1 dancer. The Company Manager never tours with company. The Artistic Director always tours with company.

PERFORMING SPACES: All spaces are acceptable, except those with cement or stone surfaces or those which are smaller than 24'x18'. The company will consider performing outside; outdoor performances are possible on any stable stage with a surface suitable and safe for dance (no smaller than 20'x30') and with a sound system adequate to the situation.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: On day of the concert, stage is needed all day and evening. On other days, 2 hours are needed in any room suitable for dance rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (8"x19"); 100 flyers (9"x15"); 10 black and white glossy press photos; press stories. Rental and purchase copies of the following films and videotapes are available: "Daniel Nagrin Solos 1948-67" (55 minutes), "Daniel Nagrin: Spring 65" (50 minutes), "Two Dances, Path & Agratitude" (14 minutes), "Dance in the Sun" (10 minutes), half-inch videotapes: The Workgroup: "Steps" (10 minutes), "The Edge is Also a Center" (28 minutes), "Signs of the Times" (15 minutes), and "Nagrin: The Peloponnesian War" (90 minutes).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Solo Concerts	Mr. Nagrin	Space minimum 18'x24'; wooden floor, suitable for dance; 3 light crew; 1 sound crew; lighting equipment desirable but not critical	Most technical limitations can be overcome by a willing crew; 6-8 hrs. set-up time; 1½ hr. performance. 1. Changes: A Retrospective Concert of Solo Dances, 1948-1974 2. Jazz, Now and Then: A concert of jazz works and dances using jazz composers
Lecture-Demonstration	Mr. Nagrin	Space — 18'x24' for solo dance; 25'x35' using local people; floor as above; general light; one stage technician	1. The Way of the Workgroup: Methods of improvisation and improvisational structure for performance evolved by the Workgroup, directed by Mr. Nagrin, 1970-74; demonstrated by student and faculty dancers, musicians, actors of the visited school or community; 1½ hrs.; 4 hrs. to prepare with students/faculty; 20 participants maximum 2. Dance Through the Camera' Eye: the problems and challenges of filming and videotaping dance; uses films of Nagrin solos and video-tapes of dances by The Workgroup designed for the camera; 1½ hrs.; 1½ hrs. set-up time. 3. A History of Jazz Dance Styles: 1½ hrs.; 2hr. set-up time Lecture-demonstrations best for audiences of 400 or less.
Master Class 1. Modern Dance Techniques 2. Jazz Dance Styles 3. Dance Etudes (adv. only; extended dance studies emphasizes performance styles and music sensitivity) 4. Body Training for Actors	Mr. Nagrin	Open space with wood floor	Best with groups graded as to skill; large mixed level groups acceptable; classes 2 hrs. except Dance Etudes which is 2-2½ hrs. in length

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshops	Mr. Nagrin	Open space with wood floor; size of space to suit number of participants (best with 20 participants or less; viewers limited according to impact of presence)	1. Improvisational techniques for dancers, actors and musicians; 3-4 hrs.; minimum; 15 minute set-up 2. Jazz Dance Improvisation: techniques and forms; 3-4 hrs. min.; 15 min. set-up 3. Choreography; two 2½ hr. sessions 4. Workgroup Repertory; improvisational structures for performance; 4 hrs. 5. Repertory of Nagrin Solos: minimum of three 2-hr. sessions 6. Movement Improvisation for Actors; 3-4 hrs. 7. Improvisation for Musicians; music making techniques of The Workgroup; 3-4 hrs.
Film/Video Lecture	Mr. Nagrin	16mm sound projector/½" video tape tape recorder and monitors; skilled operator or technician	

COMPANY NARRATIVE: Daniel Nagrin has been probing and developing the solo form since 1948. In 1957 he presented his first full length solo dance concert. Since then he has toured the United States, Europe and the Pacific.

In addition to his dance training and background, Mr. Nagrin has had studies in acting technique and performance, as well as directing movement for off-Broadway, Broadway and film.

Dance, the acting technique and the theatre experience are the tools for one central focus: the mystery of what it is to be a human in our time. Thus, most of his material, music and costumes are contemporary. Costumes are simple, props are few, and there is no scenery. The manner of presentation is informal; dances are introduced by Mr. Nagrin; theatrical lighting is preferable but not necessary to the performance; and the possibility of questions from, and dialogue with the audience, is left open.

Many of the "events" listed in the "Residency Activities Offered" can be explored in considerable depth during extended residencies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Spanish Dance	Nagrin	Pitot	1948	5 min.	1
Strange Hero	Nagrin	Kenton-Rugolo	1948	4 min.	1
Man of Action	Nagrin	McCoy-Basie	1948	4 min.	1
Indeterminate Figures	Nagrin	Starer	1957	14 min.	1
Blue Man*	Nagrin	Yancey	1958	4 min.	1
Bounce Boy*	Nagrin	Cole	1958	4 min.	1
Jazz Studies:	Nagrin				
Cakewalk		Unknown	1962	4 min.	1
Charleston		Henderson	1962	4 min.	1
Lindy Hop		Johnson	1962	4 min.	1
Blues		Johnson	1962	4 min.	1
Path	Nagrin	Silence	1965	7-10 min.	1
A Gratitude	Nagrin	Traditional American	1965	5 min.	1
19 Upbeats	Nagrin	Silence	1965	3 min.	1
Not Me, But Him	Nagrin	Taylor	1964	10 min.	1
Bop Man*	Nagrin	Monk	1967	4 min.	1
Peloponnesian War: (excerpts)	Nagrin				
Word Game		Salzman-Nagrin	1968	9 min.	1
Survivor		Snyder-Bechet	1968	3 min.	1
National Dance II		Nagrin	1968	6 min.	1
Untitled	Nagrin	Wolcott	1974	11 min.	1
Untitled Jazz Improvisation	Nagrin	Spahn, Basie & Monk	1974	10 min.	1

* Components of the suite, "Jazz: Three Times"

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Johnson State University	Johnson, VT	Jul. 9-Aug. 4, 19, 1973
University of New Hampshire	Durham, NH	Oct. 22-24, 1973
Suffolk Community College	Seldon, NY	Nov. 2, 1973
Connecticut College	New London, CT	Nov. 3, 1973
Columbia College	Chicago, IL	Jan. 25-26, 1974
Swarthmore College	Swarthmore, PA	Jan. 31-Feb. 2, 1974
Arizona State University	Tempe, AZ	Feb. 14, 1974
University of Arizona	Tucson, AZ	Feb. 15, 16, 1974
Prescott College	Prescott, AZ	Feb. 17, 1974
Northern Illinois University	DeKalb, IL	Apr. 5, 1974
Lehigh University	Bethlethem, PA	Apr. 9, 1974
Connecticut College	New London, CT	May 2, 1974

THE NEW ENGLAND DINOSAUR (1971)

Artistic Director: Toby Armour

Booking Manager: Janet Spencer
90A Milford Street
Medway, MA 02053
(617) 533-2556

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East (including LA, MN, and all states east of the Mississippi)	$4,250
West (including PR, VI)	$5,250
AK, HI, GU, AS	$6,250

20% reduction in fees for all residencies of two weeks or more.

AVAILABILITY: Open

TOURING PERSONNEL: 5-6 dancers; production stage manager; harmonica player in MA only. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: 25'x40' minimum; wodden floor (may be covered with lineoleum); space must be approved before-hand by Artistic Director; all gymnasiums, studios, arena stages, etc., may be acceptable. Company will consider performing outside in reasonable weather and if the space has been approved by the Artistic Director; alternative indoor space must be provided in case of rain; alternative space must be approved by the Artistic Director.

COMPANY CLASSES AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio with wooden floor, minimum 25'x40', 3 hr./daily for rehearsal exclusive of dress rehearsal; 1 hr. for warm-up; also 3-4 hr. on stage for dress and technical rehearsals; all rehearsals to terminate not less than 2 hr. prior to any performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 25 posters (11"x14"); 5 black and white glossy press photos; 1 film clip suitable for TV ads; press stories. Available at a charge: flyers (8"x11"; $25/1,000); bumper stickers ($5/100); buttons $3/100).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Minimum 25'x40'; all areas for performance and other activities subject to approval of Artistic Director; technical sheet provided	For all
Dance Demonstration	Director or associate director, assisted by dancers	Same as above	For all
Company Warm-up with Students	Entire company	Same as above	For dance students; limit 25
Classes – Ballet	Director/dancers		For faculty or students
Modern	Director/dancers		
Workshops for Children	Director/dancers		Participation must be on a voluntary basis; limit 35
Workshop for Students	Artistic Director		Student workshop may lead to performance of a work with the company

COMPANY NARRATIVE: The Company is a modern dance character company devoted to experimentation in the theater without relinquishing discipline or form.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dinosaur Love I	Armour	Dancers' voices	1972	14-16 min.	5
Dinosaur Love II	Armour	Recorded text, live voices, drum	1972	28-30 min.	5 plus student volunteers
Elliptic Spring	Armour	Harmonica, live or taped	1973	15 min.	5
Interlope (revised)	Armour	Tape (collage)	1974	35-40 min.	5 plus student volunteers
Port de Bras for Referees	Brown	E. Brown	1973	22 min.	5
Black Breakfast	Armour	Tape (popular)	1974	16 min.	3
Social Dancing	Armour	Tape (popular)	1972	13 min.	1
Temptation	Ginandes	Classic Tangos	1972	14 min.	5
Winter Pavilion	Ginandes	Sims	1972	11 min.	5
Winter Pavilion (excerpts)				(excerpts 3-6 min.	(2)
Untitled	Waring	Mozart	1974	20-25 min.	5

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
New England Theater Conference	Medford, MA	Oct. 13-14, 1973
Wheelock College	Boston, MA	Oct. 31, 1973 Nov. 3, 4, 17, 18, 1973 Mar. 29-31, 1974
Fine Arts Council, Worcester State College	Worchester, MA	Feb. 14, 1974
Theatre Department, Washington University	St. Louis, MO	Mar. 7-8, 1974
Metropolitan Cultural Alliance	Wellesley, MA	Mar. 15, Apr. 9, 1974
Bridgewater State College	Bridgewater, MA	Apr. 4, 1974
Stanley School	Swampscott, MA	May 20, 1974
Boston Museum of Fine Arts	Boston, MA	Jun. 2, 1974

The administration of touring engagements for this company is handled directly by the Office of Dance Programs at the National Endowment for the Arts. Please refer to Note Number 1 in the "Notes" section of this directory.

NEW YORK CITY BALLET (1948)

General Director: Lincoln Kirstein

Booking Manager: Edward Bigelow
New York State Theater
Lincoln Center
New York, NY 10023
(212) 877-4700

Ballet Masters: George Balanchine
Jerome Robbins
John Taras

Company Manager: Zelda Dorfman
New York State Theater
Lincoln Center
New York, NY 10023
(212) 877-4700

MINIMUM WEEKLY FEES: $93,300

AVAILABILITY: Aug. and Sep., 1975; Feb. 1976

TOURING PERSONNEL: 85 dancers; 3 administrative staff; 4 wardrobe; 3 stage managers; 5 crew; 2 conductors; 4 pianists; press agent. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: The New York City Ballet performs only on proscenium stages. The company will consider performing outdoors, in a proscenium-type theater with an open-air audience.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For company class, the New York City Ballet requires a studio that is the size of the stage. As far as possible, rehearsals take place on stage. Class is one hour, usually around 11 A.M.; rehearsals take up to five hours per day and usually follow class.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (16"x37"); flyers (5"x19") black and white glossy press photos; press stories; historical and biographical information. The sponsors pay for the printing and overlay of their own material.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Open Rehearsals	Ballet Master	Rehearsal studio or stage in theater; piano	Seating availability
Performance	Company	Stage; full technical equipment and crew	

COMPANY NARRATIVE: The New York City Ballet was founded in 1948 by its present General Director, Lincoln Kirstein, and choreographer George Balanchine. (The staff of the Ballet Masters has since been expanded to include Jerome Robbins and John Taras). The aim was to form a dance company that would produce and maintain a repertory that, while based in the classic idiom, would further both the development and appreciation of ballet. This work has resulted in a standardized choregoraphic program of considerable variety. The repertory is heavily weighted by its chosen music. Diversity in style and content can be seen through the range of music representing such composers as Beethoven, Strauss, Prokofieff, Donizetti, Bach, Stravinsky, Tschaikovsky, Sousa, Henry, Ito, Hindemith, and Brahms. The variety of required music does not however preclude the N.Y.C.B. from using local professional orchestras when on tour — though the company does travel with two of its own conductors.

Since its founding, the N.Y.C.B. has had touring experience both in the United States and abroad. Domestic tours have taken the company to most major cities in the U.S., as well as many colleges, universities and summer festivals. Foreign tours have taken the company to England, Spain, France, Italy, West Germany, Monte Carlo, Holland, Japan, Australia, Russia, Poland, Israel and Austria.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Afternoon of a Faun	Robbins	Debussy	1953	10 min.	2
An Evening's Waltzes	Robbins	Prokofieff	1973	26 min.	22
Brahms-Schoenberg Quartet	Balanchine	Brahms/Schoenberg	1966	41 min.	55
The Cage	Robbins	Stravinsky	1951	14 min.	16
The Concert	Robbins	Chopin	1956	27 min.	19
Concerto Barocco	Balanchine	Bach	1948	25 min.	11
Cortege Hongrois	Balanchine	Glazounov	1973	46 min.	36
Dances at a Gathering	Robbins	Chopin	1969	58 min.	10
Danses Concertantes	Balanchine	Stravinsky	1972	23 min.	14
Divertimento from "Le Baiser de la Fee"	Balanchine	Stravinsky	1972	29 min.	14
Donizetti Variations	Balanchine	Donizetti	1960	25 min.	11
Don Quixote	Balanchine	Nabokov	1965	111 min.	70
Duo Concertant	Balanchine	Stravinsky	1972	20 min.	2
Firebird	Balanchine/Robbins	Stravinsky	1949	27 min.	56
The Goldberg Variations	Robbins	Bach	1971	81 min.	49
Harlequinade	Balanchine	Drigo	1965	66 min.	80
Irish Fantasy	d'Amboise	Saint-Saens	1964	22 min.	16
La Source	Balanchine	Delibes	1969	25 min.	11
La Valse	Balanchine	Ravel	1951	27 min.	32
Liebeslieder Walzer	Balanchine	Brahms	1960	52 min.	8
Monumentum Pro Gesualdo	Balanchine	Stravinsky	1960	9 min.	12
Movements for Piano and Orchestra	Balanchine	Stravinsky	1963	9 min.	8
The Nutcracker	Balanchine	Tschaikovsky	1964	88 min.	90
Orpheus	Balanchine	Tschaikovsky	1948	33 min.	38
Pas de Deux	Balanchine	Tschaikovsky	1960	8 min.	2
Prodigal Son	Balanchine	Prokofieff	1950	30 min.	16
Pulcinella	Balanchine/Robbins	Stravinsky	1972	41 min.	52
Scenes de Ballet	Taras	Stravinsky	1972	19 min.	20
Scherzo Fantastique	Robbins	Stravinsky	1972	13 min.	5
Scherzo a la Russe	Balanchine	Stravinsky	1972	4 min.	18
Scotch Symphony	Balanchine	Mendelssohn	1952	23 min.	19
Serenade	Balanchine	Tschaikovsky	1948	29 min.	26
Stars and Stripes	Balanchine	Sousa/Kay	1958	27 min.	41
Stravinsky Violin Concerto	Balanchine	Stravinsky	1972	24 min.	20
Swan Lake	Balanchine	Tschaikovsky	1951	36 min.	37
Symphony in C	Balanchine	Bizet	1948	30 min.	52
Symphony in Three Movements	Balanchine	Stravinsky	1972	22 min.	32
Tarantella	Balanchine	Gottschalk/Kay	1964	7 min.	2
Tschaikovsky Concerto No. 2	Balanchine	Tschaikovsky	1948	25 min.	29
Tschaikovsky Suite No. 2	d'Amboise	Tschaikovsky	1969	27 min.	30
Tschaikovsky Suite No. 3	Balanchine	Tschaikovsky	1970	41 min.	52
Valse-Fantasie	Balanchine	Glinka	1953	7 min.	6
Watermill	Robbins	Teiji Ito	1972	57 min.	31
Western Symphony	Balanchine	Kay	1954	22 min.	36
Bugaku	Balanchine	Mayuzmi	1963	25 min.	10
Raymonda Variations	Balanchine	Glazounov	1969	25 min.	14
Who Cares	Balanchine	Gershwin/Kay	1970	47 min.	26
La Somnambula	Balanchine	Bellini/Riet	1960	31 min.	22
Saltarelli	d'Amboise	Vivaldi	1974	14 min.	7
Coppelia	Balanchine	Delibes	1974	2 hr.	70
Dybbuk Variations	Robbins	Bernstein	1974	47 min.	10
Variations Pour Une Porte et Un Soupir	Balanchine	Henri	1973	18 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Saratoga Performing Arts Center	Saratoga Springs, NY	Jul. 2-28, 1973
Greek Theater Association	Los Angeles, CA	Aug. 13-25, 1973
Wolf Trap Farm Park	Vienna, VA	Aug. 27-Sep. 2, 1973
Kennedy Center	Washington, DC	Feb. 25-Mar. 3, 1973

GLORIA NEWMAN DANCE THEATER (1957)

Artistic Director: Gloria Newman
Associate Director: Carol Warner

Booking Manager: Reuben Mack
California Dance Movement
P.O. Box 2750
Hollywood, CA 90028
(213) 664-4341

Company Manager: Charles M. Schoenberg
General Manager
3845 E. Fernwood Avenue
Orange, CA 92669
(714) 532-2818
(714) 997-2126

MINIMUM WEEKLY FEES:

West: MT, WY, CO, NM and all states west	$ 8,000
East: MI, IN, KY, TN, MS, and all states east, plus PR, VI, GU, AS, AK	$10,000
Midwest: all remaining continental states plus HI	$ 9,000

Fees for residencies longer than one week are reduced by $1,000 per week. Above rates are for taped music; for performances that are part tape, part live (3 musicians), add $1,000 per week, all areas.

AVAILABILITY: Open

TOURING PERSONNEL: 9-12 dancers (number of dancers is dependent upon program which is dependent upon size of stage); associate director; musical director; stage manager; lighting director; 3 musicians (when contracted). The General Manager occasionally tours with the company; administrative assistant substitutes when General Manager is not available. The Artistic Director always tours with the company.

PERFORMING SPACES: Gymnasiums; almost any area that can be lighted and masked properly and where the dance surface is not laid directly on concrete. The company will consider performing outside on a proscenium stage, in a classical Greek theater, bowl or any outdoor area that can be lighted and masked properly and that has a raised resilient dance floor. Weather conditions should not create any risk or hazard to the dancers.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Contact Company Manager for details.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following (unless the sponsor wishes to have a larger number than negotiated in the contract; additional copies are available at minimal fee): posters (11"x22"); flyers (8½"x11"); black and white glossy press photos; color slides for TV ads; press stories. Also available at no charge: 20 min. black and white video-tape containing excerpts of dances taken during performance; available on loan during longer residencies.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirement	Limitations/Notes
Concert	Entire company	Fully equipped theater or gymnasium as per contract	
Lecture-Demonstration	Entire company and artistic staff	Theater, gymnasium, or dance studio equipped as per contract attachment	
Dance Sampler (Mini-Concert)	Entire company and artistic staff	Fully equipped theater or gymnasium as per contract attachment	
Master Class — Advanced	Artistic Director or Associate Director and members of the company	Well-tuned piano	Maximum of 30 students; can be held simultaneously with Beginning
Master Class — Intermediate & Beginning	Members of the company	Well-tuned piano	Maximum of 50 students; can be held at same time as Advanced
Music/Dance Workshop	Musical director and company members	Piano, chalk-board and phonograph	
Repertory Workshop	Artistic Director and company members	Tape-player	Students selected by means of audition
Art/Dance Workshop	Company members	Art studio	
Theater/Dance Workshop	Production staff artistic staff	Entire stage area plus stage crew	Not to interfere with technical setup or rehearsal
"Rap" Session	Entire company	Classroom or theater	

A one-week residency normally includes two concerts, a lecture-demonstration and four other events. However, this is flexible and the company is willing to work with special sponsor requirements.

COMPANY NARRATIVE: The Gloria Newman Dance Theater is a repertory Dance Company based in Southern California for over a decade. Its repertory includes works of four other choreographers in addition to the sizeable repertory of Miss Newman's own works. The company has performed all over the country, has been a participant in the NEA Dance Touring Program for three years, and has received grants from the NEA for its Community Arts Project, an essentially California-oriented program.

The company consists of nine to twelve dancers, musician/performers, and singer/performers. Miss Newman as Artistic Director accompanies the group on all performances and residencies along with a Musical Director, associate director, stage manager, lighting director and either the General Manager or an administrative assistant. In some instances, the company engages professionals from associated or related fields to deliver lectures and demonstrations on such topics as community fund-raising, stagecraft, lighting design, publicity.

Miss Newman's choreography spans the spectrum from dramatic through lyric to contemporary commentary. Her selection of guest choreographers has added more variety to the company's repertory. Two new pieces are scheduled for premiere during the 1975 season, one by Miss Newman and another by a guest choreographer. Two of Miss Newman's own works have been created under grants from the NEA.

The dancers have been trained in many styles and forms of dance. In addition, many of them have professional experience in related arts. Their work in residency events has enabled people in many locales to meet and discuss such arts topics as painting and sculpture, music, photography, and theater in general.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Erste	Newman	Weiss	1974	15 min.	9
Mulligan Stew	Newman	Mulligan	1973	8 min.	1
Tromperie	Newman	Bowles	1972	12 min.	10
Parentheses	Keen		1971	6 min.	1
Orbits	Newman	Bazelon	1971	15 min.	10
Other Voices	Newman	Crumb	1972	30 min.	10
Magazine	Newman		1969	30 min.	10
As Quiet As . . .	Newman	Walberg	1969	15 min.	9
Rushes	Keen		1967	9 min.	3
Rounds & Contrasts	Newman	Diamond	1962	14 min.	8
Of Winds & Time	Newman	Harrison	1961	17 min.	7
Games	McKayle	Traditional	1951	20 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
College of the Sequoias	Visalia, CA	Sep. 26, Nov. 4, 1973
Orange Coast College	Costa Mesa, CA	Sep. 29, Nov. 16, 1973
East Los Angeles College	Los Angeles, CA	Oct. 3, Dec. 1, 1973
Mt. San Antonio College	Walnut, CA	Oct. 15, Nov. 1, 1973
Santa Ana College	Santa Ana, CA	Oct. 19, Dec. 2, 1973
Riverside City College	Riverside, CA	Oct. 26, Nov. 18, 1973
Los Angeles Harbor College	Wilmington, CA	Oct. 13-Nov. 19, 1973
Cypress College	Cypress, CA	Dec. 10-14, 1973
AAHPER	Pittsburgh, PA	Mar. 19, 1974
California State University	Long Beach, CA	May 14, 1974

NIKOLAIS DANCE ATRE (1948)

Artistic Director: Alwin Nikolais

Booking Manager: Peter Obletz, Manager
Nikolais Dance Theatre
Chimera Foundation for Dance, Inc.
New York, NY 10003
(212) 777-1122

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Continental US	$17,000
PR, VI	$18,500
AK, HI, GU, AS	$20,000

The half-weekly fee is exactly one-half of the above weekly fees. There is a reduction of $500 per week for the second and subsequent weeks of residencies longer than one week.

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; technical director; 2 technicians. The Company Manager never tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: In general only fully-equipped proscenium-type stages with flying capability are acceptable. Consult company management for variations. The company will consider performing outside only in formal outdoor theatre situations.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: In certain situations the company may require rehearsal space during the residency. Company will make known these needs to sponsor at the time of the planning of the residency. In most cases the stage of the theatre will serve the company's needs for this activity.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads. Also available are: posters (14"x28"); 200 free, extras at cost; flyers (7"x11"; 3,000 free, extras at cost). Various films of or by company available from commercial distributors; consult company for details on rentals.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Fully equipped theatre, minimum 30'x30' stage and flys; crew of 8; full lighting equipment to be supplied by sponsor.	No other activity on day of performance; use of theatre required day prior to performance for set-up. Sponsor should request company's technical sheet before contracting.
Lecture-Demonstration	Entire company	Theatre, gym, or space – minimum 25'x20'; P.A. system; general strong illumination; crew of 1	Use of area required 1½ hours prior to L/D; not to be scheduled mornings; sponsor supplied variety of percussion instruments
Master Class	Artistic Director and/or company	Area with suitable floor surface and room to accommodate participants	General limit of 50 participants; depending on area available

COMPANY NARRATIVE: Alwin Nikolais creates a total theatre of shape, sound, motion, color and light. He is responsible not only for the choreography, but also for the costume and lighting design, staging, and electronic music score. Since its neighborhood theatre beginnings twenty-five years ago, the Nikolais Dance Theatre has grown to reach international audiences. In addition to domestic tours, the company has made six foreign tours under the sponsorship of the U.S. Department of State, performing in Europe, Africa, Asia, and South America.

Nikolais' work is aesthetically motivated, with art itself as its generative source. The repertory is varied, with implications in the areas of Theatre, Music, Architecture, Film and Video Arts as well as in Dance.

The Nikolais Dance Theatre is, of course, primarily a performing group, and thus the theatre facility, technical capability, and production personnel available are of prime importance. Nikolais' concerts are complex, especially in the area of lighting. The company carries three full-time technicians and extensive equipment which is supplemented by the equipment and technical staff provided by the sponsor.

The scope of Nikolais' work makes possible a wide spectrum of residency events which may be arranged to fit the specific needs of each sponsor.

ACTIVE TOURING REPERTORY: Please Note: Programs for performances may be drawn from the works listed below. Company reserves absolute right to determine programs.

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Excerpts from "Masks, Props and Mobiles"	Nikolais	Nikolais	1953	Varies	Varies
Excerpts from "Imago"	Nikolais	Nikolais	1963	Varies	Varies
Excerpts from "Sanctum"	Nikolais	Nikolais	1964	Varies	Varies
Excerpts from "Vaudeville of the Elements"	Nikolais	Nikolais	1965	Varies	Varies
Somniloquy	Nikolais	Nikolais	1967	40 min.	10
Tent	Nikolais	Nikolais	1968	40 min.	10
Echo	Nikolais	Nikolais	1969	40 min.	10
Scenario	Nikolais	Nikolais	1971	40 min.	10
Foreplay	Nikolais	Nikolais	1972	40 min.	10
Cross-Fade	Nilolais	Nikolais	1974	40 min.	10
New Work	Nikolais	Nikolais	1974		

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-1974 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American Dance Festival	New London, CT	Jun. 29-Jul. 1, 1973
Guild Hall Inc.	East Hampton, NY	Jul. 9-14, 1973
Colorado College	Colorado Springs, CO	Jul. 19, 1973
Broadmoor International Theatre	Colorado Springs, CO	Jul. 20-21, 1973
Indiana University	Bloomington, IN	Oct. 22-24, 1973
Ohio State University	Columbus, OH	Oct. 30, 1973
Williams College	Williamstown, MA	Nov. 1-3, 1973
Montclair State College	Upper Montclair, NJ	Nov. 7, 1973
Queensborough Community College	Queens, NY	Nov. 8-10, 1973
Wisconsin Union Theatre	Madison, WI	Dec. 6-8, 1973
Wesleyan University	Middletown, CT	Dec. 10-15, 1973
Florida Center for the Arts/University of South Florida	Tampa, FL	Jan. 7-9, 1974
Springold Theatre, Brandeis University	Waltham, MA	Jan. 24-26, 1974
Greater Middletown Arts Council	Middletown, NY	Feb. 2, 1974
University of Massachusetts	Amherst, MA	Feb. 21-23, 1974
Lower Cape Fear Council on the Arts	Wilmington, NC	Feb. 27, 1974
University of Texas at Austin	Austin, TX	Mar. 3-5, 1974
University of California at Santa Barbara	Santa Barbara, CA	Mar. 11-13, 1974
University of California at Irvine	Irvine, CA	Mar. 14-16, 1974
Orange Coast College	Costa Mesa, CA	Mar. 20, 1974
El Camino College	Los Angeles, CA	Mar. 21-23, 1974
Institut Nacional Bellas Artes	Mexico,City, Mexico	Mar. 25-28, 1974
		Apr. 1-2, 1974
Kent State University	Kent, OH	Apr. 4-6, 1974
Waterbury Arts Council and Symphony Orchestra	Waterbury, CT	Apr. 11-13, 1974
University of Michigan	Ann Arbor, MI	Apr. 17-19, 1974
National Arts Center	Ottawa, Ontario, Canada	Apr. 26-27, 1974
State University of New York at Albany	Albany, NY	Apr. 29-May 1, 1974
Wolf Trap Farm Park	Vienna, VA	Jun. 25-27, 1974

NORTH CAROLINA DANCE THEATRE (1970)

Director: Robert Lindgren
Associate Director: Duncan Noble

Booking Manager: Rod J. Rubbo, General Manager
North Carolina Dance Theatre
P.O. Box 4657
Winston-Salem, NC 27107
(919) 788-6511

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

NC, SC, VA, PA, WV, MD, DE, OH, IN, KY, TN, GA, AL, DC	$ 8,000
All other states east of the Mississippi, including LA, but not including WI or MN	$ 8,500
All other states inside the Continental US	$ 9,000
Outside the Continental US	$12,500

In each geographical area, a reduction of $500 per week will be given for residencies of two or more weeks.

AVAILABILITY: Open

TOURING PERSONNEL: 15 dancers, stage manager; ballet mistress; master electrician; wardrobe mistress; 2 stage technicians. The Company Manager always tours with the company. The Artistic Director occasionally tours with the company.

PERFORMING SPACES: Gymnasiums are acceptable for concerts, lecture-demonstrations, classes and workshops; outdoor arenas are acceptable for concerts and lecture-demonstrations; studios are acceptable for lecture-demonstrations, workshops, classes and seminars. The company will consider performing outside with the same space requirements as for indoors. Platforms must be well constructed, without gaps, and no concrete. No performances on grass.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A 30'x24'x12' room with wooden, non-slick floor, good light, ventilation and heat is needed for the company class. The class is held daily for 1½ hours and can be on stage. No piano is necessary. Three hours of rehearsal is needed if live orchestra is provided.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (5"x8"); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; prepared radio advertisements (copy only for 30 sec. and 60 sec. spots; no tapes); press stories; company biographies; description of ballets on repertoire sheet; camera ready program cover; live TV and radio appearances.

RESIDENCY ACTIVITIES OFFERED:

Acitivity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performances	Entire company	30'x30' stage; 300 amps 110 volts power; 4 stage crew; gym floors suitable; male and female dressing rooms.	6-8 hr. set up time with crew
Children's Concert	Entire company	Same as above	Same as above; 1 hr. long story ballet
Lecture-Demonstrations	Entire company	Same as above	Compatible age group (children dance students, etc.) if possible; 2-4 hr. set up; 1 hr. presentation
Dance Technique Classes in: Ballet, Modern, Jazz	Director, ballet mistress or dancer with demonstrators	Gym or dance studio 20'x30'	30 students of comparable ability; may be any level; 2-3 classes simultaneously

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Classroom Seminars	3 dancers each seminar	Classroom or gym	35 students; designed for ages 9-12
Technical Theatre Workshops	4 company technical staff	Stage or classroom	35-50 student
Theatrical Management Workshop	General manager	Any room	35-50 students

COMPANY NARRATIVE: The North Carolina Dance Theatre is a contemporary ballet company, with a repertory ranging from classical to modern dance. The artistic direction is by Robert Lindgren, Dean of the School of Dance of the North Carolina School of the Arts. There are fifteen dancers in the company, a full-time ballet mistress, and a technical staff of four. The company is experienced in working with elementary school age children, and has a residency program specifically designed for fifth through eighth grades. Campus residencies include lecture-demonstrations, technical and management workshops on all aspects of theatre, technique classes in ballet and modern, as well as concerts. The company travels with its own lighting equipment, sound equipment, costumes, settings, floors, and audio tapes. Press kits, posters, flyers, and photos are provided for all engagements.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A Time of Windbells	Vesak	Tape Collage	1973 (spring)	25 min.	13
Adagio for Ten & Two	Gibson	Barber	Early 1960's	10 min.	12
Bach: Brandenburg Three	Czarny	Bach	1971	20 min.	10
Fugitive Visions	Sanders	Prokofiev	1969	20 min.	12
La Malinche	Limon	Lloyd	Mid-1940's	14 min.	3
Mudai	Hirabayashi	Kagel	1971	20 min.	4
Myth	Ailey	Stravinsky	1968	12 min.	4
Symphony Thirteen	Noble	Haydn	1968	20 min.	10
The Tempest	Noble	Tchaikowsky	1973	1 hr.	15
Vis-A-Vis	Czarny	Brahms	1972	20 min.	8
The Grey Goose of Silence	Vesak	Mortifee	1973	45 min.	8
Eye of Ice	Kuch	Colina	1974	20 min.	15
Rosenkavalier Waltz	Noble	Strauss	1974	15 min.	13

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Festival in the Park	Charlotte, NC	Sep. 23, 1973
Madison College	Harrisonburg, VA	Oct. 2-4, 1973
Woodberry Forest School	Orange, VA	Oct. 5, 1973
Ruth Mitchell Company	Atlanta, GA	Oct. 13, 1973
Milligan College	Milligan College, TN	Oct. 16, 1973
Appalachian State University	Boone, NC	Oct. 17-19, 22-24, 1973
Beaufort Academy	Beaufort, SC	Oct. 27, 1973
College of Charleston	Charleston, SC	Nov. 1-3, 1973
Lower Cape Fear Arts Council	Wilmington, NC	Nov. 5-9, 1973
Junior League	Wilmington, NC	Nov. 10, 1973
University of North Carolina-Asheville	Asheville, NC	Nov. 12-17, 1973
Northwestern University	Natchitoches, LA	Dec. 6, 1973
Ballet Joyeaux	Lake Charles, LA	Dec. 8, 1973
Rapides Arts Council	Alexandria, LA	Dec. 11-16, 1973
State University	Raleigh, NC	Feb. 4-9, 1974
Civic Center	Roanoke, VA	Jan. 24-25, 1974
University of Montevallo	Montevallo, AL	Feb. 28, 1974
South Alabama University	Mobile, AL	Mar. 2,1974
Kutztown St. College	Kutztown, PA	Apr. 24-26, 1974
Multi Media Forum	Kansas City, MO	May 11-12, 1974

THE OHIO CHAMBER BALLET
Resident Ballet of the University of Akron (1968)

Artistic Director: Heinz Poll

Booking Manager: Norman Israel, General Manager
The Chamber Ballet
University of Akron
Akron, OH 44325
Office: (216) 375-7900

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: OH – $12,000 week
East of the Mississippi (including MN) – $14,000 week
West of the Mississippi (including LA) – $16,000 week
PR, VI – $20,000
Not available Pacific area

AVAILABILITY: Open; except mid-Jul. to end of Aug. 1975

TOURING PERSONNEL: 14 dancers; stage manager; 2 technicians (electrician and carpenter); wardrobe mistress. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Performances – minimum stage 24' deep by 42' wide opening; preferably with flies, black drapes, 150-200KW connected electric load. Company will perform in a gymnasium provided performance space is at least 24'x24' with approximately 8' each side for entrances and facilities will allow up-stage masking for cross-overs and facilities will allow electric booms to be securely fastened; 100-150KW connected electric load. All surfaces to be suitable wood floors for dancing; company has its own lineoleum. The company will consider performing outside with the same requirements noted for a gymnasium performance.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class – performance space is suitable, or studio approximating these dimensions, 1½ to 2 hr. daily. Rehearsals – performance space; 2 to 3 hours afternoon of performance, preceded by company class. Times to be arranged.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: flyers; black and white glossy press photos; color slides suitable for TV ads; films ("Adagio for Two Dancers," black and white, 28 min.); prepared radio advertisements (10, 20, 30, 60 seconds); press stories and a 50-minute television tape of children's program with the Cleveland Orchestra, Mathias Bammert conducting; produced by Roger Englander. Color; available either in 2" tape or 3/4" cassette; available only for non-profit television stations. "No charge" items are to be returned. Also available at a charge are posters (12"x17" and 17"x22").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	See PERFORMING SPACES	See PERFORMING SPACES
Lecture-Demonstration	8 dancers; Artistic Director (sometimes); narrator	See PERFORMING SPACES or dance studio, floor able to be rosined	See PERFORMING SPACES
Master Class (Adv.)	Artistic Director	Ballet studio – floor able to be rosined	25 maximum; accompanist from sponsor
Master Class (Int.)	Ballet mistress or other company dancer	Ballet studio – floor able to be rosined	25 maximum; accompanist from sponsor
Open Rehearsal	Entire company	See PERFORMING SPACES	See PERFORMING SPACES
Technical Seminar	Stage manager or other technical personnel	See PERFORMING SPACES	25 maximum

On performance day, open rehearsal at time of company rehearsal for performance; no lecture-demonstration on performance day; master classes (advanced and intermediate) can be conducted simultaneously provided sufficient studio space is available; master classes on performance day to be concluded before noon; technical seminar during time of hanging show.

COMPANY NARRATIVE: The Chamber Ballet was organized for its first performance in October, 1968, and performed in Kolbe Theatre on the University of Akron campus. The Artistic Director, Heinz Poll, a native of Germany, received his initial training there and danced with the Berlin Opera. From there he went to the Chilean National Ballet, as dancer and choreographer for ten years; to the Ballets Jeunesses of France as guest artist; and with the Chilean National Ballet as guest artist in its North American tour. In 1966 he came to Akron to found the training school, The Dance Institute of the University of Akron.

Associate Directors are Gena Carroll and Thomas Skelton, with Norman Israel as General Manager. The Chamber Ballet is now the resident ballet of the new Thomas Hall for the Performing Arts. The company is classically based; however, the company does do pieces which approach Modern Dance (The Witch, Compulsions) and has in its repertoire two pieces based on rock music (a time to dance, Reminiscence), as well as classical ballets (Symphonic Dances, Royal Divertissement) and one story ballet (One Ring Circus).

The company performs programs made up from a mix of these styles, all of which are suitable for performance in open space with minimal use of technical effects. The company is performance oriented, but can and will do master classes and lecture demonstrations, and can be split into smaller units to visit local institutions away from the performance space for lecture-demonstrations, provided facilities are adequate. Using the company's technical staff, a dance production seminar is also available.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Symphonic Dances	Poll	Rachmaninoff	1972	35 min.	14
Reminiscence	Poll	Lake	1972	19 min.	14
a time to dance	Poll	Jefferson Airplane	1971	24 min.	14
The Witch	Poll	Schoenberg	1971	17 min.	5
Matinees Musicales	Poll	Britten	1972	16 min.	6
Soirees Musicales	Poll	Britten	1972	10 min.	6
One Ring Circus	Poll	Kabalevsky	1971	14 min.	14
Royal Divertissement	Poll	Handel	1970	28 min.*	12
Dance for Seven	Grieg	Beethoven	1970	10 min.	7
Compulsions	Poll	Rosenthal	1969	17 min.	10
Elegiac Song	Poll	Shostakovitch	1968	19 min.	7
Rossiniana	Poll	Rossini	1968	12 min.	7
Adagio for Two Dancers	Poll	Albinoni	1973	8 min.	2
Badinage	Poll	Vivaldi	1974	12 min.	6
Summer Night	Poll	Chopin	1974	10 min.	4
Pas des Deesses	Joffrey	Field	1974 (for TCB)	22 min.	4

** Might vary in time as sections of the piece can be dropped, but never below 20 minutes.

There are also Pas de Deux and Pas de Trois which can be extracted from Royal Divertissement and Rossiniana.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Junior Committee of The Cleveland Orchestra	Cleveland, OH	Nov. 10-11, 1973
Fine Arts Committee, Heidelberg College	Tiffin, OH	Feb. 10, 1974
Three Rivers Arts Festival	Pittsburgh, PA	May 31, 1974

VALENTINA OUMANSKY DRAMATIC DANCE ENSEMBLE (1963)

Artistic Director: Valentina Oumansky

Booking Manager: Marilyn Carter
c/o Ruth St. Denis Theatre
3433 Cahuenga Blvd. West
Hollywood, CA 90028
(213) 876-9055, 784-6368

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

West of the Mississippi (including MN)	$ 7,800
East of the Mississippi (including LA)	$ 9,800
AK	$10,000
HI	$ 9,800
GU, AS	$11,000
PR, VI	$12,000

AVAILABILITY: Open

TOURING PERSONNEL: 7-10 dancers; stage manager/lighting designer. The Company Manager/stage assistant and Artistic Director always tour with the company.

PERFORMING SPACES: Full evening concerts, youth concerts, and lecture-demonstrations require a stage space. If this is not available, gymnasiums, dance studios, cafetoriums, multi-purpose rooms would serve as alternatives. A clean, unsplintered wooden floor is preferable. Screens, or partitions of some sort would be necessary if the company performed on these alternative stages. The company will consider performing outside during evenings only; sound and lighting, clean dressing rooms near stage area, and a clean unsplintered wooden floor must be available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class requirements: 1½ hr. per day in the dance studio, gymnasium or other large area where a clean, unsplintered wooden floor is available -- minimum space 30'x35'. Company rehearsal requirements: (stage and lighting) 5 hr. per day of performance in area of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (13"x22"); flyers (8½"x11"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 and 60 seconds); press stories. Also available at a charge are: film clips suitable for TV ads; videotapes ($40.00 per ½ hr.; cost of tape — entire repertoire is taped; length ranges from 12 min. to 1 hr.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Class	Artistic Director, 4-5 dancers, sometimes entire company	Minimum space: 30'x60'; clean, unsplintered wooden floor; general lighting; reel-to-reel tape recorder	Class maximum: 100 students; open to dancers, non-dancers interested in dance and related arts
In-Service Teachers' Training Programs	Artistic Director, 4-5 dancers, sometimes entire company	Same as above (optional: video tape monitor)	Open only to instructors in dance and related arts; audio-visual aids may accompany session (also drums and percussion, music scores)
Lecture-Demonstrations	Artistic Director and entire company	Minimum space; 30'x40'; clean unsplintered wooden floor; dressing rooms; P.A. system; tape recorder; lighting equipment and board, stage crew	Company performance
Youth Concerts	Artistic Director and entire company	Same as above	Company performance; 5 hr. set-up time prior to concert, question and answer period included
Evening Concert	Artistic Director and entire company	Same as above	Company performance; 5 hr. set-up time and technical rehearsal prior to concert

COMPANY NARRATIVE: The Valentina Oumansky Dramatic Dance Ensemble is a multi-ethnic Los Angeles-based dance company whose intention is to span the tradition of dramatic dance, a communicative theatre of ideas, qualities and emotions in which expressive gesture and movement are treated with humanism.

An original repertoire, conceived and choreographed by Valentina Oumansky, is geared to expand the human being's insight into dramatic dance and give a personal viewpoint of man's nature and time. Each piece in the repertoire is a reflection of Ms. Oumansky's viewpoint, whether the idiom, image and style are balletic, Americana or contemporary. Ms. Oumansky believes the choreographic ideas and their expression create a personal yet inclusive theatre spectrum involving both dancers and audience.

Costumes are designed to add extra symbolism and integrate color and design for each work. The Ensemble brings dance anywhere — gyms, cafetoriums, concert halls, outdoor ampitheatres, with stage lights or without them.

A definite viewpoint characterizes the Oumansky repertoire — for example, "Conversations in Silence and Sound" in which five dancers communicate silently, then with rhythmic self-accompanied percussion instrumentation and voice sounds culminating in a spoken "HA-LO". "Walls, Corners and Hurdles," originally commissioned for Bella Lewitsky's company, is a quasi-humorous quartet about people who build imaginary barriers.

"Afro-American Jazz Legend" features tap dancer Fayard Nicholas (of the Nicholas Brothers), and spans the 20's through the 50's "pop" dance transforming the African dance root into American Jazz.

In addition to being performing artists, all members of the Valentina Oumansky Dramatic Dance Ensemble are trained as teachers to serve in residency, in-service teachers' training programs, and master classes.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Rin Tin Tin Superstar	Oumansky	Hovhaness	1974	12 min.	12
Afro-American Jazz Legend	Oumansky	Basie, Ellington	1973	35 min.	10
Cortez, the Conquerer	Oumansky	Ginastera	1973	12 min.	2
God in a Box	Oumansky	Berio	1972	30 min.	7
Who is Hieronymus (Garden of Worldly Delights)	Oumansky	Broughton*	1972	33 min.	9
Ghazals	Oumansky	Hovhaness	1971	12 min.	3
Facade	Oumansky	Sitwell, Walton	1971	30 min.	10
With Apologies to Aesop	Oumansky	Stein*	1970	20 min.	7
Adoration	Oumansky	Hovhaness	1970	23 min.	7
Homage to the Southwest Indian	Oumansky	Traditional (Stein*)	1969	20 min.	10
El Popol Vuh	Oumansky	Waldo*	1968	30 min.	10
The Dybbuk	Oumansky	Klauss*	1967	40 min.	8
A Bow is a Bow is a Bow	Oumanksy	Bach, Traditional	1966	18 min.	6
Walls, Corners and Hurdles	Oumansky	Bartok	1965	23 min.	4
Conversations in Silence and Sound	Oumansky	Klauss*	1963	20 min.	5
In the Hills	Oumansky	Hovhaness*	1963	20 min.	5

* Original commissioned score

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Leeward College	Honolulu, HI	Sep. 14, 1973
University of Hawaii	Honolulu, HI	Sep. 17-19, 1973
Church College of Hawaii	Laie, HI	Sep. 20, 1973
Performing Tree	Panorama City, CA	Nov. 5-9, 1973
Carmel Music Society	Carmel, CA	Feb. 19, 1974
Fresno City College	Fresno, CA	Feb. 27, 1974
Merced College	Merced, CA	Feb. 28, 1974
Los Angeles City School District's "Intergroup Cultural Programs."	Los Angeles, CA	Apr. 29-Jun. 7, 1974

THE MARIANO PARRA SPANISH DANCE COMPANY (1962)

Artistic Director: Mariano Parra

Booking Manager: Sara Tornay
Tornay Management, Ltd.
250 West 57th Street
New York, NY 10019
(212) 246-2270

Company Manager: Peter Levitan
250 West 105th Street
New York, NY 10025
(212) 663-2957

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks	Mariano Parra & 2 Musicians*	Mariano Parra w/Partner & 2 Musicians*
East of the Mississippi (including LA, MN)	$ 9,100	$ 7,900	$ 3,500	$ 4,000
West of the Mississippi (including PR, VI)	$10,100	$ 8,900	$ 4,000	$ 4,500
HI, AK, GU, AS	$13,100	$11,900	$ 4,900	$ 5,700

* For second and subsequent weeks, subtract $500, all areas.

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; 2 guitarists; pianist; singer; stage manager/lighting designer. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: The company can perform in any kind of space (inside or outside); only requirement is a wood floor.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A 20'x40' space is adequate for company classes and rehearsals for 4 hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; color slides suitable for TV ads; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Condcuts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert Program	Entire company	Very flexible with performing space; must have wood floor; sufficient audio system for guitars and singer	
Lecture-Demonstration	Artistic Director and company	Theatre utilizing lights etc. or in an informal atmosphere; wood floor	Series of 4 L-Ds covers Spanish dance history, aesthetics, and elemental techniques; flamenco rhythms and repertory; 18th century Spanish dance; and contemporary Spanish dance
Spanish Dance Technique Class	Artistic Director or company member	Very flexible with space; wood floor only	Space should adequately accommodate students; classes incorporate elementary heelwork, castanet and flamenco rhythm techniques covering 18th century, flamenco and contemporary genres
18th Century Spanish Dance Class	Artistic Director	Same as above	Space should adequately accommodate students; appropriate to ballet students at intermediate level or higher
Essence of Spanish Dance Movement Class	Artistic Director or company member	Same as above	Space should adequately accommodate students; appropriate to modern dance students
Choreography Workshop	Artistic Director	Same as above	Space should adequately accommodate students; open to dancers of all techniques and proficiencies
Flamenco Guitar Master Class	Company solo guitarist		
Music Class	Artistic Director and musicians		Musicological analysis of Spanish repertory; especially appropriate for pianists, singers and conductors

COMPANY NARRATIVE: The Mariano Parra Spanish Dance Company was created twelve years ago to preserve a dance heritage and cultural tradition through both performance and teaching, and also to create new forms that explore the vocabulary of that tradition. It has since been touring the US, Canada, and the Virgin Islands.

The company attempts to present a wide scope from the wealth of Spanish dance repertory ranging from classical to modern genres: flamenco, 18th century, regional and contemporary Spanish dance. Choreographer and Artistic Director, Mariano Parra's focus is on the shape of the dance itself, its style, detail and intrinsic flavor. The specially designed costumes are colorful yet authentic in line and reflect the company's eclecticism, ranging from traditional to Victorian to modern.

The company's residency program offers: (1) full concert programs; (2) appearances with symphony orchestra; (3) a four-part lecture-demonstration series exploring topics in Spanish dance history, aesthetics and elemental techniques; flamenco rhythms and repertory; 18th century Spanish dance; and contemporary Spanish dance; (4) solo program with Mariano Parra as artist in residence or duet program, including guitarist and pianist; and (5) master classes and workshops for dance and music students. Classes in technqiue include elementary heelwork, castanet and flamenco rhythm technqiues, covering 18th century, flamenco and contemporary styles. Choreography workshops utilize Spanish dance as the creative incentive in student studies.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Jota Valenciana	Parra	Traditional	1963	5 min.	3
Playeras	Parra	Granados	1964	5 min.	1
Las Tres Mujeres de Cadiz	Parra	Traditional	1965	8 min.	3
Flamenco Solos	Parra/Leon/or Merced	Traditional	1966-71	6 min. ea.	1
Seguidillas	Parra	Albeniz	1969	4 min.	3
Romanza Gitana	Parra	Traditional	1969	10 min.	5
Zapateado	Parra	Sarasate	1970	7 min.	4
Baile Para Dos	Parra	Granados	1970	5 min.	2
Goyescas	Michel	Granados	1972	5 min.	1
Tablao Flamenco	Parra	Traditional	1972	30 min.	6
Tablao Flamenco	Parra	Traditional	1973	30 min.	6
Danzas Fantasticas	La Meri	Turina	1973	15 min.	6
Impresiones Intimas	Parra	Mompou	1973	16 min.	4
Baile	Parra	Nin	1973	8 min.	1
Panaderos de la Flamenca	Parra	Traditional	1974	5 min.	4
Impresiones	Michel	Mompou	1974	10 min.	1
Caracoles Antiguas y Nuevas	Parra	Traditional	1974	10 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Woodmere Junior High School North	Woodmere, NY	Jan. 10, 1974
Woodmere Junior High School South	Woodmere, NY	Jan. 29, 1974
North Shore Schools	Glen Head, NY	Mar. 27, 1974
Scarsdale High School	Scarsdale, NY	Apr. 5, 1974
Plainfield Schools	Plainfield, NJ	May 3, 1974
Electrical Industry Educational and Cultrual Fund	Flushing, NY	May 18, 1974

PENNSYLVANIA BALLET (1964)

Executive Artistic Director: Barbara Weisberger
Artistic Director: Benjamin Harkarvy

Booking Manager: Tornay Management
250 West 57th Street
New York, NY 10019
(212) 246-2270
and
Timothy Duncan (PA only)
(Address same as Company Manager)

Company Manager: Timothy Duncan
Associate General Manager
Pennsylvania Ballet Association
2333 Fairmont Avenue
Philadelphia, PA 19130
(215) CE 2-1500

MINIMUM WEEKLY FEES:

	With Company Orchestra	With Sponsor Orchestra
PA	$34,000	$25,000
East of the Mississippi	$37,000	$28,000
West of the Mississippi including MN, LA, PR & VI	$38,000	$29,000
AK, HI, GU, AS (travel costs additional)	$41,000	$32,000

Note: There is a reduction of $2,000 per week for the second and subsequent weeks of residencies of two weeks or longer.

AVAILABILITY: 1975-76

Jul. — entire month	Feb. — last two weeks
Aug. — entire month	Mar. — entire month
Oct. — last week	Apr. — first two weeks
Nov. — entire month	Jun. — last two weeks

TOURING PERSONNEL: 26 dancers (minimum); 3 artistic staff; manager; 5 production; 2 wardrobe; conductor; pianist; 22 musicians or a reduced ensemble according to program requirements. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Stage must be at least 38' wide, 32' deep with orchestra pit for a minimum of 22 musicians. Thrust stage may be acceptable. The company will consider performing outside: conditions must approximate proscenium theatre conditions as closely as possible: e.g. Blossom and Ambler Festivals; temperature at performance area — 70 degrees minimum; adequate wing space for exits; floor — steady, wooden surface, not placed on concrete.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Either the stage itself or equally large non-waxed wooden or linoleum covered floor not set on concrete; tuned piano; available at least two hours daily for company class and four hours on performance days, six hours on non-performance days for rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 180 posters (11"x14"); 5,000 flyers (6"x9"); black and white glossy press photos (as needed); 4 color slides suitable for TV ads; film clips suitable for TV ads (as available); films (as available); 3 press stories; advertising continuity and reproductions (1 three-sheet 4½'x3½'). Additional quantities of the above may require cost to the sponsor.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Theatre-stage performing area 38'wide x 32'deep. with orchestra pit for minimum 22 musicians.	Dancing area floor may not be concrete or set directly on concrete; availability of hall 8:00 am on day of performance for single engagements or 1 day before beginning of residency.
Lecture-Demonstration in Dance	1 artistic staff member/ approx. 6 company members	Performance area with clean, non-waxed floor (wooded only); tuned piano	Adjusted for any age level; no maximum attendance
Lecture-Demonstration in Music	Music director/3-6 musicians	Performance area large enough to seat performers comfortably	Same as above
Master Classes in Dance	1 of Artistic Directors or soloist company member	Perferably in ballet studio with barres and mirrors; tuned piano; clean, non-waxed floor	Offered for all levels of dance study; class is more effective with control of attendance.

COMPANY NARRATIVE: The Pennsylvania Ballet is a general repertoire company composed of 34 dancers, under the Executive Artistic Directorship of the company's founder, Barbara Weisberger, with Artistic Director, Benjamin Harkarvy and Regisseur, Robert Rodham Maurice Kaplow conducts the Pennsylvania Orchestra for the Pennsylvania Ballet. The company's wide experience in residencies includes performances, lecture-demonstrations, master classes, and extensive work with schools, colleges and community groups.

The driving force behind the company is its desire to further the development of the choreographic art and to present this art to the public with the excitement that we feel. Our repertoire can be divided into three categories.

1) Classic works of the 19th and 20th centuries which are best suited to the company's size (e.g. Fokine's *Les Sylphides*, Balanchine's *Four Temperaments*)
2) Works created elsewhere by contemporary choreographers (e.g. Limon's *The Moor's Pavane*, Butler's *Carmina Burana*)
3) That body of works which are created especially for this company. This category is the most important one in the bulding of our future. Works created on our own dancers (e.g. Lubovitch's *Zig-Zag*, Harkarvy's *Time Passed Summer*, Rodham's *An American Rhapsody*) do the most to develop the company's individuality, its "face". It is this commision ing of new ballets, from both established and fledgling choreographers, that furthers the growth of our own art

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created*	Length	Number of Dancers
Concerto Barocco	Balanchine	Bach	1964	18 min.	11
Scotch Symphony	Balanchine	Mendelssohn	1965	25 min.	19
Carmina Burana	Butler	Orff	1966	55 min	16
Jardin Aux Lilas	Tudor	Chausson	1967	23 min	14
Symphony in C	Balanchine	Bizet	1967	28 min	30
** Ceremony	Butler	Penderecki	1968	30 min.	12
The Four Temperaments	Balanchine	Hindemith	1969	30 min.	25
Les Sylphides	Fokine-Danilova	Chopin	1970	28, min	24
Raymonda Variations	Balanchine	Glazounov	1971	30 min	14
Pas de Quatre	Alonso (after Keith Lester) arranged by DeSaa	Pugni	1971	23 min	4
Icarus	Hoving	Matsushita	1971	13 min.	3
Serenade	Balanchine	Tchaikovsky	1969	30 min.	26
Pas de Trois	Balanchine/Eglevsky	Glinka	1972	15 min.	3
** In Retrospect	Rodham	Britten	1973	30 min.	11
* Eight Movements in Ragged Timed	Jones	Joplin	1973	30 min.	10
The Moor's Pavane	Limon	Purcell	1972	30 min.	4
Swan Lake ** (Divertissements From Act III)	Petipa-Newton Ashton	Tchaikovsky	1972	50 min.	32
Madrigalesco	Harkarvy	Vivaldi	1973	22 min.	12
Recital for Cello and 8 Dancers	Harkarvy	Bach	1973	33 min.	8
After Eden	Butler	Hoiby	1973	18 min.	2
Solo for Voice I	Van Manen	Cage	1973	10 min.	2
Opus Lemaitre	Van Manen	Bach	1973	20 min.	13
** Quartet	Harkarvy	Takemitsu	1973		4
** Time Passed Summer	Harkarvy	Tchaikovsky	1974		23
** Zig-Zag	Lubovitch	Stravinsky	+ 1974		8
Grand Pas Espagnol	Harkarvy	Moszkowski	+ 1974		6
** An American Rhapsody	Rodham	Gershwin	+ 1974		20
** New Ballet	Harkarvy	Krzywicki	+ 1975		
** New Ballet	Neumeier		+ 1975		
Adagio Hammerklavier	van Manen	Beethoven	+ 1975		
Concerto Grosso	Czarny	Handel	+ 1975		

* Year first performed by the Pennsylvania Ballet
** Indicates the ballet was a new work choreographed especially for the Pennsylvania Ballet
\+ New this season (1974-75)

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
O'Keefe Centre	Toronto, Canada	Jul. 31-Aug. 4, 1973
Eastman Theatre	Rochester, NY	Aug. 6, 1973
Temple University Music Festival	Ambler, PA	Aug. 9-11, 1973
Montgomery County Community College	Blue Bell, PA	Nov. 9, 1973
Brooklyn Academy of Music	Brooklyn, NY	Nov. 15-18, 1973
Fulton Opera House	Lancaster, PA	Dec. 3-9, 1973
University of California at Los Angeles	Los Angeles, CA	Apr. 4-7, 1974
Arizona State University	Tempe, AZ	Apr. 8-11, 1974
Pittsburgh Dance Council, Inc.	Pittsburgh, PA	Apr. 15-21, 1974
Brooklyn Academy of Music	Brooklyn, NY	May 2-5, 1974
Temple University Music Festival	Ambler, PA	Jun. 17-23, 1974

PILOBOLUS DANCE THEATRE (1970)

Artistic Directors: Robby Barnett, Alison Chase, Martha Clarke, Moses Pendleton, Michael Tracy, Jonathan Wolken

Booking Manager: Shaw Concerts Inc.
1995 Broadway
New York, NY 10023
(212) 595-1909

Company Manager: Chris Ashe
Nettleton Hollow Road
Washington, CT 06793
(203) 868-7178

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
East of the Mississippi, including LA and MN	$10,500	$10,000
West of the Mississippi	$11,500	$11,000

AK, HI, GU, AS, PR, VI: regular "East" fee plus round trip transportation including freight from point of departure.

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; technical director/road manager. The Company Manager occasionally tours with the company. The dancers themselves are the Artistic Directors.

PERFORMING SPACES: All dances are choreographed to be performed on proscenium stages (minimum 25'x35'). Floors must be suitable for barefoot dancing, with adequate lighting facilities. The company will consider performing outside with a proscenium stage equivalent, adequate floor, adequate lighting and good acoustics.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: One heated room no smaller than 20'x20' with adequate dance floor is needed for 4 hours daily. Room must be clean, well ventilated and capable of locking.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Sponsor must pay shipping charges only for posters (14"x22"), flyers (6"x9") and black and white glossy press photos. Press stories are available at no charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Performance	Entire company	Minimum performance area, 25'x35'; floor suitable for barefoot dancing; adequate lighting facilities; technical setup period of at least 5 hours; technical rehearsal period of at least 3 hours; dress rehearsal period of 2 hours	
Lecture-Demonstration	Entire company	Performance area	
Master Class Workshop	2-6 dancers	Large heated space	Not more than 30 students
Technique Classes (all levels)	Alison Chase, Martha Clarke	Same as above	Same as above
Lecture on Stage Managing	Chris Ashe (technical director)	Lecture hall	

COMPANY NARRATIVE: The Pilobolus Dance Theatre, composed of four men and two women, employs a movement technique combining the principles of dance with an elasticity which attempts to go beyond the confines of dance. The dancers seek to discover the body's movement limits and choreograph ways to surpass those limits.

Each dance is a continual building process aimed at creating suspense for the audience. This suspense is both relieved and heightened by the use of comedy.

While suitable for student in-school programs, Pilobolus is particularly interested in reaching the general community as well. The company prefers those types of residencies where there is great interplay between the students, community and performers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Pilobolus	Wolken/Johnson/Pendleton	Appleton	1971	15 min.	3
Geode	Barnett		1971	6 min.	1
Walklyndon	Entire company		1971	7 min.	6
Anaendrom	Entire company	Appleton	1972	10 min.	6
Ocellus	Pendleton/Harris/Wolken/Barnett	Pendleton/Wolken	1972	8 min.	4
Cameo	Clarke/Chase	Appleton	1972	6 min.	2
Spyrogyra	Pendleton/Harris/Wolken/Barnett	Appleton	1972	11 min.	4
Ciona	Entire company	Appleton	1973	12 min.	6
Two Bits	Clark/Chase	Roberts/Carter	1973	4 min.	2
Aubade	Clarke/Barnett	Appleton	1073	8 min.	2
Dispretzeled	Chase	Radecke	1974	8 min.	1
Vorticella	Pendleton		1974	7 min.	1
Pseudopodia	Wolken	Pendleton/Wolken	1074	5 min.	1
Triptych	Clarke/Barnett	Schickele	1974	15 min.	2
Monkshood's Farewell	Entire company		1974	31 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Goddard College	Plainfield, VT	Jul. 7, 1973
Johnson State College	Johnson, VT	Jul. 11-12, 1973
Summer Festival	Boston, MA	Jul. 19, 1973
American Dance Festival	New London, CT	Jul. 27, 1973
Fringe Festival	Edinburgh, Scotland	Aug. 20-Sep. 5, 1973
The Place	London, England	Sep. 11-16, 1973
Tour of Israel	Israel	Sep. 18-30, 1973
De Lantaren Theatre	Rotterdam, Holland	Oct. 4-6, 1973
Newark State College	Newark, NJ	Oct. 17-18, 1973
Dartmouth College	Hanover, NH	Oct. 19-20, 1973
Essex County YM-YWCA	West Orange, NJ	Oct. 28, 1973
Walker Arts Center	Minneapolis, MN	Nov. 5-10, 1973
State University of New York, Albany	Albany, NY	Nov. 17-18, 1973
Middlebury College	Middlebury, VT	Jan. 14-19, 1974
Skowhegan Arts Council	New York, NY	Jan. 23, 1974
Southern Connecticut College	New Haven, CT	Jan. 26, 1974
Chicago University	Chicago, IL	Jan. 29, 1974
Casper High School	Casper, WY	Feb. 2-3, 1974
University of California, Santa Barbara	Santa Barbara, CA	Feb. 7, 1974
Monterey Peninsula College	Monterey, CA	Feb. 8, 1974
University of California, Santa Cruz	Santa Cruz, CA	Feb. 9, 1974
University of California, Riverside	Riverside, CA	Feb. 11, 1974
Inner City Culture Center	Los Angeles, CA	Feb. 15-17, 1974
Park McCullough House	Bennington, VT	Mar. 9, 1974
Johnson State College	Johnson, VT	Mar. 28, 1974
University of Connecticut	Storrs, CT	Apr. 4-6, 1974
Southeastern Massachusetts University	North Dartmouth, MA	Apr. 11, 1974
Stroudsberg State College	East Stroudsberg, PA	Apr. 12-13, 1974
Princeton University	Princeton, NJ	Apr. 14, 1974
Gettysburg College	Gettysburg, PA	Apr. 18, 1974
Rider College	Trenton, NJ	Apr. 20, 1974
Swarthmore College	Swarthmore, PA	Apr. 21, 1974
New York Town Hall	New York, NY	Apr. 23, 1974
Hofstra University	Hempstead, NY	Apr. 23-24, 1974
Wheaton College	Norton, MA	Apr. 25, 1974
Brown University	Providence, RI	Apr. 27, 1974
Greenfield Community College	Greenfield, MA	Apr. 29, 1974
Fitchburg State College	Fitchburg, MA	May 2, 1974
Brandeis University	Boston, MA	May 10-12, 1974
Akademie der Kunste	Berlin, Germany	May 24-26, 1974
Festival di Salerno	Salerno, Italy	May 30-31, 1974
Kuopio Festival	Kuopio, Finland	Jun. 4-7, 1974
Holland Festival	Rotterdam/Amsterdam/The Hague, Holland	Jun. 17-21, 1974

THE PITTSBURGH BALLET THEATRE (1969)

Artistic Directors: Nicolas Petrov, Frederic Franklin

Booking Manager: Dr. Joseph Nassif, General Manager
or
E.F. West, Company Manager
The Pittsburgh Ballet Theatre, Inc.
244 Boulevard of the Allies
Pittsburgh, PA 15222
(412) 281-0360

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi, exclusing FL, LA, MN		$18,000
FL		$20,000
West of the Mississippi, including LA, MN		$22,000
West of ND, WY, CO, NM		$26,000
AK, HI	Full week only	$30,000
PR, VI	Full week only	$22,000

Note: If live music, sponsor must provide orchestra and pay additional amount over and above basic fee schedule to cover fees and transportation for company conductor.

Note: For engagements in Florida and west of the Mississippi, we prefer one week engagements or consecutive half-week engagements when possible.

AVAILABILITY: Open from March 1, 1976, through June 30, 1976. Also available September, 1975 through February, 1976, depending upon requirements of regular Pittsburgh season and locality of proposed residency.

TOURING PERSONNEL: 20-34 dancers (depending on program); technical director, costume coordinator; stage manager; ballet master, accompanist (music coordinator). The Company Manager always tours with the company. The Artistic Director almost always tours with the company.

PERFORMING SPACES: Gymnasiums, fieldhouses, or concert halls acceptable for performances other than full-length ballets. Requirements: 1) minimum performance area — 36' wide x 27' deep; optimum performance area — 45' wide x 35' deep; 2) Wing space — 5' to 10' each side; 3) masked off stage space and entrances; 4) piano. The company will consider performing outside with the following: completely solid and reinforced stage, 36' wide x 27' deep; well lighted backdrop; separate male and female dressing rooms and bathroom facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs the stage proper for company class and rehearsals twenty-four (24) hours in advance of the first activity.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 25 posters (12"x24"); 10 black and white glossy press photos; prepared radio advertisements (10 seconds); press stories; biographies of Artistic Director and principal dancers; company history; reprinted reviews. Also available are up to 6 color slides suitable for TV ads at $5 each.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstrations	Ballet master or ballet mistress and Company Manager, and 6-8 members of the company	Minimum stage 30'x25'; well-lighted dressing rooms (male and female); well-tuned piano; smooth, even, unwaxed hardwood floor with air space beneath	For elementary, junior and senior high school and audiences, clubs, etc.
Master Classes	Artistic Director or ballet mistress or ballet master	Studio or gym with ballet barres and piano	For all levels
Lectures & Seminars	Artistic Director or ballet master or members of technical staff, depending upon subject covered	None	None
Open Dress	Entire company	Please refer to PERFORMING SPACES	Must be arranged by Company Manager; to take place during full run-through on stage
Concert Performance	Entire company	Please refer to PERFORMING SPACES	Please refer to PERFORMING SPACES

Note: Master classes, lectures and seminars, and lecture-demonstrations, can be conducted simultaneously by different members of the company and staff.

COMPANY NARRATIVE: The Pittsburgh Ballet Theatre, founded in 1969, is Pittsburgh's first resident ballet company.

The company's repertoire includes both classical and contemporary works. It emphasizes full-length story ballets in order to preserve the classics and to facilitiate audience development — the story ballet with a familiar title being the most likely program to attract audiences at large.

It is the company's belief that once audiences have become familiar with these more popular ballets, they will develop an interest in viewing the newer, more avant-garde works.

The Pittsburgh Ballet Theatre includes in its residency programs both full-length ballets and newer works. The program is supplemented by master classes, open rehearsals, lecture-demonstrations, as well as lectures and seminars given by the company's management and technical staff on the technical aspects of the ballet.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Full length works:					
* Cinderella (3 acts)	Petrov	Prokofiev	1973	2½ hr.	35
* Coppelia (3 acts)	St. Leon/Cecchetti	Delibes	1973	2½ hr.	30
* Giselle	Corelli	Adam	1974	1¾ hr.	35
* Nutcracker (2 acts)	Petrov	Tchaikovsky	1968	2 hr.	35
* Romeo & Juliet (3 acts)	Petrov	Prokofiev	1971	2½ hr.	35
* Swan Lake (4 acts)	Petrov/Franklin	Tchaikovsky	1971	2½ hr.	40
Other Works:					
Bolero	Page	Ravel	1973	12 min.	20
Carmen (1 act)	Page	Bizet	1970	45 min.	21
Carmina Catulli (1 act)	Page	Oriff	1973	50 min.	30
Contrast (1 act)	Banovitch	Fetler	1974	20 min.	16
Dohnanyi Suite	Taras	Dohnayi	1974	27 min.	30
Gaite Parisienne	Massine	Offenbach	1974	35 min.	35
Georgian Suite	Petrov	Khatchaturian	1972	4 min.	6
Gopak	Petrov	Golperin	1971	8 min.	12, 24 or 48
Jeu de Cartes (3 acts)	Petrov	Stravinsky	1973	30 min.	30
Les Sylphides	Fokine	Chopin	1968	20 min.	18
Night on Bald Mountain (1 act)	Petrov	Moussorgsky	1970	20 min.	14
Pas de Dix	Balanchine	Glazounov	1972	17 min.	10
Peter and the Wolf (1 act)	Petrov	Prokoviev	1970	20 min.	12
Petrouchka (3 scenes)	Fokine	Stravinsky	1971	40 min.	35
Rite of Spring (2 acts)	Petrov	Stravinsky	1972	45 min.	38
Romeo & Juliet	Page	Tchaikovsky	1973	17 min.	10
Scenes de Ballet	Petrov	Stravinsky	1972	20 min.	17
Soirees Musicales	Petrov	Britten	1973	12 min.	7
Spectre de la Rose	Fokine	von Weber	1972	12 min.	2
Suite de Danses Moldaves	Petrov	Golperin	1972	9 min.	24
Variations for Five	Reardon	Chopin	1973	5 min.	5
Walpurgis Nacht (1 act)	Petrov	Gounod	1970	15 min.	25
Pas de Deux: Corsaire	Petipa	Drigo	1969	7 min.	2
Don Quixote*	Gorsky	Minkus	1970	6 min.	2
Esmeralda	Perrot	Pugni	1969	7 min.	2
Nocturne	Bockman	Debussy	1971	4 min.	2
Spring Waters	Messerer	Rachmaninoff	1969	5 min.	2
William Tell	Bournonville	Rossini	1970	6 min.	2

* Also all Pas de Deux from full-length ballets in repertory.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Crafton Arts Association	Crafton, PA	Aug. 8, 1973
Lancaster Arts Festival	Lancaster, PA	Aug. 11, 1973
University of Delaware	Newark, DE	Oct. 18-20, 1973
Mt. Lebanon Performing Arts Group	Mt. Lebanon, PA	Dec. 8, 1973
Detroit Music Center	Detroit, MI	Dec. 13-15, 1973
Buffalo Philharmonic	Buffalo, NY	Dec. 21-22, 1973
Indiana State University	Terre Haute, IN	Jan. 24, 1974
Slippery Rock State College	Slippery Rock, PA	Jan. 30-31, 1974
Indiana University	Indiana, PA	Feb. 25-26, 1974
State University College	Fredonia, NY	Apr. 3-5, 1974
State University of New York — Binghamton	Binghamton, NY	Apr. 18-20, 1974
Ballet Society of Wyoming Valley	Wilkes Barre, PA	Apr. 20, 1974

ELEO POMARE DANCE COMPANY (1958)

Artistic Director: Eleo Pomare

Booking Manager: Vincent Wagner
Kazuko Hillyer International, Inc.
250 West 57th Street
New York, NY 10019
(212) 581-3644

Company Manager: Virgil D. Akins
Eleo Pomare Dance Company
325 West 16th Street
New York, NY 10011
(212) 675-1136

MINIMUM WEEKLY FEES: East of the Mississippi (includes MN, LA, PR, VI) $ 9,500
West of the Mississippi (includes AK, HI, GU, AS) $10,500

AVAILABILITY: Open

TOURING PERSONNEL: 10-12 dancers; stage manager; tour manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Company will perform under most conditions outdoors as well; only factor is safety of the dancers.

COMPANY CLASS AND REHEARSAL NEEDS DURING RESIDENCY: No preset conditions.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (6"x9"); black and white glossy press photos; film — "Blues for the Jungle" (45 min.); press stories; magazine stories and reviews.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	None	None
Open Rehearsals	Entire company	None	None
Mini-Concert	6-8 dancers	None	None
Lecture-Demonstration	6-8 dancers	None	None
Master Class	Artistic Director	None	None
Technique Classes Advanced-Intermediate-Beginner	Artistic Director or dance captain	None	None
Sound Collage for Dance	Managing director	None	None

COMPANY NARRATIVE: The Eleo Pomare Dance Company has been three distinctly different companies since its inception by the black choreographer Eleo Pomare, just fresh out of New York City's High School of Performing Arts, in 1958.

The first company was more a reaction to the time and the racial barriers characteristic of America up until the civil rights movement. It was made up of young black dancers for whom doors and opportunities were closed. These dancers pooled their creative efforts to reach the public and direct their development into positive but realistic channels.

The second company was founded in Amsterdam after Mr. Pomare completed his John Hay Whitney Foundation fellowship studies at the Kurt Joos School in Germany. This was the company which gained him his reputation throughout the continent as an American choreographer.

The third and present company is a reformation of the first as a result of Pomare's return from Europe. It is this company that has spread the choreographer's own individual style and dramatic approach to modern dance throughout America's art world. This company has toured the concert dance circuits bringing to dance and nondance audiences a highly theatrical art form.

COMPANY NARRATIVE (Cont.):

The Eleo Pomare Dance Company was the only American dance company invited to participate in the Adelaide Festival of the Arts in Australia as part of a four-week Australian tour sponsored jointly by the Festival, the Australian government and the Australian Elizabethan Theatre Trust.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cantos	Pomare	Hovhaness	1958	10 min.	1
Missa Luba	Pomare	Congolese Mass	1965	20 min.	10
Blues for the Jungle	Pomare	Brown, Belafonte, Mingus, Traditional, Special Sound Collages by Levy			12
Gin, Woman, Distress	Pomare	Smith	1966	8 min.	1
Las Desenamoradas	Pomare	Coltrane	1967	15 min.	8
Climb	Pomare	Kelemen	1967	8 min.	1
Hex	Pomare	Partch	1967	8 min.	1
Narcissus Rising	Pomare	Sound Collage by Levy	1968	10 min.	1
Over Here	Pomare	Reagan, White Spirituals, Hopi Indian, Franklin, U.S. Army Band	1968	15 min.	6
Passage	Pomare	Fellegara	1968	8 min.	1
Radiance of the Dark	Pomare	Edwin Hawkins Singers	1969	15 min.	8
Movements for Two	Pomare	Subotnick	1970	10 min.	2
Sunday Afternoon in May	Pomare	Sound Collage by Levy	1971	6 min.	1
Movements	Pomare	Subotnick	1971	10 min.	6
Burnt Ash	Pomare	Sound Collage by Levy	1971	15 min.	12
'Nother Shade of Blue	Pomare	Flack, Collins, Nyro, Traditional	1971	12 min.	8
Roots	Pomare	Southern Folk Heritage, Holiday, Giovanni	1972	15 min.	1
New Dances:					
Hushed Voices	Pomare			30 min.	9
Unnamed	Pomare			30 min.	9

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Massachusetts	Amherst, MA	Sep. 19-20, 1973
Virginia Museum	Richmond, VA	Sep. 28-29, 1973
Baltimore Cultural Council	Baltimore, MD	Nov. 11, 1973
Chester Public Schools	Chester, PA	Dec. 5, 1973
Canada Concert Artists	Montreal, Canada	Jan. 11-13, 1974
Chaplain College	Lennoxville, Canada	Jan. 15, 1974
Illinois State University	Normal, IL	Mar. 22, 1974
North Carolina University	Raleigh, NC	Apr. 2-3, 1974

PORTLAND DANCE THEATER (1970)

Artistic Director: Jan D. McCauley

Booking Manager: Anne Crumpacker
2470 N.W. Westover
Portland, OR 97210
(503) 227-3840

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

Pacific Northwest, OR, WA, ID	$ 4,250
CA	$ 5,550
Rocky Mountain, CO, MT, NV, UT, WY	$ 5,750
Midwest and Southwest, AZ, IL, IA, KS, MN, MO, NB, MN, ND, OK, SD, TX, WI	$ 6,800
South, AL, AR, GA, KY, LA, MS, NC, SC, TN	$ 7,300
East, CT, DE, DC, FL, IN, ME, MD, MA, MI, NH, NJ, NY, OH, PA, RI, VI, VA, WV	$ 8,000
AK, HI	$ 7,000
PR	$ 7,700
VI	$ 7,900
AS	$ 8,200
GU	$10,800

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers (includes Artistic Director, rehearsal director and school director); technician. The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: Minimum proscenium or arena stage space 30'x30'. Standard size gymnasium space for gym event. Dance studios which are equipped for performance, minimum 30'x30'. Galleries and museums with minimum 40'x60' open space. The company will consider performing outside in an open space at least 40'x60', on grass or concrete level surface free from safety hazards with no obstructions in the performing area. Sponsor will need to provide adequate sound system to fill the outdoor area. If performance is after dark, sponsor will need to provide lighting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class during the residency for at least 1½ hours daily in any space at least 30'x30', wood floor. Rehearsal time for concerts where lighting is necessary is 8 hours prior to performance (exclusive use with technicians present). Children's concerts in other than stage space and lecture-deomnstrations is 1 hour prior to performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"), black and white glossy press photos, color slides suitable for TV ads, prepared radio advertisements (30 and 60 seconds) and press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirement	Limitations/Notes
Concert	Entire company	Minimum 30'x30' space, stage crew of at least 2, light and sound equipment, clean resilient floor	Performing area and technicians available 8 hours before performance
Gym Event	Entire company	Standard size gymnasium, light and sound equipment, at least 1 technician	Performing area and technician available 8 hours before performance
Outdoor Event	Entire company	40'x60' open space, adequate sound equipment, stage manager	Performing area and stage manager available 2 hours before performance
Lecture-Demonstration	Entire company	Minimum 30'x30' space	Area available 1 hour before performance
Children's Concert	4-8 company members	Minimum 30'x30' space	Recommended grades: K-6
Lecture with Slides	2-3 company members	Lecture hall, no technician, slide projector and screen	100 participants maximum especially for non-dancers
Seminar	Entire company	Lecture hall, no technician	100 participants maximum dancers and choreographers
Master Classes	Taught by a company member and 1 assistant	Large studio or gym, wood floor	40 students maximum at least 2 classes may be run simultaneously

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshops for Children	Company members	Grades K-3, classrooms; Grades 4-6, gym or other large area	Recommend to follow Children's Concert; Grades K-3, 20 min.; Grads 4-6, 40 min.
Choreography Workshop	Artistic Director	Large studio or gym or stage	For student choreographers wishing choreography critique

COMPANY NARRATIVE: The Portland Dance Theater, a five-year-old native Northwest company, would like to invite students and audiences to bring their own individual backgrounds with them to apply to our dance. Most of the repertory is choreographed by company members with an attempt to reflect a feeling for the Northwest. The dances invite identification of any sort and aspire to show a freedom, joy and spirituality of movement and of people. Repertory is varied and includes many styles of modern dance as well as jazz dance.

The company welcomes residencies which include the entire community. The company has worked in grade schools, high schools, and colleges as well as concerts in civic auditoriums, gymnasiums, outside in city parks and streets and museums and galleries. Special consideration is given to specific community needs when planning a residency and we believe flexibility to be essential.

In its first year of the Dance Touring Program, the Portland Dance Theater was committed to ten communities in six states. Home season work includes concerts with the Portland Junior Symphony and the Oregon Symphony Orchestra. The Portland Dance Theater is supported by the Oregon Arts Commission, the NEA and the Portland Metropolitan Arts Commission.

Dances employ the use of sets and props designed by Northwest artists and the dances often incorporate the aspect of theater through the dancers speaking, use of pedestrian movement and a humorous absurdist view of the world through dance.

ACTIVE TOUR REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Ivan the Innocent	McCauley	Horn	1974	9 min.	6-9
Performance	McCauley	Nietze	1973	10 min.	3
Prelude to Concert	McCauley	Diamond	1973	3 min.	6-9
William and Emily	McCauley	Iron Butterfly	1972	8 min.	2
The Seventh Day	McCauley and Patton	Milhaud	1974	18 min.	7-9
How Many Things . . .	Patton	Strauss	1974	12 min.	6-9
Collonades and Convergences	Patton	Haydn	1973	9 min.	6
Interlude with an Ironing Board	Patton	Silence	1971	2 min.	1
The Here Last Bead Game	Patton	Tape collage	1971	9 min.	7
Up Here in My Space	Bielemeier	Oliverous	1973	10 min.	3
Did You Want That in a Bag?	Bielemeier	Silence	1973	5 min.	1
Mother	Merrill	Silence	1973	5 min.	2
Panorama Graphic	Evleshin	Nelson	1974	9 min.	6-9
Spirituals	Evleshin	Mayfield	1973	8 min.	6
A Rainbow in Curved Air	Yantis	Riley	1972	10 min.	3
Scene Shift	Lamhut	Tape collage	1972	15 min.	9
On a Sea of Midnight	Peterson	Lateef	1973	12 min.	7
Much Aeiou About Nothing	McCauley	Vowel sounds	1970	5 min.	5
Two to Go	Bruner	Traditional	1973	3 min.	6
Call the Next Witness	Improvisation		1070	4 min.	4
On Stage — Off Stage	Patton	Sound effects	1974	4 min.	3-5
Raggar	Hubbard	Traditional	1974	5 min.	3-9
Bells On Them	Hubbard	Hubbard	1974	4½ min.	5
Spoon River	McCauley	Collins	1974	15 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Young Audiences	Vancouver, WA	Oct. 17, 1973
Aloha High School	Aloha, OR	Oct. 23-24, 1973
Mt. Hood Community College	Gresham, OR	Oct. 30, 1973
Pacific Lutheran University	Tacoma, WA	Jan. 18, 1974
Burnaby Art Center	Burnaby, B.C., Canada	Jan. 20, 1974
Simon Frasier University	Vancouver, B.C., Canada	Jan. 21, 1974
Dance Theater Seattle and Seattle	Seattle, WA	Jan. 23, 1974
Parks and Recreation Western Washington University	Bellingham, WA	Jan. 24, 1974
Evergreen State College	Olympia, WA	Jan. 25, 1974
Women's Art Festival, Evergreen State College	Olympia, WA	Apr. 15, 1974
Columbia Basin College	Tri-Cities, WA	Apr. 19-20, 1974
Young Audiences	Eugene, OR; Springfield, OR	May 6-8, 1974
Warrenton High School	Warrenton, OR	May 21, 1974
Central Elementary	Seaside, OR	May 22, 1974
Nehalem Upper Elementary	Nehalem, OR	May 22, 1974
Taft Elementary	Taft, OR	May 23, 1974
Ocean Lake Elementary	Lincoln City, OR	May 23, 1974

KATHRYN POSIN DANCE COMPANY (1970)

Artistic Director: Kathryn Posin

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
39 Jane Street
New York, NY 10014
(212) 675-0249

Company Manager: David White
446 West 47th Street, Apt. 5E
New York, NY 10036
(212) 765-2441

MINIMUM WEEKLY FEES: East of the Mississippi (including MN, PR, VI) $5,850
West of the Mississippi (including LA, AK, HI, GU, AS) $6,850

AVAILABILITY: Open

TOURING PERSONNEL: 7-8 dancers; stage/lighting manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Large studios with appropriate seating with good sight lines and adequate theatrical lighting are acceptable. Wing space is not necessary. The floor should be appropriate for dancing with bare feet. The company will consider performing outside in a clear space with adequate sight lines and a fairly large, level surface.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Three to five hours daily rehearsal in preferably a large dance studio or gym.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos, press stories, biographical materials. Also available at no charge except shipping are posters (14"x22"); flyers (6"x9").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Contact Company Manager for information	
Dance Demonstration	Entire company	Large studio or stage	
Technique Class (modern) a. Neo-Cunningham b. Limon c. Graham	Company member	Large gym or studio	Accompanist on piano
Technique Class (ballet)	Company member	Dance studio with barres	Accompanist on piano
Improvisation	Company member	Large studio or gym	
Compostion Workshop (and performance by students of one work if residency is one week or longer)	Artistic Director	Large studio or gym	

COMPANY NARRATIVE: The Kathryn Posin Dance Company presents an evening-length work revolving around one idea such as the work "Subway". Three evening-long works contain solos, duets and group pieces which can also be presented separately. Original music as well as rock music, Bach and sounds made by the dancers are used.

The style ranges from abstract modern dance to balletic modern dance to the rock idiom. There is comedy, social satire as well as modern dance in its most abstract form. The seven dancers have worked together for three years. They have previously danced with the Anna Sokolow, Jose Limon, Martha Graham and Viola Farber companies, the Utah Repertory Dance Theatre, The Juilliard Ensemble, the American Ballet Company and the Metropolitan Opera Ballet. They offer diversity of techniques to teach. The entire company will stage and perform with the students a large work from the repertory if the residency is one week or longer.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Black Dance	Posin	Led Zeppelin	1971	8 min.	6
Days	Posin	Nurock	1971	12 min.	1
The White Dance	Posin	Bocherini/Riley	1972	10 min.	6
Prism	Posin	Riley	1972	23 min.	7
Times Square	Posin	Starr	1972	8 min.	6
Port Authority	Posin	Nurock	1973	8 min.	6
Ghost Train	Posin	Monk	1973	8 min.	8
Ich Ruf Zu Dir	Posin	Bach	1973	7 min.	1
Duet	Posin	Bach	1973	4 min.	2
2 Solos	Posin	Bach	1973	4+4 min.	2
Getting Off	Posin	Bach	1973	8 min.	7
Nuclear Energy I	Posin	Nurock	1974	8 min.	6
Nuclear Energy II	Posin	Nurock	1974	13 min.	6
Children of the Atomic Age	Posin	McLaughlin	1974	20 min.	4

Note: Prism, a full evening work, includes Black Dance, White Dance, and Prism with connecting interludes.
Subway, another full evening work, includes Prism, Times Square, Port Authority, Ghost Train and Getting Off with connecting interludes.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1974-75 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Etudes et Rencontres Artistiques	Geneva, Switzerland	Jul. 11-12, 1973
Harvard Summer School	Cambridge, MA	Aug. 10-11, 1973
Smith College	Northampton, MA	Jan. 18, 1974
Grand Valley State College	Allendale, MI	Apr. 6, 1974
Dance Circle	Boston, MA	Apr. 19-20, 1974
American Dance Festival	New London, CT	Jun. 26, 1974

DON REDLICH DANCE COMPANY (1966)

Artistic Director: Don Redlich

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Each Additional Week
East of the Mississippi (including MN & LA)	$7,000	$6,500
West of the Mississippi (also AK, HI, GU, AS, PR, VI)	$7,500	$7,000

AVAILABILITY: Open

TOURING PERSONNEL: 5 dancers; stage manager. The Artistic Director always tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: Concert (stage space) proscenium or thrust stage acceptable to company; Lecture-Demonstration (stage space) proscenium or thrust stage or gymnasium/studio that is 30'x50' acceptable to company. The company will consider performing outside in an outdoor theatre.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space: 30'x40'; time: 1½ hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters; flyers; black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Proscenium or thrust stage; lighting, sound draperies, and crew	Adult audience
Concert	Entire company	Same as above	Young audience
Lecture-Demonstration	Entire company	Stage, gym sound system	All ages
Technique Class	Entire company	Wood floor, 30'x50' space; drums	40 students; beginning, intermediate, and advanced levels
Improvisation	Entire company	Same as above	25 students; all levels
Composition	Artistic Director	Same as above	25 students; all levels
Movement for Actors	Two company members	Same as above	25 students; all levels
Fundamentals of Movement	Two company members	Same as above	15 students; all levels
Repertory	Entire company	30'x50' space; tape recorder	20 students; intermediate and advanced levels
Rhythmic Analysis	Artistic Director	30'x50' space; drum	20 students; intermediate and advanced levels
Lighting for Dance	Stage Manager	Stage space	20 students; open

COMPANY NARRATIVE: The Don Redlich Dance Company consists of five dancers and one stage technician. Movement classes are taught by Mr. Redlich and the other four company members. This is oriented for beginning and intermediate students. Emphasis is placed on the exploration of movement problems as a means to gaining awareness of the self and others. Time, space and energy are stressed. The company can also conduct classes or seminars in other areas, namely: movement for actors, dance composition, theory and improvisation, dance production, and workshops for teachers.

The concert consists of group dances, solos, duets and trios. Mr. Redlich's works combine dance with film, light and color. In *Jibe* the dancers perform to a percussive score of Norma Dalby. Simultaneously, a film is superimposed on the dancers and the scrim. The repertory is varied, including works of both serious and comic intent. *Patina,* danced to mandolin music of the Renaissance; *Passin' Through,* built on American folk material; *Three Bagatelles;* impressionistic *Earthling; Estrange,* a drama; and the humorous *Cahoots.* The aim of the repertory is to present a diversified view of the contemporary dance scene.

The Lecture-Demonstration is conducted by Mr. Redlich and his company. The goal is to present "A Way of Looking at Dance" by showing how movement is affected by the changing elements of time, space and energy. The demonstration includes improvisational forms as well as excerpts from dances.

The company has toured for five years under the National Endowment for the Arts teaching and performing in universities and public schools across the United States.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Jibe	Redlich	Dalby	1969	8 min.	5
Opero	Redlich	McDowell	1971	12 min.	5
Estrange	Redlich		1972	15 min.	3-5
Three Bagatelles	Redlich	Foss	1974	10 min.	3
Slouching Towards Bethlehem	Redlich	Essays by Didion	1968	10 min.	5
Cahoots	Redlich		1967	10 min.	2
Patina	Redlich	Renaissance	1974	10 min.	5
Harold	Redlich	Arranged	1972	10 min.	1
Passin' Through	Redlich	Traditional	1959	10 min.	1
Dance for One Figure, Four Objects & Film Sequence	Nassif	Corelli	1968	10 min.	1
Earthling	Redlich	Debussy	1963	7 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Minnesota	Minneapolis, MN	Jul. 23-Aug. 10, 1973
Columbus Public Schools	Columbus, OH	Oct. 29-Nov. 9, 1973
Cleveland Heights Public Schools	Cleveland, OH	Feb. 4-16, 1974
Washington State Arts Commission	Seattle, WA	Mar. 4-17, 1974
Artists Internationale	Providence, RI	May 2-4, 1974
Ballet Northwest	Olympia, WA	Mar. 20, 1974
Ventura College	Ventura, CA	Apr. 18-20, 1974

RHODE ISLAND DANCE REPERTORY COMPANY (1971)

Artistic Director: Julie A. Strandberg

Booking Manager: J. Erik Hart
Box 148
Providence, RI 02901
(401) 751-8826 or 831-6280

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi (including LA, MN)	$5,100
West of the Mississippi (also PR, VI)	$6,350
AK, HI, GU, AS	$7,600

AVAILABILITY: Open

TOURING PERSONNEL: 8 dancers (including Artistic Director); technical director; technical assistant. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Company requires full size (26'x30' minimum) proscenium stage space with full lighting and sound systems. Company will consider alternative spaces for performance, provided that adequate wing space, lighting, and sight lines are available and that spaces are approved by the company's technical director (detailed technical specification sheets will be supplied to sponsors). The company will consider performing outside provided that weather is warm, dressing space is provided, and a large, level surface suitable for dancing is available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class — 1½ hr. daily; rehearsal — 2 hr. daily. The company requires the use of a dance studio, gymnasium, or other space with a clean, resilient floor approximating the size of the performing area.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (20"x24"; up to 50); flyers (8½"x14"; up to 100); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Fully equipped theatre, 26'x30' minimum; lighting, sound, and crew supplied by sponsor	Space must be available entire day of performance
Lecture-Demonstration	Artistic Director and 3-6 dancers	Large space with clean, resilient floor (e.g. gymnasium) or theatre	
Workshops	2-6 dancers	Studio or gymnasium	Planned individually
Master Classes	Artistic Director or company members	Studio or gymnasium	25-30 students per class; sponsor should provide accompanist, if possible
Technical Theatre Workshop	Technical director	On stage	25-30 students
Children's Programs	Company		By special arrangement

COMPANY NARRATIVE: Founded in 1971 as Rhode Island's only resident professional modern dance company, the Rhode Island Dance Repertory Company has endeavored to provide a wide variety of modern dance programs for local audiences. Its activities have ranged from concert performances to specialized programs individually tailored to meet the needs and interests of particular groups. In addition, the company has been an active participant in the Arts in Education Project of the Rhode Island State Council on the Arts for three seasons.

The company's eight dancers bring together a background in modern dance, ballet, and theatre, giving the ensemble the versatility to perform a wide range of material. In its three years, the company has assembled a repertoire inclusive of a wide variety of moods and styles, and programming is designed to offer audiences a broad sampling of dance in a single engagement.

Residencies of any length and scope can be arranged to meet a sponsor's needs. Activities might include workshops in sound and music, master classes (all company members are experienced teachers), lecture-demonstrations, technical seminars, and community programs, in addition to performances.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Air Antique	Redlich	Foss	1966	6 min.	1
CASP	Javits	Popular	1972	16 min.	5
Hugo's Trio	Strandberg	Bach	1971	4 min.	3
Last Exit	Giannone	Sculthrope	1973	10 min.	6
Pavane	Briggs	Faure	1972	6 min.	2
Six Bagatelles	Sparling	Webern	1971	7 min.	4
Stone Latern	Strandberg	Sound collage	1974	10 min.	7
Summer Sounds	Roth	Sound collage	1973	18 min.	3
Sweet Patchwork	Adams	Bach	1973	20 min.	5
Three Dreams the Night Clara Died	Harris	Elgar, Walton	1974	10 min.	8
Three Poems	Strandberg	Shapiro	1972	10 min.	5
Trinity Square	Dalby	Dalby	1974	35 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Wheaton College	Norton, MA	Oct. 1, 1973

LARRY RICHARDSON AND DANCE COMPANY (1967)

Artistic Director: Larry Richardson

Booking Manager: J. Antony Siciliano
40 Park Avenue
New York, NY 10016
(212) 685-5972

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: With taped music, continental US, PR and VI $7,000
With taped music, AK, GU, AS and HI $7,500
The company will negotiate additional transportation charges for residencies in AK, HI, VI, PR, AS, GU, over and above the weekly residency fee.

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers. Company Manager (technical director) and Artistic Director always tour with company.

PERFORMING SPACES: Gymnasiums, studios, arena stages as well as proscenium stages are acceptable to the company; the company prefers to consider each space individually. Lighting equipment should be made available, as well as proper stage draperies and sound equipment. The company will perform outside if the stage is acceptable for dancing and if there are adequate lighting facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requests 1½ hr. daily class, preferably in the morning. Company requests a studio with suspended flooring of not less than 1,200 square feet, barres, mirrors and tape recorder. An additional three-hour daily rehearsal period is required, usually immediately following company class in the same facility. The company welcomes observers at rehearsals.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (14"x24"), 1,000 flyers (14"x24") and 10 black and white glossy press photos.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Condcuts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company	Full equipped stage, all necessary lighting and audio equipment, crews and dressing rooms	Stage should be available day of concert
Lecture-Demonstration	4-6 company members	Stage or gym	None
Master Class	Artistic Director	Studio with mirrors and barre	Limited to 50
Workshop	Artistic Director and assistant	Studio	Not more than 35 students
Seminar	Artistic Director and artistic advisor	Flexible	Same as above
Youth Concerts	Full company	Same as Concert	Stage should be available day of concert

COMPANY NARRATIVE: Composed of seven performers, Larry Richardson and Dance Company is primarily a performing company. Each member of the company is a qualified teacher.

All the works performed have been choreographed by Larry Richardson and are essentially modern pieces in the lyrical, classical form.

During a residency period performances, lecture-demonstrations and master classes are presented to grade schools, high schools, colleges and the general public. The foregoing services presented are determined by the length of the residency period contracted by the sponsor.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Erebus	Richardson	Avni	1967	12 min.	1
Fusion	Richardson	Copland	1967	12 min.	2
Capriccio	Richardson	Brubeck	1968	15 min.	4
Crotalistria	Richardson	Vivaldi	1969	25 min.	7
Chasm	Richardson	Soundless	1969	15 min.	2
Psycho-Static	Richardson	Dawes	1970	26 min.	4
Epoch	Richardson	Stockhausen	1971	30 min.	7
Santa Claus	Richardson	Collage	1971	30 min.	7
Rounds	Richardson	Diamond	1972	18 min.	6
Stomping Grounds	Richardson	Satie	1972	18 min.	2
Kin	Richardson	Schutz/Bach/Buxtehude	1974	76 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Federation Francaise de la Danse	Vichy, France	Aug. 15-31, 1973
Preston School	Bronx, NY	Oct. 11, 1973
St. Clair's School	Bronx, NY	Nov. 2, 1973
High Point Regional High School	Sussex, NJ	Jan. 16, 1974
Prospect Heights High School	Brooklyn, NY	Mar. 19, 1974
St. Cloud State College	St. Cloud, MN	May 2, 1974
Michigan Technological University	Houghton, MI	May 6, 1974

RIRIE-WOODBURY DANCE COMPANY (1972)

Artistic Directors: Shirley Ririe, Joan Woodbury

Booking Manager: Josephine Bowman
651 East First South, Suite C
Salt Lake City, UT 84102
(801) 532-2694

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks
East of the Mississippi (including LA, MN)	$ 9,000	$7,000
West of the Mississippi	$ 7,000	$6,000
HI	$10,500	$6,000
AK	$ 9,500	$6,000
AS	$16,000	$6,000
GU	$15,000	$6,000
PR	$10,500	$7,000
VI	$11,000	$7,000

AVAILABILITY: Limited times available, contact Company Manager for pending times.

TOURING PERSONNEL: 7 dancers; stage manager; technical director. An Artistic Director usually tours with the company. The Company Manager never tours with the company.

PERFORMING SPACES: Formal stage or gymnasium is preferred. The company does not perform outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs a block of at least 4 hours each day for company class and rehearsals. This can be in a classroom (20'x30' minimum, wooden floor), multi-purpose room, or gymnasium. On a performance day of a concert, adult demonstration-concert, or children's lecture-demonstration (depending upon the time of the performance), the company needs 12 hours in the performing space for lighting setups, cue settings, spacing, and technical rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 200 posters (18"x22"; this is a combination flyer-poster); 6 black and white glossy press photos (additional, $1.50 each); 4 prepared radio advertisements (2-10 sec. spots, 2-30 sec. spots); 6 press stories; 2 photographic inserts containing press and review quotations. Also available at a charge are 6 color slides suitable for TV ads ($3.50 ea.); 2 film clips suitable for TV ads ($7.00 ea.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director	Theatre (30'x30'); lighting; sound; crew; props.	Dancers must be free day of performance (12 hours prior to performance in theatre)
Children's Demonstration-Concert	Artistic Director	Theatre (30'x 25'); gymnasium which can be darkened; lighting; sound crew; dressing area off stage	Can do 2 concerts in 1 day (12 hours prior to performance in theatre)
Informal Demonstration, Children Participating	Artistic Director	Stage (darkened); gymnasium; multi-purpose room; available lighting; sound; 4 student crew	Space limits observers, can be done in the round; 2 per day (3 hours prior to performances); 1 hr.
Junior High and High School Demon.-Concert	Artistic Director	Theatre (30'x 30'); lighting crew; 16mm projector; props	
Adult Demonstration-Concert	Artistic Director	Theatre (30'x 30'); lighting; 4 projectors; sound; crew; 16mm projector; props	Dancers must be free day of performance (12 hours prior to performance in theatre)
Master Classes 1. Composition 2. Technique 3. Improvisation Children Junior High School High School Adults	Artistic Director plus company	Multi-purpose room; gymnasium; classroom, wooden floor preferred	Children — 1 self-contained classroom; space would limit audience seating; 40 Junior High observers, 40 High School; can have activities conducted simultaneously — depending on availability of company

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Teacher Workshops 1. Elementary 2. Junior High 3. Senior High 4. College	Artistic Director plus teacher	2 drum beaters, 1 tape recorder, drum	40 adults; larger classes possible by arrangement; size of space would limit number of participants
Accompaniment Seminars and Workshops	Artistic Director and teacher	Multi-purpose room; percussion instruments; 2 tape recorders; 1 record player	Space to limit participants; 1 hour preparation time for teachers or performers
Multi-Media Workshop	Artistic Director and technical director	Classroom darkened; multi-purpose room; 1 tape recorder; slide-making material; 2 16mm projectors; 2 slide projectors	
Parent-Children Workshops	Artistic Director and teacher	Gymnasium; multi=purpose room; drums; tape recorder	20-30 parents; 20-30 children

COMPANY NARRATIVE: The Ririe-Woodbury Dance Company was established as a vehicle by which the performers and educators who belong to it could teach, perform, and choreograph the dance works in an effort to raise the existing dance standards of audiences, students, and artists.

The Ririe-Woodbury Dance Company has participated in both the National Endowment's Artists-in-Schools Program and the Dance Touring Program. The past two touring seasons have included 21 residencies sponsored by the National Endowment. In addition, three of the company's members are approved Dance Movement Specialists for the National Endowment for the Arts/ U.S. Office of Education Artists-in-Schools Program/Dance Component.

In presenting dance performances, master classes, and dance workshops in public schools, colleges and universities, and in the community at large, the Ririe-Woodbury Dance Company strives to introduce and educate the students (elementary through college), the teachers (especially those outside the dance media), and the adults to the fact that dance is a vital part of life, and that it heightens one's self-and cultural-awareness.

The company includes 7-9 professional modern dancers and works with the beginning, intermediate and advanced student in large or small class sizes. Each instructional program can be adapted to the participating sponsor's expectations.

The local sponsor should select from the noted alternatives to create a residency that best suits his needs and then contact the Company Manager to determine its feasibility.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Night (From Canticle)	Ririe	Dalby	1968	5 min.	3
Recurrencies	Woodbury	Rorem	1967	6 min.	4
Suite de Danse	Louis	Bach	1958	11 min.	7
Landscapes	Louis	Walker	1964	11 min.	5
Striped Celebrants (Totem)	Nikolais	Nikolais	1958	6 min.	5
Prisms	Ririe	Steiner	1971	8 min.	7
Games People Play	Winterton	Perry/Kingsley	1969	7 min.	6
Play It as It Rings	Woodbury/Ririe	Sound collage/Woodbury	1970	15 min.	2
Bach Duet	Keuter		1971	3 min.	2
Symbiants	Woodbury	Henri	1969	8 min.	2
Luminaries	Ririe/Woodbury/Winterton	Collage	1969	8-15 min.	7
Affectionate Infirmaties	Woodbury	Mozart	1971	6-7 min.	9
Bus Stop	Woodbury	Steiner	1971	15 min.	1
Clouds	Ririe	Byrd/Moskowitz	1972	7 min.	5
Sesame Seeds and Peas	Woodbury	Woodbury/Winterton/collage	1972	10 min.	7
Coverings	Woodbury	Steiner	1973	10-15 min.	7
Deeper and to the Right	Pelsmaker	Steiner	1973	6 min.	5
Dance - Here and Now	Company		1971	50 min.	6
Dance Is For Everyone	Company		1972	50 min.	7
Wash Film	Woodbury/Hallet/Steiner		1971	11-16 min.	11
Paper Piece	Ririe	Steiner	1974	25 min.	6
Incantation	Woodbury	LaMontaine	1970	11-16 min.	7
Overlay	Mangelson	Gaburo	1974	9-14 min.	4

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Alverno College	Milwaukee, WI	Oct. 11-13, 1973
Western Michigan University	Kalamazoo, MI	Oct. 15-20, 1973
Cheboygan Schools	Cheboygan, MI	Oct. 22-24, 1974
Florida Atlantic University	Boca Raton, FL	Nov. 29-Dec. 1,11973
Moorpark College and Ventura College	Moorpark, CA; Ventura, CA	Dec. 6-8, 1973
Gateway Schools	Huntington, MA	Jan. 7-19, 1974
Waterloo Schools	Waterloo, IA	Mar. 10-12, 1974
Ames Schools	Ames, IA	Mar. 13-26, 1974
Bangor Schools	Bangor, ME	Apr. 1-13, 1974

LUIS RIVERA SPANISH DANCE COMPANY (1970)

Artistic Director: Luis Rivera

Booking Manager: Sheldon Soffer
Sheldon Soffer Management, Inc.
130 West 56th Street
New York, NY 10019
(212) 757-8060

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES: First week $6,000
Second week $5,000

AVAILABILITY: Open

TOURING PERSONNEL: 3 dancers; stage manager; singer; guitarist; pianist (when available). The Artistic Director always tours with the company. The Company Manager never tours with the Company.

PERFORMING SPACES: All stage spaces are acceptable as long as the flooring is of wood and is non-slippery. A front view is preferable for the company's performances. Company will consider performing outside with adequate stage (no concrete flooring), lighting (as well as amplification), and dressing room facilities.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company rehearsal will vary according to physical conditions of each location and is usually done on-stage.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x22"); flyers (7"x11"); black and white glossy photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Company	Flexible; contact Company Manager for specific requirements	Full 2 hr. program of Spanish dance with tape and live accompaniment
Master Spanish Dance Class	Artistic Director and/ or company members	Non-slippery wooden floor, size dependent on number of students involved. Preferably with a mirrored wall.	Set-up; ½ hr. before class time; area should be devoted to actual participants (no observers)
Lecture-Demonstration	Company	Inasmuch as the lecture-demonstration is done as a "mini-performance" a stage is preferable. If not, the technical requirements are the same as above with the exception that no mirror is needed.	Set-up: At least 2 hrs. before audience is assembled.

COMPANY NARRATIVE: The Luis Rivera Spanish Dance Company presents a panorama of Spanish dance — from 16th century court; regional (folk); classical and semi-classical; modern and flamenco. The scope of music and dance of Spain as it was and as it is is presented in the authentic style and costume of the period.

Lecture-Demonstrations for adults and children are geared accordingly. Master classes are also available; these would include techniques of heelwork (zapateado) and castanets. The company can also appear as guest artist with orchestras.

The Luis Rivera Spanish Dance Company has carried the culture of Spain to the United States and Bermuda, as well as Newfoundland, Denmark and England. Performances have ranged from school auditoriums to dance festivals and major theatres.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Fandango (from the zarzuela, "Dona Fracisquita")	Rivera	Vives	1970	3 min.	2
Aires De Cadiz (Alegrias)	Rivera	Popular	1970	7 min.	1
Estampa Andaluza (Romeras)	Rivera	Popular	1974	6 min.	2
Tiempo De Zapateado	Fernandez	Suris	1970	5 min.	3
Castilla	Noriega	Albeniz	1974	4 min.	1
Jardines del Cielo (Cana)	Rivera	Popular	1974	7 min.	2
Danza No. 1 (from the opera, "La Vida Breve")	Rivera	DeFalla	1970	4 min.	1
Viva La Jota!	Rivera	Montorio-Olmedo	1970	5 min.	3
Encuentro En La Noche (Seguiriyas)	Rivera	Popular	1970	7 min.	2
Fantasia Madrilena (Caracoles)	Rivera	Popular	1970	7 min.	3
Con Mi Soledad (Soleras)	Rivera	Popular	1970	8 min.	1
Intermezzo (from the opera, "Goyescas")	Rivera	Granados	1971	5 min.	2
Tangos de Malaga	Mercedes	Popular	1974	6 min.	1
En El Palacio Real	Rivera	Milan-Narvaez	1972	5 min.	3
Asturias	Noriega	Albeniz	1974	7 min.	1

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Association Island Recreational Corporation	Watertown, NY	Jul. 30-Aug. 4, 1973
Ethnic Dance Arts Festival	Barnstable, MA	Aug. 23-24, 1974
John Drew Theatre	East Hampton, NY	Aug. 27, 1973
Jericho Junior High School	Jericho, NY	Mar. 2, 1974
Newfoundland Arts & Culture Centre	Newfoundland, Canada	Mar. 13-16, 1974
University of New Hampshire	Durham, NH	Mar. 19-21, 1974
Guild Hall	East Hampton, NY	Mar. 26, 1974
Bryn Mawr Haverford Arts Council	Haverford, PA	Mar. 28-30, 1974
University of Texas at El Paso	El Paso, TX	Apr. 4-6, 1974
University of Denver	Denver, CO	Apr. 8-10, 1974
University of New Mexico	Albuquerque, NM	Apr. 11-13, 1974
Ethnic Dance Arts Festival	Barnstable, MA	Jun. 27-28, 1974

ROD RODGERS DANCE COMPANY (1963)

Artistic Director: Rod Rodgers

Booking Manager: Warren Ruud
Rod Rodgers Dance Company, Inc.
8 East 12th Street
New York, NY 10003
(212) 924-7560

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	Full Company	Chamber Company (5-7 dancers)
East of the Mississippi (including LA)	$10,600	$6,250
West of the Mississippi (including MN)	$11,600	$7,200
AK, HI, PR, VI, AS, GU	$12,200	$7,900

There will be a 10% reduction in fee for succeeding weeks in residencies of more than one week.

AVAILABILITY: Open

TOURING PERSONNEL: 8-11 dancers; stage manager; assistant stage manager; 3 musicians (for certain repertoire only). The Artistic Director usually tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: Minimum space: 20'x30' or 30'x35' for larger works. Proscenium stage is ideal, but we are able to mount productions in gyms, studios, arena stages, etc. as long as we are notified of conditions in advance. The Rod Rodgers Dance Company has had considerable experience in performing outside, and we are adaptable to most situations providing we are aware of the existing limitations.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: We require a space other than the performing area, minimum 25'x35' with good floor, to be made available to us at any time during the day for company class/rehearsal purposes.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (sizes vary); flyers (11"x14"); black and white glossy press photos; prepared radio advertisements; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Full company (plus 3 musi-musicians for certain repertoire)	20'x30' proscenium or thrust stage is desirable	
Chamber Performance	5-7 dancers	Same as above – smaller group allows for more flexibility	
Dance Poems – Black, Brown, Negro: dance vignettes with songs/poems, narrated by Rod Rodgers	Artistic Director plus 2-12 dancers	Full concert version requires proscenium with screen for slide projections. As lecture-demonstration with fewer dancers it has been done in smaller spaces and without slides	Full concert or lecture-demonstration format
Master Classes/Lectures 1. Dance Technique 2. Percussion for Dance 3. Repertoire Workshop 4. Choreography Workshop	Artistic Director and/or company members	Dance classes require large studio or or gym	Mr. Rodgers may not be available for all residency workshops
Technique Class Afro-Haitian, Modern or Jazz	Principal dancers	Studio or gym	All age levels

COMPANY NARRATIVE: Among the first American dance companies under the direction of a Black artist to establish a base of recognition for something other than exclusively ethnic or traditional Afro-American styles, the Rod Rodgers Dance Company offers a repertoire of 18 works that have been developed over the eleven years of the company's existence.

The repertoire encompasses a wide range of dance styles, but may be divided into four general categories:

1. abstract works in the contemporary modern dance idiom, some utilizing electronic music and multi-media
2. works based on jazz-blues-rock music
3. dramatic dance-theatre pieces, many of which relate to the Black-American experience
4. percussion works (a trademark of the company), which utilize complex African and Oriental rhythms and feature music produced by the dancers themselves or supplied by live musicians.

Most works have been designed for proscenium or thrust stages but adapt well to other circumstances. The repertoire includes a number of pieces that have minimum technical requirements.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Harambee	Rodgers	Barrajanos	1970	20 min.	9
Rhythm Ritual	Rodgers	Smart	1972	16 min.	9
In High Rise Shadows	Rodgers	Shanock	1972	20 min.	11
Need No Help	Rodgers	Simpson	1972	8 min.	4
Box	Rodgers	Smart	1972	12 min.	2
Shout Sweet Blues:	Rodgers	Hathoway	1971	6 min.	1
Sweet Blues:					
a. To Say Goodbye	Hall	Cohen	1970	5 min.	2
b. Feline Feelings	Hall	Franklin	1973	5 min.	1
Dances in Projected Space	Rodgers	Cowell/Harrison	1968	16 min.	5
Tangents	Rodgers	Cowell/Harrison	1968	15 min.	3
Dance Poems . . .	Rodgers	Varied	1968	80 min.	2-12
Black, Brown, Negro					
Workout	Rodgers	Withers	1973	8 min.	4
Trajectories	Rodgers	Castigliani	1967	12 min.	6
Percussion Suite	Rodgers	Rodgers	1965	12 min.	7
Inventions	Rodgers	No music	1964	15 min.	1-2
Mudbird	Lamb	Kingsley	1966	5 min.	1
Vuca	Rodgers	Vasulka	1974	18 min.	3
Love Flower	Rodgers	Ayler plus Simpson/Ashford	1974	12 min.	2

PREVOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Newark State College	Union, NJ	Jul. 11, 1973
Detroit Parks and Recreation Department, Detroit Repertory Dance Theatre Project, Metro Arts New Detroit, Inc.	Detroit, MI	Jul. 20-25, 1973
Detroit Repertory Dance Theatre	Detroit, MI	Aug. 20-25, 1973
Rippowam-Cisqua School	Bedford Village, NY	Sep. 19, 1973
Cedarcrest College	Allentown, PA	Sep. 26, 1973
Detroit Institute of Arts/New Detroit, Inc.	Detroit, MI	Oct. 1-6, 1973
Saginaw Valley College	University Center, MI	Oct. 8, 1973
Cornell University	Ithaca, NY	Oct. 10-12, 1973
East Stroudsburg State College	East Stroudsburg, PA	Oct. 16, 1973
Swarthmore College	Swarthmore, PA	Oct. 17-19, 1973
Coppin State College	Baltimore, MD	Oct. 28, 1973
Pennsylvania State College	Middletown, PA	Oct. 29, 1973
Albany State College	Albany, GA	Nov. 4-8, 1973
Georgia Southwestern College	Americus, GA	
Fort Valley State College	Fort Valley, GA	
Spelman College	Atlanta, GA	Dec. 4, 1973
Jackson State College	Jackson, MS	Dec. 6-7, 1973
University of Wisconsin	Milwaukee, WI	Feb. 11-12, 1974
Howard University	Washington, DC	Feb. 27, 1974
Albany State College	Albany, GA	Mar. 5-9, 1974
North Carolina Central University	Durham, NC	Mar. 11-13, 1974
Florida A & M Unviersity	Tallahassee, FL	Apr. 2, 1974
San Mateo Township	San Mateo, CA	Apr. 3-4, 1974
University of California	Berkeley, CA	Apr. 5-6, 1974
Inner City Cultural Center	Los Angeles, CA	Apr. 7, 1974
University of California	Irvine, CA	Apr. 8-9, 1974
Delaware County Community College	Folsom, PA	Apr. 16, 1974
University of Southwestern Louisiana	Lafayette, LA	Apr. 17, 1974
Southern University	Baton Rouge, LA	Apr. 18, 1974
Texas Southern University	Houston, TX	Apr. 19, 1974
Brandeis University	Waltham, MA	May 17-18, 1974
Northfield-Mount Vernon School	Northfield, MA	May 19, 1974
University of North Carolina	Greensboro, NC	Jun. 14-Jul. 3, 1974
North Carolina School of the Arts	Winston-Salem, NC	Jun. 30, 1974

RONDO DANCE THEATER (1971)

Artistic Director: Elizabeth Rockwell

Booking Manager: Claire Miller
Rondo Dance Theater
Pine Brook Road
Bedford, NY 10506
(914) 234-9575
(212) 688-8971

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Second and Subsequent Weeks
NY, NJ, PA, CT, MA, RI, NH, VT, ME, DE, MD, DC	$6,000	$5,000
LA, WI, IL, KY, TN, MS, AL, FL, GA, SC, NC, VA, WV, OH, IN, MI	$7,000	$6,000
West of the Mississippi (including MN, PR, VI)	$7,900	$6,900
AK, AS, GU and HI	$8,700	$7,350

Live music is sometimes used but the additional cost would be determined by the number of musicians, their salaries and traveling expenses.

AVAILABILITY: Open

TOURING PERSONNEL: 5 to 9 dancers; stage manager. Depending on the choreographic works which are being performed, from one to ten musicians. Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Rondo Dance Theater can perform in museums, libraries, gymnasiums, studios, arena stages, outdoors and indoors as long as the dancing surface is wood or some kind of resilient floor and the area is at least 25'x 18'. A proscenium stage with a larger dancing area allows for more choice of programming and shows the dances off to greater advantage.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company class — 1½ hr. daily in a studio or enclosed area with wood or other resilient clean floor in a space ideally 30'x25'. Run-throughs/dress rehearsals — in the space where the performance is to be given on the day the performance is to be presented, for 6 hr.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (20"x28"), flyers (8¼"x11"), black and white glossy press photos, prepared radio advertisements, press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	Entire company	Proscenium stage with lights and dimmers or non-proscenium area with adequate lighting arranged by sponsor; area — min. 25'x18'; clean, smooth, resilient surface; crew of 2	Performances are for general audiences but can be constructed for children or special audiences
Children's Performance	Company members	May be a proscenium stage (min. 25'x18') or gym or very large studio	Including audience participation
Lecture-Demonstration	Artistic Director and 7 or 8 dancers	Theater, large studio or gym	2 can be scheduled on one day
Master Classes (Ballet, modern dance, Afro, or jazz)	Company members	Dance studios or gyms with wood floors	No more than 80 students; 2 classes can be scheduled at the same time.
Dance Workshop	Artistic Director and company members	Large studio or gym	
Open Rehearsal	Artistic Director and company members	Stage or performing area with lighting crew	The day before or the day of the performance; a question and answer period can follow if there is time

COMPANY NARRATIVE: Rondo Dance Theater consists of five to nine dancers. Their performances vary from avant garde multi-media productions and classical modern dance to works based on ethnic and jazz themes. Entering their fifth year, the company has toured in such places as Trinidad, Israel and New York, and nationwide college performances. This young professional multi-racial dance company has toured the Caribbean on five separate occasions.

Entire performances have been geared to museums, outdoor spaces, gyms, platforms, and, of course, proscenium theaters. The group is accustomed to working with both live and stereo sound, with jazz combos, and with classical symphonic groups as well as individual instrumentalists.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
New Work*	Muller		1975	17 min.	7
Palomas	Alum	Oliveros	1969†	25 min.	6
Genesis	Rockwell	Collage of Zappa, Pink Floyd, and Gamelon	1971	14 min.	7-9
The Execution (Mary Queen of Scots)	Rockwell	Purcell	1974	11 min.	7
All Creatures Now Are Merry-Minded	Newton, dancers and Rockwell	6 madrigals	1974	18 min.	7
Three	Myers	Lates	1974	10 min.	3
Bachianas Brasileiras	Rockwell	Villa-Lobos	1972	6 min.	3
Three Pieces for Clarinet	Myers	Stravinsky	1974	4 min.	1
Rink	Genter	Haydn	1974	6 min.	1
Holy Moses	Myers	John, Taupin	1973	5 min.	1
Sunday Go To Meeting	Myers	Glenn	1974	8 min.	5
The Interloper	Benjamin	Hancock	1974	7 min.	3
Apache	Campbell	Jones	1973	8 min.	7
Afro Duo	Homes	Iron Butterfly	1973	3 min.	2
Duo	Rockwell	Copland	1972	5 min.	2
Take Five	Rockwell	Desmond	1971	6 min.	5
Randdance	Solomons	John, Taupin	1974	7 min.	1

* Specially commissioned for the company

† Reconstructed, 1974

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Bedford Hills Correctional Facility	Bedford Hills, NY	Sep. 1, 1973
Hudson River Museum	Yonkers, NY	Oct. 14, 1973
Skidmore College	Saratoga Springs, NY	Oct. 18, 9173
Caribbean Tour		Oct. 26-Nov. 16, 1973
Trinidad Folk Performing Company	Tobago, West Indies,	Oct. 27, 1973
	Trinidad, West Indies	Oct. 28-Nov. 1, 1973
University of the West Indies	St. Lucia, West Indies	Nov. 2-6, 1973
	Antigua, West Indies	Nov. 10-16, 1973
General Electric Company Concert	New York, NY	Dec. 28, 1973
Carribbean House Benefit	New York, NY	Mar. 14-17, 1974
Joint Concert of Rondo and Orchestra Society of Westchester	Katonah, NY	May 10, 1974
Pink Tent Festival	Stamford, CT	Jun. 30, 1974

PHYLLIS ROSE DANCE COMPANY (1971)

Artistic Director: Phyllis Rose

Booking Manager: Virginia Page
55 Horton Drive
Huntington Station, NY 11746
(516) 427-6039

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

NY, NJ, CT, RI	$ 4,450
ME, NH, VT, MA	$ 4,767
PA, DE, DC, MD, VA	$ 4,625
WV, NC, SC, GA, AL, TN, KY, IL, IN, OH, MI	$ 5,100
CA, NV, AZ, CO, NM, UT, KS, MO, AR	$ 6,500
OR, WA, WY, ND, SD, NB, MN, IA, WI	$ 5,430
AK	$ 7,050
PR, FL, VI, MS, LA, TX, OK	$ 5,500
AS, GU, HI	$11,000

AVAILABILITY: Open

TOURING PERSONNEL: 6 dancers; stage manager; (music is taped); the Company Manager/Booking Manager/educational consultant tours with the company if necessary. The Artistic Director always tours with the company.

PERFORMING SPACES: An open space at least 25'x19'; this can be a gymnasium, studio, arena stage, or student activities area. The company will consider performing outside on a stable stage with good floor and back and side drapes; area 20'x30'. Changing and prop storage space with running water, mirrors, and toilets adjacent to stage.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Any open space 30'x20'; minimum warm-up and rehearsal time — 2 hrs. prior to performance and/or daily company class — 1½ hrs. per day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos (up to 2 doz.); prepared radio advertisements (40-60 secs.). Also available at a charge are: posters (20"x14" window cards at cost); and videotape (performance June 12, 1974 at Japan House, New York, NY; Phyllis Rose teaching children in Grades 1-6 at South Huntington (NY) schools, Fall 1974; charge for copy.)

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes in Erick Hawkins Technique	Artistic Director	Open space 60'x40'	Students must have studied dance at least 1 year
Workshops in Creative Movement and Dance	Artistic Director	Same as above	Only one 2 hr. session per day
Classes in Modern Dance for Children, Kindergarten to 12	Artistic Director assisted by 1 or 2 company members	Same as above	3 hrs. per day only after 10 am; can have 2 or 3 simultaneous sessions
Lecture-Demonstration in Modern Dance — for Adults or Children	Artistic Director assisted by 2 company members	Same as above	Only 1 per day after 10 am
Educational Consultancy prior to Company's Appearance with Area School Administrators and Teachers	Educational consultant		Consultant also available during residency
Open Rehearsals	Entire company and stage manager	Same area as performing area	One per day
Performances for Young People, Kindergarten to 12	Entire company and stage manager	Stage 20'x30' with adjacent dressing and bathroom space	Only one 45-min. performance per day; only after 10 am
Movement for Actors	Artistic Director or Educational Consultant	Open space 20'x30'	Only 25 in a class
Seminar-Critique Session	Artistic Director	Classroom	
Performance	Artistic Director and entire company	Open space 25'x35'; with dressing rooms adjacent; running water off-stage	For stage performance, 5 hr. set-up on that day; no earlier than 10 am

COMPANY NARRATIVE: The Phyllis Rose Dance Company is a company of six modern dancers. The company performs original works in a variety of modern dance styles by five different young New York choreographers; all are company members. These range through the media of jazz, comedy, narrative, traditional, folk, and serious modern dance.

As well as performing, the company also offers to educational institutions workshops in creative movement and dance which can often serve a drama as well as a dance curriculum, master classes in Erick Hawkins technique, and a public school educational consultant who serves as a liason between the public schools and the company.

Costumes are designed and created by Terry Leong. The company travels with its own stage manager/lighting designer. Tapes are used on tour for performance. Several dances in the company's repertoire have specially commissioned music by young composers.

1974-75 will mark the company's fourth season.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Diversions 1, 2, 3, 4, 5, 6, 7	Rose		1971	6 min.	3
Santanna	Hodges	Hayes/Santana	1973	7 min.	4-5
Ho!	Rose		1971	10 min.	5
Pollution	Rose	Salzman	1971	17 min.	5-7
The Romp	Rose	Bunn	1971	16 min.	6
Trio for Four	Rose	Erwin	1971	13 min.	4
Cycle	Grant	Pink Floyd	1973	8 min.	6
Gotham Boogie	Simkin	Miller	1974	3 min.	3
Interweave	Rose	Rojas	1974	10 min	4-6
Journey in Satchidananda	Davenport	Coltrane & Traditional Indian	1971	16 min.	4
Spring! Spring! Spring!	Jones	Bach	1971	3 min.	3
The Mourner	Rose		1974	16 min.	2

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Gertz Department Store	Massapequa, NY	Aug. 29, 1973
Queens Council on the Arts	Bayside, NY	Aug. 30, 1973
Hospital Audiences, Inc.	Staten Island, NY	Sep. 4, 1973
Queens Council on the Arts	Bellrose, NY	Sep. 5, 1973
Hospital Audiences, Inc.	White Plains, NY	Sep. 5, 1973
	Bronx, NY	Sep. 7, 1973
Shelter Island School	Shelter Island, NY	Nov. 5, 1973
Lawrence Jr. High School	Lawrence, NY	Nov. 12, 1973
Freeport Schools	Freeport, NY	Nov. 29,30, 1973
Mineola Arts School Project	Mineola, NY	Dec. 4,5, 1973 Feb. 5, 19,26, 1974 Mar. 5, 12, 19, 26,31, Apr. 2, 16, 23, 30, 31, May 7, 14, 21, 28, 31 Jun, 4, 1974
Mid-Island Shopping Plaza	Hicksville, NY	Dec. 10-11, 1973
North Shore Schools	Glen Head, NY	Jan. 10, 1974
Freeport Schools	Freeport, NY	Jan. 24, 1974
Southold Schools	Southold, NY	Mar. 27, 1974
Hewlett Woodmere Elementary and Jr. High Schools	Woodmere, NY	Apr. 19, 1974

SAN DIEGO BALLET COMPANY (1961)

Artistic Directors: Dame Sonia Arova, Thor Sutowski

Booking Manager: Reuben Mack
California Dance Management
P.O. Box 2750
Los Angeles, CA 90028
(213) 664-4341

Company Manager: Carlene Carroll
San Diego Ballet Association
526 Market Street
San Diego, CA 92101
(714) 239-4141, 299-2726

MINIMUM WEEKLY FEES:

CA, OR, WA, NV, ID, UT, AZ, NM, CO, WY, MT	$13,000
Mid-West (ND, SD, NB, KS, OK, TX, MN, IA, MO, AR, LA)	$14,000
East (IL, WI, MS, AL, TN, KY, IN, MI, OH, GA, FL, SC, NC, VA, WV, PA, MD, DC, DE, NJ, NY, CT, RI, MA, NH, VT, ME)	$15,000
AK, HI, GU, AS (plus additional travel costs)	$13,000
PR and VI (plus additional travel costs)	$15,000

AVAILABILITY: Not available during the following time periods: Jul., Sep. 26-28, Dec. 14-28, and Mar. 12-14.

TOURING PERSONNEL: 15-17 dancers; stage manager; assistant stage manager; wardrobe mistress. The company utilizes a tape or local orchestra. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Any column-free space with minimum 14' overhead, stable and wood level floor, minimum dimensions 20'x30', preferably larger, non-splintery, non-slippery. The company will consider performing outside on a level wooden, non-splintery floor, minimum 20'x30' with sufficient lighting equipment and sound system for night-time performances.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Studio or stage to be column-free, 24'x36' minimum requirements, for daily class and rehearsal from 11 a.m. to 6 p.m. on performance days and 10 a.m. to 6 p.m. on non-performance days. Continuous use may not be necessary depending on the residency activities.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Also available at a cost of imprinting charge are posters (11"x17").

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Scale Performance	Entire company	Proscenium stage 36' wide x 24' deep x 14' height minimum stage area; lighting equipment for full theatrical presentation; background cyclorama and teasers; sound system and crew; floor must be suitable for dancing — non-splintered, level and non-slippery	Duration (including intermissions) is 2-2½ hr.; minimum 12 hr. set-up time prior to performance
Lecture-Demonstration	1 narrator and 4 dancers	Column-free space 30'x20' danceable floor, microphone (if needed) tape recorders and sound system if more than 2 L-Ds scheduled at the same time	Duration: elementary — 25-40 min.; high school — 45-50 min.; college — 50-75 min.; if widely located, sponsor is required to provide transportation
Mini-Concerts (repertory performance)	4-6 dancers	Same as above	Duration: 1 hr.; can be used for luncheons, meetings, banquets, etc.
Master Classes	Artistic Director and/or company dancers	Column-free space	30 students with prior training or 20 students at beginner level; depending on space, can run 2 or more classes simultaneously
Informal "Rap" Sessions	Artistic Director and/or company dancers		As rehearsal and residency schedule allow; frequently an "eye opener" to hear how dancers think
Open Rehearsals	Company (as scheduled)	As required by the rehearsal plus visitor space	Rehearsals will not be "staged" or "explained"; quiet is requested

COMPANY NARRATIVE: The San Diego Ballet Company is predominantly a classical ballet company, offering the traditional ballets with a mixture of neo-classical works and a few modern pieces. It is essentially a performing company, dedicated to the presentation rather than discussion of the art.

The company travels under the personal supervision of Dame Sonia Arova and/or Thor Sutowski with 15 to 17 dancers.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
A la Francaix	Balanchine	Francaix	1951	12 min.	5
Bachianas Brazilieras	Sanders	Villa-Lobos	1959	9 min.	4
La Bayadere	Petipa	Minkus	1877	30 min.	14
Canzona	Sutowski	Nordheim	1972	20 min.	3
Dessin sur Bach	Sutowski	Bach	1973	30 min.	10
Dialogues and Images	Sutowski	Stravinsky	1974	18 min.	4
Le Corsaire	Petipa	Drigo	1899	12 min.	2
Les Sylphides	Petipa	Chopin	1908	28 min.	13
Ouvertures Classiques	Sutowski	Berlioz	1973	18 min.	11
Pas de Quatre	Traditional	Pugni	1845	18 min.	4
Raymonda	Nureyev	Glazounov	1898	18 min.	10
Romeo and Juliet Pas de Deux	Lavrovsky	Prokofiev	1946	6 min.	2
Sand Song	Sutowski	Messiaen	1973	22 min.	22
Spring Waters	Messerer	Rachmaninoff	1912	3½ min.	2
Stimmung	Sutowski	Wagner	1972	10 min.	2
Swan Lake Act II	Arova after Petipa	Tchaikovsky	1895	25 min.	14
Swan Lake Pas de Trois	Arova after Petipa	Tchaikovsky	1911	10 min.	3

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Redlands Community Music Association	Redlands, CA	Aug. 24, 1973
Southwestern College	Chula Vista, CA	Oct. 18, 1973
Bar Auxiliary Association	Mission Valley, CA	May 9, 1974

SAN FRANCISCO BALLET (1933)

Artistic Director: Lew Christensen

Associate Artistic Director: Michael Smuin

Booking Manager: Edward A. Reger, Jr., General Manager
378—18th Avenue
San Francisco, CA 94121
(415) 751-2141
Cable: Franballet

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	With Orchestra	With Sponsor Supplying Orchestra or Tape
Area 1 — first week (CA, NV)	$44,000	$25,000
Area 2 — first week (WA, OR, ID, MT, WY, UT, CO, AZ, NM)	$52,000	$30,000
Area 3 — first week (ND, SD, MN, WI, NB, IA, KS, MO, OK, AR, TX, LA, IL)	$57,000	$32,500
Area 4 — first week (MI, IN, OH, KY, TN, MS, AL, GA, FL, SC, NC, VA, WV, MD, PA, DE, NY, NJ CT, MA, NH, VT, ME, DC, RI, HI, AK, GU, GU, AS, VI, PR)	$60,000	$35,000
Second and subsequent weeks in all areas	$44,000	$25,000

AVAILABILITY: Open, Jun. 15-Oct. 15 preferred.

TOURING PERSONNEL: 38 dancers; ballet master; production stage manager; wardrobe coordinator; conductor; company pianist; and other musicians depending upon repertoire; master electrician; master carpenter; master of properties; director of marketing or director of publicity. The Company Manager always tours with the company. The Artistic Director and/or the Associate Artistic Director always tour with the company.

PERFORMING SPACES: Company will perform in a proscenium space only. Company will consider performing outside if the temperture is not below 65°; a resilient floor is provided, which may be covered with the company's touring floor; and acceptable dressing facilities are provided.

COMPANY CLASS AND REHEARSAL NEEDS: 2 studios each measuring 40'x60', with resilient floor — first studio, 7½ hours/ daily; second studio, 6 hours/daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are offered to the sponsor at no charge: posters (22"x17"); flyers (8½"x11"); black and white glossy press photos; and press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Entire Company	Proscenium Stage	
Short Concert (1 hour)	Part of Company (depends on repertoire presented)		
Lecture-Demonstration	2-8 dancers	Proscenium Stage or Lecture Hall	
Advanced Class	Ballet Master or Associate Director	40' x 60' studio	Max. 25 students
Intermediate Class	Ballet Master or Associate Director	40' x 60' studio	Max. 30 students

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Beginning Class	Company Member	40'x60' studio	Max. 30 students
Technical Theatre	Technical Director	Proscenium Stage and/or Laboratory	Dancers and technical students

Company travels with their own floor for performances. Resilient floor required for all classes. Company travels with minimum lighting and sound equipment. (Sponsor to provide additional as required.)

COMPANY NARRATIVE: Formed in 1933 as an adjunct to the San Francisco Opera, the San Francisco Ballet is the oldest classical ballet company in the United States, tracing its heritage through its current Artistic Director, Lew Christensen, back through Willum Christensen, to its founded, Adolph Bolm.

The company consist of 38 professional dancers. The repertoire is varied, with new ballets regularly being added. Additions in the 1972-73 Season are "Don Juan", "The Eternal Idol", "Harp Concerto","Pas de Quatre", and a full-length "Cinderella".

In the 1973-74 Season, the company, while maintaining the principal Christensen works, added "The Four Temperaments", "Pulcinella Variations", "Mother Blues", "La Sonnambula" and "Les Sylphides". The present repertoire of the company lends itself to high schools and colleges. The artistic and technical staff serve on the faculty of the San Francisco Ballet School, thus providing a year-round opportunity for development of their teaching skills.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created/ Year Premiered by SFB	Length	Number of Dancers
Nutcracker	Christensen	Tchaikovsky	1892/1944	2 Acts	75
Jinx	Christensen	Britten	1942/1949	27 min.	11
Filling Station	Christensen	Thompson	1939/1951	27 min.	10
Con Amore	Christensen	Rossini	1953	23 min.	18
Symphony in C	Balanchine	Bizet	1947/1961	40 min.	30
Celebration	Gladstein	Luigini	1972	23 min.	8
Cinderella	Christensen/Smuin	Prokofiev	1945/1973	3 Acts	60
Don Juan	Christensen	Rodrigo	1973	45 min.	30
Eternal Idol	Smuin	Chopin	1969/1973	11 min.	2
Harp Concerto	Smuin	Reinecke	1973	22 min.	22
Pas de Quatre	Lester/Dolin	Pugni	1845/1973	15 min.	4
The Shakers	Humphrey	Humphrey	1931/1973	11 min.	13
The Four Temperaments	Balanchine	Hindemith	1946/1974	27 min.	25
Pulcinella Variations	Smuin	Stravinsky	1968/1974	22 min.	24
Mother Blues	Smuin	Russo	1946/1974	21 min.	30
La Sonnambula	Balanchine	Rieti	1946/1974	45 min.	35
There is a Time	Limon	Dello Joio	1956/1974	30 min.	16
Les Sylphides	Fokine	Chopin	1909/1974	22 min.	20

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Marin Musical Chest	San Rafael, CA	Sep. 9, 1973
Peninsula Branch, San Francisco Ballet Association	Cupertino, CA	Sep. 21, 1973
Honolulu Symphony, State Foundation on Culture and the Arts	Honolulu, HI	Jan. 25, 27, 29, 1973
Diablo Valley College	Pittsburgh, CA	Feb. 15, 1974
San Francisco Ballet Association Auxiliary	Windsor, CA	Jun. 23, 1974

PAUL SANASARDO DANCE COMPANY (1963)

Artistic Director: Paul Sanasardo

Booking Manager: John Udry
Mary Jane Ingram
HI Enterprises, Inc.
Suite 1310, 200 West 57th Street
New York, NY 10019
(212) 247-4230

Company Manager: Judith V. Hankins
HI Enterprises, Inc.
Suite 1310, 200 W. 57 Street
New York, NY 10019
(212) 247-4230

MINIMUM WEEKLY FEES:	First Week	Second Week	Third Week	Fourth Week
Continental US (east of the Mississippi)	$12,000	$10,000	$10,000	$ 9,000
Continental US (west of the Mississippi including MN, LA)	$12,500	$10,500	$10,500	$ 9,500
AK	$14,000			
HI, GU, AS	$15,000			
PR	$12,000			
VI	$13,000			

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; production manager/Company Manager; lighting designer; musical accompanist (4-week residencies only). Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Concert performance requires stage space, proscenium preferred, although thrust stage can be used if feasible; Lecture-Demonstrations require proscenium stage as preferred, although gymnasium, thrust stage are alternatives; we try to be cooperative in any facility problems the sponsor may have. Company will consider performing outside on a stage, suitable in size and deck and equipped.

COMPANY CLASS REHEARSAL NEEDS DURING THE RESIDENCY: In short residencies there are no company classes or rehearsal needs. In long (4 week) residencies, space required for company class and rehearsals must be clean, with proper wood or linoleum floor surface, not slippery. Dressing room facilities must be convenient to the space. Properly lighted; electric outlet for the tape machines; keys provided for access to space (estimated time space to be used 2 hours daily); stage of theatre, plus crew, ideally required 36 hours prior to performance time, for set-up, hanging,lighting, gelling, focusing and setting sound levels, spacing rehearsals. Theatre should be available entire day of performance.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x21"); flyers (8"x11"); black and white glossy photos; color slides suitable for TV ads; film – "Cyclometry" (60 min. TV film); press stories; and souvenir book/brochure.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
*Concert Performance	Entire company	Proscenium stage required (32'x25')	Available 36 hrs. prior to curtain
*Lecture-Demonstration	Artistic Director/ 7-9 dancers	Proscenium stage preferred	Available 6 hrs. prior to curtain
**Technique Classes	Artistic Director & company members	Studio-type room or gymnasium	50 students
Seminar	Same as above	Suitable space	None
Publicity Interviews	Same as above	Wherever convenient	May not be within ½ hour before performance

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Open Rehearsal	Artistic Director and company	Site of performance	100 special invites
**Stage Craft and Lighting	Production Manager and light designer	Backstage, shop, or studio	May be scheduled only in long residency
*Repertory and Composition	Artistic Director	Studio	Same as above

* For these activities, sponsor is to provide needed technical equipment (taped music is usually used for performances — 7½ ips full-track mono).
** May be scheduled simultaneously.

For all performances, classes, lecture-demonstrations, a clean and resilient floor is needed.

COMPANY NARRATIVE: The Paul Sanasardo Dance Company was founded by Sanasardo in 1963. Sanasardo has premiered over thirty ballets of his own, and thirty ballets by members of the company. Paul Sanasardo is the Artistic Director, and Miss Diane Germaine is his associate director.

The style is eclectic, using free, natural movements in a classic manner. The Sanasardo technique is based on classic training, and a barre precedes all classroom work. Residencies of one week are ideal in that several performances may be given, as well as providing a more fully realized period of study for the students. During this time period close attention may also be given through work with department personnel to an in-depth understanding of the dance climate of the community.

In summer season, a four-week residency is welcomed. The Sanasardo Company has performed such residencies both at the School of Modern Dance, Saratoga Performing Arts Center, and at the Wolf Trap American University Program for Performing Arts, Washington, D.C.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Metallics	Sanasardo	Cowell/Badings	1963	18 min.	3
Fatal Birds	Sanasardo	Ginastera	1966	20 min.	6
Cut Flowers	Sanasardo	Serocki	1966	15 min.	5
Pain	Sanasardo	Lutoslawski	1969	27 min.	10
Footnotes	Sanasardo	Lester	1970	26 min.	6
The Path	Sanasardo	Drews	1972	30 min.	10
Shadows	Sanasardo	Satie, Scarlatti & Bach	1973	17 min.	4
Small Prayers	Sanasardo	Drogoz, Pipo, Chana, Pujol	1973	25 min.	9
Ecuatorial	Sokolow	Varese	1974	12 min.	9
The Platform	Sanasardo	Bach	1974	40 min.	12

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
American University	Washington, DC	Jun.23-Jul.21, 1973
University of Pittsburgh Dance Ensemble	Pittsburgh, PA	Dec. 3-5, 1973
North Hills Performing Arts	Pittsburgh, PA	Dec. 6-8, 1973
University of Cincinnati Office of Cultural Activities and Programming	Cincinnati, OH	Apr. 18-20, 1974
Skidmore College Summer Dance Program	Saratoga Springs, NY	Jun. 3-28, 1974

THE SOLOMONS COMPANY/DANCE (1971)

Artistic Director: Gus Solomons, Jr.

Booking Manager: Directional Concepts Dance Theatre Foundation, Inc.
39 Jane Street
New York, NY 10014
(212) 675-0249

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

	First Week	Second Week
East of the Mississippi (including MN, PR, VI)	$6,000	$5,000
West of the Mississippi (including LA, AK, HI, GU, AS)	$7,000	$5,750

Each additional week East or West $4,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; stage manager. The Artistic Director always tours with the company. The Company Manager occasionally tours with the compnay.

PERFORMING SPACES: Any space in which provisions for basic lighting and sound equipment are available is a feasible space. Company will consider performing outside subject to restrictions by weather, extreme heat or cold.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Company needs a studio (preferably with mirrors) with a resilient wood floor and adequate ventilation for at least 2-2½ hours/daily for training and rehearsal.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following except shipping charges: posters (14"x22"), flyers (6"x9"). Also available are black and white glossy press photos; video tapes; press stories and biographical materials at no charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Company	Any type of theatre (arena, thrust, proscenium) with lighting and sound equipment	
Lobby Performance	Entire company	Large interior or exterior space	
Lecture-Demonstration	Company	Studio or small theatre	
Modern Dance Technique	Entire company	Studio	
Master Class	Artistic Director or company member	Studio	Wood floor
Placement Class	Santa Aloi (company member)	Studio	
Seminars in Stagecraft and Graphics	Company personnel	Classroom or appropriate space	

COMPANY NARRATIVE: The Solomons Company/Dance has a varied repertory of 16 current pieces. The structure and movement content of the dances make them most adaptable to presentation in a wide variety of spaces, conventional theatres and non-theatres alike. Large open rooms like gymnasiums, gallery spaces, assembly rooms, and outdoors are all very suitable for the company's performances. In most cases, audience involvement is an important feature of the works. The Solomons Company/Dance has created pieces for the television and film media.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Notebook	Solomons		1967	10 min.	1
Kinesia # 5	Solomons	Audience accompaniment	1967	17 min.	1
Two Reeler	Solomons	Solomons	1968	6 min.	1
we don't know only how much time we have we don't know only how much time we have	Solomons	Solomons	1969	18 min.	1
Cat. No. CCS70-10/ 13NSSR-GSJ9m.	Solomons		1970	12 min.	1
Par/Tournament	Solomons		1973	15 min.	3
The Gut-Stomp Lottery Kill	Solomons	Live radio	1972	10-30 min.	6
Glandular Dilemma and a Vision	Solomons	Rose	1972	12 min.	2
Pocketcard Process I	Solomons		1972	10-15 min.	6
Pocketcard Process II	Solomons		1972	10-15 min.	6
Brillo	Solomons	Earls	1973	30 min.	5
Yesterday	Solomons	Poems by Ayer and live flute	1973	17 min.	1
Randdance	Solomons	John	1974	5 min.	1
A Shred of Prior Note	Solomons	Words by Martinez	1974	18 min.	4
Stoneflesh	Solomons	Hendrix	1974	18 min.	5
Molehill	Solomons	Bartok	1974	12 min.	3

PREVIOUS TOUR ENGAGEMENT FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Date
York University	Toronto, Ontario, Canada	Oct. 16, 1973
Kutztown State College	Kutztown, PA	Nov. 7, 1973
Bowling Green State University	Bowling Green, OH	Feb. 18, 1974
Lake Erie College	Novelty, OH	Feb. 19, 1974
Theatre Project	Baltimore, MD	Feb. 21-26, 1974
Madison College	Harrisonburg, VA	Mar. 26, 1974
Ohio State University	Columbus, OH	Apr. 18, 1974
Tennessee State University	Knoxville, TN	May 21, 1974
Louisiana State University	Baton Rouge, LA	Jun. 22, 1974

EDITH STEPHEN DANCE COMPANY (1966)

Artistic Director: Edith Stephen

Booking Manager: Kay Perper
Kay Perper Management
152 West 58th Street
New York, NY 10019
(212) 765-2515

Company Manager: E. Kapel
Edith Stephen Dance Company
155 Bank Street 630A
New York, NY 10014
(212) 989-2250

MINIMUM WEEKLY FEES: $5,000

AVAILABILITY: Open

TOURING PERSONNEL: Minimum of six dancers; stage manager/lighting technician. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Areas acceptable to the company: gyms, studios, arena stages, museums, outdoor facilities (summer program). The company will consider performing outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space required for company rehearsal and class: dance studio or gym. Time required: approximately 2 to 4 hr. daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following; posters (11"x17" and 20"x26"); flyers (8"x14"); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; press stories and films: "Homage to a Hotdog" (30 min. 16mm), "The Forbidden Playground" (10 min. 16mm), "Parallax" (18 min. 16mm), and "Send My Love to the Wind" (8 min. 8mm); video: "Playpen" (8 min.), "Love in Different Colors" (15 min.), and "Dream of the Wild Horse" (15 min.).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Entire company	Minimum 18'x22' stage or gym with wood floor; minimum 8 floor/spot lights; tape machine loud speakers; white-blue cyclorama or film screens; 16mm film projector and projectionist	4-6 hrs. preparation minimum
Lecture-Demonstrations	Artistic Director lectures and company demonstrates; question and answer period	Minimum 18'x22' stage, gym with wood floor (dance studio) no special lights, tape machine	2 hrs. preparation minimum
Environmental Happening	Artistic Director and company with audience participation and improvisation session	Any indoor-outdoor suitable environment	2 hrs. preparation minimum
Film Showing Video Tapes	Artistic Director	Any suitable room with film screen and 16mm projector and projectionist; video equipment	Artistic Director can talk on filming or video-taping the dance
Master Classes	Artistic Director and company members	Minimum 18'x22' dance studio gym with wood floor, tape machine, phonograph	No preparation interested students can be conducted on different levels

COMPANY NARRATIVE: Edith Stephen Dance Company is involved with combining dance with media and the use of films, projections, light design, and new music and costume design by artists in their perspective fields.

We have found that our dances appeal to many different types of audiences both the initiated and the and the uninitiated.

The company involves itself in particular forms of art:

Music: program consists of new music especially commissioned from new composers

Films: new films created for the dances and combined with the dance

Art: projections of the "City Walls" done by artists in New York.

The dances also deal with the Theatre of Life and the philosophical concepts of the phases and moods of our times.

The company is flexible and is equally capable of performing for large or small audiences and in large or small halls, gymnasiums and outdoor performing areas as well.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Love in Different Colors	Stephen	Dreyfuss	1972	18 min.	6
Dream of the Wild Horse	Stephen	Lasri	1973	16 min.	7
Number, Please?	Stephen	McCurdy	1974	15 min.	7
You've Come a Long Way, Baby	Stephen	Hot Butter	1973	12 min.	7
The Concrete Heart	Stephen	Subotnick	1972	10 min.	7
The Lopsided People	Stephen	McCurdy	1974	45 min.	7
Celebrations for Ma Belle	Stephen	Tape Collage	1971	15 min.	7
Forbidden Playground	Stephen	Feldman	1970	16 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location,(City, State)	Dates
Syosset School	Syosset, NY	Sep. 8, 13, 22, 1973
Long Beach School	Long Beach, NY	Oct. 5, 1973
Valley Stream Central High School	Valley Stream, NY	Nov. 9, 1973
Baldwin School	Baldwin, NY	Nov. 30, 1973
Emelin Theatre	Mamaroneck, NY	Nov. 24, 1973
Roslyn School	Roslyn, NY	Dec. 7, 1973

THE PAUL TAYLOR DANCE COMPANY (1956)

Artistic Director: Paul Taylor

Booking Manager: Neil S. Fleckman
The Paul Taylor Dance Company
550 Broadway
New York, NY 10012
(212) 431-5562 or 226-1780

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi	$12,500
West of the Mississippi (including LA, MN)	$13,000
AK, HI, VI, PR, AS, GU	$13,000

AVAILABILITY: Open

TOURING PERSONNEL: 10 dancers; tour manager, stage manager; wardrobe supervisor/assistant stage manager/lighting designer (occasionally); conductor (when presentor provides orchestra); various office personnel (occasionally). The Company Manager and Artistic Director occasionally tour with the company.

PERFORMING SPACES: The formal concert and mini-concerts require a regular proscenium space (40'x30'). The Lecture-Demonstration can be performed on a proscenium stage, a thrust stage with appropriate masking, or a gymnasium with appropriate masking. Master classes can be conducted in a large dance studio or gymnasium. Floors for all these activities must be smooth (though not waxed and slippery) and resilient; the dancers have bare feet. Masking for gymnasiums and thrust stages can be implemented by using three stage flats on each side of the stage thereby creating a false proscenium space. Lighting for all these activities except the concert and mini-concert should simply be good general illumination. The company will consider performing outside. The conditions must include an outdoor theatre with a stage not smaller than 36'x 28' with appropriate masking and wing-space. The lighting available must come close to meeting our minimum plot, though in some cases we are adaptable. Good floor necessary.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The rehearsal needs of the company depend upon the works-in-progress at the time of the residency. Generally, we could advise the sponsor of our needs in sufficient time prior to a residency. For this kind of rehearsal we would need a large studio or the stage. Company class generally takes place on stage during the warm-up prior to the performance and does not require any additional time or space from the presentor. Exceptions would be noted in sufficient time.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 50 posters (8½"x11"); 1000 flyers (8½"x11"); black and white glossy press photos; color transparencies suitable for TV ads; prepared radio advertisements (copy only); press stories; general press and reference manual which includes company history, biographical material on Mr. Taylor and the company, feature stories, press releases, radio and TV ads, and ideas for special promotions. Also available for rental or purchase is the film "Paul Taylor: A Dancer and His Work" (35 min.) available from Pyramid Films, Santa Monica, CA.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert Performance	The company	Proscenium stage (40'x30); sponsor to provide lighting, sound, all necessary stage equipment, crew, etc.; requires full day in theatre.	Possible to present two different programs in ½ week residency; performance may be in conjunction with live orchestra at option of sponsor
Mini-Concert	The company	Proscenium stage: this is a regular concert performance, abbreviated—requires same technical provision as above and full day in the theatre.	Ideally to be performed in same theatre as regular performance; ideal if school children may be brought into the theatre.
Lecture-Demonstration	The company	Proscenium stage; with masking (minimum, 32x24 with good floor), general illumination, crew.	Requires 5 hour technical set-up prior to performance.
Open Rehearsal	The company	Attendance of company spacing rehearsal on afternoon of performance.	Max. 125 dance-interested persons who will be attending the concert performance as well.
Master Class (1½ hour)	Members of the company	Good studio space or gym; good floor; sponsor to provide accompanist.	Classes may be established according to the level of the students; limited to 40. Possible to schedule simultaneously.
Informal Seminar	Members of the company	Classroom or private home—comfortable, informal space. Possible use of video-tape examples of company at work.	Opportunity for dance-interested persons to talk informally with the dancers re: careers in dance, suggestions for study, etc.

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Technical Seminar	Stage manager and technical staff	Stage and use of existing equipment is ideal; or room with blackboard.	Attendance should include dance and theatre majors and persons interested in technical aspects of dance.

COMPANY NARRATIVE: The Taylor Company is primarily a concert performing company. The company performs the works of Paul Taylor and tours with a complement of ten dancers and a managerial and technical staff of three to four. Administrative duties are handled by the company manager in the company's New York office.

The dances choreographed by Paul Taylor are in the modern idiom. Musical accompaniment ranges from classical scores of Beethoven and Handel to the modern music of Xenakis and Subotnick. Musical accompaniment is provided by full-track electronic tapes in all situations where a live orchestra is not available. When an orchestra is engaged by sponsor, company travels with a conductor.

The Taylor Company has performed in most of the large civic theatres in the United States and has traveled abroad on 18 foreign tours, including Asia, Europe, South America, etc., many of which were sponsored by the U.S. Department of State. In New York, the company has presented nine Broadway seasons, and has performed in numerous seasons at the Brooklyn Academy of Music.

The Paul Taylor Company was one of the original four companies involved with the pilot program for the Dance Touring Program in 1968, and has been an active participant in the program since that date. Though the company's primary interest is in concert performances, flexible residency schedules have been developed over the years to involve the campus or community. The company is very concerned in helping build an interested dance public, and has attempted to structure performances and residency activities to that end.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
3 Epitaphs	Taylor	American Folk	1956	8 min.	5-6
Junction	Taylor	Bach	1961	16 min.	7
Insects & Heroes	Taylor	McDowell	1961	27 min.	7
Piece Period	Taylor	Vivaldi, et al	1962	23 min.	8
Aureole	Taylor	Handel	1962	18 min.	5
Party Mix	Taylor	Haieff	1963	20 min.	8
Scudorama	Taylor	Jackson	1963	30 min.	10
Duet	Taylor	Haydn	1964	12 min.	2
From Sea to Shining Sea	Taylor	McDowell	1965	27 min.	8
Post Meridian	Taylor	deBoeck	1966	22 min.	8
Orbs	Taylor	Beethoven	1966	1 hr. 10 min.	10
Agathe's Tale	Taylor	Surinach	1967	30 min.	4
Lento	Taylor	Haydn	1967	28 min.	10
Public Domain	Taylor	McDowell	1968	31 min.	10
Private Domain	Taylor	Xenakis	1969	23 min.	10
Churchyard	Taylor	Savage	1969	32 min.	10
Foreigh Exchange	Taylor	Subotnick	1970	25 min.	10
Big Bertha	Taylor	19th Cent. Band Machine	1970	24 min.	4
Book of Beasts	Taylor	Weber, Falla	1971	26 min.	10
Fetes	Taylor	Debussy	1971	14 min.	10
Guests of May	Taylor	Debussy	1972	30 min.	10
So Long Eden	Taylor	Fahey	1972	14 min.	3
Noah's Minstrels	Taylor	Gottschalk	1973	30 min.	10
American Genesis	Taylor	Bach, Haydn and others	1973	1 hr. 30 min.	10
Untitled Quartet	Taylor	Stravinsky	1974	18 min.	4

There are other pieces in Mr. Taylor's repertory which are out of the active list at the present time. Mr. Taylor frequently revives older works, and our touring repertory changes throughout any given year. Programming depends heavily upon the facilities in which we are scheduled to perform.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Boston University Celebrity Series	Boston, MA	Oct. 12-14, 1973
Walnut Street Theatre	Philadelphia, PA	Oct. 16-21, 1973
Slippery Rock State College	Slippery Rock, PA	Oct. 24-26, 1973
Southeast Missouri State University	Cape Girardeau, MO	Oct. 28-30, 1973
Dance Concert Society	St. Louis, MO	Nov. 1-3, 1973
University of California at Irvine	Irvine, CA	Nov. 5-7, 1973
Inner City Cultural Center	Los Angeles, CA	Nov. 9-11, 1973
University of California at Santa Barbara	Santa Barbara, CA	Nov. 12-14, 1973
California State University	San Jose, CA	Nov. 16-18, 1973
Parents' Association of Whitby School	Greenwich, CT	Nov. 30-Dec. 2, 1973
Washington Performing Arts Society	Washington, DC	Jan. 24-26, 1974
Metropolitan Arts Council	Greenville, SC	Jan. 28-30, 1974
Duke University	Durham, NC	Feb. 1-3, 1974
Atlanta Arts Alliance, Inc.	Atlanta, GA	Feb. 7-9, 1974
State University of New York	Albany, NY	Feb. 11-13, 1974
State University College	Brockport, NY	Feb. 14-16, 1974
State University College	New Paltz, NY	Feb. 18-20, 1974
Poughkeepsie Ballet Theatre	Poughkeepsie, NY	Feb. 21-23, 1974
Rockland County Community College	Suffern, NY	Feb. 25-27, 1974
State University College	Plattsburgh, NY	Mar. 1-3, 1974
Bushnell Memorial Hall	Hartford, CT	Mar. 5-7, 1974

TWYLA THARP DANCE FOUNDATION (1965)

Artistic Director: Twyla Tharp

Booking Manager: Rhoda Grauer, General Administrator
Twyla Tharp Dance Foundation, Inc.
1841 Broadway, Suite 411
New York, NY 10023
(212) 541-8893

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi including MN, LA, VI, PR	$11,500
West of the Mississippi	$12,500
AK, HI, AS, GU	$13,500
Second Week	$ 9,000
Third Week	$ 7,000
Each week thereafter	$ 4,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-9 dancers; stage manager. The Artistic Director and the Company Manager or representative almost always tour with the company.

PERFORMING SPACES: Depending on the program planned and the technical requirements, any space of sufficient size and with an appropriate surface for dancing will be considered for performances. The company will consider performing outside, weather permitting and depending upon particular performing space.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: For rehearsal and company class, a studio or other space approximating the size of performing space for five hours daily. All rehearsal spaces must have suitable dance floor and a tape recorder, and, if possible, be equipped with barres and mirrors.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; press stories. Available on terms to be agreed with sponsor are: posters, flyers, one-half inch videotapes, and two-inch segments suitable for television advertising.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Formal Performance	All company members as required	Proscenium or non-proscenium theatre or non-theatre space; full equipment and crew as per Technical Specifications Sheet and Residency Contract	Formal presentation of work from the repertory with costumes and lights
Informal Performance	All company members as required	Theatre or non-theatre space: gymnasium, gallery, studio; equipped with suitable dance surface and tape recorder	Work from the repertory presented without costumes or lights
Lecture-Demonstration	All company members as required	Same as above	A presentation and discussion of the company and its activities illustrated by excerpts from the repertory
Open Rehearsal	All company members as required	Non-theatre space: gymnasium, studio, etc.; equipped with suitable dance surface and tape recorder	An ordinary company rehearsal conducted, for the most part, as if an audience were not present; discussion can follow the event

RESIDENCY ACTIVITIES OFFERED (Cont.):

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Classes	All company members as required	Gymnasium, studio or comparable space, equipped with suitable dance surface and tape recorder	Classes for beginning through advanced levels; size, length and scope to be determined by sponsor and company; more than one class can be conducted at the same time

COMPANY NARRATIVE: Since 1965 Twyla Tharp and the company have developed work for a number of different spaces and situations: *Medley,* for the outdoors; *Dancing in the Streets. . .,* for multiple spaces and closed circuit television; *Generation* and *Group Activities,* for gymnasiums; *All About Eggs,* commissioned for television by WGBH, Boston; *Deuce Coupe* and *As Time Goes By* for the City Center Joffrey Ballet. The company has also created its own repertory for proscenium theatres, including *The Bix Pieces, Eight Jelly Rolls* and *The Fugue,* all of which have been recorded on two inch videotape and are no longer maintained for live performance.

The experience gained from working in these disparate situations makes it possible for us to consider, as part of longer residencies, preparing new dance material for a sponsor's particular situation.

Longer residencies also allow for concentration on teaching, lecture/demonstrations and informal performances of repertory. Preceding each residency the company provides the sponsor with one-half inch videotape of teaching materials so that students will have an opportunity to become familiar with the material that will be used during the residency. We have developed sets of exercises designed specifically for non-dancers, beginners, intermediate and advanced students dealing with sequence, spatial facings, reversals, tempi and rhythm variation, force, coordination, inversions, etc. Technique evolves as a way of handling these exercises.

The company has received numerous grants and awards and has performed throughout the United States and Europe.

ACTIVE TOURING REPERTORY: The company is currently engaged in developing an entirely new repertory. Information regarding 1975-76 repertory is available upon request from the Booking Manager.

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Jacob's Pillow Dance Festival	Lee, MA	Jul. 17-21, 1973
Wolf Trap Academy/American University	Washington, DC	Jul. 22-Aug. 18, 1973
Ohio State University	Columbus, OH	Jan. 10-12, 1974
Ohio University	Athens, OH	Jan. 16-18, 1974
Walker Art Center	Minneapolis, MN	Jan. 21-25, 1974
Brandeis University	Waltham, MA	Jan. 31-Feb. 2, 1974
North Shore Community Arts Center	Great Neck, NY	Feb. 21-23, 1974
Williams College	Williamstown, MA	Mar. 7-9, 1974
The Annenberg Center/University of Pennsylvania	Philadelphia, PA	Apr. 7-9, 1974

THEATER of the OPEN EYE (1972)

Artistic Director: Jean Erdman

Booking Manager: George Gracey and Louise Westergaard
Administrative Director
Foundation for the Open Eye, Inc.
78 Fifth Avenue, 2nd Floor
New York, NY 10011
(212) 243-3880

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

All states in continental US not listed below	$10,500
AZ, CA, CO, ID, KS, MT, NB, NV, NM, ND, OK, OR, SD, TX, UT	$11,500
HI and AK	$16,500
PR and VI	$14,000
AS and GU'	$25,000

AVAILABILITY: Open

TOURING PERSONNEL: 11 dancers/actors; production stage manager; lighting director; assistant stage manager; 5 musicians. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Any stage spaces except total round are acceptable, providing good lighting is available. The company will consider performing outside on a suitable dance surface (smooth, matte, resilient), 30' wide x 20' deep; with appropriate theatrical lighting, when desirable; weather permitting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Space for studio: class and/or rehearsal daily for 3 hrs.

PUBLICITY SERVICES OFFERED BY THE COMPANY: The following are available: posters (first 100 free); flyers (first 1000 free); black and white glossy press photos (no charge); press stories (no charge); color slides suitable for TV ads; prepared radio advertisements (music and scripts for 30 and 60 second spots) are available at a charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Master Classes in Dance	Artistic Director or other company member assisted by 2-3 dancers	Large room with good floor	Any level; 1½ hr.; 75-80, space permitting
Music	Teiji Ito and Wendy Erdman, assisted by Dan Erkkila	Appropriate room	1½-2 hr.; 10 students
Lecture-Demonstration with Optional Question and Answer Period	Artistic Director	Stage or space, minimum 30' wide x 20' deep, with good general illumination and good floor (smooth, matte, resilient); 2 hr. preparation	1 hr.; general public or students
Mini-Programs with Optional Question and Answer Period	Entire company	Same as above; set-up is 4 hr.; 2 stage hands and 2 electricians (if lighting is used)	3 programs are offered; one is suitable to young audiences
Performance	Artistic Director & company	Same as above	

COMPANY NARRATIVE: The Theater of the Open Eye with Jean Erdman, Artistic Director, comprises a performing company of 20 creative artists. The repertory of five different programs reflects this in its variety and scope. For example:

Primordial Voices, based upon ethnic subject matter and directed by the composer, features the choreography of five of the dancers in the company.

Rapid Transits has been developed in a collaborative process by four dancers, two musicians, lighting designer and sculptor under the direction of Jean Erdman.

An Evening of Dance features individual choreographers, both from the company and guests. The musicians of the Open Eye have contributed scores for several of these works.

One other program has a single choreographer with collaborations in music and song: **Moon Mysteries,** conceived and choreographed by Jean Erdman.

The repertory makes use of live music performed on stage by four musicians. Orchestrations include such instruments as all types of flute, Spanish and electric guitar, clarinet, violin, percussion, and many special instruments from Asia and Africa, as well as pieces for electronic tape.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
I. Haitian Suite (Teiji Ito, Director)	Erdman, Lage, Henkel, Stark, Chaves, Genke	Ito, Erkkila	1974	45-50 min.	14
II. Rapid Transits (with Chase sculpture and Gracey lighting)	Erdman: Plumadore, Lage, Killacky	Ito, Erkkila	1974	40-60 min.	7
III. Moon Mysteries	Erdman	Ito	1973	2 hr.	14
IV. Evening of Dances	Holt, Henkel	Yuise, Erkkila, Hancock	1973-74	1½ hr.	5
	Lage	Gilbert	1974		
	Stark	Ito, Bach	1973		
	Plumadore		New work		

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
University of Chicago	Chicago, IL	Feb. 26, 1974
Rockford College	Rockford, IL	Feb. 28, 1974
Hastings College	Hastings, NB	Mar. 2, 1974
University of Colorado	Boulder, CO	Mar. 6-8, 1974
Wichita State University	Wichita, KS	Mar. 14-16, 1974
Memphis State University	Memphis, TN	Mar. 19, 1974
Arkansas State University	Conway, AR	Mar. 21, 1974
University of Arkansas	Fayetteville, AR	Mar. 22, 1974
Library of Congress	Washington, DC	Mar. 25-26, 1974
Brunswick Naval Air Station	Brunswick, ME	Apr. 23, 1974
Bowdoin College	Brunswick, ME	Apr. 23, 1974
Kents Hill School	Kents Hill, ME	Apr. 24, 1974
Edward Little High School	Auburn, ME	Apr. 25, 1974
Bates College	Lewiston, ME	Apr. 25, 1974
Cony High School	Augusta, ME	Apr. 26, 1974
Colby College	Waterville, ME	Apr. 26, 1974

THEATRE BALLET OF SAN FRANCISCO (1949)

Director: Merriem Lanova

Assistant Director: James F. Kerber

Company Manager: Same as Booking Manager

Booking Manager: Jack Green
Theatre Ballet of San Francisco
1929 Irving Street
San Francisco, CA 94122
(415) 731-7755

MINIMUM WEEKLY FEES: $8,944

AVAILABLITY: Open

TOURING PERSONNEL: 16 dancers; wardrobe mistress; driver, if bus is used as main source of transportation. The Company Manager/stage manager and the Artistic Director always tour with the company.

PERFORMING SPACES: Depending on the repertoire to be presented, alternative performing areas that can be used by the company are gyms, thrust stages, theatre-in-the-round, outdoor platforms, etc., but...no slippery floors. The company will consider performing outside on a wooden floor: (raised platform or portable wood floor over cement); size of area should be approximately 25'x40' minimum, depending on the repertoire to be presented.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs an area about the size of an average dance studio, although the corner of a gym has been used, approximately 40'x60'. Depending on performance schedule, the company needs from 2½-4 hr. daily in this area.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11'x14"); flyers (4"x5"); black and white glossy press photos; color slides suitable for TV ads; prepared radio advertisements (30 and 60 sec.); press stories. Also available are film clips suitable for TV ads ($35).

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Lecture-Demonstration ("Dancing in Time")	Entire company	Auditorium that can be darkened; minimum of 20'x30' "stage"; places for fast costume changes; no slippery floor; open gym area not suitable; majority of lighting must be provided by sponsor	
Master Class in Classical Ballet	Artistic Director or Assistant Director and stage manager (acting as sound man) or local pianist	Studio, gym, chorus room, etc. (depending on number of participants)	If the space is too large, it makes the spoken explanation too hard to hear
Supported Adagio Class Demonstration	Artistic Director or Assistant Director, stage manager (sound) or local pianist plus all male dancers and 1 female dancer of the company	Same as above, and if possible, one large mirror should be made available for correctional purposes	Same as above. For advanced dance students who are beginners in this type of movement
Full-Length Performance	Entire company	Proscenium stage; stage lighting; 2-3 battens; minimum stage floor: 30' wide x 20' deep	Company always allows a minimum of 2hr. for preparation and sponsors must provide at their own expense any required extra help for stage crew or light panel, etc.

COMPANY NARRATIVE: The Theatre Ballet of San Francisco was formed in 1973 when its associate company, Ballet Celeste, was divided into two troupes. As Ballet Celeste, the company has a 20 year history of touring the United States and Canada, Europe and the Far East. Ballet Celeste was the first classical ballet company to perform in Hawaii. Highlights of our history include appearances at Expo '70 in Japan and the International Festival of Youth Orchestras and Performing Arts in Great Britain. In both cases, Ballet Celeste was the only dance company from America to be invited to perform. Ballet Celeste now acts as a junior, apprentice company developing dancers for the parent ensemble.

Appearances by The Theatre Ballet the first year covered much of northern California including small towns, college campuses, and metropolitan areas. Repertoire is classical Russian technique with many 19th century chamber pieces included. In addition, new experimental works are being created, combining classical with other dance forms. The Theatre Ballet has sets for over a dozen ballets and costumes number in the hundreds. All performance materials are designed for travel as such has been our past history.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Les Sylphides	Fokine	Chopin	1909	30 min.	11
Six Princesses (Swan Lake)	Ivanov/Lanova	Tchaikovsky	1877	18 min.	7
Chinese Cinderella	Piggerstaff, Lanova	Native	1964	25 min.	15
Americana	Lanova	Various	1972	30 min.	16
Danse Macabre	Feves	Saint Soens	1969	10 min.	11
Wind and Rose	Lanova	Russe	1969	10 min.	2
Pearls of the Pacific	Reyes	Native	1964	24 min.	16
San Francisco	Lanova	Gliere, film score	1972	28 min.	16
Carnaval	Fokine	Schumann	1910	30 min.	16
Many Faces of Carmen	Kerber	Bizet	1973	18 min.	9
Light and Shadow	Lanova	Saint Saens	1958	22 min.	7
Pavlova Solos	Pavlova	Various		12 min.	3
Creole Trio	Lanova	Gottschalk	1970	10 min.	3
Fear and Anne Frank	Lanova	Various	1970	11 min.	1
Prince Igor	Fokine	Borodin	1909	20 min.	16
Spectre de la Rose	Fokine	von Weber	1911	12 min.	2
Grand Pas de Quatre	Dolin	Pugni	1840	20 min.	4
Salome	Kerber	MacFarland	1974	30 min.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Fine Arts Development	Cupertino, CA	Dec. 20-23, 1973
Sonoma Children's Ballet Theatre	Sonoma, CA	Mar. 24, 1974
Yuba City High School	Marysville, CA	Apr. 1, 1974
Linda Mar Elementary School	Pacifica, CA	Apr. 23, 1974
Palo Alto Community Theatre	Palo Alto, CA	May 24-25, 1974
Rossmoor Ballet Guild	Walnut Creek, CA	Jun. 2, 1974

THEATRE DANCE COLLECTION (1972)

Artistic Directors: Rodney Griffin
Cynthia Riffle
Lynn Simonson
Lynne Taylor
Jaclynn Villamil

Booking Manager: Judith Liegner Artists' Management
1860 Broadway, Suite 1610
New York, NY 10023
(212) 582-5795

Company Manager: Lynne Taylor
One Sickles Street
New York, NY 10040
(212) 874-2620

MINIMUM WEEKLY FEES:

East (WI, IL, TN, KY, MS and all states east)	$5,500
West (NM, CO, WY, MT and all states west)	$6,500
Midwest (all other continental United States including PR, VI)	$6,000
AK	$7,500
HI	$8,500
AS, GU (plus additional travel costs)	$8,500

AVAILABILITY: Open

TOURING PERSONNEL: 9 dancers; stage manager. The Company Manager and Artistic Director always tour with the company.

PERFORMING SPACES: Stage spaces acceptable are: gymnasiums, large lawns, studios, arena stages; floors should have good surface for work in bare feet; minimum size 30'x25'; cement not acceptable. The company will consider performing outside on a portable stage at least 15'x20' with an adequate sound system; all programming at the discretion of the company.

COMPANY CLASS AND REHEARSAL NEEDS DURING RESIDENCY: A studio at least 15'x20' (preferable with mirrors) available 4 hr. per day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (11"x17"); flyers (7"x10"); black and white glossy press photos; prepared radio advertisements (30-60 seconds); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Wooden stage 15'x20' with smooth surface free of splinters and nails; amplifier and speakers for sound, lighting instruments and equipment provided by sponsor, crew of 3 people	2-hr. concerts in proscenium theatre or large open space; program uses company dancers performing their own varied choreographies to to taped sound; 5 hr. preparation on stage
Theatre-Dance and Choreography Workshop	Company choreographers	Studio at least 15'x20' with a smooth surface; record player needed	20 students per work; fine for serious dance students. In residencies, works can be created using local dance students.
Workshops in Composition, Teaching of Rep. Pieces	Taylor, Griffin	Same as above	Same as above
Master Classes 1. Jazz 2. Ballet 3. Modern	Simonson, Villamil, Taylor, Griffin	Same as above	Max. 60 students per class; beg. to adv.; for dance students and students who enjoy dance as a hobby
Mini-Concerts	Entire company	Same as Performance	5 hr. preparation on stage; 1 hr. concert
Children's Concerts "Harlequin" musical	Entire company	Any space 15'x20' with or without theater lighting; sponsor provides amplifier, speakers and crew of 3	
Children's Classes	Taylor	Space at least 15'x20'	Ages 6-10; max. of 15 children per class

COMPANY NARRATIVE: The Theatre Dance Collection is a company of eight to nine dance artists which performs its own original works. The works range from modern dance, jazz, dramatic ballets, abstract dances to comedy and farce. The music used includes classical music from old and new composers (several ballets to commissioned scores) as well as jazz and rock music. The emphasis is on theatre through movement, emotional communication with the audience, ideas expressed by dancing, costumes expressing the period and style the dance is set in, acting with the body.

The preferred type of residency would be one in which the artists had maximum contact with the students, teachers of the campus and community in the form of classes and workshops as well as performances. The company also has enjoyed formal and informal discussions with interested people and would make themselves available whenever possible.

The company members come from diverse backgrounds, providing a range of varied styles. All have been professional dancers for many years.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Cave Paintings	Griffin	Harrison	1971	9 min.	1
Guaranteed Pure	Griffin	Bach	1971	12 min.	4
Not in Your Hands	Griffin	Schoenberg	1971	2 min.	2
Spanish Steps	Griffin	Ponce	1971	5 min.	2
Misalliance	Griffin	Ibert	1971 (rev. 1974)	15 min.	6
Tintype	Griffin	Faure	1972	4 min.	1
Ends	Griffin		1973	12 min.	5
Ancestral Voices	Griffin		1973	3 min.	4
Puppets	Griffin	Kresky	1972	23 min.	5
Miraculous Mandarin	Griffin	Bartok	1973	30 min.	5
Courtly Dances	Griffin	Susato	1974	7 min.	6
The Mighty Emerald	Taylor	Corbett	1971	4 min.	6
Fly With Me/Butterfly Day	Taylor	Corbett	1971	7 min.	6
Flowers for Departed Children	Taylor	Corbett; Ives; Crosby, Stills, Nash and Young	1972	20 min.	6
Kinetics	Taylor	Vivaldi	1973	15 min.	8
Double Solitude	Taylor	Britten	1974	10 min.	2
Odd Man Out	Taylor	Cagan	1974	10 min.	6
Cells	Simonson	Tolliver	1972	7 min.	6
A Point in Time	Simonson	Gaye	1974	7 min.	6
Mandragora	Simonson	Tolliver	1974	8 min.	1
My Father	Villamil	Collins	1972	5 min.	2
More Than Yesterday...	Villamil	Nilsson	1973	5 min.	2
Fall	Anderson	Rachmaninoff	1971	7 min.	2
Sounion	Anderson	Holdridge	1971	8 min.	4
Dream	Anderson	Blood, Sweat and Tears	1972	15 min.	5
Reaching	Pietri	Hayes	1972	7 min.	6
Let It Happen	Pietri	Deodato	1973	10 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Delaware State Ballet, Inc.	Wilmington, DE	Jul. 8, 1973
Cape Cod Performing Arts Association, Inc.	Chatham, MA	Aug. 7, 1973

THEATRE FLAMENCO OF SAN FRANCISCO (1966)

Artistic Director: Adela Clara

Booking Manager: Reuben Mack, Associates
c/o California Dance Management
Box 2750
Hollywood, CA 90028
(213) 664-4341

Company Manager: Nancy Johnson Carter
44 Page St.
San Francisco, CA 94102
(415) 861-6445

MINIMUM WEEKLY FEES: West: $7,800 Midwest: $8,700 East: $9,300
West includes ID, UT, AZ and all states west.
East includes OH, KY, TN, MS, LA and all states east.
Midwest includes all other states including all of MN.
PR and VI: $11,800
AK and HI: $ 9,300
GU and AS $12,800

AVAILABILITY: General availability except May 1, 1976 through Jun. 30, 1976.

TOURING PERSONNEL: 6 to 8 dancers, stage manager, 1 to 4 musicians (1 to 2 guitarists, singer, and pianist), assistant director. The Artistic Director always tours with the company. The Company Manager never travels with the company.

PERFORMING SPACES: Unwaxed, smooth surfaced gymnasium floors are acceptable — 40'x40' minimum area. If a portable stage is used, it must be securely fastened so that it does not move or separate in any way. The company will consider performing outside under the following minimum conditions: weather, stage, sound, lights, and dressing room facilities permitting.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A rehearsal space with mirrors, piano, unwaxed wooden floor 30'x40' minimum for 3 hours each day.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos;press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Full company	Proscenium stage preferred but not required; floor—unwaxed, smooth wooden, 30'x40' min.; a tuned piano; three mics on floor stands (one gooseneck); crew — 4 to 5 people to assist the company's tech. director; lighting and sound — the sponsor supplies all instruments (cyclorama, border lights in 3 color circuits, follow spot and side lighting, plus standard s lighting of the facility)	Dressing rooms must be easily accesible from the stage
Mini-Concert	6 dancers, guitarist	Same as above (except piano and piano mic not necessary)	Same as above
Master Class	Artistic Director, assistant director and/or company soloists	Wooden floor, unwaxed; mirrors, piano, 1 mic for guitarist	Classes limited to 25 students; more than 1 class can be conducted simultaneously, but precautions must be taken to provide separate areas due to sound interference
Lecture-Demonstration	4 dancers, guitarist, commentator	Floor requirements same as concerts, except can be 30'x30'; mics — 1 required; lighting — same as concert spot for commentator	Dressing rooms accessible from stage
"Yo Soy" (I Am)	3 dancers, guitarist, commentator	Same as above	Limited to 400 students at one time; sponsor must provide adult supervision in the audience during performance

COMPANY NARRATIVE: Under the direction of Adela Clara, Theatre Flamenco is operating in its eighth year as the only Spanish dance theatre company in the United States that is working under a city subsidy. The company performs in colleges and on the community concert circuit throughout the Western United States. Theatre Flamenco consists of six to eight dancers, a guitarist, pianist, and singer. The repertoire encompasses all aspects of Spanish dance-Flamenco, classical, neo-classic and Folklore from various provinces in Spain. Latin American dances are also included in the program. Poetry of the Spanish writers, such as Frederico Garcia Lorca, is featured often as a background to the dance, or as an interlude between dances.

Theatre Flamenco offers a special bilingual, multi-cultural, educational program called "Yo Soy" (I Am). Songs, dances, and music, from various countries where Spanish is spoken are presented in order to illustrate the art forms of these countries, and to stress the advantage of being bilingual and bi-cultural.

Adela Clara, Director of Theatre Flamenco, and Assistant Director, Miguel Santos, conduct general teaching sessions and master classes dealing with Spanish dance, song, and history. An ideal residency would include master classes for men and women with guitar accompaniment, lecture-demonstrations, in addition to two-hour concert performances with full company. The company works with each sponsor to fulfill the needs of the community.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
La Vida Breve	Eugenia	de Falla	1970	6 min.	8
Cordoba	Eugenia	Albeniz	1972	7 min.	1
Alegrias de Cadiz	Santos	Traditional	1972	8 min.	1
Balada de la Placeta	Anonymous	Anonymous	Early 18th Century	6 min.	3
Zapateado	Triana	Traditional	Unknown	8 min.	1
Triana	Vega	Albeniz	1971	7 min.	3
Romance Gitano	Clara	Traditional	1972	10 min.	3
Viva la Jota	Santos	Traditional	1971	10 min.	6 - 8
El Barberillo de Lavapies	Eugenia	Barbieri	1972	4 min.	1
Seguiriyas	Roman	Traditional	1972	8 min.	1
Gitanerias	Clara	Lecuona	1969	5 min.	2 - 4
Jarabe Tapatio	Anonymous	Traditional	Unknown	4 min.	2
La Bamba	Santos	Traditional	1973	4 min.	2
Malambo	Anonymous	Traditional	Unknown	3 min.	1
Juerga Flamenca	Clara	Traditional	1973	25 min	Optional
Siva-Mora-Americana-Damballa	Clara	Compilation	1974	18 min.	6

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Sacramento City College	Sacramento, CA	Apr. 4, 1974
University of the Pacific	Stockton, CA	May 12, 1974

UTAH REPERTORY DANCE THEATRE (1966)

Booking Manager: Susan Landes
Utah Repertory Dance Theatre
Artists-in-Residence
University of Utah
Salt Lake City, UT 84112
(801) 581-6702

Company Manager: Sherryn C. Barrell
(Address same as
Booking Manager)

MINIMUM WEEKLY FEES:	First Week	Second and Subsequent Weeks
UT	$ 5,500	$ 5,000
Rocky Mountain States (includes AZ, CO, ID, MT, NM, NV, WY)	$ 8,500	$ 8,000
West Coast and Central States (includes LA, MN and all states west of the Mississippi not mentioned above)	$10,500	$10,000
Eastern States (including states east of the Mississippi, AK, HI, and all other special jurisdictions)	$12,000	$11,500

AVAILABILITY: Open

TOURING PERSONNEL: 8-12 dancers; lighting designer/production manager; stage manager/technical director; costumer. Occasionally additional technical personnel and one member of the management staff tour with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: The company will perform in a gymnasium space, if the sponsor provides all the masking, and the performance space is larger than 30'x30' (preferable size is 30'x42'), seating should be tiered. The company will consider performing outside if the event can be tailored to the space and floor available.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: A space approximately the size of the stage with a resilient wood floor for two hours daily.

PUBLICITY SERVICES OFFERED BY THE COMPANY: Posters (14"x22"); flyers (6"x9"); black and white glossy press photos; color slides suitable for TV ads and press stories are available at no charge.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Full Concert	Full company	Minimum stage 30'x30'; crew of 4; access to stage and crew 12 hr. prior to performance	We carry our own side lights, sound system and floor.
Children's Concert	½ company	Multipurpose room or stage	
An Event	8-12 dancers	Non-stage space such as art gallery, shopping mall	
The Creative Process	3-6 dancers	At least 20'x20' space with wood floor	Created for non-dance observers
Choreographic Approaches	3-12 dancers	Stage or non-stage, wood floor	Dance or non-dance observers
Choreography in Process	3-12 dancers	Wood floor	
Master Classes			
1. Modern Dance Technique	Company members	Studio, gym or other large space with wood floor	30-40 (beg., int., adv.)
2. Improvisation	Same as above	Same as above	Same as above
3. Repertory	Same as above	Same as above	20 maximum
4. Movement for Actors	Same as above	Same as above	40 maximum
Composition	Same as above	Same as above	30 maximum
Parent-Child Class	Same as above	Same as above	
Open Company Class	Full company	Same as above	
Open Company Rehearsal	Full company	Same as above	
Lighting and Costuming	Lighting designer and costume designer	On stage or in classroom	Must not interfere with theatre set-up time

COMPANY NARRATIVE: The Utah Repertory Dance Theatre, Artists in Residence at the University of Utah, is a year-round professional repertory modern dance company. Since 1967 the company has appeared in hundreds of performing and teaching engagements in thirty-five states and provinces, including (through June 1975) seventy-five residencies, of which sixty-four have received support through the National Endowment's Dance Touring Program.

During its nine years, the Utah Repertory Dance Theatre has assembled a comprehensive modern dance repertory inclusive of a wide variety of styles and moods. (See Company's Active Touring Repertory.) Programming is designed to offer variety—choreographically, musically, and theatrically—so that audiences will be exposed to much of the breadth and richness of American modern dance in a single performance. In addition to full concert appearances, the company regularly offers a full range of residency activities.

RDT tours with its own floor, lighting and sound equipment, as well as sets, costumes and props. The company's three-man technical and design staff always tours, assuring that each program is adapted to fit local circumstances without sacrificing theatrical effect.

At home, a full-time management staff of three keeps in close touch with sponsors for scheduling, news releasing, audience building, and filling other sponsor needs.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
The Initiate	Butler	Bacewicz/Durko	1968	21 min.	10
Three Promenades with the Lord	Butler	Traditional	1950	12 min.	6
Footprint	Clark	Feldman	1973	13 min.	3
Fragrance	Clark	Xenakis	1970	10 min.	3
Opera	Clark	None	1971	10 min.	6
Pieces of a Dream	Clark	Carter	1974	15 min.	4
Salt Lake City	Clark	Ashley	1968	10 min.	6
Women Waiting	Clark	Nono	1973	8 min.	4
For Betty	Evans	Vivaldi	1970	12 min.	6
Five Songs in August	Evans	Sussman	1973	25 min.	6
Hard Times	Evans	Traditional	1974	15 min.	3
Interim	Evans	Baddings	1968	19 min.	7
Jukebox	Evans	Miller	1974	17 min.	8
The Legacy	Evans	Shapiro	1972	22 min.	5
Tin-Tal	Evans	Misra	1971	9 min.	5
When Summonded	Evans	Subotnick	1969	19 min.	10
Within Bounds	Evans	Riley	1973	15 min.	2
Five in the Morning	Farber	None	1972	17½ min.	5
Passengers	Farber	None	1970	Variable	11
Ritmo Jondo	Humphrey	Surinach	1954	20 min.	9
The Brood	Kuch	Henry	1967	22 min.	4
Concerto Grosso in D Minor	Limon	Vivaldi	1946	11 min.	6
There is a Time	Limon	Dello Joio	1956	35 min.	10
"Opus" Jazz Loves Bach	Mattox	Bach	1973	12½ min.	4
Maelstrom	McClintock	Kirk	1972	7 min.	1
Untitled	Muller	Alcantara	1974	15 min.	4
Nocturne	McKayle	Moondog	1953	14 min.	9
Five Dances	Moon	Pezel	1968	6 min.	10
Suite of Psalms	Maxwell	Getman	1973	12 min.	2
Spotlight	Post	Cage	1973	9 min.	1
Tricycle	Post	Harrison/Roldan	1970	9 min.	3
Earth	Sanasardo	Gerhardt	1969	25 min.	8
Fatal Birds	Sanasardo	Ginastera	1966	17 min.	6
Enchantment	Senters	Traditional	1969	8 min.	2
Lyric Suite	Sokolow	Berg	1953	22 min.	10
Steps of Silence	Sokolow	Vieru	1968	18 min.	8
Diamond	Smith	McKechnie/Nock	1971	10 min.	6
Figure Eight	Smith	McKechnie	1971	10 min.	6
Snack Pack	Smith	Traditional	1973	16 min.	8
Stationary Flying	Tetley	Crumb	1973	33 min.	5
Castor and Pollux	Waters	Partch	1958	17 min.	6
Chant	Wengerd	Cage/Harrison	1968	5½ min.	6
Night Scene	Wengerd	Shostakovich	1968	6 min.	2
The Dorian Horizon	Wengerd	Takemitsu	1971	8 min.	3
Quintet	Wengerd	Wengerd	1968	9½ min.	5
Songs for Young Lovers	Willis	Traditional	1965		6
Age of Innocence	Winter	Traditional	1971	8 min.	3

PREVIOUS TOUR ENGAGEMENT FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Hunter College	New York, NY	Oct. 11-20, 1973
Princton University	Princeton, NJ	Oct. 21, 1973
Quincy Public Schools	Quincy, MA	Oct. 29-Nov. 10, 1973
Rapid City Fine Arts Council	Rapid City, SD	Mar. 26, 1974
University of South Dakota	Vermillion, SD	Mar. 28-30, 1974
South Dakota State University	Brookings, SD	Mar. 31-Apr. 2, 1974
University of Minnesota	Minneapolis, MN	Apr. 4-6, 1974
University of Nebraska	Lincoln, NB	Apr. 8-10, 1974
University of North Dakota	Grand Forks, ND	Apr. 15-16, 1974
Moorhead State College	Moorhead, MN	Apr. 17-19, 1974
Montana State University	Bozeman, MT	Apr. 22-24, 1974
University of Montana	Missoula, MT	Apr. 25-27, 1974

DON WAGONER AND DANCERS (1970)

Artistic Director: Dan Wagoner

Booking Manager: Frank Wicks
c/o Wagoner Dance Company
20 East 17th Street
New York, NY 10003
(212) 929-1018

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi (includes MN and LA)	$7,000
West of the Mississippi (plus PR and VI)	$8,000
AK, HI, GU, AS	$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; stage manager/technician. The Artistic Director always tours with the company. The Company Manager occasionally tours with the company.

PERFORMING SPACES: The company can perform on any open space with a minimum space of 35'x25'. The company will consider performing outside on a wooden stage or platform.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company requires the stage space (where the performance will take place) the entire day of the performance. A rehearsal room or studio should be available on other days for company classes.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: posters (14"x18"); black and white glossy press photos; press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Performance	Entire company	Minimum space 35'x25'; company provides a technical sheet for residency including light and sound requirements	Theater must be available all day of performance
Lecture-Demonstration	Entire company		
Master Class	Artistic Director and company members	Classes will be divided according to level	Limited to 50 students
Composition Seminar	Artistic Director		For students who have made a dance
Improvisation Class	Artistic Director and company members		

The company is totally flexible and the residency schedule is dependent on the needs of the local sponsor.

COMPANY NARRATIVE: Dan Wagoner and Dancers began to emerge as a performing modern dance company during 1968. Mr. Wagoner had completed two years in the army, danced with Doris Humphrey, Martha Graham, Merce Cunningham and toured throughout the world as a soloist with Paul Taylor's company. His desire to make dances, to teach and perform on his own, provided the impetus for the formation of his own company. Together with his poet-friend, George Montgomery, the company gave a series of performances which combined speaking, dance and poetry.

In 1969, a group of dancers was rehearsed in New York City and a premiere performance of this new ensemble was given in New York at the Judson Church. Later the same program was performed at Ohio State University and at the Massachusetts Institute of Technology in Cambridge. Since then, the company has given many performances in New York City, including Hunter College and New York University, and on campuses throughout the United States. The company has also danced abroad in Caracas, Venezuela; London, England; and throughout India, Pakistan and Ceylon.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dan's Run Penny Supper	Wagoner	Country-Western	1968	20 min.	6
Duet	Wagoner	Purcell	1969	18 min.	2
Brambles	Wagoner		1969	18 min.	1 dancer, 1 poet
Westwork	Wagoner	Purcell	1970	25 min.	5
Iron Mountain	Wagoner	Hindemith	1971	18 min.	5
July 13	Wagoner	MacDowell	1972	16 min.	6
Cows and Ruins	Wagoner	Country-Western	1972	12 min.	5
Numbers	Wagoner		1972	25 min.	6
Changing Your Mind	Wagoner		1973	20 min.	7
Meets and Bounds	Wagoner		1973	18 min.	4
Broken Hearted Rag Dance	Wagoner	Joplin	1973	5 min.	1
Taxi Dances	Wagoner	Popular Music	1974	20 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Arts Center of Norfolk	Norfolk, VA	Jul. 12-14, 1973
West Orange YMHA	West Orange, NJ	Jul. 19, Aug. 2, 1973
Wells College	Aurora, NY	Sep. 12, 1973
Methodist Church	Cincinnati, OH	Oct. 5, 1973
University of Puerto Rico	San Juan, PR	Nov. 28-30, 1973
U.S. State Department	Karachi, Pakistan	Dec. 30, 1973-Jan. 4, 1974
U.S. Information Service	New Delhi, India	Jan. 5-10, 1974
	Bombay, India	Jan. 11-15, 1974
	Bangalore, India	Jan. 16-17, 1974
	Madras, India	Jan. 18-22, 1974
	Colombo, Ceylon	Jan. 23-25, 1974
	Kandy, Ceylon	Jan. 26-27, 1974
University of Maryland	College Park, MD	Jun. 19-21, 1974

CHARLES WEIDMAN AND HIS THEATER DANCE COMPANY (1948)

Artistic Director: Charles Weidman

Booking Manager: Charles Weidman
102 West 29th Street
New York, NY 10001
(212) 736-5668

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

East of the Mississippi	$7,800
West of the Mississippi (including MN and LA)	$8,500
PR	$8,500
AK, GU, AS, VI, HI	$8,500 plus additional transportation expenses

AVAILABILITY: Open

TOURING PERSONNEL: 7 dancers; narrator; stage manager. The Artistic Director/Company Manager always tours with the company.

PERFORMING SPACES: The company will perform in gymnasiums, studios, arena stages, etc. The company will consider performing outside. Contact the Company Manager for complete information.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Class time is up to the sponsor with rehearsal time for performance 5 hrs.

PUBLICITY SERVICES OFFERED: No charge for the following: flyers (10"x12"); black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; press stories. Also available are films and video tapes: one historic film featuring Humphrey and Weidman on the lawn at Bennington College; other films on Weidman dances "Lynchtown", "Waltzes" and "Opus 51".

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Concert	Artistic Director and company	Space at least 20' wide and 15' deep; a 5 hr. rehearsal	
Master Lessons 1. Technique 2. Repertory	Artistic Director	Adequate space	30-150 students; 1½ hr./ 2 hr. or 3 hr.
Lecture-demonstration	Artistic Director and company	Adequate space	With film if desired

COMPANY NARRATIVE: Classified by Margaret Lloyd in 1949 as one of the three creative revolutionists that produced modern dance in America, Charles Weidman continues to choreograph, teach, and perform. He and Doris Humphrey developed the Humphrey-Weidman technique based on human movement impulses generated by the pull of gravity and the conflict within the individual between inertia and the desire to act. Inherent in the technique are the concept of fall and recovery, suspension and succession.

The Weidman approach to dance focuses on the emotional, kinetic, and dramatic intent of movement. The new dancer is first taught to feel the forces at play in the movement and later to perfect its technical presentation. Latitudes of self-expression are allowed within the framework of the Weidman choreography, and members of the Theater Dance Company are encouraged to create and perform their own dances.

In his residency programs, Mr. Weidman usually combines concert performances of the Theater Dance Company with lecture/demonstrations, workshops and master classes. The Theater Dance Company has a repertoire of Weidman choreography which stretches over a thirty-year period. The workshops are for advanced students of dance, drama, and music and seek to synthesize all elements of the performing arts. Special efforts are made to de-

COMPANY NARRATIVE (Cont.):

velop confidence and awareness of dramatic movement in the non-dancer as well as focusing on the individual needs of the advanced dance student.

On June 3, 1973, Charles Edward Weidman, Jr. received the degree of Doctor of Humane Letters from Jersey City State College.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Opening Dance & Commedia From Opus 51	Weidman	Fine	1937	20 min.	8
James Thurber's Fables For Our Time	Weidman	Miller	1948	20 min.	5
A House Divided	Weidman	Nowak	1948	25 min.	8
Bach's Easter Oratorio	Weidman	Bach	1968	30 min.	8
Bach's Xmas Oratorio	Weidman	Bach	1963	1½ hrs.	10
Brahms Waltzes	Weidman	Brahms	1968	16 min.	8
Lynchtown	Weidman	Engel	1938	12 min.	8
Visualization or From a Farm in New Jersey (A piece dedicated to Ruth St. Denis)	Weidman	Saint-Saens	1974	30 min.	7

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Arkansas State University	Jonesboro, AR	Jan. 18-20, 1974
Southeastern Louisiana College	Hammond, LA	Jan. 21-23, 1974

MARILYN WOOD & THE CELEBRATIONS GROUP (1972)

Artistic Director: Marilyn Wood

Booking Manager: Carol Lawhon
100 Third Avenue
New York, NY 10003
(212) 477-3122

Company Manager: Same as Booking Manager

MINIMUM WEEKLY FEES:

West of the Mississippi (including LA and MN)	$6,500
East of the Mississippi	$5,000
AS, GU, VI, PR, AK, HI	$9,000

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers; stage manager; 1-3 musicians; 2-3 site designers. The Company Manager occasionally tours with the company. The Artistic Director always tours with the company.

PERFORMING SPACES: Marilyn Wood and the Celebrations Group has an environmental approach not a proscenium approach. Therefore they can work inside or outside.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: The company needs a 2-3 hr. class daily which serves as a rehearsal. The only special requirement is a wooden floor.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: black and white glossy press photos; color slides suitable for TV ads; film clips suitable for TV ads; press stories. Also available at a charge are: posters; flyers. The company additionally has on hand 3 color 16mm films ("Celebrations and City Places — the Seagram's Building and its Plaza"—20 min., no sound; "Banners Festival Film — New York City"—15 min., no sound; "Rain and Shine Events for Flowertime — Lincoln Center Plaza" — 14 min., sound) and 17 videotapes of performances in a variety of environmental settings.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Workshops in Body Movement	Entire company	Studio of suitable size with wooden floor	Kinetic awareness and massage techniques for dancers, but also for any other interested students of athletics, art, music, theatre, etc.; an environmental celebration
Workshops in Movement Improvisation	Entire company	Same as above	Structures toward collaborative performance; use of "movement scores" toward the creation of choreography for environmental performance; for dance students, plus others who are interested
Environmental "Scoring" Event	Entire company	Space: a studio space for the end events	Use of a scored dance which takes participants into the actual environment of the campus toward communal choreography in an activity session at the end
Seminar on Environmental Theatre Concepts	Artistic Director	Space: room or theatre suited to slide and film projection (that can be darkened with large-scale projection surfaces, either a large white wall or triple screens). Equipment: 16mm film projector, Series ETAJ Video equipment, Sony AV½" and 35mm Kodak Carousel projectors with remote controls.	For dance, theatre, art, music, film and video students incorporating slides, film, and video in a multi-image presentation of theme forms used in intermedia events in a variety of environmental settings and leading to discussion of local adaptations and possibilities
Performance	Entire company of dancers, artists, musicians and media people of the Celebrations Group collaborating with local artists under the direction of the Artistic Director	Choice of site and day or night-time setting of the events determine the amount and placement of technology, props, and spaces used by the performers; a large studio with a wooden floor is necessary for rehearsal process	Environmental, inter-media celebration culminating from the above activities

COMPANY NARRATIVE: A "Celebration" as created and produced by Marilyn Wood is an environmental performance designed for the unique resources, in terms of structures, spaces and people that exist at each site. Very often the resulting piece involves collaboration with local artists.

A troupe of dancers, supported by musicians, site designers, a stage manager, and others develop a performance from the works in Ms. Wood's repertory and adapt it to the specific location. Through the work, the environment is explored in kinetic, sensory and architectural terms.

Marilyn Wood works with individuals from the community (dancers, artists, film-makers and others) interested in adapting and lending their skills to the collaborative event. Ms. Wood then works with the participation groups in workshops, meetings, and rehearsals to pull the elements together for the resulting Celebration. The Celebration often included participation structures which can include the public in the performance, principally through movement or communal instruments. The open-air theatrical devices such as large-scale banner sculptures, sky launches, float pieces, lighting effects and film projectors are often incorporated into the performance.

This approach has been demonstrated in performances in city festivals, at historic buildings, in urban skyscapers, parks, on piers, firescapes, and in railroad stations in such diverse locations as New York City, London, and Edinburgh, Cincinnati, Lewiston Artpark, and on many college campuses.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
Dances in a Grove	Wood		1972	45 min.	8
Once Upon a Hill	Wood	Gibson	1973	45 min.	8+
Fantasy Landscape	Wood	Oliveiros	1973	1½ hr.	8+
Railromp I	Wood	Moore	1972	45 min.	8
Plaza Piece	Wood	Gibson	1972	1 hr.	8
Forest Fantasies	Wood	Weber/Lockwood	1974	1½ hr.	8
Rain&ShineEventsforFlowertime	Wood	Lockwood	1974	45 min.	8
Ritual Rain Dance	Wood	Lockwood	1974	45 min.	8
Shine Event	Wood	Lockwood	1974	1 hr.	8
Tremors in the Garden	Wood	Lockwood	1974	1 hr.	8
Leading Into					
Waltz and Tango Time	Wood	Wood	1974	1 hr.	10

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Contemporary Art Center	Cincinnati, OH	Jul. 21-28, 1973

DANCE THEATER WORKSHOP (1966)

Artistic Director: Jeff Duncan

Booking Manager: Robert Marinaccio
118 Montague Street
Brooklyn, NY 11201
(212) 875-4976

Company Manager: Jeff Duncan
Dance Theater Workshop
215 West 20th Street
New York, NY 10011
(212) 929-8772
(212) 255-6454 (home)

MINIMUM WEEKLY FEES:

East (includes LA, AR, MO, IA, MN and all states east)	$7,000
West (includes TX, OK, KS, NB, ND, SD and all states west, plus AK, GU, AS, VI and PR)	$8,000
For 2nd week fee is reduced by $2,000	
For 3rd and subsequent weeks fee is reduced by $1,000	

AVAILABILITY: Open

TOURING PERSONNEL: 6-8 dancers, light designer/stage manager, assistant, occasionally 1 musician, 1 tour manager on 3-4 week residencies. The Artistic Director and Company Manager always tour with the company.

PERFORMING SPACES: The Dance Theater Workshop has three different programs most suitable for usual proscenium theatres; it also features programs designed especially for studio/gymnasium environments, as well as special pieces designed for museums, cathedrals, etc. The company will consider performing outside under conditions mutually selected and agreed on by sponsor and creating artist.

COMPANY CLASS AND REHEARSAL NEEDS DURING THE RESIDENCY: Large studio 3 hours a day with tape recorder and sometimes piano; 4-6 hours on stage for tech/dress of concert performance (this does not count hours needed by production manager to prepare stage); for special pieces in special spaces/places — a reasonable amount of time for creating or rehearsing piece.

PUBLICITY SERVICES OFFERED BY THE COMPANY: No charge for the following: 100 posters (11x14); 300 flyers (8x11); black and white glossy press photos; prepared radio advertisements (30 and 60 seconds); press stories.

RESIDENCY ACTIVITIES OFFERED:

Activity	Who Conducts Activity	Space and Technical Requirements	Limitations/Notes
Theater Concert	Entire company	Proscenium theatre	
Studio Concert/Discussion	6-8 dancers	Gym or other space	
Lecture-Demonstration	4-6 dancers	Theatre or gym	
Technique Classes	Mr. Duncan and other group members	Large space, resilient floor	30 students
Improvisation	Members of group who specialize in it	Large space	30 students
Choreography	Mr. Duncan and other group members	Large space (record player and tape recorder)	20 students
Movement, Actors/Singers	Group members	Large space	30 students of drama, opera
Lighting for Dance	Technical Director	Regular or studio theatre	20 students of dance, drama
Seminars and Symposia	Entire group or individuals	Gym, classroom theatre or lounge	Subjects negotiable
Music and Sound for Dance	Company musician(s)	Large space, tape recorder, piano, percussion instrument	30 students

COMPANY NARRATIVE: Dance Theater Workshop was founded in April, 1965 and in 1966 ten members of the Workshop's 100 member roster of dancer/choreographers conducted its first out-of-town residency. DTW in New York has been a center for developing new choreography. In eight years, it has helped commission and present over 400 works by 160 choreographers (see current repertory listing).

The DTW residency group presents full length concerts for proscenium stage theatres as well as more informal, experimental programs for gym/studio environments with audience discussion following. During long-term residencies, special out-door performances can be created.

The group members, all experienced teachers, conduct classes and workshops in dance technique (all levels), improvisation, choreography, movement for actors/singers, music and sound for dance, lighting for dance. They also offer seminars/symposiums in dance history, dance criticism, mixed media and current trends.

DTW tailors each residency to the local needs and conditions of the sponsor and many different arrangements can be made, especially in residencies of a week or longer.

The DTW artists are interested only in residencies of 1-4 weeks for only then will there be sufficient time for truly stimulating encounters among the numerous campus departments of dance, theatre, music, art and the humanities.

ACTIVE TOURING REPERTORY:

Title	Choreographer	Composer	Year Created	Length	Number of Dancers
One of No way	Alenikoff	Scott/Yamamoto	1970	10 min.	1
Dialog	Bauman	Czajkowski	1967	8 min.	1
Errands	Bauman	Ventures/Beethoven		15 min.	3
Improvisations	Bauman	Open	Current	10-30 min.	2-8
Harriet	Cicierska	Song of Whales	1970	12 min.	1
Cloud Song	Cohen	Collage	1971	18 min.	1
Back of the Closet	Croll	Spoken text	1967	10 min.	2
Tide Warnings	Croll	Franklin	1970	20 min.	5
Winesburg Portraits	Duncan	Folk collage	1963	45 min.	6
Diminsh. Landscape	Duncan	Bayle/Carson	1966	18 min.	4
Resonances	Duncan	Henry	1969	20 min.	5
Space Test	Duncan	Il Gruppo	1971	10-15 min.	2
B/W & TB	Jowitt	Collage	1967	18 min.	3
Green River Road	Jowitt	Bull	1969	9 min.	1
Palimpeset	Jowitt	Henry/text	1969	25 min.	5
Troy VIIa	Jowitt	Collage	1967	12 min.	2
Poison Variations	Keen	Watson/Press	1970	20 min.	4
Footfall	Kohav	Stockhausen	1970	15 min.	6
Fantasy	Moore	Sounds	1971	18 min.	2
Ode	Moore	Takemitsu	1971	15 min.	8-10
Rocks	Moore	Wittman	1970	15 min.	8-10
Cathode	Moore	Garberek	1973	9 min.	8
Annual	Perez	Collage	1970	20 min.	8
Days	Posin	Nurock	1971	17 min.	1
Black Dance	Posin	Led Zepplin	1972	8 min.	5-6
Ocean	Roan	Sounds	1971	12-15 min.	3
Parades	Roan	Open	Current	10-30 min.	8-50
Light Part	Takei	Parsons III	1971	20 min.	3
Birdwatch	Tarnay	Horenstein	1971	12 min.	1
Ulalee-Ulalume	Wilson	Collage	1971	15 min.	3
The Black	Wilson	Collage	1973	10 min.	3
Changeover	Wodynski	Wodynski	1973	10-15 min.	4-8

PREVIOUS TOUR ENGAGEMENTS FOR THE 1973-74 SEASON:

Sponsoring Organization	Location (City, State)	Dates
Etudes et Rencontres Artisquires (ERA)	Geneva, Switzerland	Jun. 14-Jun. 30, 1974

NATIONAL ENDOWMENT FOR THE ARTS
DANCE TOURING PROGRAM
TOURING SCHEDULE 1974-75

Sponsors are listed first, followed by the abbreviated name of the dance company and the dates of the residency.

ALABAMA

Mr. Walter Sechriest
Birmingham Music Club
P.O. Box 2662
Birmingham, AL 35202
AILEY, Feb. 24-26, 1975

ALASKA

Mr. Chuck W. Davis
President
Fairbanks Concert Association
Fairbanks, AK 99701
GRECO, Nov. 3-5, 1974

Dr. Robert Wilkins
Managing Director
Anchorage Concert Association
Anchorage, AK
GRECO, Nov. 6-8, 1974

Mr. Roy Helms
Executive Director
Alaska State Council on the Arts
338 Denali Street
Anchorage, AK 99501
UTAH REPERTORY DANCE THEATRE, Feb., 1975

Mr. John Jay
Executive Director
Alaska Festival of Music
P.O. Box 325
Anchorage, AK 99501
ATLANTA BALLET, Jun., 1975

ARIZONA

Dr. Lloyd Weldy
Concert and Program Director
University of Arizona
Tucson, AZ 85721
GRAHAM, Oct. 21-23, 1974
KIPNIS, Mar. 3-5, 1975

Mr. Warren K. Sumners
Gammage Auditorium
Arizona State University
Tempe, AZ 85281
GRAHAM, Oct. 24-26, 1974
BALLET WEST, Dec. 12-14, 1974
LIMON, Jan. 20-22, 1975
CUNNINGHAM, Mar. 31-Apr. 3, 1975
UTAH REPERTORY DANCE THEATRE, Apr. 24-26, 1975

Mr. Tom Cleman
Northern Arizona University
Department of Humanities
Box 6031
Flagstaff, AZ 86001
UTAH REPERTORY DANCE THEATRE, Nov. 7-9, 1974

Ms. Elizabeth Crabbe
Arizona Dance Guild
P.O. Box 1195
Scottsdale, AZ 85252
RIRIE-WOODBURY, Feb. 28-Mar. 1, 1975
UTAH REPERTORY DANCE THEATRE, May 22-23; 27, 1975

ARKANSAS

Mr. Larry C. Talley
Arkansas Arts Center
Little Rock, AR 72203
FALCO, Oct. 7-19, 1974
HARTFORD BALLET, Mar. 24-26, 1975

Mr. Robert Hammerschmidt
North Central Arkansas Concert Association
Harrison, AR 72601
HARTFORD BALLET, Mar. 17-19, 1975

Hendrix College
Conway, AR 72032
HARTFORD BALLET, Mar. 17-19, 1975

CALIFORNIA

Mr. Greg Soulds
Associated Students Business Office
San Jose State University
San Jose, CA 95192
and Ms. Dorothy Kimble
Manager, Committee on Arts and Lectures
University of California, Santa Cruz
Santa Cruz, CA 95064
NAGRIN, Oct. 2-4, 1974

Mr. Gary Solbue
Activities Office
San Diego State University
San Diego, CA 95064
NAGRIN, Oct. 7-16, 1974
GRAHAM, Nov. 4-6, 1974
NIKOLAIS, Jan. 20-22, 1975
KEUTER, Feb. 21-23, 1975
PENNSYLVANIA BALLET, Apr. 14-16, 1975

Ms. Barbara Hall
Mt. San Antonio College
Community Services
1100 N. Grand Avenue
Walnut, CA 91789
LEWITZKY, Oct. 16; 18-20, 1974
GOSLAR, May 12-14, 1974

Mr. Robert W. Long
Dean of Students
Ventura College
Ventura, CA 93003
WAGONER, Oct. 24-26, 1974
UTAH REPERTORY DANCE THEATRE, Apr. 10-12, 1975

Ms. Betty Tesman
Manager
Committee for Arts
University of California, Irvine
Student Services
Irvine, CA 92664
LAMHUT, Oct. 28-30, 1974
LIMON, Jan. 27-29, 1975

Ms. Betty Connors
Manager
Arts and Lectures
University of California, Berkeley
Berkeley, CA 94710
WAGONER, Oct. 28-30, 1974
GRAHAM, Nov. 8-10, 1974
NIKOLAIS, Jan. 6-8, 1975
INNER CITY, Feb. 10-12, 1975
CUNNINGHAM, Apr. 10-12, 1975
FALCO, Apr. 14-16, 1975
PENNSYLVANIA BALLET, Apr. 24-26

Mr. Edmond G. Harris
Director
University of California, Los Angeles
Fine Arts Productions
405 Hilgard Avenue
Los Angeles, CA 90024
GRAHAM, Oct. 28-Nov. 2, 1974
LIMON, Jan. 30-Feb. 2, 1975
CUNNINGHAM, Apr. 4-10, 1975
UTAH REPERTORY DANCE THEATRE, Apr. 17-19, 1975

Ms. Peg Armstrong
Committee on Arts and Lectures
University of California, Santa Barbara
Santa Barbara, CA 93106
LAMHUT, Oct. 31 Nov. 2, 1974
LIMON, Feb. 3-5, 1975
SOLOMONS, May 5-7, 1975

Mr. Tom Bacchetti
Director, Office of Public Events
Stanford University
Stanford, CA 94305
GRAHAM, Nov. 25-27, 1974
FIRST CHAMBER, Jan. 29-31, 1975
KIPNIS, Mar. 12-14, 1975
FALCO, Apr. 9-11, 1975

Ms. Maxine K. Mahon
California Ballet Association
3020 North Park Way
San Diego, CA
FIRST CHAMBER, Jan. 16-21, 1975

Ms. Dorothy Kimble
Manager, Committee on Arts and Lectures
University of California, Santa Cruz
Santa Cruz, CA 95064
FIRST CHAMBER, Jan. 24-26, 1975

C. Bernard Jackson
Executive Director
Inner City Cultural Center
1308 S. New Hampshire Avenue
Los Angeles, CA 90006
POMARE, Feb. 7-9, 1975
FAISON, Feb. 21-23, 1975

Mr. Stewart Case
Santa Ana College
17th at Bristol
Santa Ana, CA 92706
DANCES WE DANCE, Feb. 24-26, 1975
UTAH REPERTORY DANCE THEATRE, Apr. 7-9, 1975

Ms. Diane Annala
Associate Dean
Student Affairs Center
University of California, San Diego
La Jolla, CA 92037
INNER CITY, Mar. 6-8
GOSLAR, May 15-17, 1975

Dr. Robert Haag
El Camino College
16007 Crenshaw Boulevard
Via Torrance, CA 90506
KIPNIS, Mar. 7-9, 1975
RODGERS, May 16-18, 1975

Mr. Tony Lucarelli
Director
Performing Arts
University of California, Riverside
Campus Activities Office
P.O. Box 112
Riverside, CA 92502
LEWITZKY, Mar. 12-14, 1975
UTAH REPERTORY DANCE THEATRE, Apr. 14-16, 1975

Mr. Jerry L. Schaeffer
Dean, Community Services
Merced College
3600 M Street
Merced, CA 95340
HALL, Apr. 10-12, 1975
BALLET HISPANICO OF NEW YORK, May 1-3, 1975

Ms. Peggy Parker
Tahoe City Public Utilities District
Department of Parks and Recreation
P.O. Box 33
Tahoe City, CA 95730
PORTLAND DANCE THEATRE, Apr. 24-26, 1975

E. Alyn Warren
General Manager
Music Center Presentations
135 N. Grand Avenue
Los Angeles, CA 09912
PENNSYLVANIA BALLET, Apr. 28-30, 1975

Mr. Roger Ellis
Director
Community Services
College of the Siskiyous
800 College Avenue
Weed, CA 96094
PORTLAND DANCE THEATER, Apr. 28-30, 1975

Ms. Alison Cramer
Manager
Arts and Lectures
University of California, Davis
Davis, CA 95616
SOLOMONS, May 8-10, 1975

Mr. Charles L. Burns
American Institute for Cultural Development
345 Fulton, Suite 30
San Francisco, CA 94102
RODGERS, May 13-15, 1975

Ms. Erma Hanson
The Meeting at Watts Towers
1910 Sunset Boulevard, Suite 215
Los Angeles, CA 90026
RODGERS, May 19-21, 1975

COLORADO

Ms. Sandra L. Minto
School of Health Physical Education and Recreation
University of Northern Colorado
Greeley, CO 80639
PORTLAND DANCE THEATER, Oct. 31-Nov. 2, 1974

Mr. Shelton G. Stanfill
Manager of Cultural Programs
Student Center
Colorado State University
Fort Collins, CO 80521
UTAH REPERTORY DANCE THEATRE, Nov. 11-13, 1974
NIKOLAIS, Jan. 23-25, 1975

Ms. Joan C. Brown
President, Colorado Contemporary Dance
P.O. Box 6665
Denver, CO 80206
UTAH REPERTORY DANCE THEATRE, Nov. 14-16, 1974
LOUIS, Mar. 31-Apr. 2, 1975

Ms. Eileen Torres
Cultural Events Board Committee
Care of UMC 332
University of Colorado
Boulder, CO 80302
THEATRE FLAMENCO, Nov. 20-22, 1974
POMARE, Jan. 22-24, 1975

CONNECTICUT

Mr. Charles Reinhart
American Dance Festival
Connecticut College
New London, CT 06320
TAYLOR, Jun. 29-Jul. 1, 1974
NIKOLAIS, Jul. 4-6, 1974
FALCO, Jul. 19-21, 1974

Mr. Jack Cohen
Auditorium Manager
Jorgensen Theatre
University of Connecticut
Storrs, CT 06268
AILEY, Sep. 23-25, 1974
HARTFORD BALLET, Oct. 16-18, 1974
FAISON, Apr. 7-9, 1975

Ms. Cynthia White
Director
Center for the Arts
Wesleyan University
Middletown, CT 06457
THARP
ACME

DELAWARE

Mr. Lawrence J. Wilker
Executive Director
The Grand Opera House
818 Market Street
Wilmington, DE 19801
HARLEM, Dec. 4-6, 1974
GOSLAR, Feb. 14-16, 1975

WASHINGTON, D.C.

Ms. Naima Prevots
Wolf Trap Academy for the Performing Arts
McCabe Hall
The American University
Washington, DC 20016
THARP, Jun. 22-Jul. 20, 1974
HAWKINS, Jun. 22-Jul. 20, 1974
LIMON, Jul. 20-Aug. 17, 1974

Mr. Douglas Wheeler
Washington Performing Arts Society
1341 G Street, N.W.
Washington, DC 20005
DE MILLE, Oct. 3-5, 1974
NIKOLAIS, Nov. 7-9, 1974
AILEY, Jan. 28-Feb. 2, 1975
TAYLOR, Feb. 27-Mar. 1, 1975
GRAHAM, Apr. 10-12, 1975

FLORIDA

Mr. Dale Rose
University of South Florida, FAH 110
Florida Center for the Arts
Tampa, FL 33620
FALCO, Sep. 30-Oct. 5, 1974
KIPNIS, Dec. 4-6, 1974
FIRST CHAMBER, Mar. 10-15, 1975
LOUIS, Apr. 7-12, 1975

Mr. Pat Novac
Broward Community College
3501 Southwest Davie Road
Ft. Lauderdale, FL 33314
FALCO, Oct. 7-9, 1974
EGLEVESKY BALLET, Mar. 17-19, 1975
MULTIGRAVITATIONAL, Mar. 20-22, 1975

Mr. Lee Reiser
Miami Beach Music and Arts League
8701 Collins Avenue
Miami Beach, FL 33154
TAYLOR, Nov. 24-26, 1974

Mr. Milton Russos
Florida Junior College at Jacksonville
Cumberland Road
Jacksonville, FL 32205
HOUSTON BALLET, Dec. 2-4, 1974
KIPNIS, Jan. 22-24, 1975

Dr. John Marrchner
Melbourne Civic Music Association
P.O. Box 504
Melbourne, FL 32901
HOUSTON BALLET, Jan. 8-12, 1975

Mr. Barnett Breeskin
Miami Beach Symphony
420 Lincoln Road
Suite 401
Miami, FL 33139
HOUSTON BALLET, Jan. 16-20, 1975

GEORGIA

Mr. Carl J. Surrett
Augusta Civic Ballet, Inc.
P.O. Box 1497
Augusta, GA 39073
ATLANTA BALLET, Nov. 22-24, 1974
JOFFREY II, Apr. 2-4, 1975

Ms. Susan Hunter
Atlanta Arts Alliance, Inc.
1280 Peachtree Street, N.E.
Atlanta, GA 30309
NORTH CAROLINA DANCE THEATRE, Nov. 22-24, 1974
AILEY, Feb. 20-22, 1975

Mr. George R. Corradino
Director of Music Education
Muscogee Co. School District
Columbus, GA
ATLANTA CONTEMPORARY DANCE CO., Jan. 27-Feb. 1, 1975

Ms. Carol Corina
Secretary, Athens Civic Ballet
Athens, GA
ATLANTA BALLET, first week Feb. 1975

HAWAII

Mr. Alfred Preis
Executive Director
Hawaii State Foundation on Culture and the Arts
250 South King Street, Room 310
Honolulu, HI 96813
RIRIE-WOODBURY, Oct. 12-26, 1974
SAN FRANCISCO BALLET, Dec. 4-11, 1974
GRECO, Mar. 2-9, 1975

IDAHO

Mr. Jack Simms and
Ms. Beverly Hackney
Lyceum Committee
College of Southern Idaho
Twin Falls, ID 83301
FIRST CHAMBER, Oct. 28-30, 1974

Ms. Dorothy Stansbury
Boise Valley Dance Association
3470 South Cole Road
Boise, ID 83705
FIRST CHAMBER, Oct. 31-Nov. 2, 1974

Mr. Ronald Thurber
Boise Allied Arts Council
1523 West Hays Street
Boise, ID 83702
BALLET WEST, Jan. 20-26, 1975

Ms. Diane Walker
Director of Dance
University of Idaho
Moscow, ID 83843
DANCES WE DANCE
LOUIS

Mr. Jim Belson, Director
Sun Valley Center for Arts and Humanities
P.O. Box 1153
Sun Valley, ID 83353
LOUIS

ILLINOIS

Ms. Sally Bauer
Bradley University
Peoria, IL 61606
HAUSER, Jul. 8-13, 1974

Mr. Stuart K. McDaniel
Managing Director
Kirkland Fine Arts Center
Millikin University
Decatur, IL 62522
FARBER, Sep. 23-27, 1974

Ms. Shirley Mordine
Dance Center of Columbia College
4730 North Sheridan Road
Chicago, IL 60640
FARBER, Oct. 3-5, 1974
REDLICH, Apr. 17-19, 1975

Mr. John Warren Oakes
Staff Assistant
Arts and Humanities
Western Kentucky University
Bowling Green, KY 42101
HARTFORD BALLET, Oct. 28-30, 1974
CINCINNATI BALLET, Apr. 26-28, 1975

Ms. Barbara Ann Kelly
308 South Ashland
Lexington, KY 40502
ATLANTA BALLET, Dec. 5-7, 1974
CINCINNATI BALLET, Apr. 23-25, 1975

Mr. Haywood M. Daugherty, Jr.
University Center
Eastern Kentucky University
Richmond, KY 40475
ANTHONY, Feb. 3-5, 1975
DANCES WE DANCE, Mar. 31-Apr. 2, 1975

Ms. Betty Moore
Kentucky Dance Council, Inc.
466 South Fourth Street
Louisville, KY 40202
BALLET REPERTORY COMPANY, Feb. 6-8, 1975

Mr. Floyd Herzog
Centre College
Danville, KY 40422
NIKOLAIS, Mar. 13-15, 1975

LOUISIANA

Mrs. M. P. Schneider, Jr.
President
P.O. Box 400
Performing Arts Guild of Slidell
Slidell, LA 70458
MATTEO, Oct. 17-19, 1974

Mr. William Hite
Box B.U.
Louisiana State University Union
Louisiana State University
Baton Rouge, LA 70803
TAYLOR, Oct. 25-27, 1974
AILEY, Mar. 3-5, 1975

Mr. J. Harold Gilbert, Director
Box 5826, Tech. Station
Louisiana Polytechnic Institute
Ruston, LA 71270
HOUSTON BALLET, Jan. 26-28, 1975
AILEY, Mar. 12-14, 1975

Ms. Sandra J. Roquemore
Northwestern State University
Artist Series Committee
Natchitoches, LA 71457
DANCES WE DANCE, Mar. 3-8, 1975

Mrs. Ledoux Provosty, Jr.
P.O. Box 1086
Rapides Arts Council
Alexandria, LA 71301
ATLANTA BALLET, Apr. 15-20, 1975

MAINE

Dr. Walter Stump
Cultural Affairs Committee
University of Maine
Gorham, ME 04038
RIRIE-WOODBURY, Sep. 19-21, 1974
RIVERA, Feb. 10-12, 1975

Dr. Edward D. Ives
Chairman, Cultural Affairs Committee
University of Maine
Orono, ME 04473
SANASARDO, Oct. 3-5, 1974
REDLICH, Feb. 27-Mar. 1, 1975
COHEN, Apr. 7-9, 1975

Ms. Ruth Gibson
Bath-Brunswick Arts Council
Brunswick, ME 04011
OVED, Nov. 11-13, 1974
ALLNATIONS, Apr. 9-11, 1975

Mrs. William Finn
Forum-A
Augusta, ME 04330
ALLNATIONS, Apr. 14-19, 1975

Ms. Suzanne Patterson
Regional Arts Development Office
Presque Isle, ME 04769
ALLNATIONS, Apr. 21-26, 1975

Mrs. Chris Lutes
Portland Symphony Orchestra
Portland, ME
JOFFREY II, Apr. 21-27, 1975

MARYLAND

Mr. Joe Levit
Baltimore Symphony Orchestra
120 West Mount Royal Avenue
Baltimore, MD 21201
LOUIS, Jul. 25-27, 1974

Ms. Shirley Udelson
The Jewish Community Center of Greater Washington
6125 Montrose Road
Rockville, MD 20852
OVED, Oct. 29-Nov. 3, 1974

Mr. Gilbert Brungardt
Associate Dean of the College
Towson State College
Towson, MD 21204
CHAMBER BALLET, Mar. 20-22, 1975

MASSACHUSETTS

Mr. Charles Reinhart
Jacob's Pillow Dance Festival, Inc.
Box 287
Lee, MA 01238
NIKOLAIS, Jul. 17-20, 1974
GARRARD, Jul. 22-27, 1974
GOSLAR, Aug. 19-24, 1974

Mr. James P. Yess
Massasoit Community College
290 Thatcher Street
Brockton, MA 02402
and Brockton Community Schools
NEW ENGLAND DINOSAUR, Aug. 1-3, 1974

Mr. Gerald Scanlon
Fine Arts Council
University of Massachusetts
125 Herter Hall
Amherst, MA 01022
NEW ENGLAND DINOSAUR, Aug. 5-10, 1974
LIMON, Oct. 17-19, 1974
BOSTON BALLET, Nov. 15-17, 1974
HARTFORD BALLET, Feb. 20-22, 1975

M. Goldman
Worcester Jr. Ballet
Worcester, MA
DE MILLE, Oct. 7-9, 1974
LOUIS, Apr. 21, 25, 26, 1975

R. Veno
Bridgewater State University
Bridgewater, MA 02324
MULTIGRAVITATIONAL, Oct. 8-10, 1974
LOUIS, Apr. 22-24, 1975

Ms. Moira Logan
Department of Theater
Southern Illinois University
Carbondale, IL 62901
UTAH REPERTORY DANCE THEATRE, Oct. 30-Nov. 1, 1974
LEWITZKY, Feb. 11-13, 1975

Ms. John V. Spachner
Auditorium Theater Council
Auditorium Theater
70 East Congress Parkway
Chicago, IL 60605
AILEY, Nov. 5-10, 1974
GRAHAM, May 8-10, 1975
HARLEM, May 22-24, 1975

Ms. Harriette R. Freeman
Executive Director
Quad Cities Arts Council
639-38th Street
Rock Island, IL 61201
BALLET REPERTORY COMPANY, Nov. 11-16, 1974

Mr. Michael Brotman
Director
Krannert Center for the Performing Arts
University of Illinois
500 S. Goodwin Avenue
Urbana, IL 61801
PENNSYLVANIA BALLET, Dec. 2-5, 1974

Ms. Judith Sagan
Chicago Dance Foundation
4949 South Woodlawn Avenue
Chicago, IL 60615
CUNNINGHAM, Mar. 11-16, 1975

Ms. Leigh Tracy
Aurora College
Aurora, IL 60507
MINNESOTA DANCE THEATRE, May 5-9, 1975

INDIANA

Mr. Lawrence L. Davis
Indiana University Auditorium
Indiana University
Bloomington, IN 47401
NAGRIN, Sep. 30-Oct. 2, 1974
WAGONER, Mar. 17-19, 1975

Mr. Earl Williams
Emens Auditorium
Ball State University
Muncie, IN 47302
and Dr. Robert Hargreaves
Muncie Symphony
Muncie, IN 47302
OVED, Oct. 14-16, 1974

Mr. Michael Kasper
Purdue University
North Central
Westville, IN 46391
NAGRIN, Nov. 25-27, 1974

Ms. Ann Carlson, President
Evansville Musician's Club
Evansville, IN
HAWKINS, Jan. 20-25, 1974

Mr. Don Herring, Chairman
Arts Committee
Wabash College
Crawfordsville, IN 47933
GARRARD, Feb. 3-7, 1975

Mr. James O'Neil
Kokomo Creative Arts Council
Kokomo, IN 46901
CINCINNATI BALLET, Apr. 3-5, 1975

Ms. Mary Kimball
Indiana University
Purdue University at Indianapolis
Indianapolis, IN 46205
KEUTER, Apr. 6-11, 1975

Mr. Don Koverman
Indianapolis Department of Parks and Recreation
Indianapolis, IN
GOSLAR, Apr. 14-19, 1975

Fran Snyder
Columbus Dance Workshop
Columbus, IN 47201
BOSTON CHAMBER BALLET, Apr. 28-30, 1975

Mr. Ralph Fitch
Fort Wayne Ballet
Fort Wayne, IN
CINCINNATI BALLET, Apr. 29-May 4, 1975

IOWA

Dr. Richard Snyder
Iowa State University
Ames, IA 50010
HAWKINS, Dec. 3-5, 1974
GRAHAM, May 5-7, 1975

Mr. James Wockenfuss, Director
Cultural Affairs Office
The University of Iowa
Iowa City, IA 52240
NIKOLAIS, Mar. 20-22, 1975
GRAHAM, Apr. 28-30, 1975

KANSAS

Ms. Page Bailey
Public Schools
640 North Emporia
Wichita, KS 67214
LEWITZKY, Jan. 9-11, 1975

Ms. Kate Schmidtberger
Hays Arts Council
Box 896
Hays, KS 67601
LEWITZKY, Feb. 3-5, 1975

Ms. Phyllis Shaft
Bethany College
103 North Main
Lindsborg Arts Council
Linsborg, KS 67456
LOUIS

Mr. Richard H. Seaton
Manhattan Cultural Arts Commission
2820 Virginia Drive
Manhattan Cultural Arts Commission
Manhattan, KS 66502
GRAHAM, Apr. 24-26, 1975

Ms. Phyllis Moke
Dance Arts of Topeka
305 Greenwood
Topeka, KS 66606
UTAH REPERTORY DANCE THEATRE, Apr. 30-May 6,1975

Ms. Billie L. Knighton
Wichita Civic Ballet, Inc.
1712½ East Douglas
Wichita, KS 67214
FIRST CHAMBER, Jun. 12-14, 1975
FALCO, Jun. 19-21, 1975

KENTUCKY

Mrs. Harry Hamilton
1102 Pine Street
Corbin, KY 40701
GOSLAR, Oct. 17-19, 1974
NORTH CAROLINA DANCE THEATRE, Feb. 28-Mar. 1, 1975

Mr. Walter Pierce
Boston University Celebrity Series
420 Boylston Street
Room 215 B
Boston, MA 02116
DE MILLE, Oct. 11-13, 1974
AILEY, Jan. 14-19, 1975
GRAHAM, Apr. 14-16, 1975

J.M. Hatch
Smith College
Northampton, MA 01060
RIVERA, Nov. 7-9, 1974
SAN FRANCISCO DANCERS WORKSHOP, Mar. 5-7, 1975

Ms. Joy Dewey
Department of Dance
Williams College
Williamstown, MA 01267
LIMON, Nov. 7-9, 1974
CUNNINGHAM, Mar. 4-6, 1975
BALLET REPERTORY COMPANY, Apr. 10-12, 1975

B. Gilmore
Greenfield Community College
Greenfield, MA 01301
BOSTON BALLET, Nov. 12-14, 1974

D. Schwalbe
Harvard University
Cambridge, MA 02138
HALL, Jan. 6-11, 1975

Mr. Howard Rogut
Director, Spingold Theater
Brandeis University
Waltham, MA
LOUIS, Jan. 23-25, 1975
TAYLOR, Jan. 30-31, 1975
LIMON, Feb. 6-8, 1975

MICHIGAN

Mr. W.W. Kent
Meadowbrook Music Festival
Oakland University
Rochester, MI 48063
SAN FRANCISCO BALLET, Aug. 9-14, 1974

Ms. Roberta Verley
Northern Michigan University
Marquette, MI 49855
LEWITZKY, Sep. 16-18, 1974
HAUSER, Apr. 29-May 1, 1975

Dr. Janet Stillwell
Dance Department
Western Michigan University
Kalamazoo, MI 49001
AILEY, Sep. 21-23, 1974
KEUTER, Mar. 24-26, 1975

Mr. Stanley Beck
Thunder Bay Arts Council
P.O. Box 133
Alpena, MI 49707
OVED, Oct. 7-12, 1974

Mr. Gail W. Rector, President
University Musical Society
Burton Memorial Tower
Ann Arbor, MI 48104
and Ms. Elizabeth Bergman
University of Michigan Dance Department
Ann Arbor, MI 48104
AILEY, Oct. 18-20, 1974
PENNSYLVANIA BALLET, Oct. 25-27, 1974
TAYLOR, Mar. 11-13, 1975

Mr. Kenneth Beachler
Office of Cultural Activities
144 University Auditorium
East Lansing, MI 48824
AILEY, Oct. 24-26, 1974
LEWITZKY, Jan. 20-25, 1975

Ms. Carol Burke-Fonte
Office of Student Life
Eastern Michigan University
Ypsilanti, MI 48197
LAMHUT, Nov. 13-15, 1974
RODGERS, Apr. 1-3, 1975

Mr. Jeffrey Brown
Programming Assistant
Grand Valley State Colleges
Allendale, MI 49401
NIKOLAIS, Nov. 14-16, 1974
REDLICH, Apr. 14-16, 1975

Ms. Yael Gani
Music Hall Center for the Performing Arts
350 Madison Avenue
Detroit, MI 48226
AILEY, Nov. 11-16, 1974
NIKOLAIS, Nov. 29-Dec. 1, 1974
CUNNINGHAM, Mar. 6-8, 1975
BALLET WEST, Apr. 18-20, 1975
JOFFREY II, May 9-11, 1975

Ms. Bernice Otis
Jackson Outreach
Jackson Area Dance Council
2701 Horton Road
Jackson, MI 49203
RIRIE-WOODBURY, Jan. 13-18, 1975

Ms. Carol Halstead
Oakland University
Sports Building
Rochester, MI 48063
DANCES WE DANCE, Mar.or Apr., 1975

Mrs. Henry L. Caulkins, Jr.
Cheboygan Area Arts Council, Inc.
Box 95
Cheboygan, MI 49721
HARTFORD BALLET, Apr. 18-20, 1975

Mr. Jack Perry
Crooked Tree Arts Council
P.O. Box 216
Petoskey, MI 49770
HARTFORD BALLET, Apr. 21-23, 1975

Mr. W. Kenneth Lindner
Schoolcraft College
18,600 Haggerty
Lavonia, MI 48151
HAWKINS, May 7-9, 1975

MINNESOTA

Dr. Eloise Jager
Physical Education Department
University of Minnesota
Minneapolis, MN 55455
RIRIE-WOODBURY, Aug. 5-23, 1974

Ms. Suzanne Weil
Walker Art Center
Minneapolis, MN
FABER, Oct. 7-12, 1974
THARP, Jan. 13-Feb. 8, 1975
CUNNINGHAM, Mar. 17-22, 1975

Dr. Ross Smith
Concerts and Lectures Department
University of Minnesota
Minneapolis, MN 55455
AILEY, Oct. 28-30, 1974
NIKOLAIS, Nov. 21-23, 1974
GRAHAM, Apr. 21-23, 1975

Mr. Bill Yost
Mankato State College
Mankato, MN 56001
MINNESOTA DANCE THEATRE/CHAMBER COMPANY, Nov. 1-3, 1974
KEUTER, Jan. 16-18, 1975

Mr. David Swanson
College of St. Benedict
St. Joseph, MN 56374
RIRIE-WOODBURY, Jan. 23-25, 1975
TAYLOR, Mar. 7-9, 1975

Mr. David Swanson
College of St. Benedict
St. Joseph, MN 56374
RIRIE-WOODBURY, Jan. 23-25, 1975
TAYLOR, Mar. 7-9, 1975

Mr. Keith Harrison
Carlton College
Northfield, MN 55057
and Mr. Donald Sahling
St. Olaf College
Northfield, MN 55057
FAISON, Mar. 6-8, 1975
REDLICH, Apr. 10-12, 1975

Dr. Hopf
Superintendent of Schools
Winona, MN 55987
HAUSER

Mrs. Pat Russell
Southwest Women's Association for the Fine Arts
Olivia, MN 56277
HAUSER

Mr. Bob Iverson
Alexandria Area Chorus and Orchestra
Jefferson Sr. High School
Alexandria, MN 56308
HAUSER

MISSISSIPPI

Mr. Marlow Robinson
University Union
University of Southern Mississippi
Hattiesburg, MS 39401
REDLICH, Nov. 11-16, 1974

Mr. Robert C. Bicley
Jackson Symphony Orchestra
P.O. Box 4584
Jackson, MS 39205
FIRST CHAMBER, Dec. 5-10, 1974

Mr. Louis Dollarhide
University of Mississippi
University, MS 38677
and Dr. Aubrey Lucas
Delta State University Arts Council
Cleveland, MS 38732
GARRARD, Feb. 17-22, 1975

E. A. Knight, Executive Assistant
Office of President
Mississippi University for Women
Columbus, MS 39701
DANCES WE DANCE, Mar. 10-15, 1975

MISSOURI

Mrs. Robert L. Hartzog, Jr.
Dance Concert Society
St. Louis, MO
LIMON, Sep.-Oct. , 1974
AILEY, Oct. 31-Nov. 2, 1974
CUNNINGHAM, Mar. 24-29, 1975

Mr. Richard H. Palmer
Washington University
St. Louis, MO 63130
GARRARD, Oct. 17-19, 1974
LAMHUT, Nov. 18-23, 1974
KEUTER, Jan. 23-25, 1975

Dr. Robert C. Anderson
Park College
Suburban Kansas City, MO
MULTIGRAVITATIONAL, Oct. 23-25, 1974
KIPNIS, Feb. 17-19, 1975

Ms Jean Ford
Northwest Missouri State College
Maryville, MO 64468
LOUIS, Dec. 2-4, 1974

Missouri State College
Maryville, MO 64468
HAUSER, Jan. 27-Feb. 1, 1975
HAUSER, Feb. 17-19, 1975

Mrs. Stephen T. McDermott
Stephens College
Columbia, MO 65201
RIRIE-WOODBURY, Feb. 10-15, 1975

Mr. Louis Florimonte
Lindenwood Colleges
St. Charles, MO 63301
SAN FRANCISCO DANCERS WORKSHOP, Mar. 13-15, 1975

Mr. Richard Harriman
William Jewell College
Liberty, MO 64068
GRAHAM, May 1-3, 1975

MONTANA

Ms. Dana Bunnell
Montana Dance Arts Association
University of Montana
Missoula, MT 59801
LOUIS, Nov. 14-16, 1974

Mr. Patrick Coghlin
Associated Students Office
Sub-Montana State University
Bozeman, MT 59715
RIRIE-WOODBURY, Apr. 7-12, 1975

Mrs. Kay Turman
Missoula Area Arts Council
Drawer K
Missoula, MT 59801
PORTLAND DANCE THEATER, May 5-9, 1975

Ms. Roberta Taylor
Butte Arts Council
3431 Hannibal
Butte, MT 59701
PORTLAND DANCE THEATER

NEBRASKA

Ms. Vera Lundahl
University of Nebraska Omaha
Omaha, NB
FALCO, Oct. 24-26, 1974

Mr. Ron Bowlin
University of Nebraska Lincoln
Lincoln, NB
FALCO, Oct. 31-Nov. 1, 1974
LOUIS, Mar. 6-8, 1975

Mrs. Walter Horning
Omaha Ballet Society
Omaha, NB
FIRST CHAMBER, Feb. 28-Mar. 1, 1975

NEVADA

Dr. Kenneth Hanlon
Music Department
University of Nevada
Las Vegas, NV 89154
UTAH REPERTORY DANCE THEATRE, Nov. 18-23, 1974

NEW HAMPSHIRE

Mr. William Teutegerg
Executive Director
White Mountains Arts and Music Festival, Inc.
Box 145
Jefferson, NH 03583
HARTFORD BALLET, Aug. 12-17, 1974

Mr. Raymond Matheson
Memorial Union
University of New Hampshire
Durham, NH 03824
BALLET REPERTORY COMPANY, Oct. 18-20, 1974
HAUSER, Apr. 22-24, 1975

Ms. Alice Phipps
Franklin Pierce College
Rindge, NH 03461
and Father Eugene Rice
St. Anselm College
Manchester, NH 03102
HARTFORD BALLET, Dec. 2-6, 1974

Mr. Peter Smith, Director
Hopkins Center
Darmouth College
Hanover, NH 03755
NIKOLAIS, Dec. 5-7, 1974
HARTFORD BALLET, Dec. 30-Jan. 1, 1975
GOSLAR, Mar. 27-Apr. 2, 1975

NEW JERSEY

Ms. Barbara Boswell
North Jersey Cultural Council
368 B Paramus Road
Paramus, NJ 07652
AILEY, Sep. 26-28, 1974
NIKOLAIS, Oct. 31-Nov. 3, 1974

Mr. Clinton C. Crocker
Rutgers University
43 Mine Street
New Brunswick, NJ 08903
AILEY, Sep. 30-Oct. 2, 1974

Ms. Barbara Russell
Director, Unity Institute
67 Church Street
Montclair, NJ 07042
KIPNIS, Oct. 2-4, 1974
AILEY, Jan. 23-25, 1975

Ms. A. Tage Wood, Coordinator
Glassboro State College
Dance Program
Department of Speech and Theatre
Glassboro, NJ 08028
AILEY, Oct. 14-16, 1974
GRECO, Apr. 10-12, 1975

Mr. Kenneth Simsarian, Director
Monmouth County Arts Council
99 Monmouth Street
Red Bank, NJ 07701
JOFFREY II, Nov. 4-6, 1974

Ms. Vera Schwartz
Coordinator of Dance
Department of Physical Education
Kaen College of New Jersey
Morris Avenue
Union, NJ 07083
LEWITZKY, Apr. 14-19, 1975

NEW MEXICO

Colonel Johnston
New Mexico Ballet Company
6913 Natalie, N.E.
Albuquerque, NM 87110
HOUSTON BALLET, Nov. 26-30, 1974

Mr. William Martin
Popejoy Auditorium
University of New Mexico
Albuquerque, NM
GRAHAM, Dec. 2-4, 1974
KIPNIS, Feb. 27-Mar. 1, 1975

NEW YORK

Mr. Peter A. Klein
Masters Summer Festival
Dobbs Ferry
218 East 81st Street
New York, NY 10028
KIPNIS, Jul. 19-21, 1974
MULTIGRAVITATIONAL, Aug. 5-11, 1974
RODGERS, Aug. 28-30, 1974

Ms. Joan Frank
Lake Placid Association for Music, Drama and Art
Saranac Avenue at Fawn
Lake Placid, NY 12946
TAYLOR, Jul. 1-Aug. 8, 1974

Ms. Betty Young, Vice President
Natural Heritage Trust/Art Park
P.O. Box 371
Lewiston, NY 14092
NIKOLAIS, Sep. 2-4, 1974

Ms. Maude Baum
Dance Council Advisor
State University of New York at Albany
1400 Washington Street
Albany, NY 12203
POSIN, Sep. 19-21, 1974
KEEN, Dec. 5-7, 1974
WAGONER, May 1-3, 1975

Ms. Charlene Kilgore
University of Rochester
Student Activities
River Campus
Rochester, NY 14627
KEEN, Sep. 19-21, 1974
COHEN, Jan. 17-19, 1975

Mr. C. Duryea Smith
Cultural Programs Director
Alfred University
Alfred, NY 14802
SOLOMONS, Oct. 2-4, 1974
COHEN, Apr. 9-11, 1975

Mr. Joseph Baranowski
Nazareth College of Rochester
Arts Center
4245 East Avenue
Rochester, NY 14610
AILEY, Oct. 3-5, 1974
LOUIS, Apr. 17-19, 1975

Mr. Ken Frickler
Hudson Valley Philharmonic
Box 191
Poughkeepsie, NY 12602
EGLEVSKY, Oct. 19-21, 1974 and Oct. 25-27, 1974
HARTFORD BALLET, Dec. 21-23, 1974

Ms. Edith Mugden
Queensborough Community College
56th Avenue
Bayside, NY 11364
LIMON, Oct. 24-26, 1974
FAISON, Apr. 24-26, 1975

Ms. Carol Lorenc
Fine Arts Coordinator
State University of New York at Brockport
Brockport, NY 14420
POSIN, Oct. 24-26,1974
KEEN, Nov. 7-9, 1974
COHEN, Feb. 7-9, 1975

Mr. Bigelow Green
Coordinator of Cultural Affairs
Orange County Community College
Middletown, NY 10940
LIMON, Oct. 28-30, 1974
COHEN, Feb. 4-6, 1975

Ms. Sharon Bouck
State University of New York at Potsdam
Potsdam, NY 13676
POSIN, Oct. 28-Nov. 1, 1974
WAGONER, Feb. 3-5, 1975
COHEN, Apr. 15-17, 1975

Mr. Robert D'Angelo
Lake Shore Association for the Arts, Inc.
Michael C. Rockefeller Center
Fredonia, NY 14063
BALLET REPERTORY COMPANY, Nov. 1-3, 1974
KIPNIS, Feb. 1-3, 1975

Ms. Lloyd Carter
Cornell University
Ithaca, NY 14850
DEAN, Nov. 1-3, 1974
COHEN, Feb. 21-23, 1975

Mr. Ken Frickler
Hudson Valley Philharmonic
Box 191
Poughkeepsie, NY 12602
EGLEVSKY, Oct. 19-21, 25-27, 1974
HARLEM, Nov. 14-16, 1974
HARTFORD BALLET, Dec. 21-23, 1974

Ms. Bess Koval
State University of New York at Cortland
Cortland, NY 13045
DAVIS, Nov. 14-16, 1974
DANCES WE DANCE, Apr. 7-9, 1975

Ms. Maureen O'Neill
State University of New York at Geneseo
Geneseo, NY 14454
OVED, Nov. 18-20, 1974
HARTFORD BALLET, Apr. 14-16, 1975

Ms. Monica Polowny
Office of Cultrual Affairs
Program Associate
State University of New York at Buffalo
Buffalo, NY 14214
NAGRIN, Nov. 18-20, 1974
COHEN, Mar. 4-6, 1975

Mr. Clyde Kuemmerle
State University of New York at Plattsburgh
Plattsburgh, NY 12901
NAGRIN, Dec. 2-6, 1974
WAGONER, Feb. 6-8, 1975

Mr. Louis Palmieri
Queens College
City of New York
Flushing, NY 11367
HARTFORD BALLET, Feb. 13-15, 1975

Mr. Daniel B. Hulitt
Assistant in Student Services
Hartwick College
Oneonta, NY 13820
HARTFORD BALLET, May 1-6, 1975

Mr. Charles F. Chauncey
Marketing Director
Buffalo Philharmonic Orchestra
Philharmonic House
26 Richmond Avenue
Buffalo, NY
HARLEM, May 13-20, 1975

NORTH CAROLINA

Ms. Phyllis Campbell
Coordinator, Arts Series Guilford College
Greensboro, NC 27410
and Mr. Cliff Lowery
Dean of Student Activities
University of North Carolina Greensboro
Greensboro, NC
LIMON, Sep. 30-Oct. 2, 1974
KIPNIS, Oct. 23-25, 1974
HARLEM, Feb. 12-14, 1975

Ms. Maggie Klekas
Stewart Theatre
North Carolina State University
Box 5217
Raleigh, NC 27607
and Mr. Archie Copeland
Carolina Union
University of North Carolina
Chapel Hill, NC 27514
KIPNIS, Oct. 21-23, 1974
NORTH CAROLINA DANCE THEATRE, Feb. 10-13, 1975
FALCO, Mar. 24-26, 1975

Mr. Henry Bowers
"Friends of the College"
North Carolina State University
Raleigh, NC 27607
and Ms. Maggie Klekas (See above)
AILEY, Oct. 28-30, 1974

Mr. Allen de Hart
Louisburg College
Louisburg, NC 27549
KIPNIS, Oct. 28-30, 1974

Lynn Friede
Greater Charlotte Dance Guild
401 Hunter Lane
Charlotte, NC 28221
FAISON, Nov. 14-16, 1974
AILEY, Feb. 14-16, 1975
BALLET REPERTORY COMPANY, Mar. 10-12, 1975
DANCES WE DANCE, Apr. 28-30, 1975

Ms. Linda Simmons
Performing Arts Committee
Box KM
Durham, NC 27706
and Ms. Maggie Kelkas (See above)
and Ms. Ella Pratt (See above)
FAISON, Nov. 20-23, 1974

Ms. Ella Pratt
Summer Arts Festival of U.S.A./U.S.S.R.
International Track/Field Meet
Office of Cultural Affairs
107 Page Building
Duke University
Durham, NC 27706
CINCINNATI BALLET, Feb. 26-28, 1975
NORTH CAROLINA DANCE THEATRE, Jul. 1-6, 1975

NORTH DAKOTA

Ms. Marilyn Peterson
University of North Dakota
Grand Forks, ND 58201
and Grand Forks Dance Council
RIRIE-WOODBURY, Nov. 14-16, 1974
HARTFORD BALLET, Mar. 4-6, 1975

OHIO

Mr. Michael Maxwell, Manager
The Blossom Music Center
Cleveland Orchestra
Severence Hall
Cleveland, OH 44106
PENNSYLVANIA BALLET, Aug. 19-25, 1974

Dr. Daniel J. O'Neill
Department of Speech and Drama
Youngstown State University
410 Wick Avenue
Youngstown, OH 44503
FALCO, Oct. 14-16, 1974
HARLEM, Feb. 8-10, 1975

Mrs. R. L. Harley, Jr.
Director, Artist-Lecture Series
Kent State University
Kent, Ohio 44240
UTAH REPERTORY DANCE THEATRE, Oct. 24-26, 1974
ANTHONY, Jan. 30-Feb. 1, 1975

Mr. Clinton E. Norton
Managing Director
Edwin J. Thomas Performing Arts Hall
University of Akron
Akron, OH 44325
AILEY, Nov. 12-14, 1974
TAYLOR, Apr. 7-11, 1975

Ms. Claire A. Easton
Coordinator of Continuing Education
Miami University-Middletown Campus
4200 East University Boulevard
Middletown, OH 45042
OVED, Nov. 21-23, 1974
CHAMBER BALLET, Feb. 20-22, 1975

Mr. Kenneth Felt
Director of Students
Heidelberg College
Tiffin, OH 44883
CHAMBER BALLET, Jan. 23-25, 1975

Mr. Richard Stevens
Director of Public Occasions
Memorial Auditorium
Ohio University
Athens, OH 45701
INNER CITY, Apr. 1-3, 1975
FARBER, Apr. 30-May 2, 1975

Mr. Richard A. Lenhart
Dean and Coordinator of Student Activities
Bowling Green State University
Room 405, Student Services Building
Bowling Green, OH 43403
CHAMBER BALLET, Apr. 3-5, 1975
COHEN, May 7-9, 1975

Mr. Ray Rosenblum
Marietta Arts Council
WMOA Radio
P.O. Box 708
Marietta, OH 45750
CHAMBER BALLET, Apr. 10 12, 1975

Ms. Susan Alexander
Assistant Professor of Dance
Denison University
Granville, OH 43023
DANCES WE DANCE, Apr. 14-19, 1975

Mr. Donald Melillo, Director
Academic and Cultural Events Series
Baldwin-Wallace College
Berea, OH 44017
HAUSER, Apr. 14-19, 1975

OKLAHOMA

R. C. Morrison
Allied Arts
Oklahoma State
Stillwater, OK 74074
FIRST CHAMBER, Feb. 17-19, 1975

OREGON

Mr. Dealous L. Cox
Superintendent
South Umpqua School District
Myrtle Creek, OR 97457
PORTLAND DANCE THEATER, Sep. 16-20, 1974

Ms. Mary Margaret Mullen
Southern Oregon College
123 Black Oak Drive
Medford, OR 97501
FIRST CHAMBER, Sep. 23-28, 1974

Ms. Mary Ann Normandin
Lewis and Clark College
Palatine Hill Road
Portland, OR 97219
GRAHAM, Nov. 14-16, 1974
PENNSYLVANIA BALLET, May 1-3, 1975

Ms. Mary Folberg
Jefferson High School
5210 N. Kerby
Portland, Or 97217
NIKOLAIS, Jan. 9-11, 1975
LOUIS, Mar. 17-19, 1975

Ms. Janet Descutner
University of Oregon Repertory Dancers
University of Oregon
Eugene, OR 97403
PORTLAND DANCE THEATER, Feb. 10-14, 1975

PENNSYLVANIA

Ms. Nina Brown
Manager, Artists Series
Pennsylvania State University
University Park, PA 16802
PENNSYLVANIA BALLET, Jul. 29-Aug. 18, 1974
GRAHAM, Apr. 17-19, 1975

Ms. Donna E. Nelson, Chairman
Bryn Mawr-Haverford Arts Council
Pembroke Hall, Bryn-Mawr College
Bryn Mawr, PA 19010
and President, Haverford Arts Council
Haverford, PA 19041
GOSLAR, Sep. 26-28, 1974
KEUTER, Feb. 13-15, 1975

Dr. Richard DuPrey
Artistic Director and General Manager
Walnut Street Theatre
825 Walnut Street
Philadelphia, PA 19107
LIMON, Oct. 4-6, 1974
WAGONER, Nov. 15-17, 1974
HARLEM, Mar. 21-23, 1975

Pat Boyer
Swarthmore College
Swarthmore, PA 19081
LOUIS, Oct. 10-12, 1974
FAISON, Feb. 6-8, 1975

Ms. Bambi Dudley
Philadelphia All-Star Forum
1530 Locust Street
Philadelphia, PA 19102
AILEY, Oct. 11-13, 1974
GRAHAM, Apr. 4-6, 1975

Ms. Yolanda Marino
Executive Director
Pittsburgh Dance Council
1251 North Negley Avenue
Pittsburgh, PA 15206
UTAH REPERTORY DANCE THEATRE, Oct. 21-23, 1974
PENNSYLVANIA BALLET, Oct. 21-25, 1974
NAGRIN, Jan. 19-21, 1975
LOUIS, Jan. 20-22, 1975
AILEY, Feb. 3-5, 1975
FAISON, Mar. 17-19, 1975
CHAMBER BALLET, Apr. 24-26, 1975

Ms. Marlyn Erwin
Performing Arts for Children
371 Tampa Avenue
Pittsburgh, PA 15228
GOSLAR, Oct. 21-25, 1974

Ms. Luba Holowaty
Chairperson
Student Life Committee
Cedar Crest College
30th and Walnut
Allentown, PA 18104
SOLOMONS, Oct. 28-30, 1974
MATTEO, Apr. 7-9, 1975

Ms. Kristine Tibbits
Assistant Director of Student Activities
Kutztown State College
Kutztown, PA 19530
ACME, Oct. 28-30, 1974
NEW ENGLAND DINOSAUR, Mar. 10-14, 1975

Mr. Michael Sardinsky
Slippery Rock Sate College
Slippery Rock, PA 16057
GOSLAR, Oct. 28-30, 1974
GARRARD, Apr. 10-12, 1975

Mr. John Magagna, President
The Philharmonic Society of Northeastern Pennsylvania
Box 71
Avoca, PA 18641
PENNSYLVANIA BALLET, Oct. 29-Nov. 4, 1974

Dr. Robert Tolan
Executive Director
Fulton Opera House
12 North Prince Street
Lancaster, PA 17603
PENNSYLVANIA BALLET, Nov. 18-22, 1974

Ms. Mary Lou Johns
Director of Cultural Affairs
Bloomsburg State College
Bloomsburg, PA 17815
HARLEM, Feb. 24-26, 1975

Dr. Richard Geyer, Chairman
English Department
Gettysburg College
Gettysburg, PA 17325
REDLICH, Feb. 24-26, 1975

Ms. Cleo McCracken
Dean of Women
Indiana University
Indiana, PA 15701
HARLEM, Feb. 28-Mar. 2, 1975, Apr. 13-14, 1975

Dr. Marcus Conick
Director of Academic Series
Lock Haven State College
Lock Haven, PA 17745
ACME, Apr. 14-18, 1975

Ms. Mary Watson Carson
Associate Dean for Special Programs
Dickenson College
Carlisle, PA 17013
ACME, Apr. 24-26, 1975

Mr. Timothy McFeeley, Director
Union Building
Shippensburg State College
Shippensburg, PA 17257
ACME, Apr. 28-29, 1975

Dr. June Baskin
Festival Director
Greater Williamsport Community Arts Council
418 Williams Street
Williamsport, PA 17701
GOSLAR, Apr. 28-30, 1975

RHODE ISLAND

Mr. Glen Sauls
Artistic Director
Newport Music Festival
23 Bridge Street
Newport, RI 02840
BALLET REPERTORY COMPANY, Jul. 25-Aug. 3, 1974

Ms. Marguerite Ruffino
Artistic Director
Artists Internationale
18 Woodland Terrace
Providence, RI 02906
BOSTON BALLET, Dec. 27-29, 1974
HARTFORD BALLET, Apr. 12-14, 1975

Ms. Billie Ann Burrill, Director
Rhode Island College Fine Arts Program
600 Mount Pleasant Avenue
Providence, RI 02908
CHAMBER BALLET
THARP

SOUTH CAROLINA

Ms. Gretchen Laatsch
University Union
Box 85141
University of South Carolina
Columbia, SC 29208
KIPNIS, Oct. 14-16, 1974
WAGONER, Apr. 7-9, 1975

Mrs. V. Deas Robinson
Activities Committee
Claflin College
College Avenue
Orangeburg, SC 29115
HALL, Oct. 28-30, 1974
DAVIS, Apr. 22, 1975

Ms. Nancy Zupp
Director of Special Events
Coker College
Hartsville, SC 29550
NIKOLAIS, Nov. 4-6, 1974

Mr. Franklin West
Student Concerts Manager
Francis Marion College
Florence, SC 29501
and Ms. Nancy Zupp (See above)
HALL, Feb. 24-28, 1975

Ms. Barbara Furguson
Ballet Guild of Spartanburg
473 Royal Oak Drive
Spartanburg, SC 29302
HARTFORD BALLET, Mar. 31-Apr. 5, 1975

SOUTH DAKOTA

Ms. Marilyn Richardson
South Dakota State University
Brookins, SD 57006
and South Dakota Arts Council
RIRIE-WOODBURY, Sep. 16-18, 1974

Merle Pflueger
Augustana College
Sioux Falls, SD 57102
and South Dakota Arts Council
LOUIS, Nov. 18-20, 1974

Mr. Mark Stevens
University of South Dakota
Vermillion, SD 57069
and South Dakota Arts Council
LOUIS, Nov. 21-23, 1974

TENNESSEE

Ms. Suzanne Skeel
Tennessee Association of Dance
Oak Ridge, TN 37830
and Ms. Theresa Habiger (See below)
ATLANTA BALLET, Oct. 18-20, 1974

Mr. George Carpenter, Manager
Nashville Symphony Association
The Grand Old Opera House
Nashville, TN
PITTSBURGH BALLET THEATRE, Dec. 15-17, 1974

Ms. Theresa Habiger
305 University
Knowxville, TN
and Ms. Suzanne Skeel (See above)
TAYLOR, Feb. 13-15, 1975
KEUTER, Apr. 30-May 2, 1975

TEXAS

Ms. Doria Avila
Rio Grande Valley Ballet Foundation
McAllen, TX 78501
BALLET HISPANICO OF NEW YORK, Oct. 25-27, 1974
PITTSBURGH BALLET THEATRE, Mar. 27-29, 1975

Ms. Renee Hausman and Ms. Anne Mason
Corpus Christi Arts Council and Del Mar College
Corpus Christi, TX
BALLET HISPANICO OF NEW YORK, Oct. 28-30, 1974
LEWITZKY, Feb. 18-20, 1975

Mr. Aileene Lockhart
Texas Woman's University
Denton, TX

and

Ms. Mary Heller
Dallas Civic Ballet
Dallas, TX

UTAH REPERTORY DANCE THEATRE, Oct. 31-Nov. 2, 1974
GOSLAR, Apr. 10-12, 1975

Dr. Robert Whalin
Southwest Texas State University Arts Commission
San Marcos, TX 78666
TAYLOR, Oct. 31-Nov. 2, 1974
FIRST CHAMBER, Feb. 24-26, 1975

Ms. Emily Whiteside
Galveston County Cultural Arts Council, Inc.
Galveston, TX
TAYLOR, Nov. 6-9, 1974
HARLEM, Mar. 6-8, 1975

Ms. Karen Todar
University of Texas Cultural Entertainment Committee
Austin, TX 78712
TAYLOR, Nov. 11-13, 1974
AILEY, Mar. 9-11, 1975

Ms. Ann Sartor
University of Houston Program Council
Houston, TX 77004
TAYLOR, Nov. 20-22, 1974
KIPNIS, Apr. 2-4, 1975

Ms. Mary Heller
(See above)
HOUSTON BALLET, Dec. 17-23, 1974
PITTSBURGH BALLET THEATRE, Mar. 14-16, 1975

Ms. E. Helen Bowie
Festival Association for the Performing Arts
El Paso, TX
FIRST CHAMBER, Feb. 20-22, 1975

J. Wayne Start
Brazos Valley Arts Council and Texas A & M University
Bryan-College Station, TX 77843
HARLEM, Mar. 3-5, 1975
KIPNIS, Mar. 29-Apr. 1, 1975

Mr. Jim Bernhard
Society for the Performing Arts
Houston, TX
AILEY, Mar. 6-8, 1975

Ms. Dewey Anderson
Symphony Society of San Antonio
San Antonio, TX
HOUSTON BALLET, Mar. 14-16, 1975
GOSLAR, Mar. 17-20, 1975

UTAH

Dr. Gerald R. Sherritt
Assistant to the President
Utah State University
Logan, UT 84322
AMERICANA DANCE THEATRE, Jul. 24-Aug. 3, 1974

Ms. Margaret Gerring
Cedar City Music Arts Committee
272 South 500 West
Cedar City, UT 84720
UTAH REPERTORY DANCE THEATRE, Mar. 31-Apr. 2, 1975

Mr. Robert Dalton
South West '75 Series
Dixie College
St. George, UT 847700
UTAH REPERTORY DANCE THEATRE, Apr. 3-5, 1975

VERMONT

Ms. Patricia Abraham
Fine Arts Center
Castleton State College
Castleton, VT 05753
AILEY, Oct. 7-10, 1974
HARTFORD BALLET, Dec. 9-11, 1974

VIRGIN ISLANDS

Mr. Stephen J. Bostic
Executive Director
Virgin Island Council on the Arts
Caravelle Arcade
Christiansted, St. Croix, VI 00820
HALL, Nov. 4-9, 1974

VIRGINIA

Dr. John T. Lyon
Music Department
Madison College
Harrisonburg, VA 22801
HAWKINS, Sep. 23-25, 1974
KEUTER, Apr. 1-2, 1975

Mr. James Campbell, Director
Roanoke Civic Center
710 Williamson Road, N.W.
Roanoke, VA 24017
NORTH CAROLINA DANCE THEATRE, Dec. 11-13, 1974
HARLEM, Feb. 20-22, 1975

Mr. Warren J. Green, Director
William and Mary Concert Series
College of William and Mary
Williamsburg, VA 23185
NIKOLAIS, Mar. 10-12, 1975
DANCES WE DANCE, Apr. 21-23, 1975

WASHINGTON

Mr. Joseph Wheeler
Centrum Foundation
1151 Black Lake Boulevard
Olympia, WA 98504
FIRST CHAMBER, Jul. 28-Aug. 31, 1974

Mr. William Earl
Seattle Performing Arts
6600 First Avenue, N.E.
Seattle, WA 98115
THEATRE FLAMENCO, Aug. 16-18, 1974
PORTLAND DANCE THEATER, Aug. 17-19, 1974
NEW ENGLAND DINOSAUR
GRAHAM
NIKOLAIS

Mr. Randell Rockhill
Washington Cultural Enrichment Program
305 Harrison Street, Room 112
Seattle, WA 98109
FIRST CHAMBER, Oct. 7-9, 1974
THEATRE FLAMENCO, Oct. 16-Nov. 2, 1974

Mr. Ted Neth
Columbia Basin College
2600 N. Chase
Pasco, WA 99301
FIRST CHAMBER, Oct. 10-12, 1974

Mr. Buddy Butler
Black Arts/West
3406 E. Union Street
Seattle, WA 98122
FAISON, Feb. 25-Mar. 2, 1975

Mr. Bud Johansen
Evergreen State College
L 1715
Olympia, WA 98505
PORTLAND DANCE THEATER

WEST VIRGINIA

Mr Jerry Rose
West Virginia Federation of Music Clubs
Dance Department
107 McTaggart Road
Beckley, WV 25801
NORTH CAROLINA DANCE THEATRE, Nov. 7-9, 1974
ATLANTA BALLET, Mar. 14-16, 1975

Ms. Sara Falls, President
Logan County Council for the Arts
105 Pine Street
Logan, WV 25601
NORTH CAROLINA DANCE THEATRE, Nov. 11-13, 1974

Mr. Paul Baumgartner
President
Tug Valley Arts Association
211 West 5th Avenue
Williamson, WV 25661
NORTH CAROLINA DANCE THEATRE, Nov. 14-16, 1974; Mar. 4-6, 1975

Mr. Peter M. Bowers
Director of the Liberal Education Series
West Virginia Wesleyan College
Buckhannon, WV 26201
NORTH CAROLINA DANCE THEATRE, Nov. 18-20, 1974

Dale Wilson, Chairman
Randolph County Creative Arts Council
3 Savannah Street
Elkins, WV 26241
NORTH CAROLINA DANCE THEATRE, Mar. 7-8, 10, 1975

Mr. James Martin, Chairman
Marshall Artists Series, Inc.
Marshall University
Huntington, WV 25701
LOUIS, Apr. 14-16, 1975

WISCONSIN

Ms. Carla Graham-White
University of Wisconsin
Milwaukee, WI 53211
POMARE, Jul. 25-27, 1974
BALLET REPERTORY COMPANY, Jan. 16-18, 1975

Mr. Louis Campbell
Theatre Arts Department
Viterbo College
LaCrosse, WI 54601
GOSLAR, Jul. 29-31, 1974
WEIDMAN, Aug. 1-3, 1974

Mr. William Dawson, Director
Wisconsin Union Theater
Madison, WI
LOUIS, Nov. 4-9, 1974
BALLET WEST, Apr. 10-12, 1975

Mr. Tom Birmingham, Director
Lectures and Performances
University of Wisconsin-Green Bay
Green Bay, WI
LEWITZKY, Jan. 14-16, 1975
FIRST CHAMBER, Mar. 10-12, 1975

Mr. Bruce Hixon
University of Wisconsin-Superior
Fine Arts Festival Committee
Superior, WI
MINNESOTA DANCE THEATRE, Apr. 7-11, 1975

WYOMING

Ms. Rita White
Cheyenne Patrons of the Dance
500 West 31st Street
Cheyenne, WY 82001
LOUIS, Nov. 11-13, 1974
MINNESOTA DANCE THEATRE, Feb. 10-12, 1975

Mr. Donald Guilliams
P.O. Box 428
Western Wyoming College
Rock Springs, WY 82901
PORTLAND DANCE THEAER

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